



Figure 25. Pepón Osorio, *En la Barbería No Se Llora* (facade), 1994. Mixed media installation and video installation at 481 Park Street, Hartford, Connecticut. Collection of Museo de Arte de Puerto Rico, San Juan. Commissioned by Real Art Ways, Hartford, Connecticut. Photography by John Groo; image courtesy of Real Art Ways, Inc.

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Figure 26. Pepón Osorio, *En la Barbería No Se Lloro* (waiting area), 1994. Mixed media installation and video installation at 481 Park Street, Hartford, Connecticut. Collection of Museo de Arte de Puerto Rico, San Juan. Commissioned by Real Art Ways, Hartford, Connecticut. Photography by John Groo; image courtesy of Real Art Ways, Inc.

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Figure 27. Pepón Osorio, *En la Barbería No Se Lloro* (portrait of Osorio's father), 1994. Mixed media installation and video installation at 481 Park Street, Hartford, Connecticut. Collection of Museo de Arte de Puerto Rico, San Juan. Commissioned by Real Art Ways, Hartford, Connecticut. Photography by John Groo; image courtesy of Real Art Ways, Inc.

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Figure 28. Pepón Osorio, *En la Barbería No Se Llorá* (barber's station), 1994. Mixed media installation and video installation at 481 Park Street, Hartford, Connecticut. Collection of Museo de Arte de Puerto Rico, San Juan. Commissioned by Real Art Ways, Hartford, Connecticut. Photography by John Groo; image courtesy of Real Art Ways, Inc.

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Figure 29. Pepón Osorio, *Badge of Honor* (facade), 1995. Mixed-media installation at 33 Broadway, Newark, New Jersey. Commissioned by the Newark Museum. Photography by Sarah Wells; image courtesy of the Newark Museum.

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Figure 30. Pepón Osorio, *Badge of Honor* (prison cell), 1995. Mixed-media installation at 33 Broadway, Newark, New Jersey. Commissioned by the Newark Museum. Photography by Sarah Wells; image courtesy of the Newark Museum.

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Figure 31. Pepón Osorio, *Badge of Honor* (son's bedroom), 1995. Mixed-media installation at 33 Broadway, Newark, New Jersey. Commissioned by the Newark Museum. Photography by Sarah Wells; image courtesy of the Newark Museum.

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Figure 32. Pepón Osorio, *Badge of Honor* (prison cell), 1995. Mixed-media installation at 33 Broadway, Newark, New Jersey. Commissioned by the Newark Museum. Photography by Sarah Wells; image courtesy of the Newark Museum.

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Figure 33. Pepón Osorio, *Badge of Honor*, 1995. Mixed-media installation, as shown at Ronald Feldman Gallery, New York, 1996. Commissioned by the Newark Museum. Image courtesy of Ronald Feldman Fine Arts, New York/www.feldmangallery.com.

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Figure 34. Community member helping with the installation of *Las Twines*, 1998. Image courtesy of Pepón Osorio.

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Figure 35. Pepón Osorio, *Las Twines*, 1998. Mixed-media installation with motorized car and video installation at 858 Southern Boulevard, Bronx, New York. Photography by John Lamka; image courtesy of Ronald Feldman Fine Arts, New York.

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Figure 36. Pepón Osorio, *Las Twines* (detail of twins), 1998. Mixed-media installation with motorized car and video at 858 Southern Boulevard, Bronx, New York. Photography by John Lamka; image courtesy of Ronald Feldman Fine Arts, New York.

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