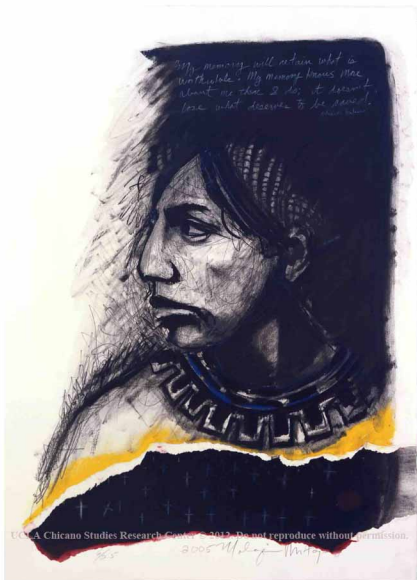
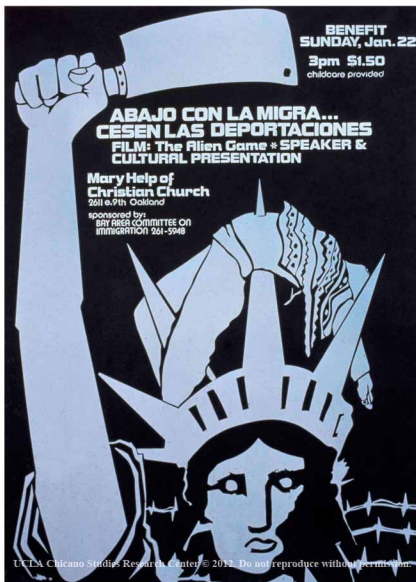




Malaquias Montoya, *Memories*, 1992. Charcoal and pastel collage on paper, 30 × 22 inches. Collection of the artist. Photograph by William Haught.

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Malaquias Montoya, *Abajo con la Migra*, 1977. Screen print,
30 × 24 inches. Photograph by William Haught.

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Malaquias Montoya, *The Human Experiment*, 2004. Screen print, 30 x 22 inches. Photograph by Lezlie Salkowitz-Montoya.

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Malaquias Montoya, *Abriendo Puertas Hacia El Futuro/Unlocking Doors to the Future*, 1999. The mural is located at Woodland High School in Woodland, California. Photograph by Lezlie Salkowitz-Montoya.

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The artist painting in his studio, 2002. Photograph by Lezlie Salkowitz-Montoya.

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Malaquias Montoya, *Ruth Snyder, First Woman Executed, Sing Sing Prison, 1926, 2002*. Acrylic on canvas, 55 × 51 inches. Collection of the artist. Photograph by Lezlie Salkowitz-Montoya.

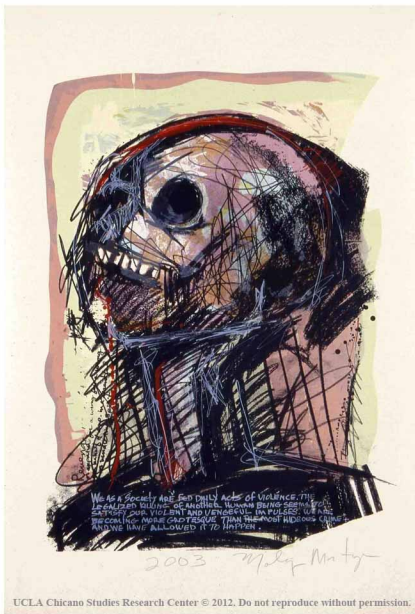
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Wayne Thiebaud, *Electric Chair*, 1957. Oil on canvas, 31 × 24 inches. Collection of the Smithsonian American Art Museum, bequest of Edith S. and Arthur J. Levin. Art © Wayne Thiebaud/Licensed by VAGA, New York. Photograph courtesy of Smithsonian American Art Museum, Washington, DC/Art Resource, New York.

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Malaquias Montoya, *The Victim*, 2003. Screen print, 30 × 22 inches. Collection of the artist. Photograph by Lezlie Salkowitz-Montoya.

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Malaquias Montoya, *Vietnam Aztlan*, 1973. Offset lithograph, 26 × 19 1/8 inches. Collection of the artist. Photograph by William Haught.

