



**May 2021**



*Michelle Liu Carriger, Sean Metzger, Suk-Young Kim, Jasmine Nadua Trice*

## **Faculty book projects show wide-ranging cultural expertise**

From an examination of K-pop music to understanding China's global influence through art to a discussion about how Filipino cinema is received at home and a look at how clothing "controversies" can play a role in expanding perceptions of ethnic identity, UCLA School of Theater, Film and Television faculty are experts on many aspects of Asian culture, history and art.

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## **New! Go Arts UCLA is Live**

The arts are an essential part of our lives, and have long been vital to UCLA and our region. For the first time, supporters of the arts can find the full array of UCLA offerings in one central location, with the launch of a new web-based platform.

[Explore](#)

## History, Culture, Film and More

As he prepares to step away from his role as director of the Chicano Studies Research Center, the *Los Angeles Times* looks at how distinguished professor and Guggenheim Fellow **Chon Noriega** has helped shape our view of Chicano L.A.

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Chon Noriega

## Upcoming Events

### Design Showcase West

**June 5-12:** *Black Panther* Oscar winners **Ruth E. Carter** (costume design) and **Hannah Beachler** (production design) are speakers at this year's DSW, which showcases the most talented design students in the country. Sponsored by Netflix.

[Details](#)



### TFT Film Festival

**June 5-9:** Producer Charles D. King (*Judas and the Black Messiah*), and directors Lee Isaac Chung (*Minari*) and **Garrett Bradley** (BA '10, *Time*) are among the honorees at the TFT Film Festival, showcasing the best student work of the year. Sponsored by the HFPA and SAGIndie.

[Details](#)

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## In Other News

*Blood & Baron*, the first story from **Curtis Baxter's** (BA '12, MFA '15) newly launched storytelling platform *nerative* is live.

**Will Block** (BA '17) is set to star in the high-concept, indie horror film *For the Night*.

**Fernando Carsa** (BA '20) is currently filming the new Apple TV+ bilingual comedy series *Acapulco*.

**Adamma Ebo** (MFA '18) is [making her feature writing and directorial debut](#) with *Honk for Jesus. Save Your Soul*, starring Sterling K. Brown and Regina Hall. Daniel Kaluuya is one of the producers.

**Robert Freedman** (BA '79), whose musical *A Gentleman's Guide to Love and Murder* won the 2014 Best Musical Tony Award, has written the just-published *Notes on the Writing of A Gentleman's Guide to Love & Murder*.

The documentary *Sell/Buy/Date*, produced by **David Goldblum** (MFA '12), [has just started production](#). Meryl Streep and Rashida Jones are executive producers. Goldblum will also be writing and producing an animated film [based on Peeps candy](#).

**Maxwell Hamilton** (BA '13) and **Lindsay LaVanchy** (BA '11) star in the teen slasher film *Initiation*. **John Berardo** (BA '10) directs.

FTVDM Professor **Bill McDonald** recently spoke with Academy Award-winning cinematographer Roger Deakins on his *Team Deakins* podcast.

*Golden Arm*, a comedy about ladies arm wrestling, written and directed by **Jenna Milly** (MFA '06) premiered on [Apple iTunes](#), [Amazon Prime](#) and in theaters on April 30.

**Alexandra Overy** (MFA '20) has published her debut novel, *These Feathered Flames*.

Do you have alumni news to share? Drop us a line at [communications@tft.ucla.edu](mailto:communications@tft.ucla.edu).



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