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California Institute of the Arts

1. León Ferrari
   *Palabras Ajenas*
   Falbo Editor, Buenos Aires, 1967. First Edition. (Front cover)
   Courtesy of FALFAA. Fundación Augusto y León Ferrari. Arte y Acervo
   © Fundación Augusto y León Ferrari Arte y Acervo

Hammer Museum

   Untitled (Facial Hair Transplants), 1972
   Performance, Iowa. Image from 35mm color slide
   Courtesy Galerie Lelong, New York
   © The Estate of Ana Mendieta Collection, L.L.C.

3. Marie Orensanz (b. 1936)
   *Limitada*, 1978
   1/5 edition photography
   13 39/50 x 19 17/25 in. (35 x 50 cm)
   Courtesy of the artist
   © Marie Orensanz
4. Teresinha Soares
*Caixa de fazer amor*, 1967
60 x 55 x 37 cm
Photo: Miguel Aun. Courtesy of the artist
© Teresinha Soares

5. Teresinha Soares
*Caixa de fazer amor*, 1967
60 x 55 x 37 cm
Photo: Miguel Aun. Courtesy of the artist
© Teresinha Soares

6. Map of Southeastern South America and the Straits of Magellan from the “Vallard Atlas”, Dieppe, 1547
The Huntington Library, Art Collections, and Botanical Gardens.

7. Maria Sibylla Merian (1647-1717)
Page from *Metamorphosis insectorum Surinamensium* (Metamorphosis of the Insects of Suriname), 1730
The Huntington Library, Art Collections, and Botanical Gardens

8. Jade Celt, 10th-4th century BCE
Olmec culture
Image © The Metropolitan Museum of Art

9. Nose Ornament with Spiders, 1st century BCE-2nd century CE
Salinar culture
Image © The Metropolitan Museum of Art
10. Ferdinand Deppe
San Gabriel Mission, 1832
Oil on canvas
27 x 37 in.
Laguna Art Museum Collection, gift of Nancy Dustin Wall Moure

Sunset Crash, 1982
Oil on canvas
34 x 43 in.
Courtesy of the Cheech Marin Collection
© The Carlos Almaraz Estate 2014

12. Nicolai Ivanovich Fechin
Manuelita with Kachina, ca. 1930
Oil on canvas
51.44 cm x 40.96 cm
Bequest of Mrs. Henry A. Everett, The San Diego Museum of Art, 1938.25

13. Vicente Razo Botey
Wood Figure of Salinas as a Demon, from Chilapa Guerreo, 1998
Photo courtesy of the artist
14. Rubén Ortiz-Torres
   *El Asesinato de Emiliano Zapata (The Death of Emiliano Zapata)*, 1993
   Oil and gunshots over particleboard
   Courtesy of the artist

15. Martín Ramírez (1895–1963)
   *Horse and Rider*, date unknown
   Wax crayon with touches of artist-made black ink on pieced papers
   Sheet: 16 3/4 x 22 3/4 inches (42.5 x 57.8 cm)
   26 x 31 inches (66 x 78.7 cm)
   Will Brown
   © The Estate of Martín Ramírez

16. Tina Modotti
   American, born Italy, 1896–1942
   *Hands Resting on Tool*, 1927
   Palladium print
   Image: 19.7 x 21.6 cm (7 3/4 x 8 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   86.XM.722.3
University of San Diego, University Galleries

17. Mario Ramiro
   *Ectoplasma*, 1979
   Xerografía
   Photo: Mario Ramiro
   © Mario Ramiro

UCLA Chicano Studies Research Center

18. María Brito
   *Introspection: Childhood Memories*, 1988
   Steel, aluminum, enamel paint
   87 x 144 x 63 in.
   Photo: Ramon Guerrero
   © María Brito

19. María Brito
   *Merely A Player*, 1993
   Mixed media installation
   102 x 180 x 204 in.
   Photo: Edín Velez
   © María Brito

20. Pepón Osorio
   *Badge of Honor*, 1995
   Mixed-media and video installation at 33 Broadway, Newark, New Jersey
   Photo: Sarah Wells, courtesy of the Newark Museum
   © Pepón Osorio

21. Pepón Osorio
   *Lonely Soul*, 2008
   Mixed-media sculpture
   108 x 31 x 49 in.
   Photo: Courtesy of Ronald Feldman Fine Arts, New York
   © Pepón Osorio
22. Laura Aguilar  
*Clothed/Unclothed 15* (left), 1992  
Black and white print  
16 x 21 in.  
© Laura Aguilar

23. Laura Aguilar  
*Clothed/Unclothed 15* (right), 1992  
Black and white print  
16 x 21 in.  
© Laura Aguilar

24. Laura Aguilar  
*Nature Self Portrait #10*, 1996  
© Laura Aguilar

25. Art & Antiques, Volume 1, Number 1, c. 1965  
Courtesy of Vincent Price Art Museum

Vincent Price Art Museum  
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