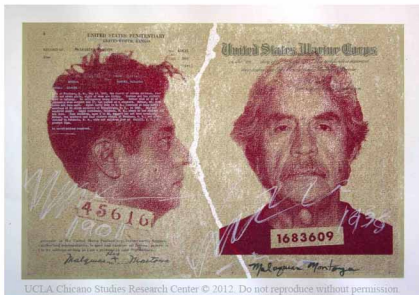
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Malaquias Montoya with his parents and siblings, 1942. The artist is standing in front of his father. Photograph courtesy of Malaquias Montoya.

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Malaquias Montoya, *The Artist and His Father*, 2008. Screen print, 22 × 30 inches. Collection of the artist. Photograph by Lezlie Salkowitz-Montoya.

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Malaquias Montoya in his Fowler Elementary School class picture, ca. 1950. Photograph courtesy of Malaquias Montoya.

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Malaquias Montoya at Camp Pendleton, San Diego, ca. 1958.
Photograph courtesy of Malaquias Montoya.

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Malaquias Montoya at Reedley Junior College, 1960.
Photograph courtesy of Malaquias Montoya.

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Oscar Castillo, untitled black-and-white photograph, 1970. These young students, shown in front of a supermarket in San Fernando, California, supported the UFW's boycott of table grapes. Photograph courtesy of the Oscar Castillo Photograph Collection, UCLA Chicano Studies Research Center Library.

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Members of the Free Speech Movement march through Sather Gate at the University of California, Berkeley, on November 20, 1964. Photograph courtesy of the University Archives, Bancroft Library, University of California, Berkeley, and Manuel Delgado.

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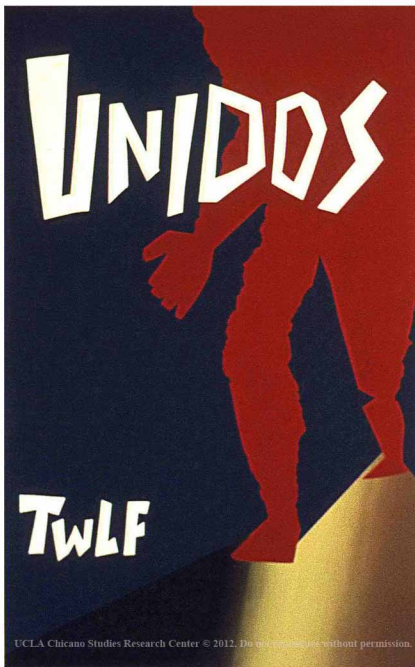
Manuel Delgado (center) and other members of the Third World Liberation Front protest at the University of California, Berkeley, in 1969. Delgado was a leader of the Mexican American Student Confederation (MASC). Photograph courtesy of the Ethnic Studies Library, University of California, Berkeley, and Manuel Delgado.

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Malaquias Montoya, *¡Huelga!*, 1969. Offset lithograph, 21¾ × 17½ inches. Collection of the artist. Photograph by Lezlie Salkowitz-Montoya.

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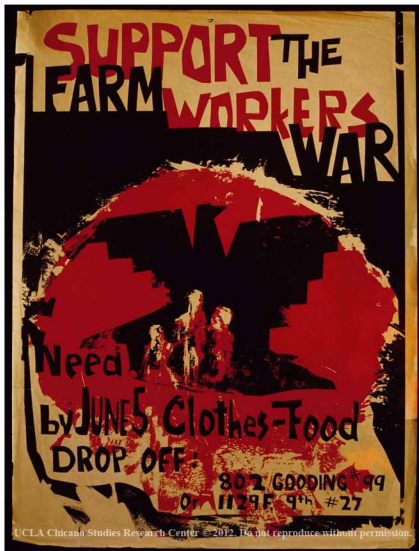
Malaquias Montoya, *Unidos*, 1969. Screen print, 22 × 14 inches.
Photograph by Malaquias Montoya.

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Malaquias Montoya, *Growers on Trial*, 1969. Lithograph, 8 × 10 inches. Collection of the artist. Photograph by William Haught.

