

UCR ARTS awarded \$65K grant from Warhol Foundation

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UCR ARTS has been awarded a \$65,000 grant from The Andy Warhol Foundation for the Visual Arts in support of an upcoming exhibition featuring the work of Los Angeles-based photographer Christina Fernandez.

“Christina Fernandez: Multiple Exposures” will bring together the artist’s most important bodies of works from 1989 to the present and will be on view at the California Museum of Photography starting in September 2022. Recipients of the grant [were announced by the Warhol Foundation on Jan. 13](#).

“The California Museum of Photography at UC Riverside’s exhibition ‘Christina Fernandez: Multiple Exposures’ surveys the important work of an artist whose multifaceted practice has addressed the timely and interlocking issues of migration, labor, gender, and identity for decades,” said Rachel Bers, program director of The Andy Warhol Foundation for the Visual Arts. “In addition to bringing well deserved attention to the artis, the exhibition exemplifies the foundation’s belief that artists, through their voices and visions, have significant contributions to make to social, political, and cultural discourse.”

Fernandez is a Latinx photographer best known for her staged black and white self-portraits and formally composed color street scenes. She has long been regarded as a crucially important artist whose portraiture and landscape, performance works, and urban tableaux have explored her Mexican American family history, the gentrification of Los Angeles, and her Chicana identity over the last 30 years.

“Christina Fernandez: Multiple Exposures” will feature several major bodies of the artist’s work — on view together for the first time —including “Maria’s Great Expedition” (1995-96); “Manuela S-T-I-T-C-H-E-D” (1996); “Untitled Multiple Exposures” (1999); “Lavandería” (2002); “Space Available” (2004);

“Serenio” (2006-10);

“reflect/project(ion)” (2017); and “View from Here” (2017-19), as well as additional work dating from 1989 and new work up to 2022. Following its run at the California Museum of Photography, the exhibition will be on tour at institutions around the U.S. in 2023-24.

The exhibition will also be accompanied by the publication of the first major monograph devoted to Fernandez’s work. Featuring seven essays by art historians and scholars of Latinx Studies, as well as an extensive interview with the artis, the illustrated volume traces the development of Fernandez’s work and is co-published by the California Museum of Photography at UCR ARTS and the Chicano Studies Research Center at UCLA.

“We are honored that UCR ARTS and the California Museum of Photography is among an outstanding group of grantees recognized by The Andy Warhol Foundation for the Visual Arts,” said UCR ARTS director Sheila Bergman. “The grant comes at a critical time and goes a long way toward bringing this major exhibition and in-depth monographic publication devoted to her work to fruition.”

“Christina Fernandez: Multiple Exposures” is organized by UCR ARTS and is curated by Joanna Szupinska, senior curator at the California Museum of Photography at UCR ARTS. Chon Noriega, director of the Chicano Studies Research Center at UCLA, serves as curatorial advisor. The exhibition will be on view at the California Museum of Photography Sept. 10, 2022-Feb. 5, 2023. Find more information about UCR ARTS at ucrarts.ucr.edu.

In accordance with Andy Warhol’s will, the mission of The Andy Warhol Foundation for the Visual Arts is the advancement of the visual arts. The foundation manages an innovative and flexible grants program while also preserving Warhol’s legacy through creative and responsible licensing policies and extensive scholarly research for ongoing catalogue raisonné projects. To date, the foundation has given over \$218 million in cash grants to over 1,000 arts organizations in 49 states and abroad and has donated 52,786 works of art to 322 institutions worldwide.



Christina Fernandez, "Untitled Multiple Exposure #4 (Bravo)," 1999. (Courtesy of the artist and Gallery Luisotti, Los Angeles)



Christina Fernandez, "Lavandería #1," 2002. (Courtesy of the artist and Gallery Luisotti, Los Angeles)



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