

ARTNEWS

'Viva Las Fotos: A Day of the Dead Memorial for Laura Aguilar' at Avenue 50 Studio, Los Angeles

By Maximiliano Durón Posted 10/19/18 11:35 am



Laura Aguilar, Untitled, from the "Day of the Dead Coffin," 1989–90, gelatin silver print.

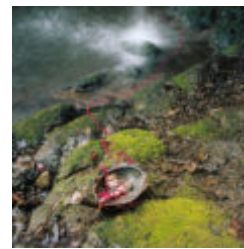
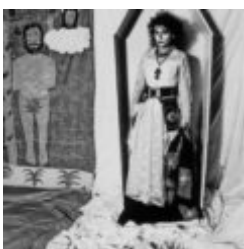
©LAURA AGUILAR/COURTESY THE ESTATE OF LAURA AGUILAR, THE UCLA CHICANO STUDIES RESEARCH CENTER, AND AVENUE 50 STUDIO

artnews.com/2018/10/19/viva-las-fotos-day-dead-memorial-laura-aguilar-avenue-50-studio-los-angeles/

Pictures at an Exhibition presents images of one notable show every weekday.

Today's show: "Viva Las Fotos: A Day of the Dead Memorial for Laura Aguilar" is on view at Avenue 50 Studio in Los Angeles through Saturday, November 3. The group exhibition presents work from Aguilar's "Day of the Dead Coffin," shown in its entirety for the first time, alongside work by other artists in remembrance of the seminal Chicana photographer, who died earlier this year. The exhibition was organized by Christopher Velasco, Aguilar's longtime studio manager, and Sybil Venegas, the curator of the artist's solo show last fall at the Vincent Price Art Museum in Monterey Park, California, as part of the Getty Foundation's Pacific Standard Time: LA/LA initiative.

Participating artists include Monica Almeida, Amina Cruz, Sandra de la Loza, Mercedes Dorame, Ruben Esparza, Christina Fernandez, Delilah Montoya, Monica Orozco, Aydinaneth Ortiz, Miguel Angel Reyes, and Ricardo Valverde, among others. The exhibition also includes two altars for Aguilar, which were created by Barbara Carrasco, Yreina Cervantez, and Venegas.



Copyright 2018, Art Media ARTNEWS, llc. 110 Greene Street, 2nd Fl., New York, N.Y. 10012. All rights reserved.