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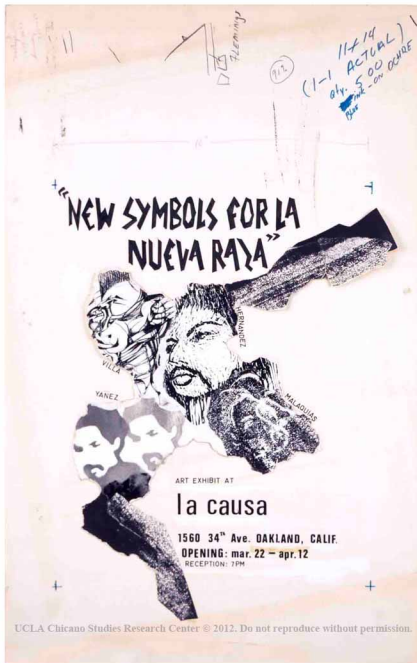
Malaquias Montoya, *Support the Farm Workers*, 1968. Screen print, 24¼ × 18 inches. Collection of the artist. Photograph by Lezlie Salkowitz-Montoya.

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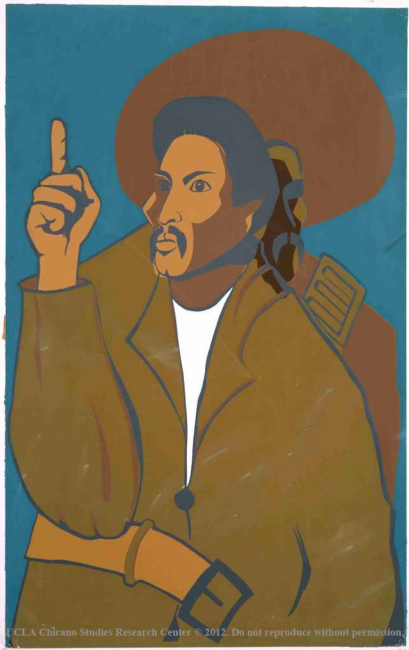
Malaquias Montoya, untitled painting, 1969. Egg tempera on Masonite, 18 × 12 inches. Collection of the artist.
Photograph by William Haught.

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Malaquias Montoya's design board for the MALAF exhibition announcement poster, 1969. Photograph by William Haught.

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Malaquias Montoya, untitled print (Manuel Gómez), 1969.
Screen print, 22 × 14 inches. Private collection.
Photograph by William Haught.

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MEXICAN AMERICAN

ronn gonaz



seraban villa



malaquias
montoya



manuel
hernandez



In identification between the 1960s and the 1970s, the artists of the MALAF exhibition have been able to show their artistic talent, and their ability to create a new style of art. The artists of the MALAF exhibition have been able to show their artistic talent, and their ability to create a new style of art. The artists of the MALAF exhibition have been able to show their artistic talent, and their ability to create a new style of art.

manuel hernandez
of the exhibition that were shown. The artists of the MALAF exhibition have been able to show their artistic talent, and their ability to create a new style of art. The artists of the MALAF exhibition have been able to show their artistic talent, and their ability to create a new style of art.

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LIBERATION

The MALAF exhibition is a collection of art by Mexican American artists. The artists of the MALAF exhibition have been able to show their artistic talent, and their ability to create a new style of art. The artists of the MALAF exhibition have been able to show their artistic talent, and their ability to create a new style of art.



ART

Some artists of the MALAF exhibition have been able to show their artistic talent, and their ability to create a new style of art. The artists of the MALAF exhibition have been able to show their artistic talent, and their ability to create a new style of art.



FRONT



Two-page article on the MALAF exhibition in the March 1969 issue of *Bronze*, published by La Causa.

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Malaquias Montoya, *Democracy in Action*, 1969. Oil on canvas, 48 × 36 inches. Private collection. Photograph by Marty Snortum.

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Malaquias Montoya, *The Three Priests*, 1970. Acrylic on canvas with gold leaf, 48 × 60 inches. Collection of the Ethnic Studies Library, University of California, Berkeley. Photograph courtesy of Ben Blackwell.

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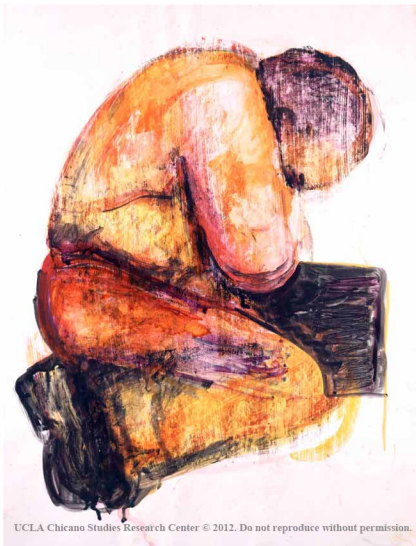
Announcement poster for a group exhibition at the West Oakland Development Center, 1969. From left: Esteban Villa, Ben Hazard, David Bradford, Malaquias Montoya, Baldwin Ellis, and Manuel Hernandez.

