

[List](#)[Map](#)

EXPLORE

[Search](#)

ART MUSEUMS AND LIBRARIES

Phantom Sightings: Art After the Chicano Movement

In the sixties, much Chicano art was entwined in a political agenda. Today's Mexican-American artists—many of them graduates of M.F.A. programs—have come of age in a post-everything culture, and often seem just as concerned with the legacy of modernism as they do with the politics of identity. Adrian Esparza's unravelled serape becomes a geometric wall sculpture. Carlee Fernandez's fabulous photographs of herself holding images of white men like Werner Herzog and Charles Bukowski mine the complicated anxieties of influence. And in the museum café Los Jaichackers (Julio César Morales and Eamon Ore-Giron) provide sonic mashups that mix pop and reggaetón or create new hybrids like "Mexican black metal." Through May 9.