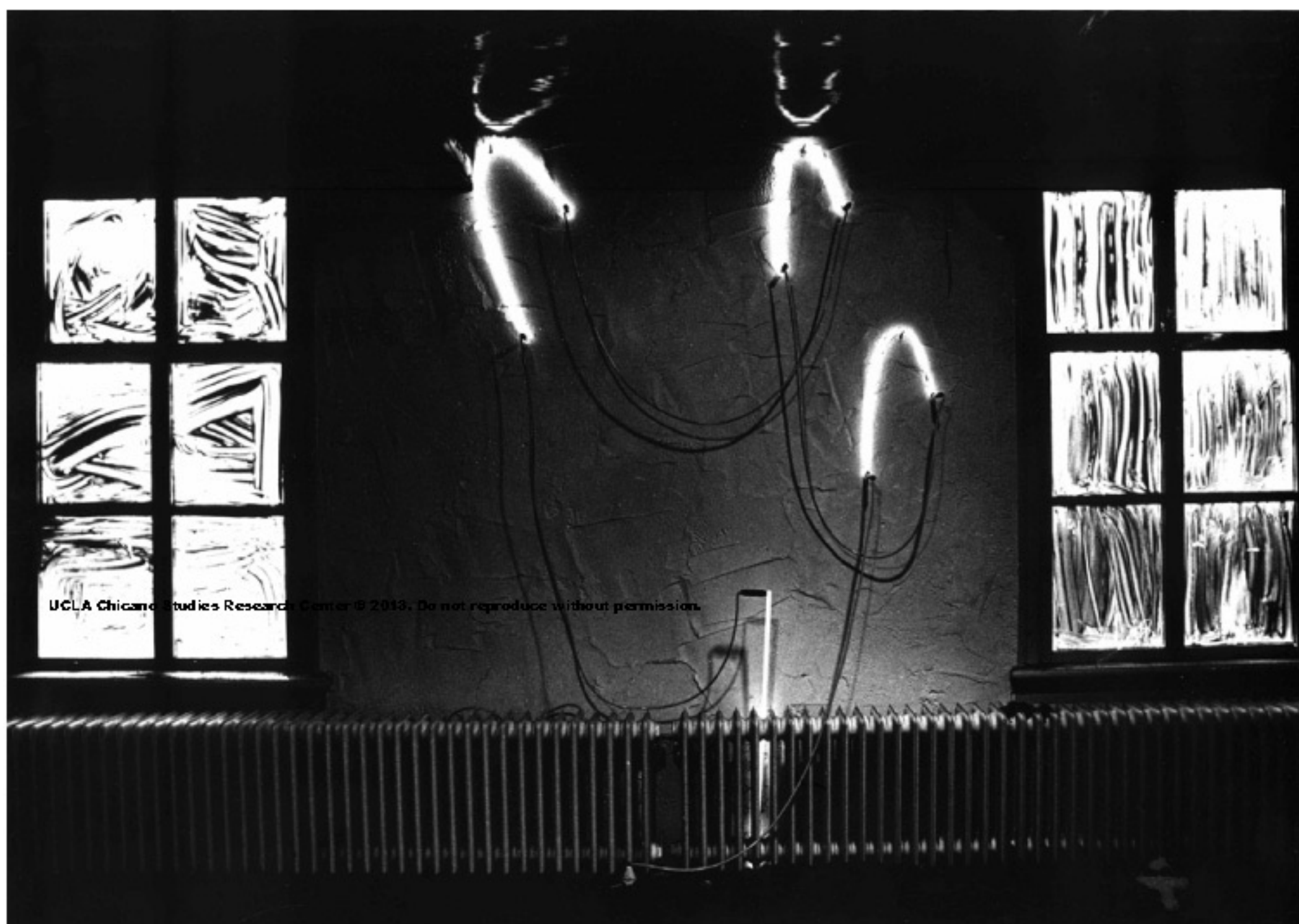




Installation shot of Rafael Ferrer, 1970.
The exhibition was at Galerie Mickery in Amsterdam, Holland.
Photograph by Rafael Ferrer.

From Rafael Ferrer, by Deborah Cullen (Los Angeles: UCLA Chicano Studies Research Center Press, 2012). Copyright © 2012 Regents for the University of California. All Rights Reserved.



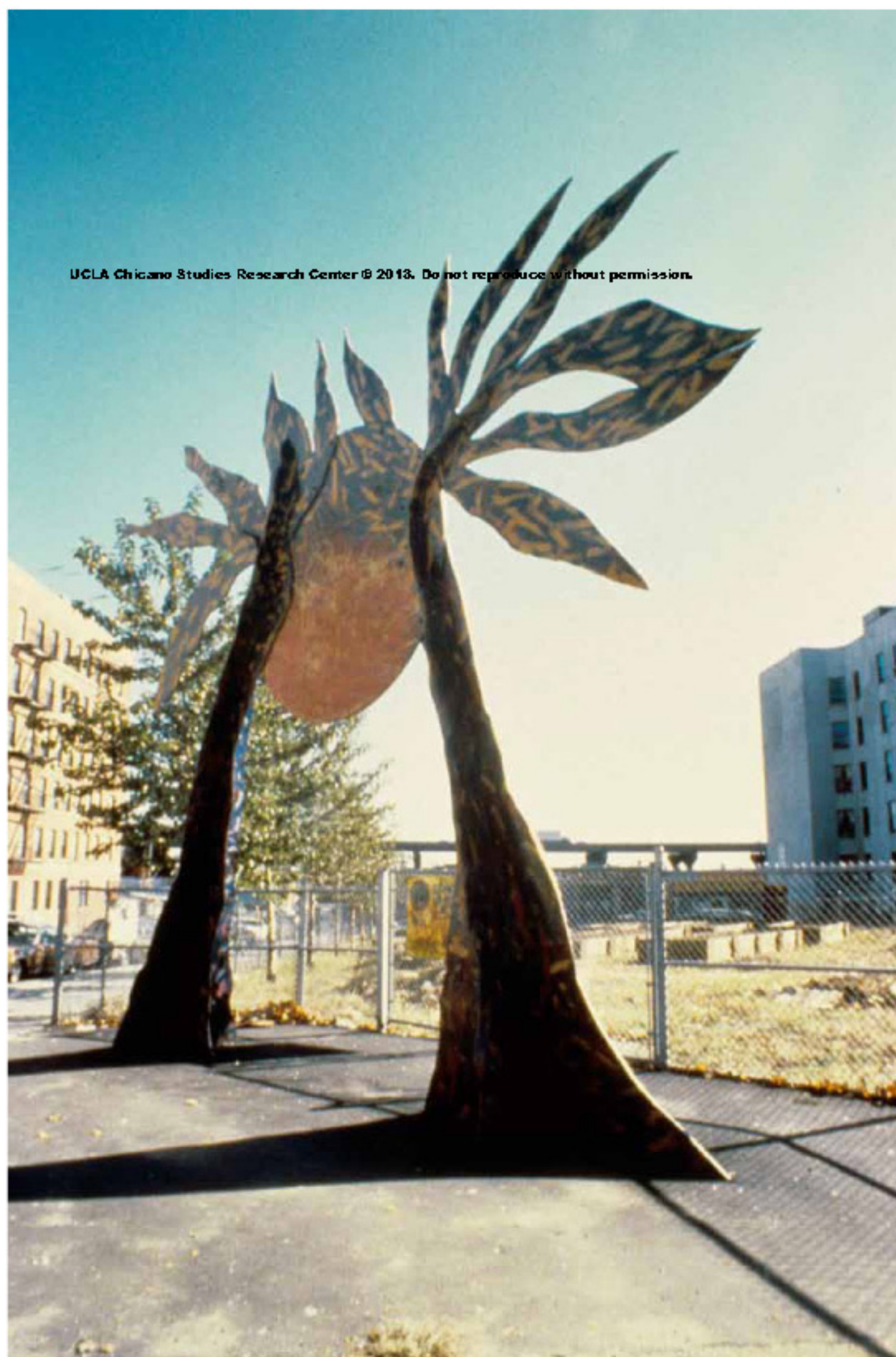
Rafael Ferrer, *Untitled* (Paper Bag Face), 1977.
Crayon on paper bag, 46 x 22 7/8 inches. Collection of the artist.
Photograph courtesy of Nancy Hoffman Gallery.

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Rafael Ferrer, *Solitude*, 1998–99. Oil on canvas 72 x 72 inches.
Collection of the artist.
Photograph courtesy of Nancy Hoffman Gallery.

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Rafael Ferrer, *Puerto Rican Sun*, 1979. Painted steel, 25 x 25 feet.
Public work commissioned by the New York City Government Parks for
Fox Playground in the South Bronx.
Photograph by Rafael Ferrer.



Rafael Ferrer, *Piña I*, 1982. Oil on canvas 18 x 14 inches. Private collection. Photograph courtesy of Nancy Hoffman Gallery.

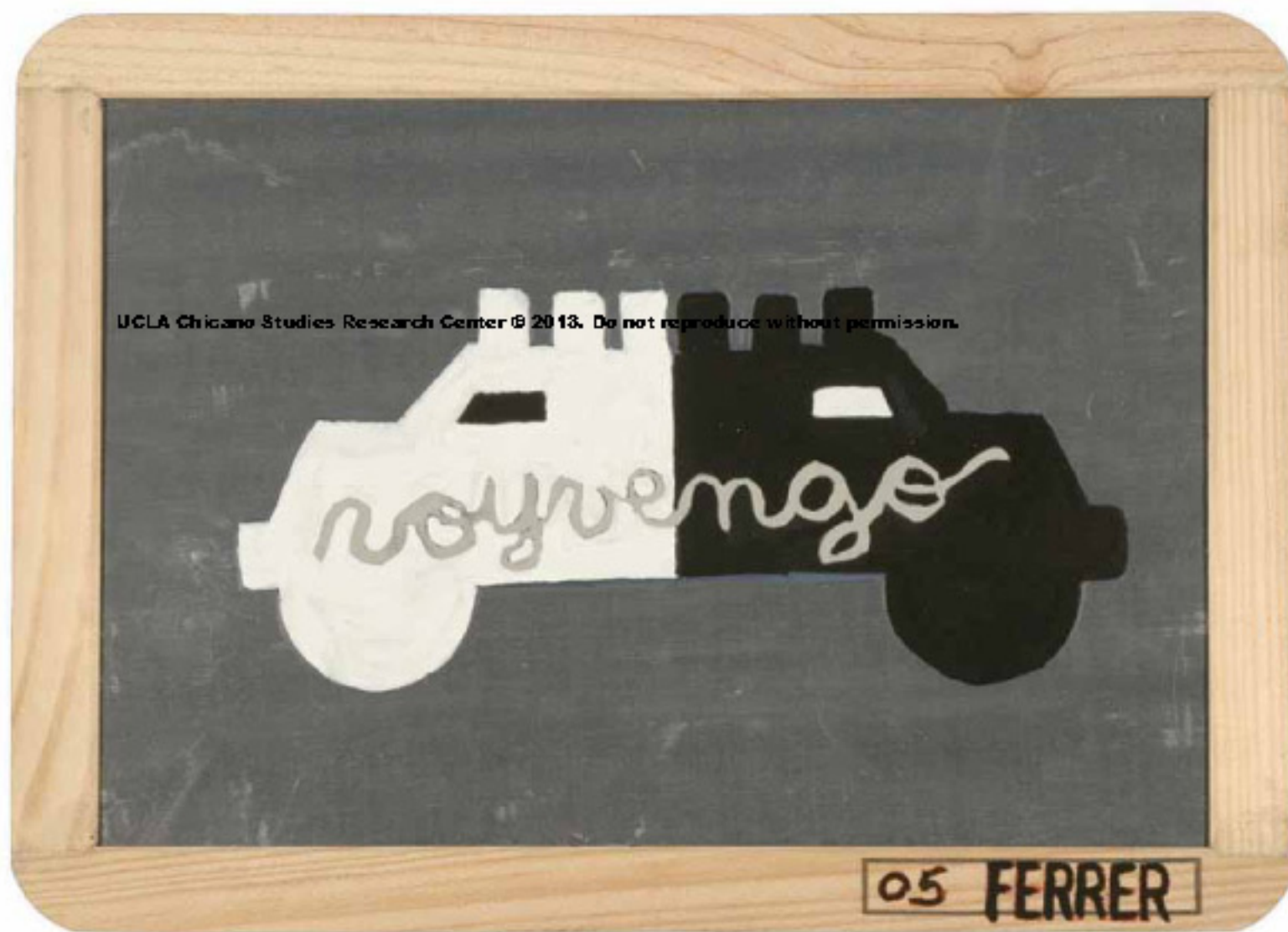
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Rafael Ferrer, *Sandunguera*. 1993. Stoneware 14 $\frac{3}{4}$ x 8 $\frac{1}{2}$ x 8 $\frac{1}{2}$ inches.
Private collection.
Photography courtesy of Nancy Hoffman Gallery.

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Rafael Ferrer, *Pizarras* (detail), 2005. Gouache on blackboard, inches. Private collection. Photograph by Anthony Holmes.

