



Figure 58. Students help install Pepón Osorio's *Trials and Turbulence* at the Institute of Contemporary Art, Philadelphia, 2004. Image courtesy of Pepón Osorio.

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Figure 59. Pepón Osorio, *Todo o Nada* (front view), 2011. Mixed-media and video installation at Ronald Feldman Fine Arts, New York. Photography by Eleanore Hopper; courtesy of Ronald Feldman Fine Arts, New York/www.feldmangallery.com.

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Figure 60. Pepón Osorio, *Todo o Nada* (back view), 2011. Mixed-media and video installation at Ronald Feldman Fine Arts, New York. Photography by Eleanore Hopper; courtesy of Ronald Feldman Fine Arts, New York/www.feldmangallery.com.

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