



Figure 37. Pepón Osorio, *Face to Face* (cubicle and storage area), 2002. Mixed-media installation with video and sound. Photography by John Lamka; image courtesy of Ronald Feldman Fine Arts, New York.

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Figure 38. Pepón Osorio, *Face to Face* (detail of cubicle), 2002. Mixed-media installation with video and sound. Photography by John Lamka; image courtesy of Ronald Feldman Fine Arts, New York.

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Figure 39. Pepón Osorio, *Face to Face* (video projection), 2002. Mixed-media installation with video and sound. Photography by Beckett Logan; image courtesy of Ronald Feldman Fine Arts, New York/www.feldmangallery.com.

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Figure 40. Pepón Osorio, *Trials and Turbulence* (judge's bench), 2004. Mixed-media and video installation at the Institute of Contemporary Art, Philadelphia. Photography by Aaron Igler; image courtesy of ICA, University of Pennsylvania.

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Figure 41. Pepón Osorio, *Trials and Turbulence* (girl's bathroom), 2004. Mixed-media and video installation at the Institute of Contemporary Art, Philadelphia. Photography by Aaron Iglar; image courtesy of ICA, University of Pennsylvania.

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Figure 42. Pepón Osorio, *Trials and Turbulence* (detail of girl's bathroom), 2004. Mixed-media and video installation at the Institute of Contemporary Art, Philadelphia. Photography by Aaron Iglar; image courtesy of ICA, University of Pennsylvania.

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