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Malaquias Montoya, *Yo Soy Chicano*, 1972. Offset lithograph, 24 × 18 inches. Collection of the artist.
Photograph by William Haught.

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Malaquias Montoya, untitled drawing, 1972. India ink on glossy paper, 22 × 30 inches. Collection of the artist. Photograph by William Haught.

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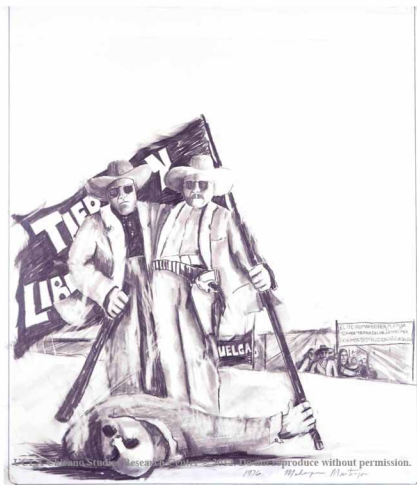
Malaquias Montoya, *George Jackson Lives*, 1976. Offset lithograph, 22 × 17½ inches. Collection of the artist. Photograph by William Haught.

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Malaquias Montoya (center) with San Quentin Six members Luis Talamantez (left) and David Johnson (right) at the opening of *PreMeditated: Meditations on Capital Punishment: Recent Works by Malaquias Montoya*, 2003. Photograph by Lezlie Salkowitz-Montoya.

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Malaquias Montoya, *Harvest of Anger*, 1976. Pencil on paper, 11 × 14 inches. Reproduced on the cover of NACLA's Latin America & Empire Report, July–August 1976. Photograph by William Haught.

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Malaquias Montoya, *Murió una Muerte Natural*, 1970. Screen print, 22 × 14 inches. Collection of the artist. Photograph by William Haught.

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Malaquias Montoya, *BAKKKE*, 1978. Screen print, 23 × 17½ inches. Photograph by Lezlie Salkowitz-Montoya.

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Malaquias Montoya in the screen printing room at CCAC, early 1980s. Photograph by Lezlie Salkowitz-Montoya.

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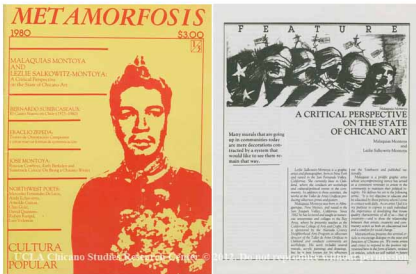
Rebirth, a mural designed and painted by Malaquias Montoya and CCAC students, 1982. The mural, which no longer exists, was located at the North Oakland Food Cooperative on Telegraph Avenue. Photograph courtesy of Jean Libby.

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Malaquias Montoya, untitled drawing from the *La Oposición* series, 1978. Charcoal and oil pastel on paper, 22 × 17½ inches. Collection of the artist. Photograph by William Haught.

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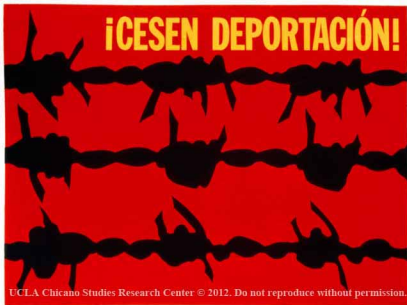
The cover of the 1980 issue of *Metamorfosis* and the first page of the Montoyas' essay.

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Malaquias Montoya, *Undocumented*, 1980. Screen print, 38 × 25 inches. Collection of the artist. Photograph by Lezlie Salkowitz-Montoya.

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Rupert Garcia, *¡Cesen Deportación!*, 1973. Screen print, 20 × 26 inches. Courtesy of the artist and the Rena Bransten Gallery, San Francisco.

