



Pepón Osorio, *En la Barbería No Se Lloro*, 1994. Mixed media installation and video installation at 481 Park Street, Hartford Connecticut. Collection of the Museo de Arte de Puerto Rico, San Juan. Commissioned by Real Art Ways, Inc., Hartford, Connecticut. Photography by John Groo; image courtesy of Real Art Ways, Inc.

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Pepon Osorio, *Lonely Soul*, 2008. Wooden crutches, fiberglass, Styrofoam, wood, resin, photos, metals, human hair, 1,000 pins, hair clips, and rotating wheelchair wheels, 108 x 31 x 49 inches. Image courtesy of Ronald Feldman Fine Arts, New York/www.feldmangallery.com.

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Pepón Osorio, *Fear and Denial*, 1997. Mixed media, 92 x 96 x 32 inches. Collection of the Brooklyn Museum, New York. Image courtesy of Pepón Osorio.

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Pepón Osorio, *My Beating Heart*, 2002. Fiberglass, archival paper, acrylic, and sound, 72 x 65 inches. Image courtesy of Ronald Feldman Fine Arts, New York/www.feldmangallery.com.

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Pepon Osorio, *Ascending/Descending*, 2008. Pearl-tip pins, photographic prints, sandals, 11 x 9 inches; mirror base, 19½ x 19½ inches. Image courtesy of Ronald Feldman Fine Arts, New York/www.feldmangallery.com.

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