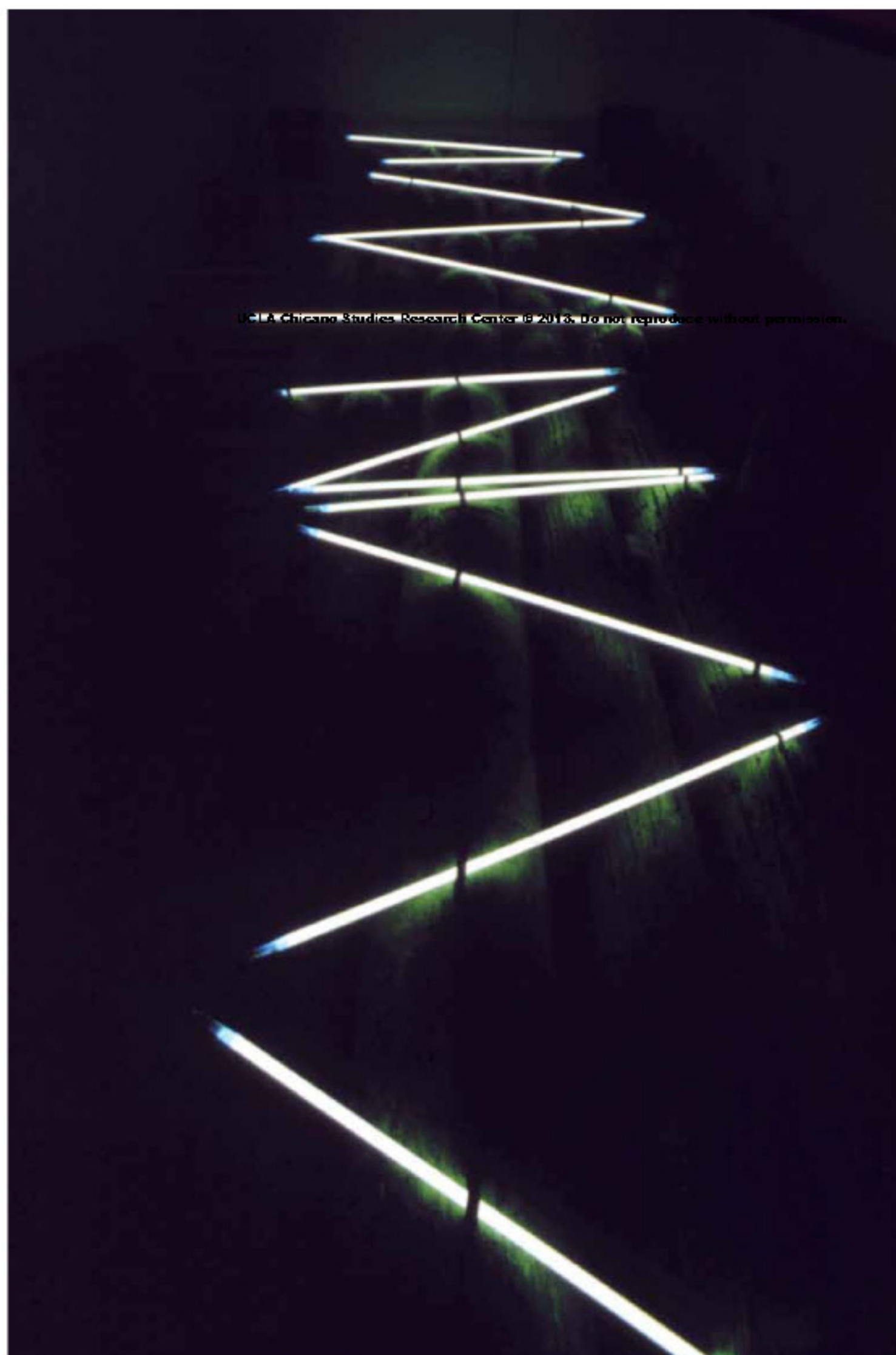
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Rafael Ferrer, *Euforia: Partida*, 1994.
Oil on canvas, 72 x 60 inches. Private collection.
Photograph courtesy of Nancy Hoffman Gallery.

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Rafael Ferrer, *Niche-Chicago* (detail), 1971.
Installation at the Museum of Contemporary Art, Chicago.
Photograph courtesy of Rafael Ferrer.

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Rafael Ferrer, *La Mesa*, 1991. Oil on canvas, 60 x 72 inches. Private collection.

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Carola García Tuya and Rafael Ferrer Otero, the artist's parents, on their honeymoon in 1931.

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Rafael Ferrer García with his mother, Carola García Tuya, 1933.

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Rafael Ferrer with his grandmother, Lola García Tuya de García, 1940.

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Rafael Ferrer at Staunton Military Academy, 1947.

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Photo spread from an article in *Life* magazine on José Ferrer, February 11, 1952. Shown are José Ferrer (standing), his wife Phyllis Hill, and Rafael Ferrer. Photograph by Leonard McCombe/Time and Life Pictures/Getty Images.

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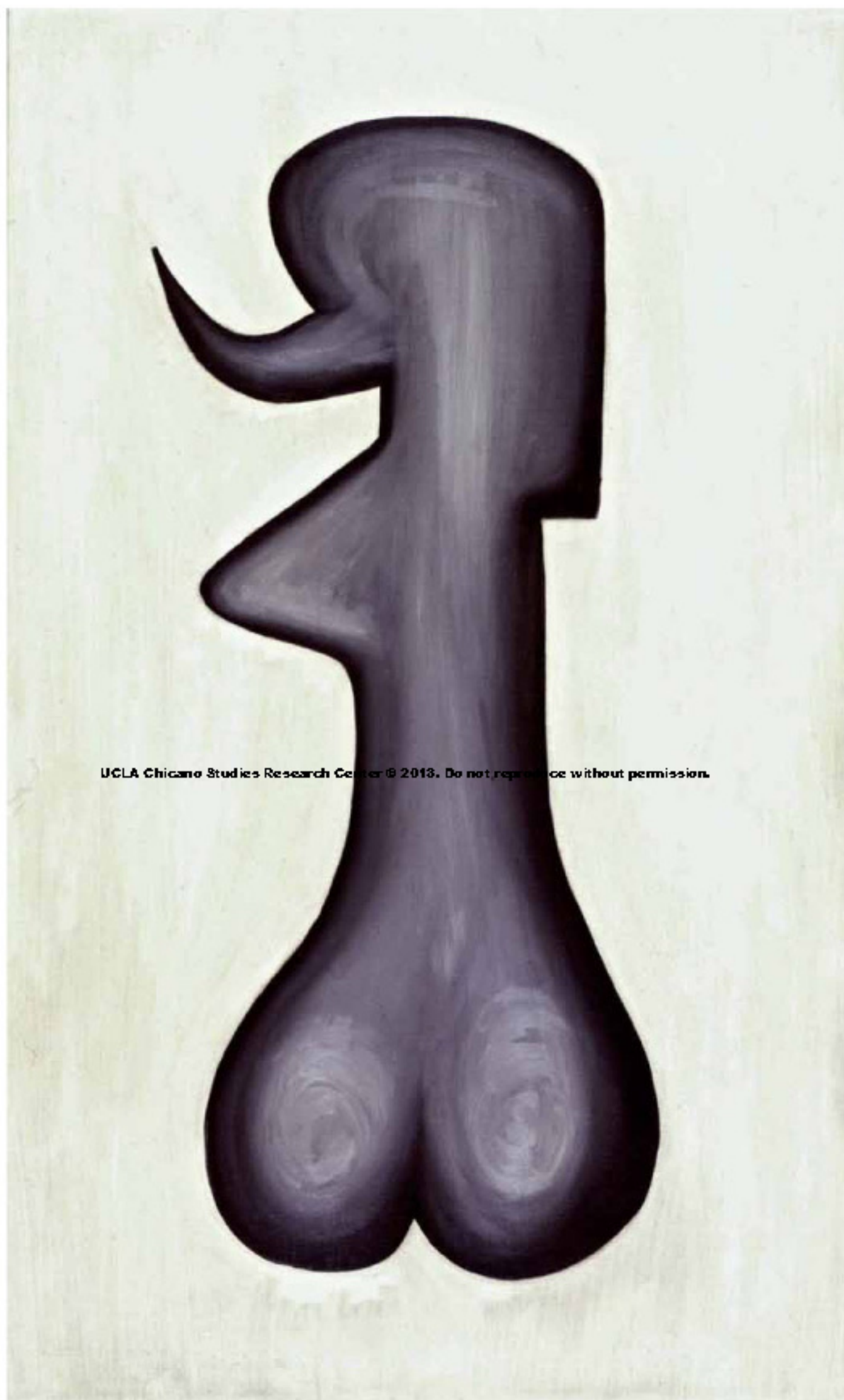
The Rafi Ferrer Group playing at Syracuse University, 1952.

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Rafael Ferrer in his brother José's Jaguar, 1953.

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Rafael Ferrer, *Figura*, 1953. Oil on canvas, 40 x 25 inches. Artist's collection.

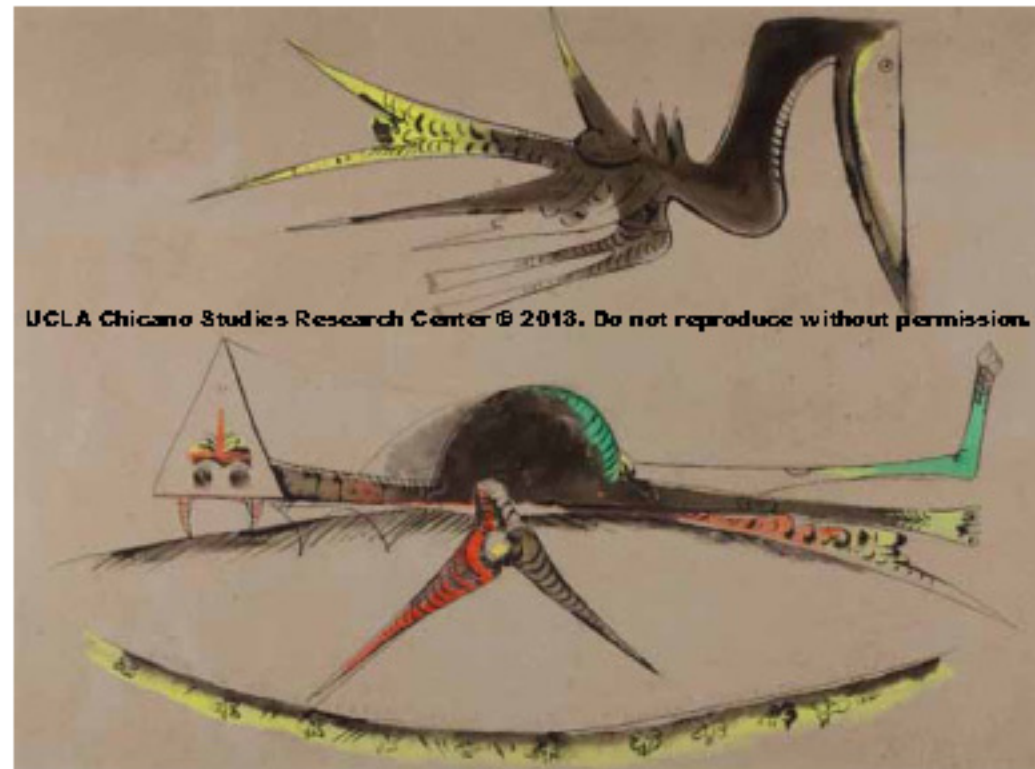
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From left, Wifredo Lam, Benjamin Péret, Anne Seghers, Eugenio Fernández Granell, and Rafael Ferrer, in a Paris café during the summer of 1954.

From *Rafael Ferrer*, by Deborah Cullen (Los Angeles: UCLA Chicano Studies Research Center Press, 2012). Copyright © 2012 Regents for the University of California. All Rights Reserved.



Wifredo Lam, untitled, 1953 (with 1954 dedication to Rafael Ferrer barely visible toward the bottom). Pastel and ink on paper, 18 x 24 inches. Artist's collection.

Photograph by Jason Mandella.

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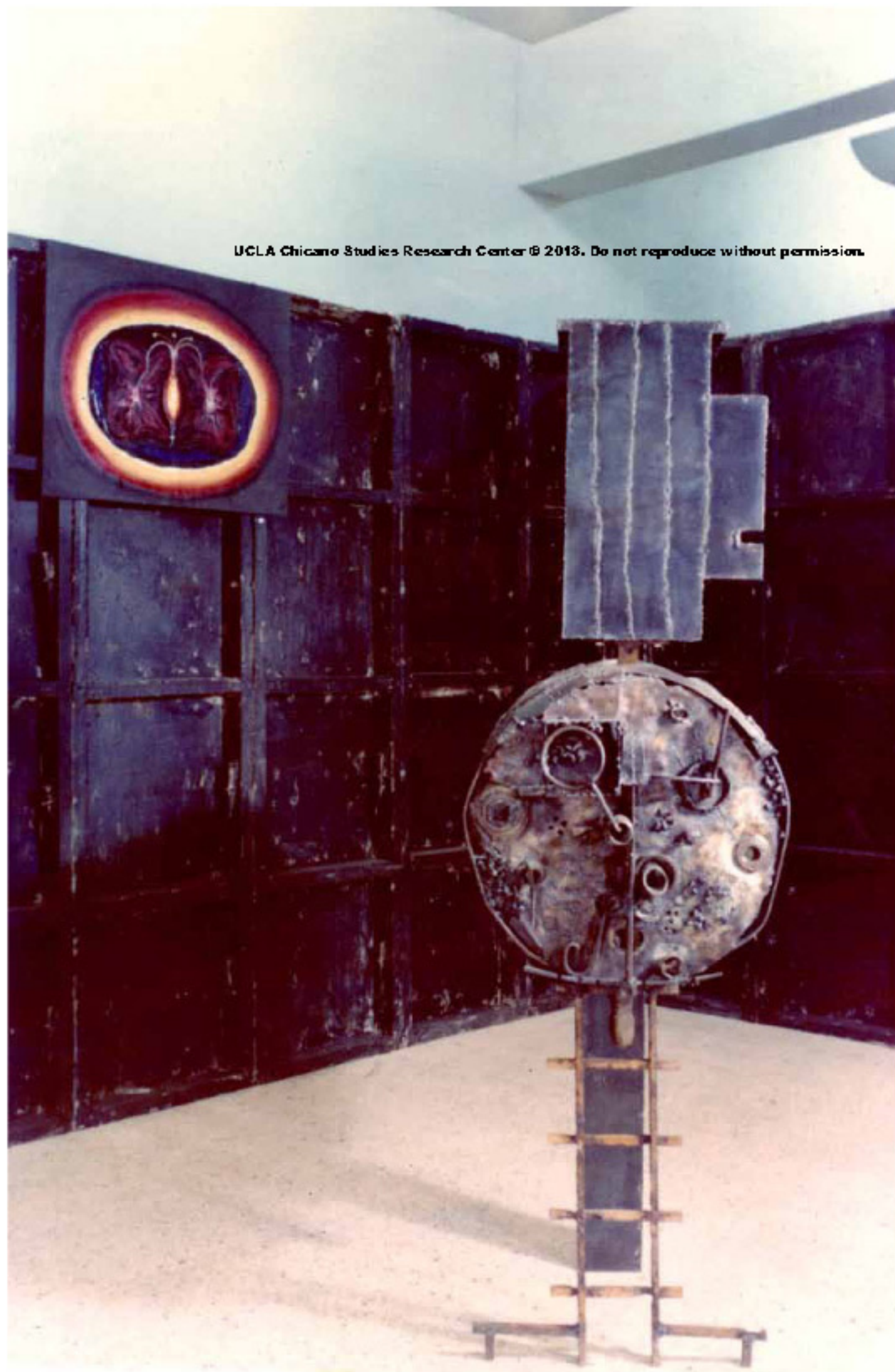
Rafael Ferrer performing at Teatro Puerto Rico, Bronx, New York, 1957. Ferrer is at top, playing the drums; other band members are Manny Oquendo on bongos and Tommy Lopez on congas. The singer is Amalia Aguilar.