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Malaquias Montoya's studio in Elmira, California. Photograph by Lezlie Salkowitz-Montoya.

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Malaquias Montoya at the entrance to *Del Muralismo Revolucionario al Arte Chicano: Exposición de la Obra de Malaquias Montoya* in 1987. Photograph by Lezlie Salkowitz-Montoya.

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Malaquias Montoya, *La Historia de Tijuana*, 1986. The mural was created for the III Festival Internacional de la Raza in Tijuana, Mexico.

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Malaquias Montoya, *The Immigrant's Dream, the American Response*, 1983. Screen print, 23 × 17 inches. Photograph by William Haught.

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The oppressor, who oppresses, exploits, and represses by virtue of their power, cannot find in this power the strength to liberate either the oppressed or themselves. Only power that springs from the weakness of the oppressed will be sufficiently strong to free both. Carlos Ruiz

1989 Malaquias Montoya

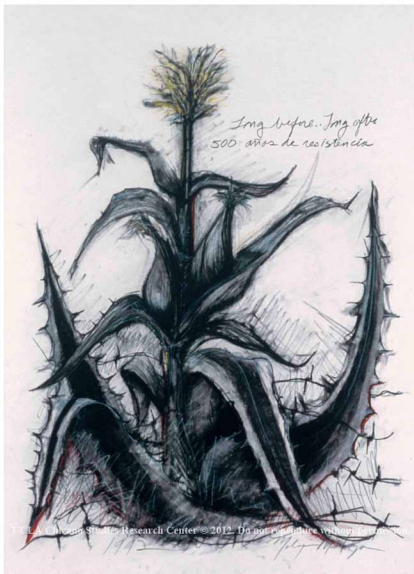
Malaquias Montoya, *The Oppressor*, 1989. Screen print, 36 × 23 inches. Collection of the artist. Photograph by Lezlie Salkowitz-Montoya.

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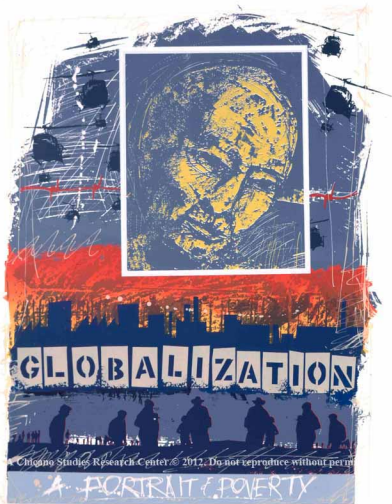
Malaquias Montoya, *Cristobal Colón*, 1992. Charcoal and mixed media on paper, 30 × 22 inches. Photograph by Lezlie Salkowitz-Montoya.

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Malaquias Montoya, *Long Before, Long After*, 1992. Charcoal and mixed media on paper, 30 × 22 inches. Collection of the artist. Photograph by William Haught.

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Malaquias Montoya, *A Portrait of Poverty*, 2000. Screen print, 30 × 22 inches. Collection of the artist. Photograph by William Haught.

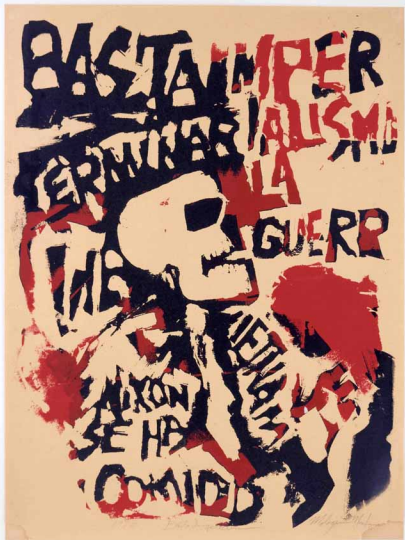
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Malaquias Montoya, untitled drawing, 2006. Charcoal and colored pencil on paper, 30 × 22 inches. Collection of the artist. Photograph by Lezlie Salkowitz-Montoya.

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Malaquias Montoya, *Basta Imperialismo*, 1970. Screen print, 24 × 18 inches. Photograph by William Haught.

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Malaquias Montoya, *Raza Resist the War*, 1972. Screen print, 28 × 22 inches. Collection of the artist. Photograph by William Haught.

