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Home — So Different, So Appealing (<http://terremoto.mx/home-so-different-so-appealing/>)

Curated by Chon Noriega, Mari Carmen Ramírez and Pilar Tompkins Rivas

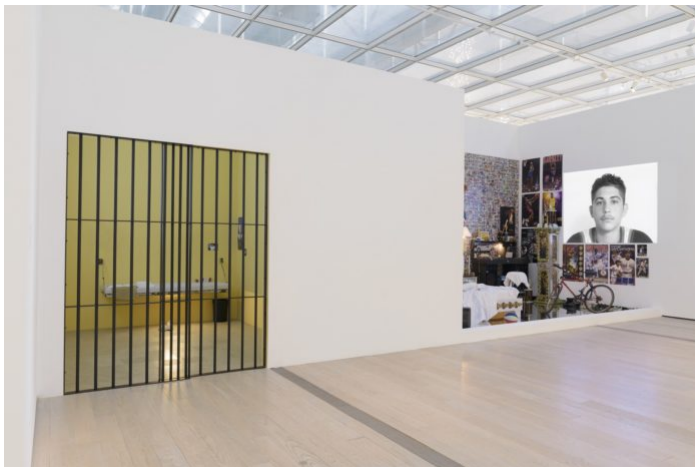
LACMA

Los Angeles, California, USA

06/11/2017 – 10/15/2017



Laura Aguilar, *In Sandy's Room*, 1989, Gelatin silver print, 52 x 42 3/4 in. (132.08 x 108.59 cm), Courtesy of UCLA Chicano Studies Research Center and Library & Archive, © Laura Aguilar



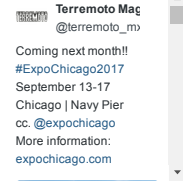
Installation photo featuring Pepón Osorio's *Badge of Honor*, 1995 in the exhibition *Home—So Different, So Appealing* at the Los Angeles County Museum of Art, June 11, 2017 – October 15, 2017, © Pepón Osorio, photo © Museum Associates/LACMA

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Installation photo featuring Daniel Joseph Martinez's *The House that America Built*, 2004-2017 in the exhibition *Home—So Different, So Appealing* at the Los Angeles County Museum of Art, June 11, 2017 – October 15, 2017, © Daniel Joseph Martinez, photo © Museum Associates/LACMA

Artists: Laura Aguilar, Allora & Calzadilla (Jennifer Allora & Guillermo Calzadilla), Carmen Argote, Andres Asturias, Luis Cruz Azaceta, Myrna Báez, Antonio Berni, Johanna Calle, Luis Camnitzer, Leyla Cárdenas, Livia Corona Benjamin, Abraham Cruzvillegas, Gabriel de la Mora, Perla de Leon, Christina Fernandez, León Ferrari, Ramiro Gomez, Beatriz González, María Elena González, Felix González -Torres, María Teresa Hincapié, Salomón Huerta, Jessica Kairé, Guillermo Kuitca, Daniel Joseph Martinez, Antonio Martorell, Gordon Matta-Clark, Amalia Mesa-Bains, Mondongo (Juliana Lafitte & Manuel Mendaña), Raphael Montañez Ortiz, Julio Cesar Morales, Jorge Pedro Núñez, Camilo Ontiveros, Pepón Osorio, Miguel Angel Ríos, Miguel Ángel Rojas, Doris Salcedo, Juan Sánchez, Teresa Serrano, Vincent Valdez

The Los Angeles County Museum of Art (LACMA) presents *Home—So Different, So Appealing: Art from the Americas since 1957*, a groundbreaking exhibition on the universal concept of home, and the first group show at a major Los Angeles museum to focus on Latino and Latin American art since the 1950s. Offering an extraordinary look at one of the world's most basic social concepts, this exhibition explores the differences and affinities within artworks relative to immigration and political repression, dislocation and diaspora, and personal memory and utopian ideals. *Home—So Different, So Appealing* features approximately 100 artworks by 40 Latino and Latin American artists. This expansive exhibition includes painting, sculpture, installation, performance, photography, film/video, and public sculpture by U.S. artists from the largest historic Latino groups—of Mexican, Puerto Rican, and Cuban origin—plus artists from Argentina, Colombia, Guatemala, Mexico, Venezuela, and Uruguay, among other countries. Included in the exhibition are works by internationally recognized artists Antonio Berni, Abraham Cruzvillegas, Leon Ferrari, Beatriz González, Felix González-Torres, Guillermo Kuitca, Daniel Martinez, Gordon Matta-Clark, Amalia Mesa-Bains, Raphael Montañez Ortiz, and Doris Salcedo, as well as emerging and established Los Angeles-based artists Laura Aguilar, Carmen Argote, Christina Fernandez, Ramiro Gomez, Salomón Huerta, and Camilo Ontiveros. Among the many large-scale works in the exhibition, María Elena González's participatory sculpture *Magic Carpet/Home* (2003/2017) will be presented outdoors on the LACMA grounds.

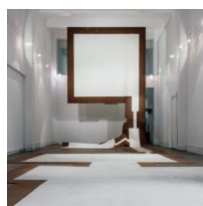
"We are thrilled to present *Home—So Different, So Appealing*, the first of five exhibitions at LACMA in conjunction with Pacific Standard Time: LA/LA, the ambitious regional collaboration devoted to exploring Latin American and Latino art in dialogue with Los Angeles," said Michael Govan, LACMA CEO and Wallis Annenberg Director. "The spirit of exchange is evident in the conception of this exhibition, a collaboration with the UCLA Chicano Studies Research Center (CSRC), LACMA, and the Museum of Fine Arts, Houston (MFAH). Drawing from a range of artist voices, this exhibition offers a thought-provoking look into the ways in which Latino and Latin American artists have understood the idea of 'home' amid a changing political and socioeconomic landscape."

Exhibition co-curators Chon Noriega (CSRC director and adjunct curator at LACMA), Mari Carmen Ramírez (curator and director of the International Center for the Arts of the Americas at MFAH), and Pilar Tompkins Rivas (director of the Vincent Price Art Museum) added, "This exhibition is not a historical survey but a thematic investigation of home—a dwelling, residence, or place of origin—an embodiment of one of the basic concepts for understanding an individual or group within a larger physical and social environment. Here the artists speak across art history and social history in order to get at something about home that is so different, so appealing."

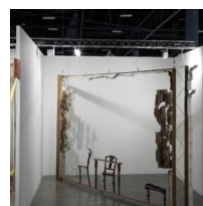
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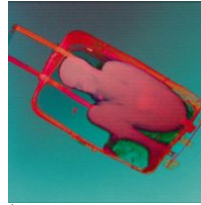
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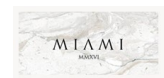
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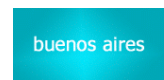
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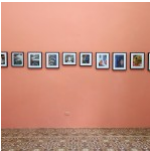
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