



<http://my.calfund.org/artist-gallery/gallery/year-2013/sandra-de-la-loza/>

## Sandra de la Loza

CCF Getty Fellow, 2013  
Mid-Career Artist

### Artist's Statement

#### [Artist's Website](#)

Sandra de la Loza is a Los Angeles based artist whose work critically investigates questions of power and representation within contemporary political, social, and cultural landscapes. She is the founder of The Pocho Research Society of Erased and Invisible History, an on-going collaborative project that engages the subject of "History" through critical inquiry and artistic processes. Through collaborations with specific communities she finds strategies of making invisible histories visible through projects that result in multi-media installations, video, photographic work, publications and public interventions. In a recent project, *Mural Remix*, a solo exhibition that was, part of the Getty's PST initiative, she took the role of a performative archivist to expand on existing understandings of 1970's Chicana/o murals. As an artist entering the archive, she occupies the position normally held by historians, curators and scholars to interrogate the power embedded in the act of history making. By gathering, slicing, blowing up and remixing archival material, she explores History as an elastic space of practice, one that can be shaped, stretched and expanded while making visible the processes in which dominant narratives are created. Her book, *The Pocho Research Society's Field Guide to Erased and Invisible Histories*, (2011) is now available through the University of Washington Press.



### Biography

#### Solo Exhibitions

2011

*Mural Remix*: Los Angeles County Museum of Art, as part of the Getty's Pacific Standard Time initiative.

2009

*The Revolution Will....*, 18th St. Art Complex, Santa Monica, CA.

### **Group Exhibitions**

2011

*The Plains of Id: Mapping Urban Intervention in Los Angeles*, University Art Museum, California State University, Long Beach, Long Beach, CA

2010

*Citizen, Participant*, Darb 1718, curated by Pilar Tompkins Rivas, Cairo, Egypt.

*Invisible City*, Instituto Cervantes, curated by Kris Kuramitsu and Chris Miles, ArtFair ArcoMadrid, Madrid, España.

2009-2010

*Phantom Sightings: Art after the Chicano Movement*, a traveling exhibit, Los Angeles County Museum of Art Museo Rufino Tamayo, Mexico City, Guadalajara, Museo Alameda, in San Antonio, the Phoenix Art Museum, and El Museo del Barrio, NY.

### **Awards/Honors**

2013

California Community Foundation, Mid-Career Artist Grant  
Artist in Residence Grant, Department of Cultural Affairs

2012

Art Matters Grant

2009-2011

Project Research Fellow, Chicano Studies Research Center, University of California, Los Angeles. as part of Pacific Standard Time: Art in L.A. 1945-1980, The Getty Foundation.

### **Education**

M.F.A., 2004

California State University, Long Beach

1996-1999

Post-baccalaureate studies in Art and Photography, Cal State Los Angeles, B.A.

1992

Chicano Studies, University of California, Berkeley

1990

Universidad Nacional Autónoma de Mexico, D.F., UC Education Abroad Program

As of June 2013



*Mural Remix Exhibition Title*, 2011, Mural/Supergraphic, 22 ft. x 40 ft.

<http://my.calfund.org/artist-gallery/gallery/year-2013/sandra-de-la-loza/>