



Figure 43. Pepón Osorio, *A Mis Adorables Hijas*, 1990. Mixed media, 36 x 78 x 22 inches. Photography by Tony Velez; image courtesy of Tony Velez.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.



Figure 44. Pepón Osorio, *Maria Cristina Martínez Olmedo, D.O.B. 3.27.89*, 1989. Mixed media with bassinet, doll, and infant and medical accessories, 41 x 26 x 42 inches. Image courtesy of Pepón Osorio.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.



Figure 45. Pepón Osorio, *Maria Cristina Martínez Olmedo, D.O.B. 3.27.89* (detail), 1989. Mixed media with bassinet, doll, and infant and medical accessories, 41 x 26 x 42 inches. Image courtesy of Pepón Osorio.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.



Figure 46. Pepón Osorio, *El Velorio: AIDS in the Latino Community*, 1991. Mixed-media installation at El Museo del Barrio, New York. Photography by Dawoud Bey; image courtesy of Pepón Osorio.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.



Figure 47. Pepón Osorio, *El Velorio: AIDS in the Latino Community* (detail), 1991. Mixed-media installation at El Museo del Barrio, New York. Photography by Dawoud Bey; image courtesy of Pepón Osorio.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.



Figure 48. Pepón Osorio, *100% Boricua*, 1991. Wood, glass, Plexiglas, paper, fabric, metal, plastic, 79 3/8 x 33½ x 20½ inches. Collection of the Walker Art Center, Minneapolis. Gift of the Peter Norton Family Foundation, 1992. Image courtesy of the Walker Art Center, Minneapolis.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.



Figure 49. Pepón Osorio, *100% Boricua* (detail), 1991. Wood, glass, Plexiglas, paper, fabric, metal, plastic, 79 3/8 x 33 1/2 x 20 1/2 inches. Collection of the Walker Art Center, Minneapolis. Gift of the Peter Norton Family Foundation, 1992. Image courtesy of the Walker Art Center, Minneapolis.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.



Figure 50. Pepón Osorio, *Drowned in a Glass of Water*, 2010. Mixed-media installation at Williams College Museum of Art, Williamstown, Massachusetts. Photography by Eleanor Hopper; image courtesy of Ronald Feldman Fine Arts, New York/www.feldmangallery.com.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.



Figure 51. Pepón Osorio, *Drowned in a Glass of Water* (home interior), 2010. Mixed-media installation at Williams College Museum of Art, Williamstown, Massachusetts. Photography by Jennifer A. González.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.



Figure 52. Pepón Osorio, *Drowned in a Glass of Water* (detail of home interior), 2010. Mixed-media installation at Williams College Museum of Art, Williamstown, Massachusetts. Photography by Jennifer A. González.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.



Figure 53. Pepón Osorio, *Drowned in a Glass of Water* (home exterior), 2010. Mixed-media installation at Williams College Museum of Art, Williamstown, Massachusetts. Photography by Jennifer A. González.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.



Figure 54. Pepón Osorio, *Drowned in a Glass of Water* (detail of home exterior), 2010. Mixed-media installation at Williams College Museum of Art, Williamstown, Massachusetts. Photography by Jennifer A. González.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.



Figure 55. Pepón Osorio, *Drowned in a Glass of Water* (bench), 2010. Mixed-media installation at Williams College Museum of Art, Williamstown, Massachusetts. Photography by Jennifer A. González.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.



Figure 56. Pepón Osorio collaborates with students at Williams College Museum of Art, 2010. Photography by Cynthia Way.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.



Figure 57. Museum staff arrange elements on the large red dress for *Drowned in a Glass of Water*, 2010. Photography by Cynthia Way.

From *Pepón Osorio*, by Jennifer A. González. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Copyright 2013 by the Regents of the University of California. All rights reserved.