From *Rafael Ferrer*, by Deborah Cullen (Los Angeles: UCLA Chicano Studies Research Center Press, 2012). Copyright © 2012 Regents for the University of California. All Rights Reserved.



Rafael Ferrer, *Untitled*, 1959. Wood, mango pit, aluminum, enamel paint, tin can on canvas, 48 x 96 inches. Private collection.
Photograph by Johnny Betancourt.

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Installation view of *Dos Pintores*, an exhibition at the Museum of the University of Puerto Rico in 1961. Ferrer's *Figura* stands in the foreground; on the wall is a painting by his collaborator, Rafael "Chafu" Villamil. Photograph by Rafael Ferrer.

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Rafael Ferrer, *Untitled*, ca. 1962. Mixed media collage, 17¼ x 40¾ inches.
Private collection. Photograph by Jeffrey Stockbridge.

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Rafael Ferrer, *Untitled*, 1964. Steel, 80 x 40 x 36 inches.

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Installation view of *Ferrer Esculturas*, an exhibition at the Museum of the University of Puerto Rico, 1964.

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La Casa del Arte presenta
26 esculturas DE
Rafael Ferrer
MARZO 5 1965



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- TITULOS
- (1) PAPI TIN
 - (2) CHAPO'S CASTLE
 - (3) (SAM) SEBASTIAN
 - (4) CARA RARA
 - (5) HOMBRE-PENNE
 - (6) HOMBRE-CADENA
 - (7) EL ALGORE
 - (8) EL CELADOR
 - (9) CABELLA-MASCARA-MEDIANA
 - (10) HOMBRE-COMPUTADOR
 - (11) HOMBRE-FARO
 - (12) HOMBRE-PUERTA
 - (13) EL TESORO ES UN ANTEFACTO
(COLECCION SR. MIGUEL A. FERRER)
 - (14) BUENAS COSTUMBRAS-Y DE BUENA
FAMILIA
 - (15) LA GRAN TORRE (COLECCION SR. JUAN
CASTILLO)
 - (16) NEW YORK DOOR (COLECCION SR. MAX
LOTHIER)
 - (17) EL EXAGERADO
 - (18) EL HIJO DE EL EXAGERADO
 - (19) EL ANIMAL DE EL EXAGERADO
 - (20) TU PAPA JEAN DUBUFFET
 - (21) NAQUE
 - (22) MAQUINILLA I
 - (23) MAQUINILLA II
 - (24) MAQUINILLA III
 - (25) OOOO
 - (26) DIDI

DO THESE TITLES SUMMARIZE THE
THEME OF THE GROUP OF FIGURES?
CAN YOU SUMMARIZE THESE?

BROADLY SPEAKING IT HAS TO DO
WITH THE "HUMAN CONDITION", THE
"IMAGE OF MAN"-THOSE THEMES TREATED
IN THE SO CALLED "THEATER OF THE
ABSDURD". IT HAS TO DO WITH CONTEMPO-
RARY MAN AS ASSAILED, HARRASSED,
CONFUSED, FRUSTRATED, BEPUDDLLED,
DESPERATE, AND HYSTERICAL. AS LONELY,
ISOLATED, AFRAID AND ALIENATED. AS
TRAGIC, COMIC AND TRAGI-COMIC. THE
ATTITUDE IS IRONIC, SARDONIC, SAR-
CASTIC AND JUST FLAIN HATEFUL. THE
FIGURES ARE SMASHED, TORN, SHRED-
DED, TWISTED, LACERATED, NAIKED AND
BROKEN. THEY ARE BEING CLOUTED,
CLODDERED, JABBED, MANACLED, TRIP-
PED, CRUSHED, RUN OVER, CAUGHT IN
TRAPS, IN DOORWAYS, IN MACHINERY
AND ARE TAKING PEAT-FALLS. THEY ARE
INVOLVED IN VAGUE HAPPENINGS, MYST-
TERIOUS PROJECTS AND RUSH ABOUT
MADLY IN PURSUIT OF UNCERTAIN GOALS.
THE IMAGES ARE THOSE OF SHOCK,
CRISIS, PERIL, THE "EXTREME SITUA-
TION"-AND THE ABSURD.

ROBERT MALLART
A self interview



Jorge ARENA
AYUDANDO

Poster for 26 *Esculturas de Rafael Ferrer*, an exhibition at La Casa del Arte,
San Juan, 1965. Artist's collection.
Photograph by Jason Mandella.

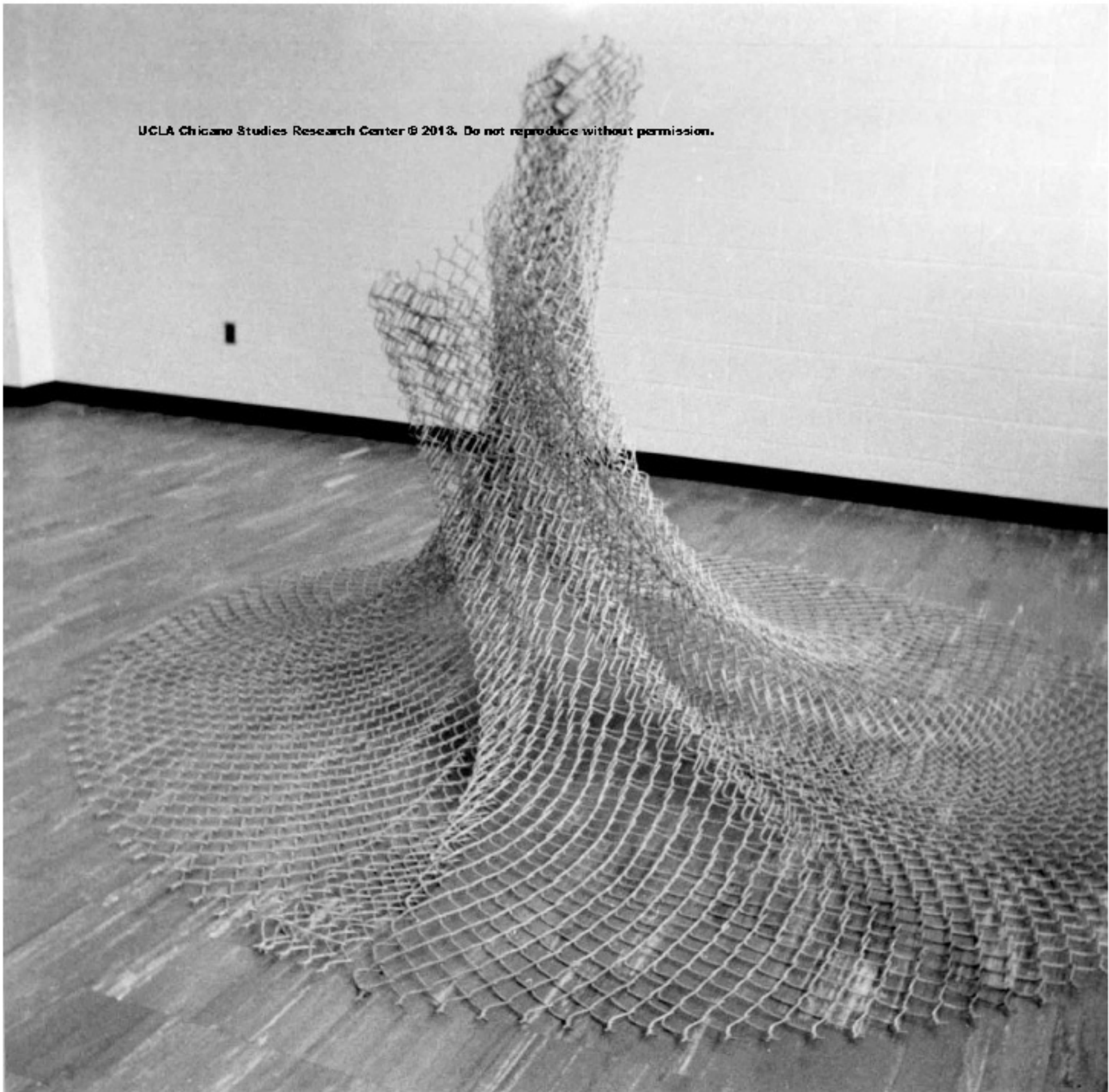
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Rafael Ferrer, *Yagüez*, 1969. Painted steel, 11 x 31 x 2 inches.
University of Puerto Rico, Mayagüez.
Photograph by Rafael Ferrer.

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Rafael Ferrer, *Ice and Hay*, 1968.
Installation at the Philadelphia College of Art.
Photograph by Rafael Ferrer.

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Rafael Ferrer, *Three Leaf Pieces*, 1968.
Installation at Leo Castelli Gallery, New York.
Photographs by Ron Miyashiro.

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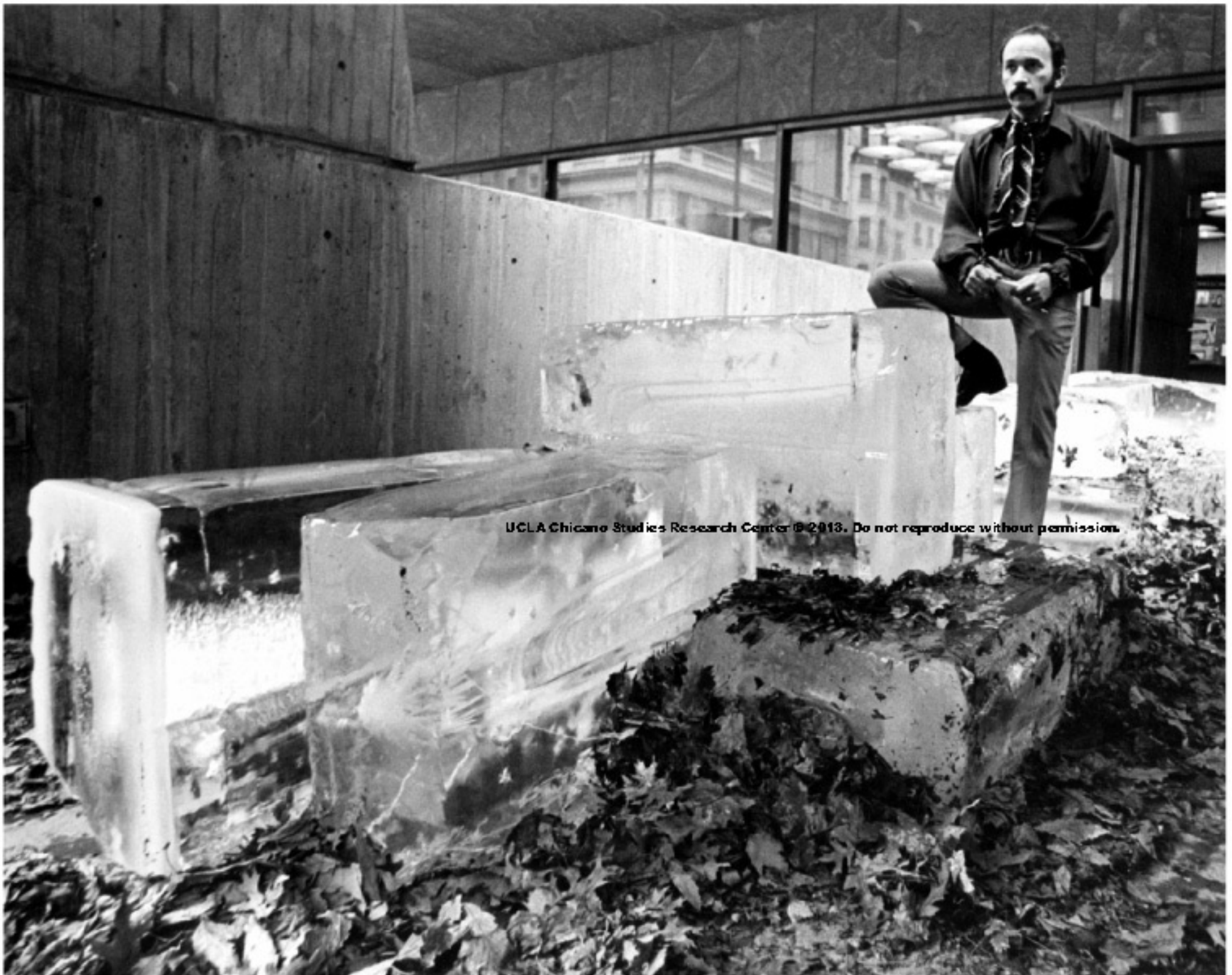


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Rafael Ferrer, *Three Leaf Pieces*, 1968.
Installation at Leo Castelli Gallery, New York.
Photographs by Ron Miyashiro.

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Rafael Ferrer, *Ice*, 1969.

Installation at the Whitney Museum of American Art, New York.

Photograph by Rafael Ferrer.

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Rafael Ferrer, *Hay, Grease, Steel*, 1969.

Installation at the Whitney Museum of American Art, New York.

Photograph by Rafael Ferrer.

