

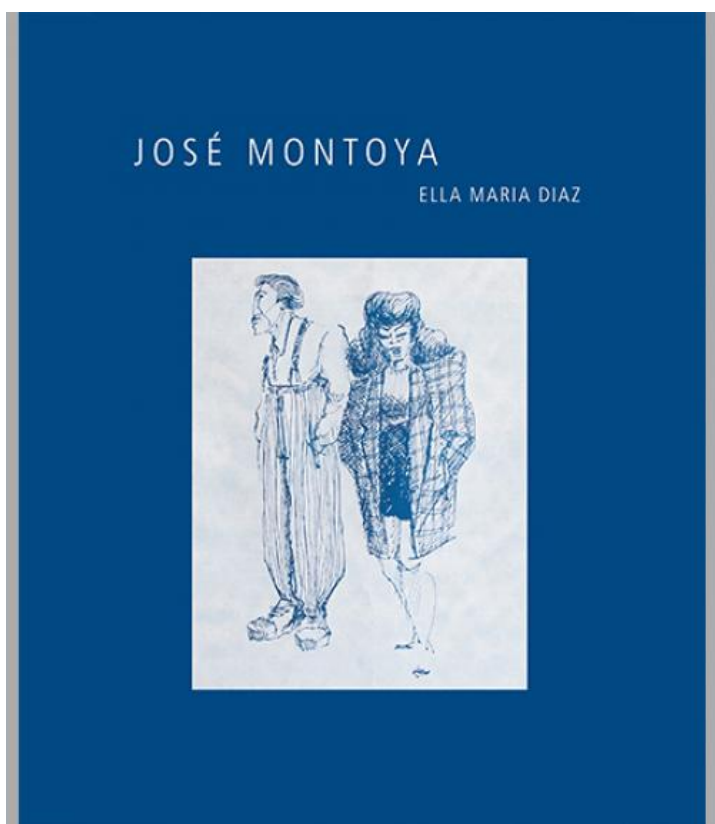


Professor Ella Maria Diaz wins two book awards



By: Jonathan Mong, A&S Communications
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[Ella María Díaz, associate professor of English and Latino/a Studies in the College of Arts and Sciences](#), won the gold medals in the categories of Bes Biography - English and Bes Arts Book in the [23rd International Latino Book Awards](#) for her new book “José Montoya” (UCLA Chicano Studies Research Center, 2020).



Her book chronicles the life and work of Montoya, an artis, poet and musician who was one of the mos influential figures in the Chicano/a movement. Díaz examines his career, while also proposing a new method of sudyng Latino/a/x artiss. “José Montoya” is part of the “A Ver: Revisioning Art Hisory” series, a monograph series that examines the cultural, aeshetic and hisorical impact of Chicano/a, Latino/a/x, Puerto Rican, Cuban and Dominican artiss.

“I am happy that the 12th volume of this critical series, which changed the breadth of scholarship on U.S. Latinx art, is being acknowledged and that José Montoya is being honored in this way. I am happy that the book exiss and his dream of it is now realized,” Díaz said.

Díaz’s research focuses on American Latino/a/x, Chicano/a/x visual cultures and literatures, critical race sudies and the Latino/a/x diaspora in the United States. She published her frs book, “Flying Under the Radar with the Royal Chicano Air Force: Mapping a Chicano/a Art Hisory” in 2017.

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