

TAKE TWO™

Weekdays 9 to 11 a.m.
with Alex Cohen & A Martínez

The Assata Shakur story, Silicon Valley's gender gap, gift concierge's last-minute shopping ideas

The first Chicano movie is added to the National Film Registry

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Last week, twenty-five movies were added to the **National Film Registry** (<http://www.loc.gov/today/pr/2014/14-210.html?locl=twloc>) of the Library of Congress. The films were recognized as "cultural, historical or aesthetic cinematic treasures."

The list included familiar titles like "Saving Private Ryan," "Willy Wonka and the Chocolate Factory" and "The Big Lebowski." But it also included some lesser known ones, like the 1976 drama "Please, Don't Bury Me Alive!" ("Por Favor, No Me Entierren Vivo!")

The film was directed by Efraín Gutiérrez and historians consider it the first Chicano feature film.



UCLA Chicano Studies Research Center

"Please, Don't Bury Me Alive!" will now be preserved for future generations in the Library of Congress, but it was almost lost to history soon after its release.

Professor Chon Noriega, director of the UCLA Chicano Studies Research Center, and director Efraín Gutiérrez join Take Two to talk about the film, how it was recovered, and its place in American film history.