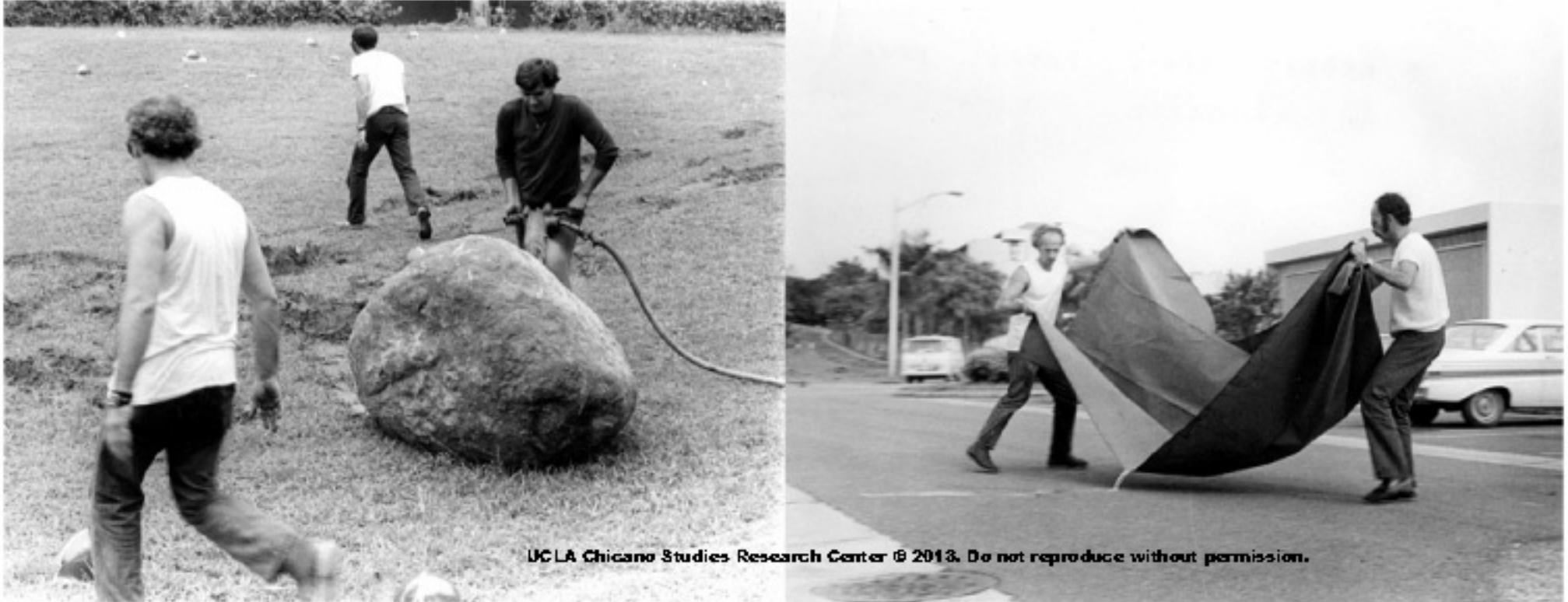
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Rafael Ferrer and Robert Morris, *FRARMRROREEROFIBSEATERLR*, 1969.
Installation and action performances at the University of Puerto Rico,
Mayagüez.
Photograph by Rafael Ferrer.

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Rafael Ferrer and Robert Morris, *FRARMRROREEROFIBSEATERLR*, 1969.
Installation and action performances at the University of Puerto Rico,
Mayagüez.
Photograph by Rafael Ferrer.

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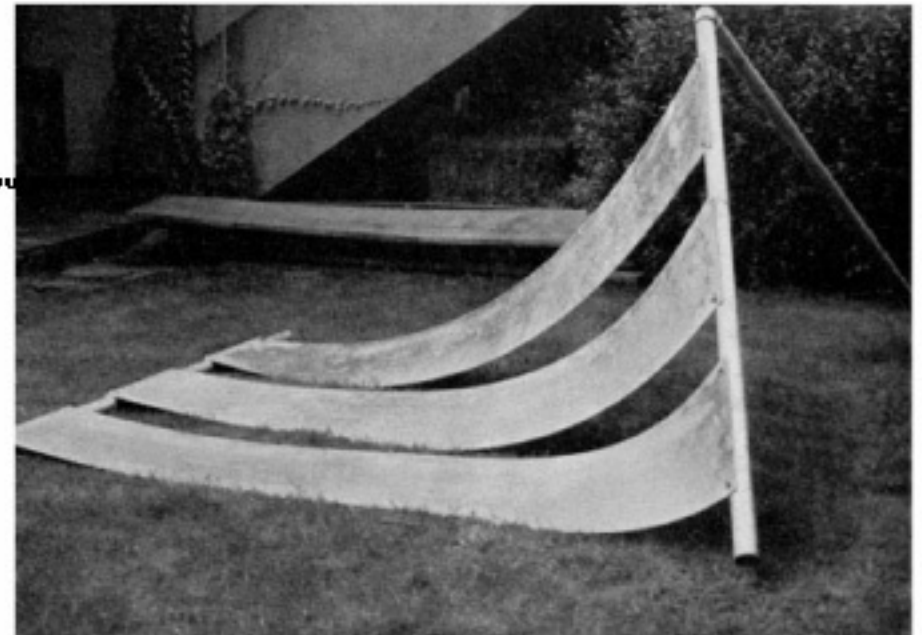
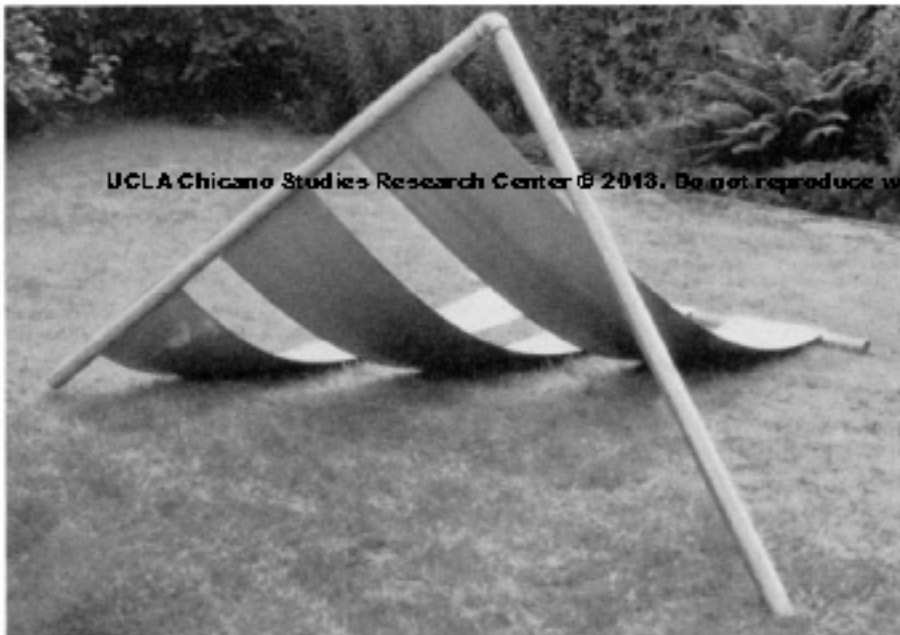
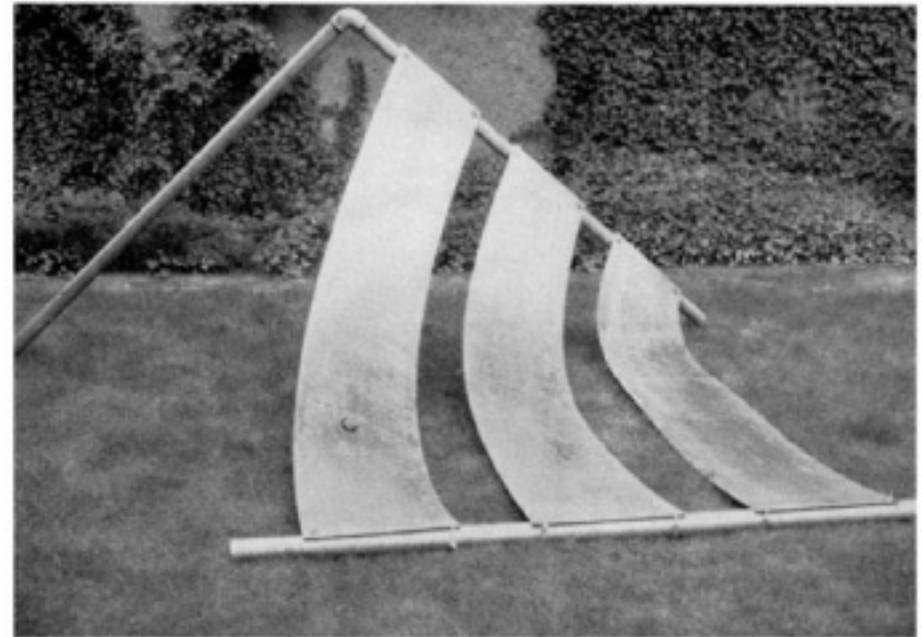
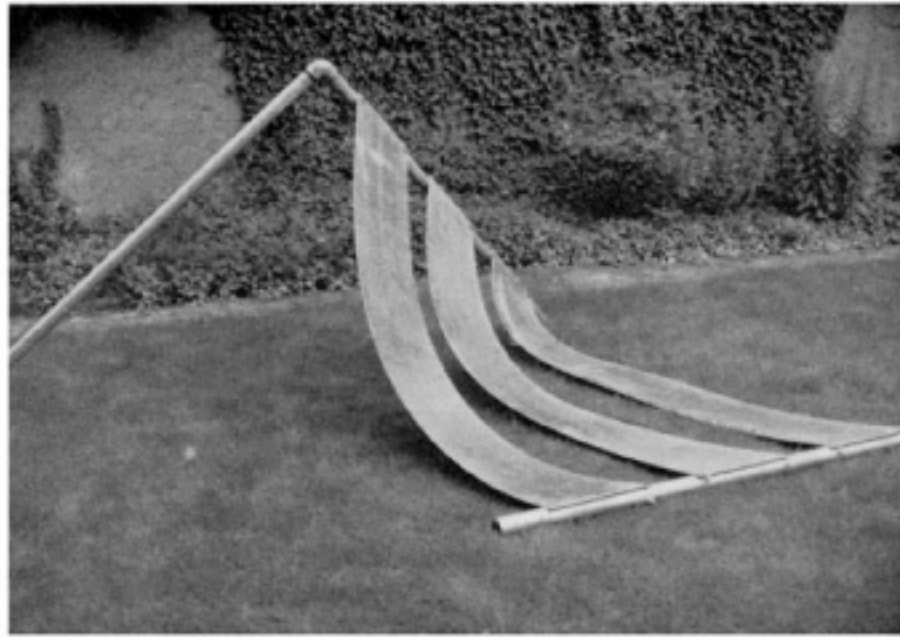


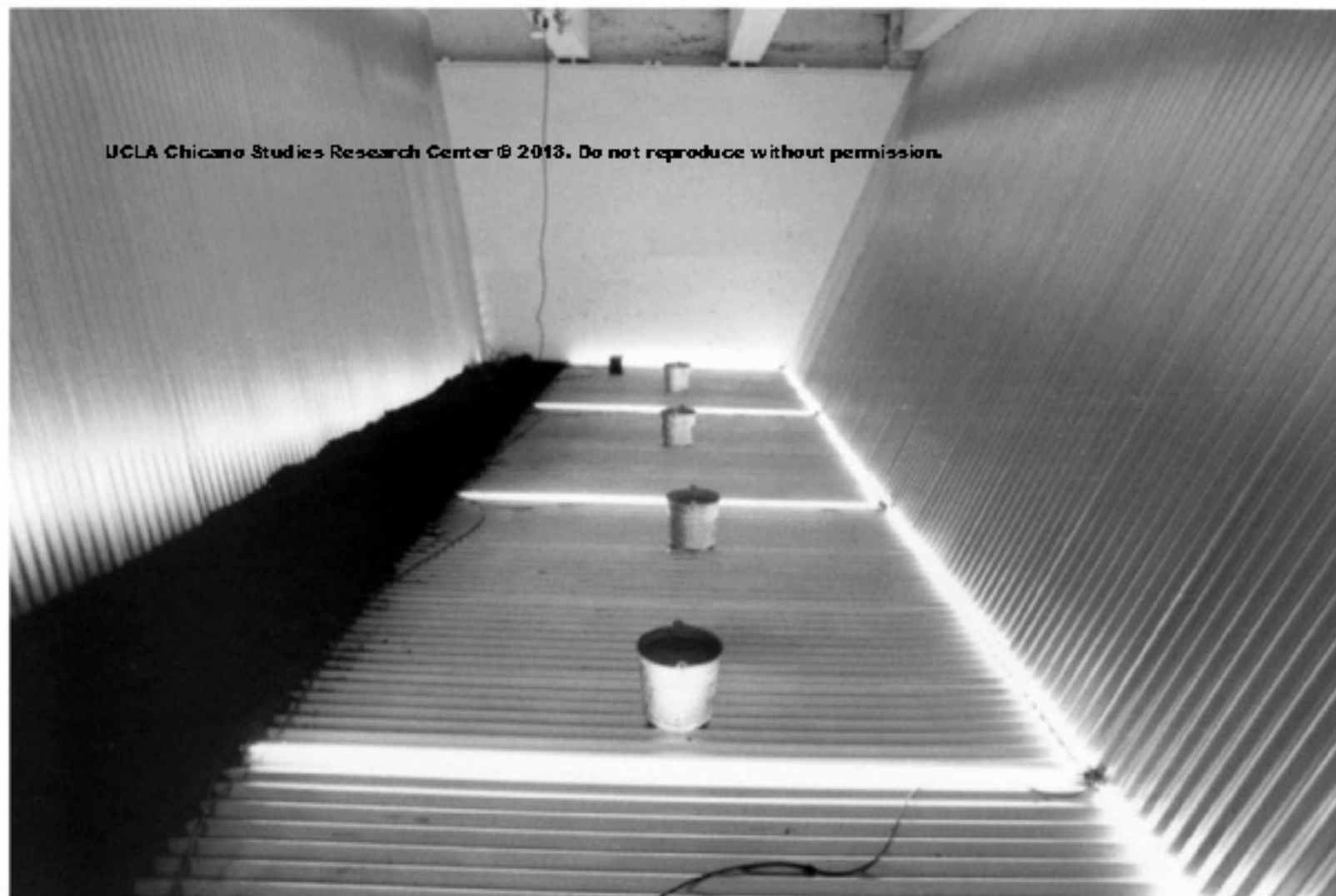
Photo spread from the brochure for a solo exhibition at Galerie M. E. Thelen, Essen, West Germany, 1969.

