
Her book chronicles the life and work of Montoya, an artist, poet and musician who was one of the most influential figures in the Chicano/a movement. Díaz examines his career, while also proposing a new method of studying Latino/a/x artists. “José Montoya” is part of the “A Ver: Revisioning Art History” series, a monograph series that examines the cultural, aesthetic and historical impact of Chicano/a, Latino/a/x, Puerto Rican, Cuban and Dominican artists.

“I am happy that the 12th volume of this critical series, which changed the breadth of scholarship on U.S. Latinx art, is being acknowledged and that José Montoya is being honored in this way. I am happy that the book exists and his dream of it is now realized,” Díaz said.


Jonathan Mong ’25 is a communications assistant for the College of Arts & Sciences.