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Malaquias Montoya, *Juventud Sandinista*, 1979. Screen print, 17½ × 23 inches. Collection of the artist. Photograph by William Haught.

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Malaquias Montoya, *Remember Chile*, 1977. Screen print, 17½ × 23 inches. Collection of the artist. Photograph by William Haught.

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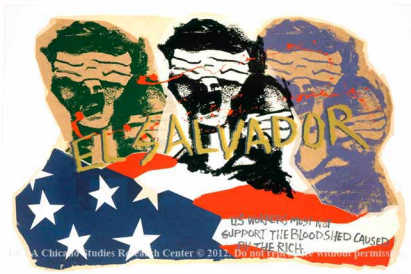
Malaquias Montoya, *Los Tiempos Terrible de Agosto*, 2000.
Screen print, 22½ × 15 inches. Collection of the artist.
Photograph by William Haught.

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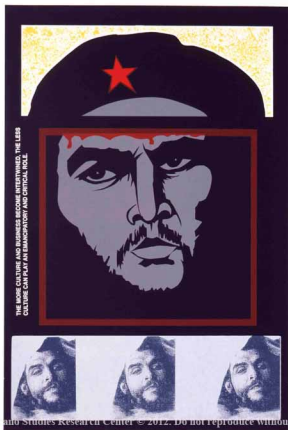
Malaquias Montoya, *In Solidarity with the People of Cuba and Nicaragua*, July 19 & 26, 1989. Screen print, 30 × 22 inches. Collection of the artist. Photograph by William Haught.

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Malaquias Montoya, *El Salvador*, 1981. Screen print, 23 × 35 inches. Collection of the artist. Photograph by William Haught.

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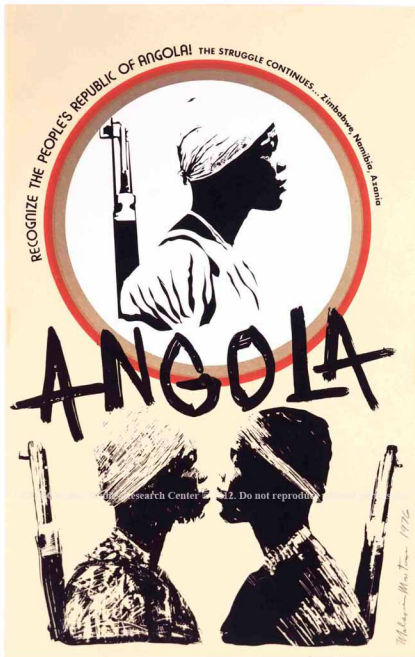


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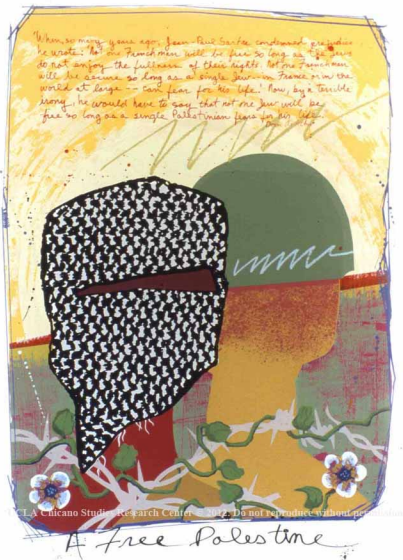
de Vallegrande a Hollywood
4/60 2005 M. Montoya

Malaquias Montoya, *De Vallegrande a Hollywood*, 2005. Screen print, 29¼ × 22 inches. Collection of the artist. Photograph by William Haught.

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Malaquias Montoya, *Angola*, 1976. Screen print, 21¼ × 14¾ inches. Collection of the artist. Photograph by William Haught.



Malaquias Montoya, *A Free Palestine*, 1987. Screen print, 30 × 22 inches. Collection of the artist. Photograph by William Haight.



*I am not responsible for your faltering economy... I came here
to work and to contribute.*
"Yo Vengo del otro lado" 1994 21 1/2 by Montoya

Malaquias Montoya, *Yo Vengo del Otro Lado*, 1994. Screen print, 30 × 22 inches. Collection of the artist. Photograph by William Haught.

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Malaquias Montoya, untitled drawing, 1992. Charcoal on paper, 22 × 30 inches. Collection of the artist. Photograph by William Haught.

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