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Rafael Ferrer, *Untitled*, 1970.
Installation at the Whitney Museum of American Art, New York.
Photograph by Rafael Ferrer.

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Installation photographs of Rafael Ferrer's solo exhibition at Leo Castelli Warehouse, New York, 1970.

Photographs by Nicholas de Candia.

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Rafael Ferrer, *Deflected Fountain, for Marcel Duchamp*, 1970.
 Task-performance at the Philadelphia Museum of Art.
 Photographs by Jules Schick.

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Rafael Ferrer, *50 Cakes of Ice*, 1970.

Gelatin silver prints, 9 $\frac{7}{8}$ x 41 inches. Museum of Modern Art, New York.

Gift of Galerie M. E. Thelen. Photograph courtesy of Museum of Modern Art, New York.

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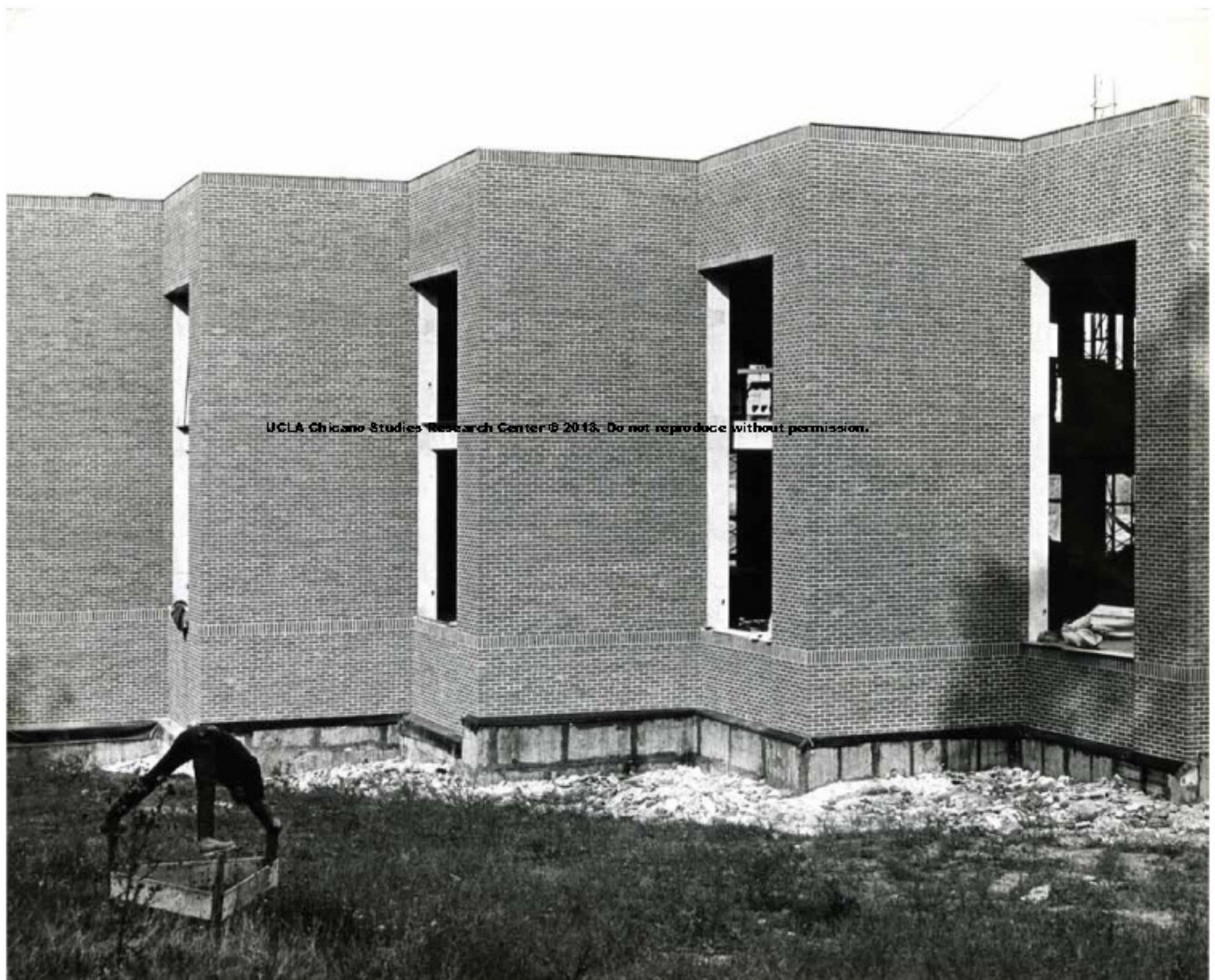


Rafael Ferrer, 140 Slides, 1971.

Installation at the Fine Arts Center, University of Rhode Island, Kingston.

Photograph by Rafael Ferrer.

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Rafael Ferrer, photograph of task-action for *Tent, Tree, Bucket, Light, Ax, Closet*, an installation at the University of Hartford, Connecticut, 1970.

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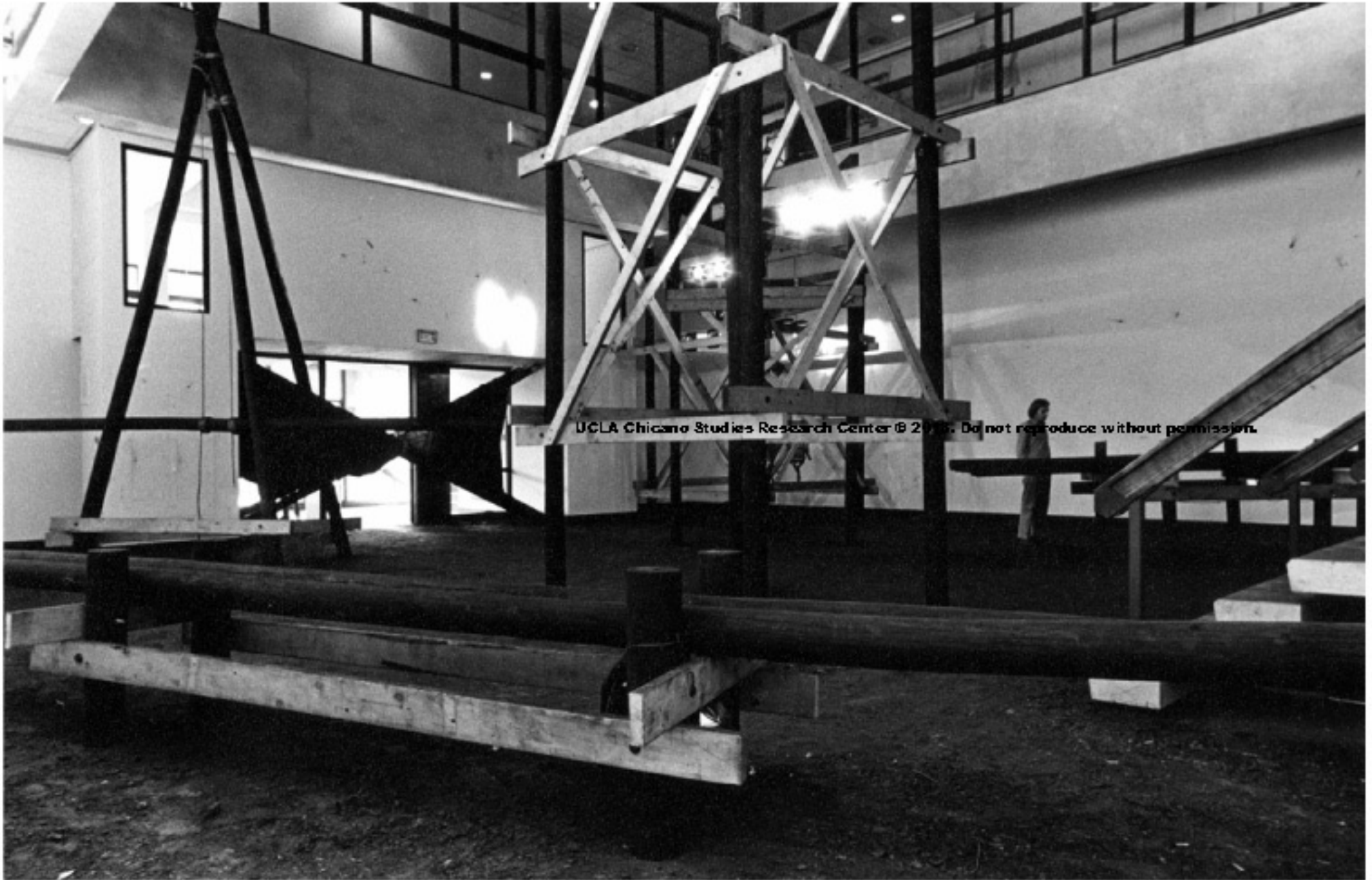
Rafael and Françoise Ferrer in Oaxaca, Mexico, 1983.

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Rafael Ferrer, *Untitled—for Dr. Fernando Cabrera*, 1971.
Installation at the Corcoran Gallery of Art, Washington, DC.

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Rafael Ferrer, *For Reba Stewart*, 1971.
Installation at the Institute of Contemporary Art, Philadelphia, part of
the exhibition *Enclosures*.
Photograph by Bill Gilliss.

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Rafael Ferrer, *Warning*, September 1971.
Site-specific installation at Battery Park, New York City.
Photograph courtesy of the artist.

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Rafael Ferrer, *Untitled*, 1972.
Installation at the Whitney Museum of American Art, New York.
Photograph by Rafael Ferrer.

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Rafael Ferrer, *Madagascar*, 1972.
Installation at the Pasadena Museum of California Art.
Photograph by Rafael Ferrer.

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Rafael Ferrer, *Deseo*, 1973.

Installation at the Contemporary Arts Center, Cincinnati.

Photograph by Rafael Ferrer.

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Rafael Ferrer, *Fuegian Hut with Harpy Eagle*, 1973.
Installation at the Whitney Museum of American Art, New York.
Photograph by Rafael Ferrer.

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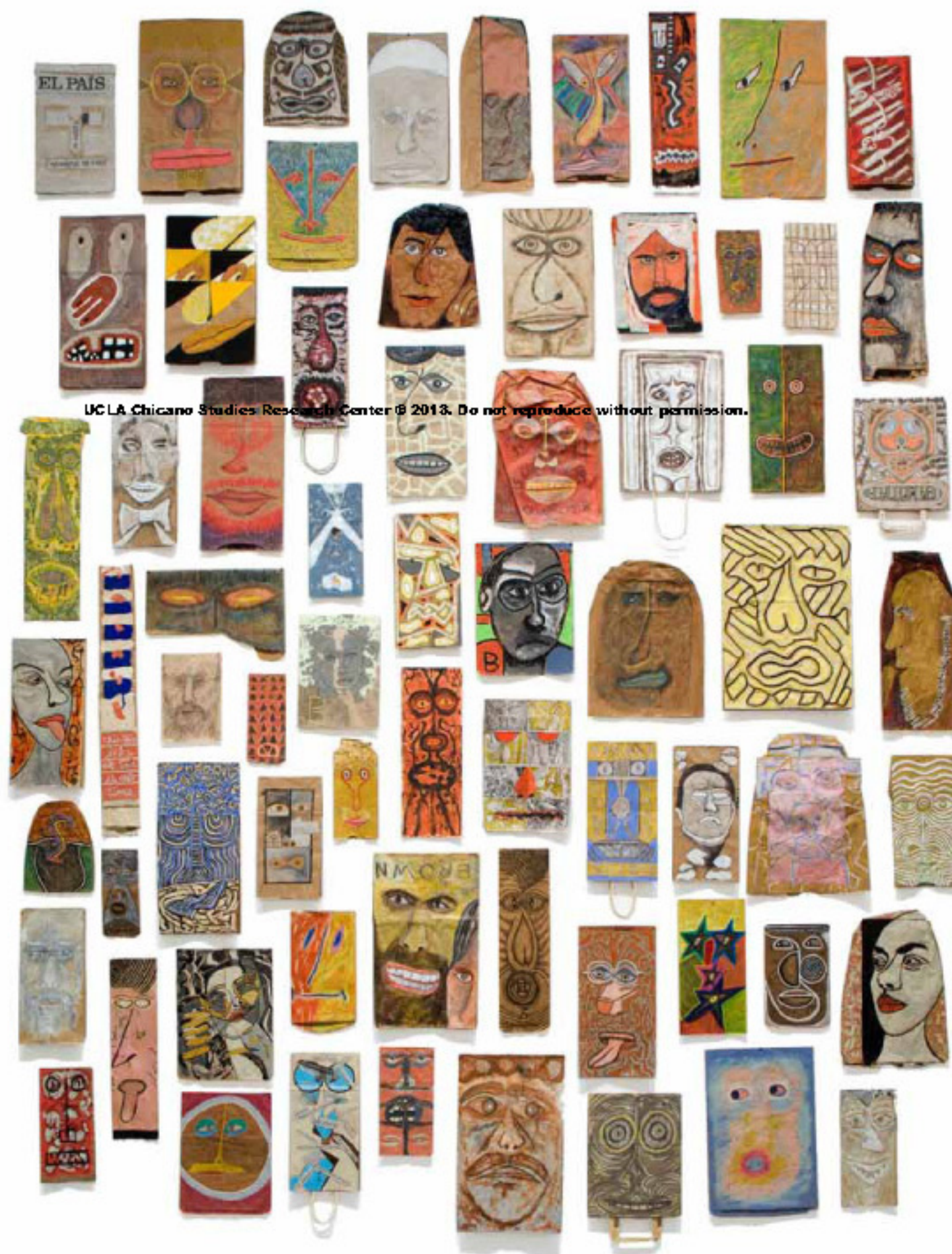


Rafael Ferrer, *Isla*, 1974.

Installation at the Museum of Modern Art, New York.

Photograph by Rafael Ferrer.

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Rafael Ferrer, *Selected Paper Bag Faces*, 1973–2011.
Installation at Guild Hall, East Hampton, New York.
Photograph by Gary Mamay.

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Rafael Ferrer, *Ficción*, 1977. Crayon on navigational chart, 23½ x 62¾ inches.
El Museo del Barrio, New York.
Photograph by Jason Mandella.

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Rafael Ferrer, *Geographic Avenger*, 1974.
Galvanized steel, 95 x 11 x 8½ inches.
Photograph by Gary Mamay.

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Rafael Ferrer, *Kayak: In Torrid Zone*, 1974.
Steel, latex acrylic, paper and raffia, 120 x 13 x 13 inches.
Photograph courtesy of Nancy Hoffman Gallery.

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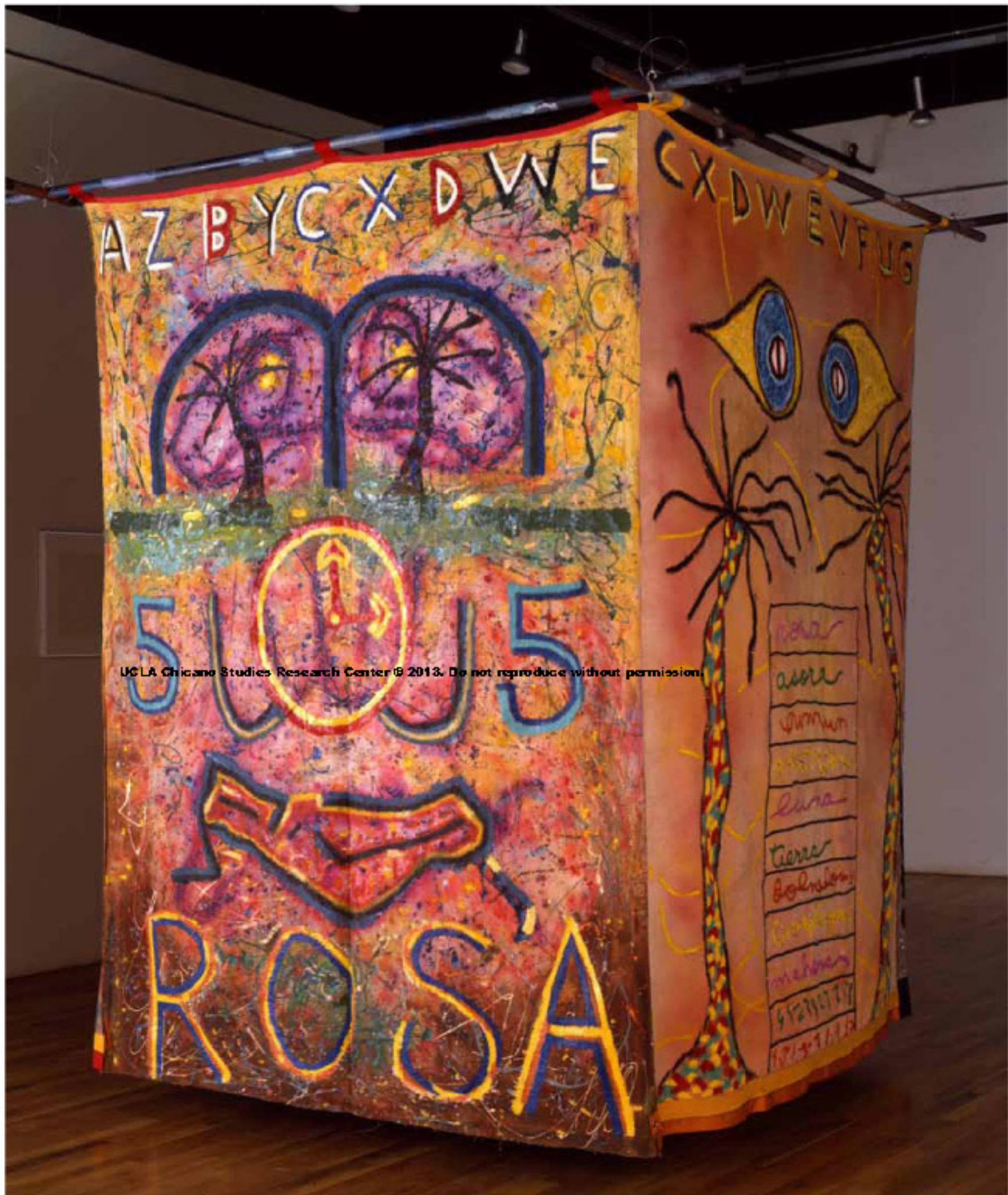


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Rafael Ferrer, *El Maravilloso*, 1978. Metal, cloth, paint, leather, 50 x 10 x 11 inches. Private collection.

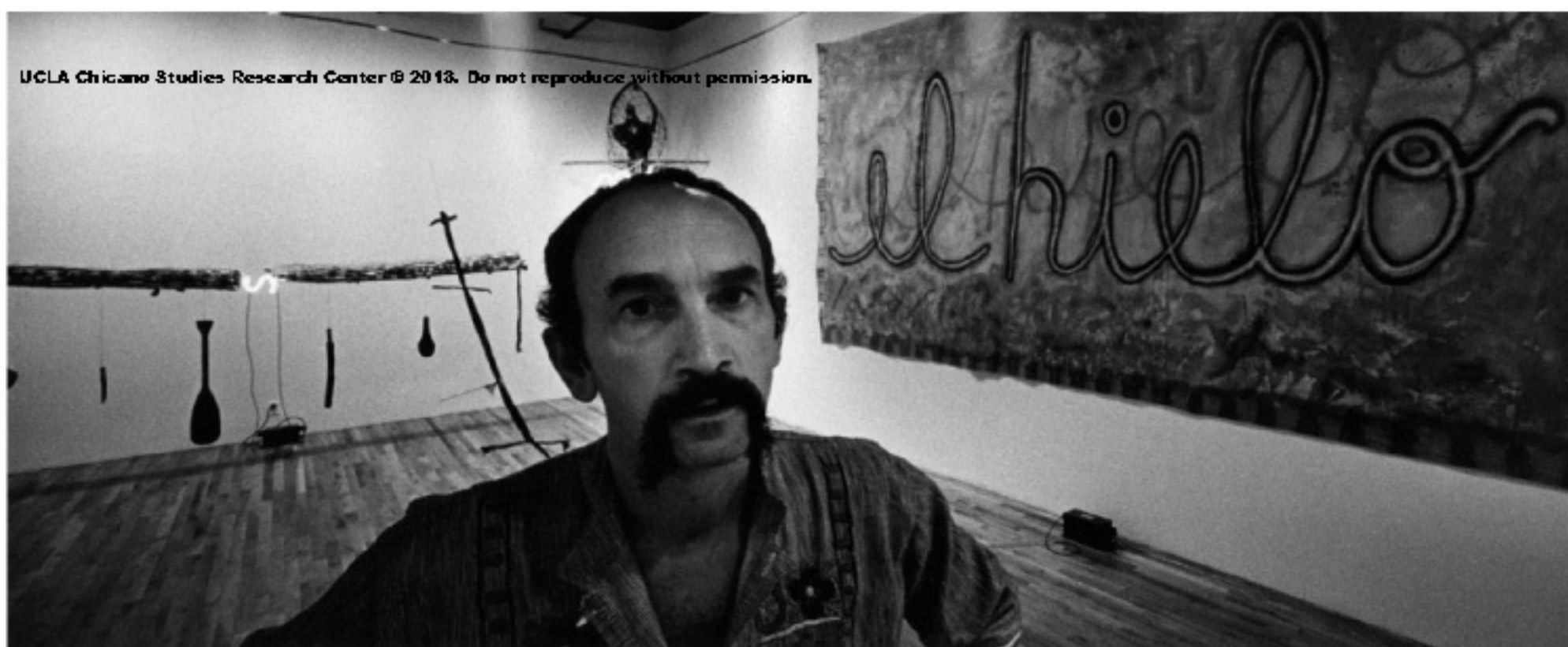
Photograph courtesy of Nancy Hoffman Gallery.

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Rafael Ferrer, *El Gran Caníbal*, 1979. Canvas, acrylic paint, ribbon, wood poles, 108 x 84 x 82 inches. Museum de Arte de Puerto Rico, San Juan; gift of Manolo and Diana Berezdivin. Photograph courtesy of Nancy Hoffman Gallery.

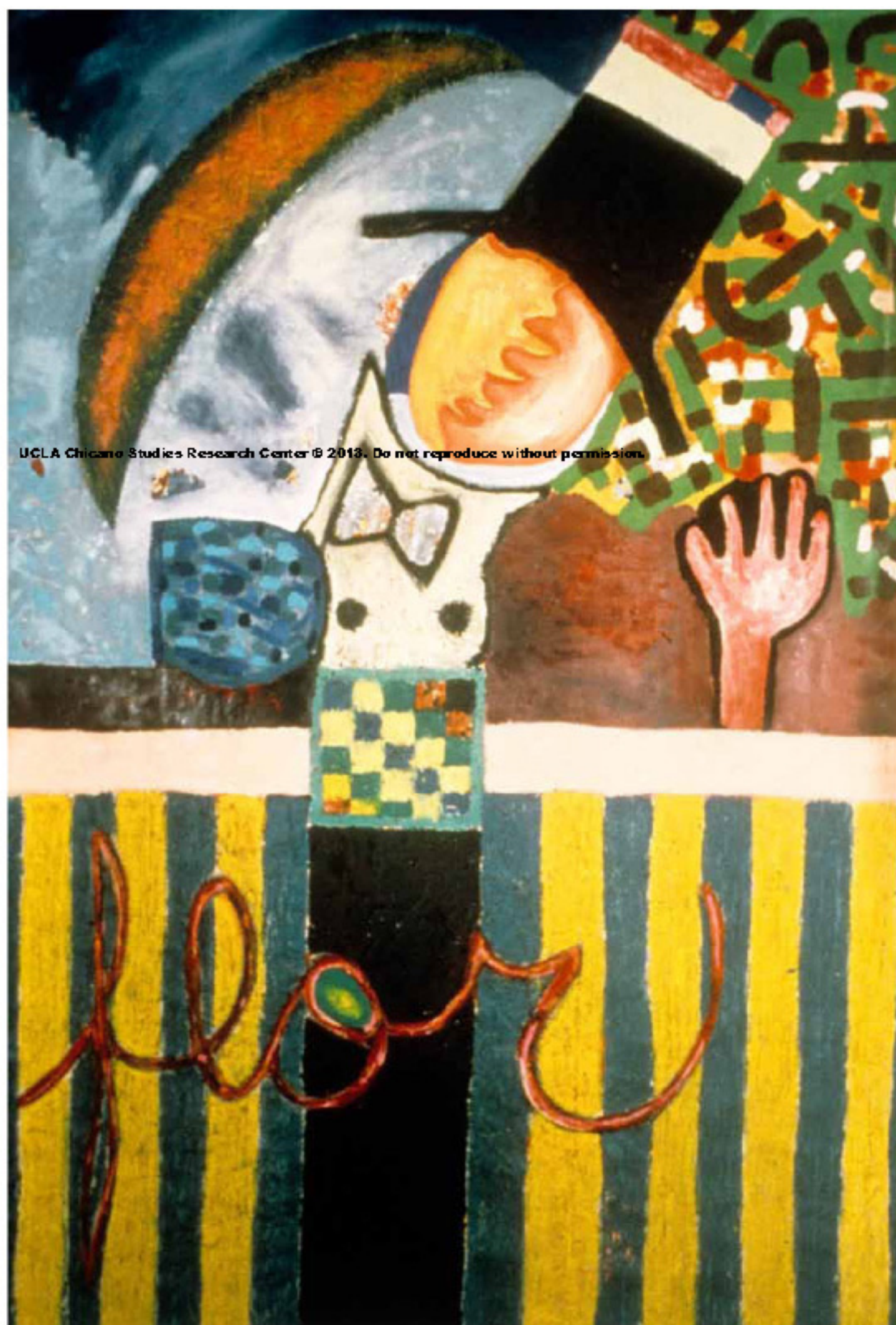
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Rafael Ferrer standing in front of *Mi Lejana Tierra Austral*, an installation at the Nancy Hoffman Gallery, New York, 1975.

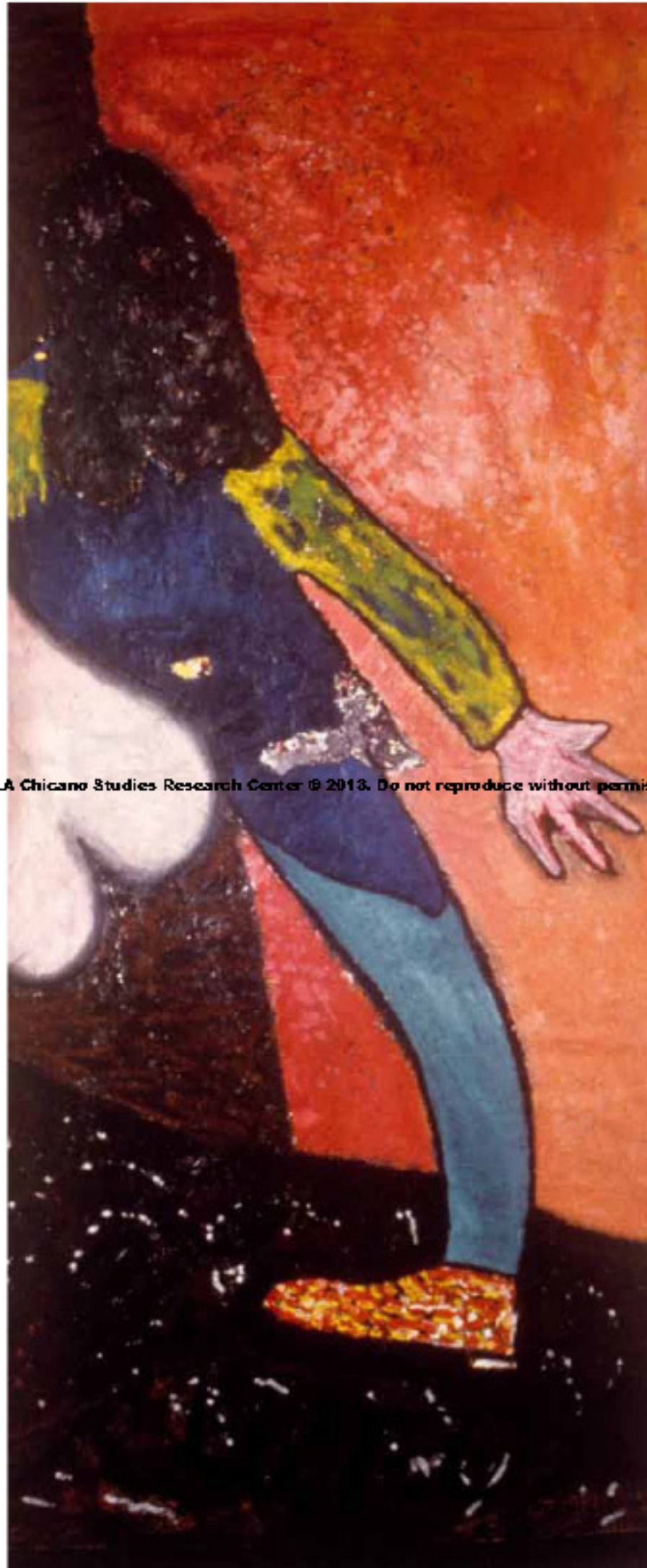
Photograph by Gianfranco Gorgoni.

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Rafael Ferrer, *Helplessly We Watched*, 1980.
Oil stick, oil paint, dye on canvas, 108 x 84 inches. Private collection.
Photograph by Rafael Ferrer.

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Rafael Ferrer, *Seemed as If ...*, 1980. Oil on canvas, 90 x 58½ inches.
Private collection.
Photograph by Rafael Ferrer.

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Rafael Ferrer, *Apache Dance*, 1982. Oil on canvas, 72 x 48 inches.

Private collection.

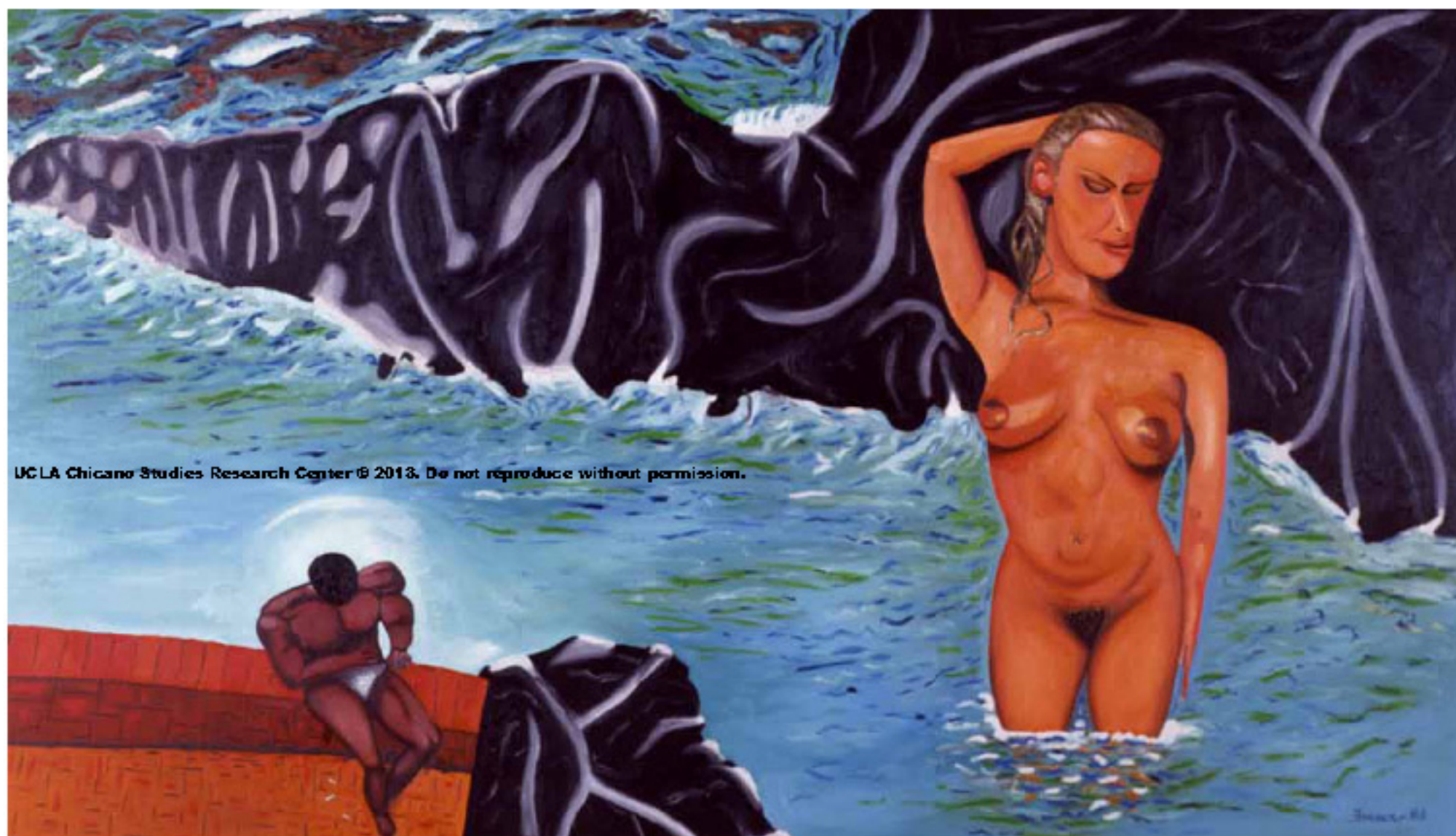
Photograph courtesy of Nancy Hoffman Gallery.

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Rafael Ferrer, *El Músico Ciego*, 1983. Oil on canvas, 60 x 72 inches.
Private collection.
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Rafael Ferrer, *El Rescate*, 1983. Oil on canvas, 48 x 84 inches. El Museo del Barrio, New York.
Gift of the Hoffman-Greenwald family.

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Rafael Ferrer, *Melida la Reina*, 1981. Oil on canvas, 67 x 94 inches.
Virginia Museum of Fine Arts, Richmond.
Gift of the Sydney and Frances Lewis Foundation.

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Rafael Ferrer, *Solo*, 1992. Oil on canvas, 56 x 42½ inches.
Baltimore Museum of Art.
Photograph by Mitro Hood.



Rafael Ferrer, ¿É?, 1997. Oil on canvas, 72 x 84 inches.
Private collection.
Photograph by Maud Duquella.

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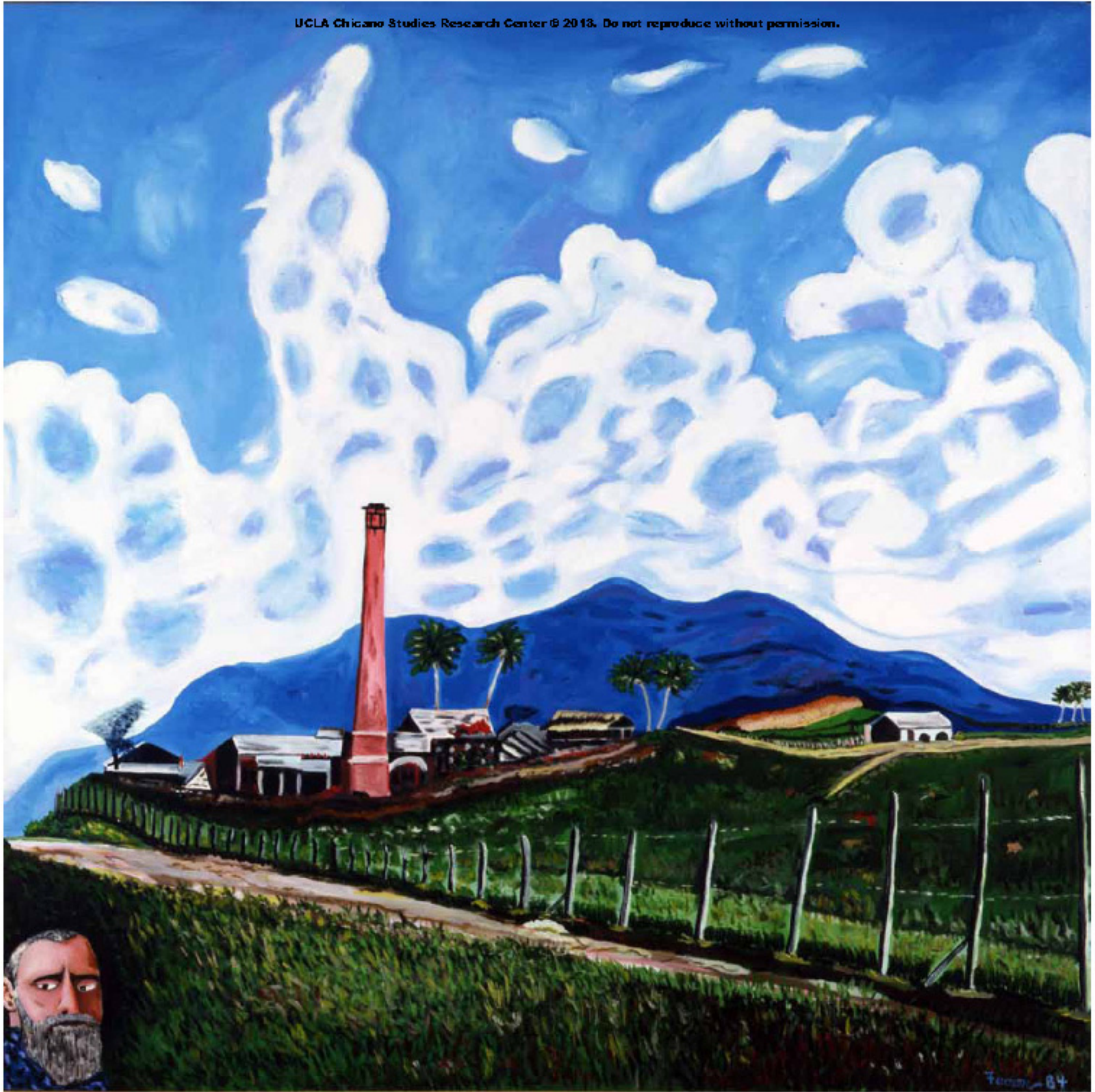
Rafael Ferrer, *Washing: Everywhere the Ceremony*, 1989.
Oil on linen, 72 x 84 inches. Private collection.
Photograph courtesy of Nancy Hoffman Gallery.

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Rafael Ferrer, *Conquista de la Soledad*, 1990–91.
Oil on canvas, 60 x 72 inches. Artist's collection.
Photograph courtesy of Nancy Hoffman Gallery.

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Rafael Ferrer, *Oller en la Hacienda Aurora*, 1984.
Oil on canvas, 48 x 48 inches. Private collection.
Photograph courtesy of Nancy Hoffman Gallery.

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Rafael Ferrer, *The Mind*, 1998–99. Oil on linen, 70 x 94 inches.
Private collection.
Photograph courtesy of Nancy Hoffman Gallery.

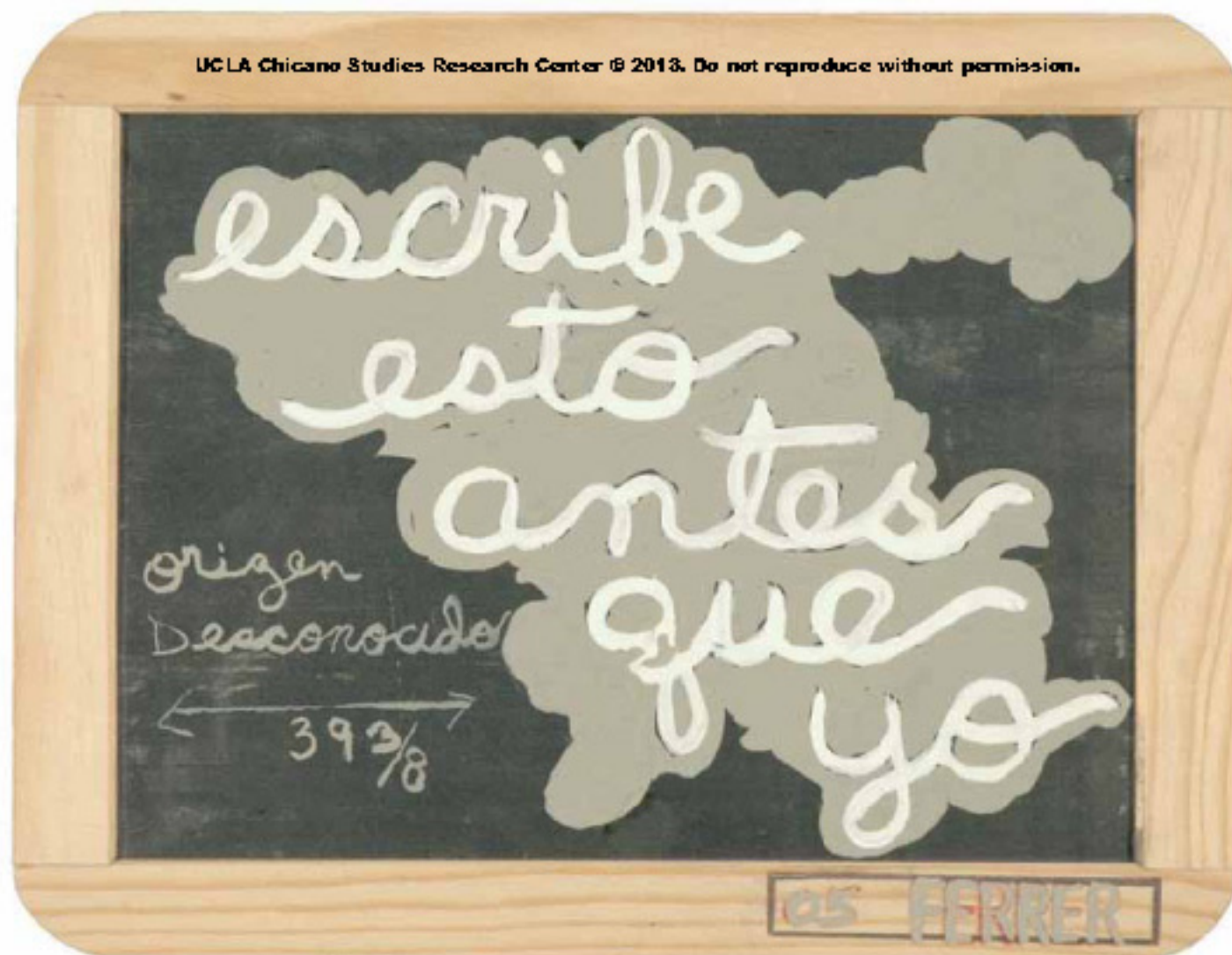
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Rafael Ferrer, *Notes*, 1998–99. Oil on canvas, 36 x 24½ inches. Montclair Art Museum, Montclair, New Jersey.

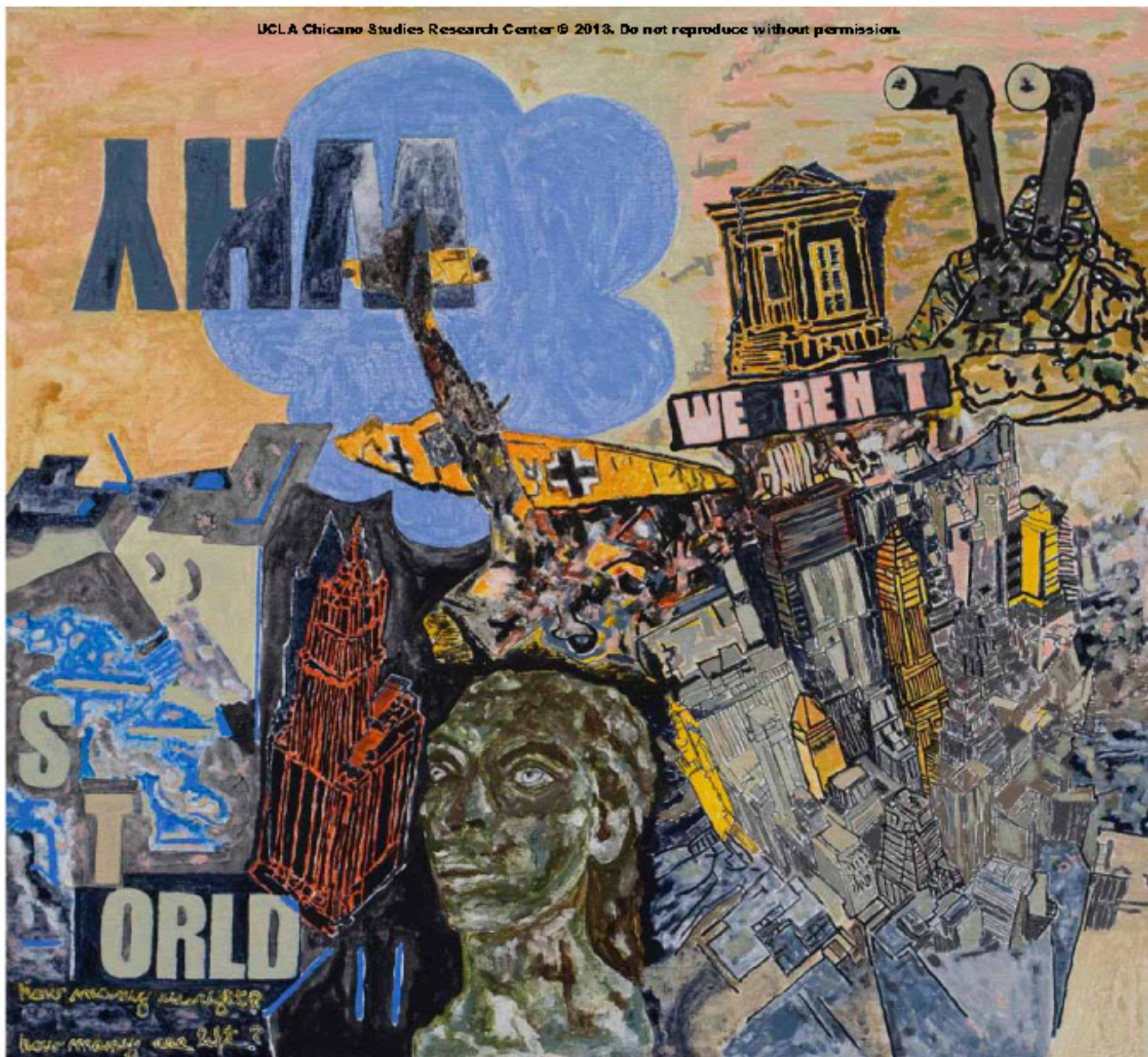
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Rafael Ferrer, *Pizarras* (detail), 2005. Gouache, acrylic on blackboard, 6 x 8 or 7 x 10 inches each, series of 97. Private collection.

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Rafael Ferrer, *Do Not Call It Fixity (T. S. Eliot)*, 2008. Gouache, acrylic on gessoed canvas mounted on board. 22 x 24 inches. Private collection. Photograph by Jason Mandella.

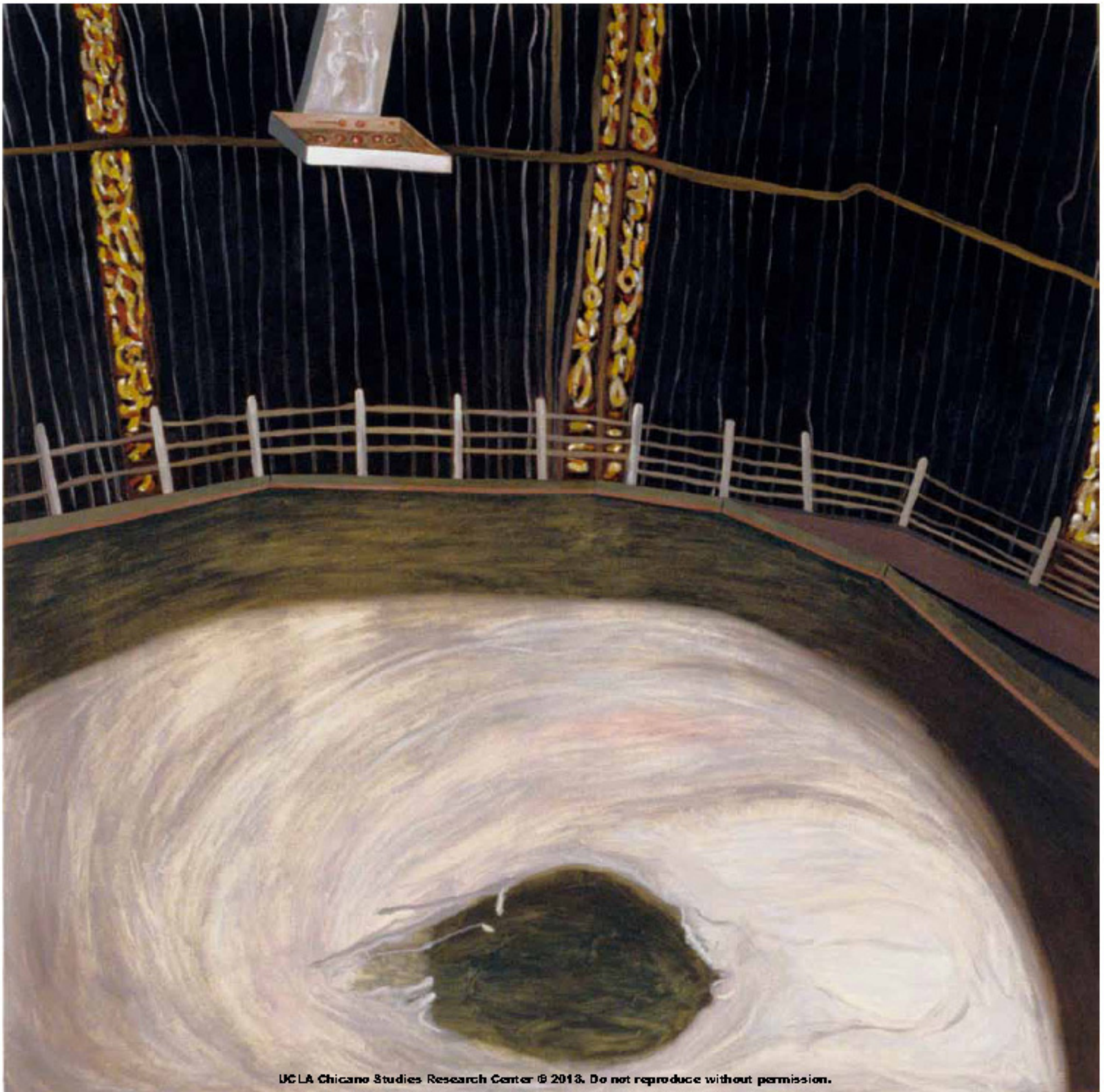
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Rafael Ferrer, *Contraband*, 2011. Gouache, acrylic on blackboard, 6 x 8 or 7x10 inches each, series of 60. Artist's collection.
Photograph by Gary Mamay.

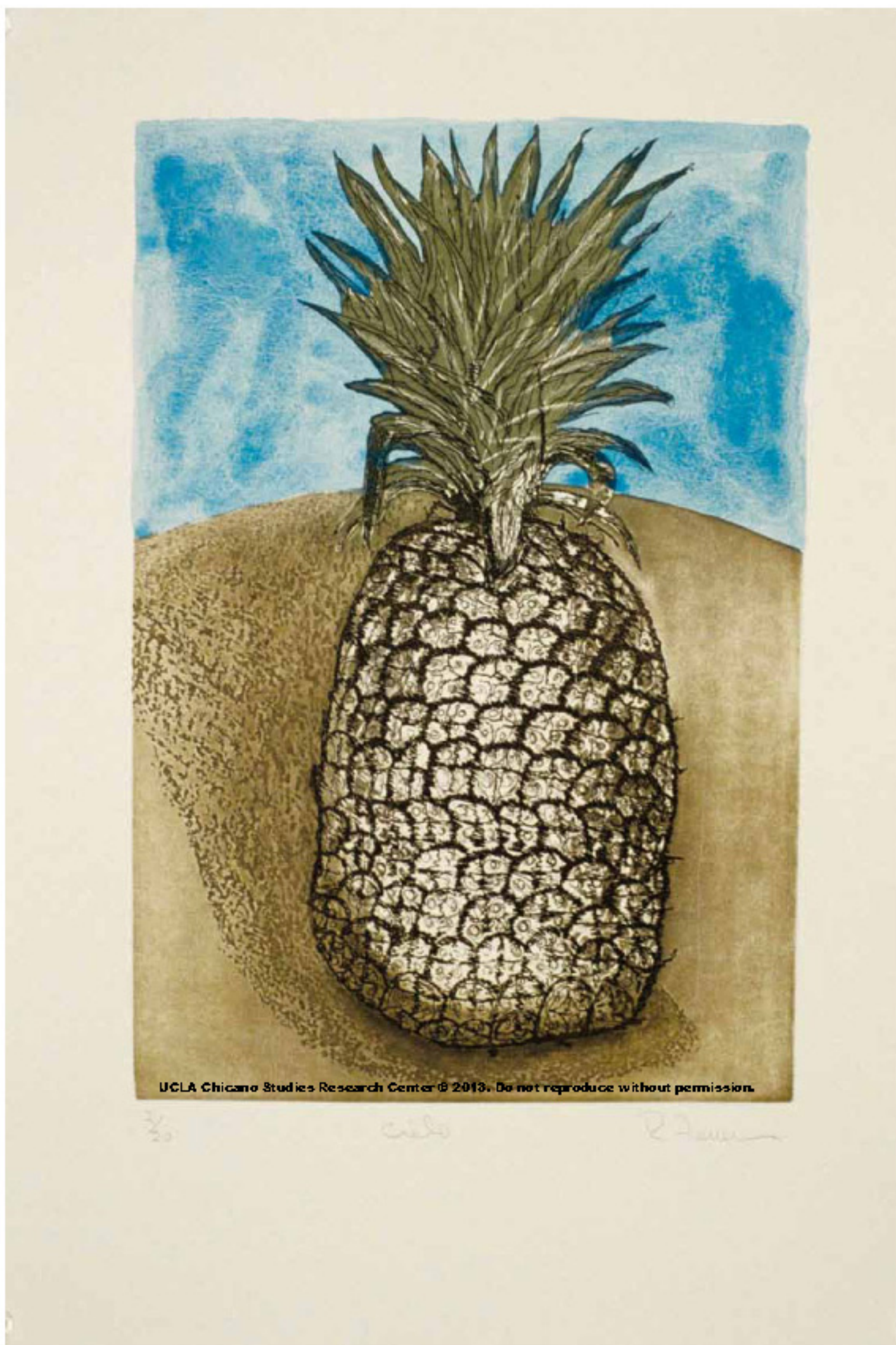
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Rafael Ferrer, *Arena de Noche*, 1998–99. Oil on canvas, 60 x 60 inches.
El Museo del Barrio, New York.
Photograph courtesy of Nancy Hoffman Gallery.

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Rafael Ferrer, *Cielo*, 1992. Etching, 22 x 15 inches.
Photograph courtesy of Nancy Hoffman Gallery.

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