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Latin events, March 24-30

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Tuesday, March 23rd 2010, 3:18 PM

WEDNESDAY 24

EXHIBIT: "Phantom Sightings: Art After the Chicano Movement," featuring some 100 works in video, performance, and installation art by 27 contemporary Chicano artists and collectives, opens at El Museo del Barrio. Through May 9.

THEATER: Staged reading of **José Antonio Goicuria** 's "**Women-HOOD (La Flaca y La Gorda)**," the story of two single mothers living in the projects that are bound by friendship and circumstance, at Teatro IATI, 64 E. 4th St., 7 p.m. Free, but you can reserve at info@teatroiati.org.

FILM: Film series "**The Feminine Gaze in Spanish Cinema**" continues with screening of **Carla Subirana** 's 2008 documentary "**Nadar**," at **Instituto Cervantes**, 211 E. 49th St., 6 p.m. Free.

JAZZ: Percussionist **Bobby Sanabria**'s 19-piece big band, at the FB Lounge, 172 E. 106th St., 7:30 p.m. and 9:30 p.m. sets, \$10.

THURSDAY 25

THEATER: The **2010 New York Fornés Festival**, a collaboration between INTAR Theater and **NYU's Department of English** opens with two of Maria Irene Fornés' rarely revived works, "**Dr. Kheal**" (1968) and "**Tango Palace**" (1964) at **Cherry Lane Theatre**, 28

Commerce St., 7 p.m. Free. Through April 5, visit www.intartheatre.org.

SALSA: Jimmy Sabater and **Los Soneros del Hudson** at Latin Tinge Thursdays, **Brooklyn Crossroads Supper Club**, 402 Third Ave., at Sixth St., in **Park Slope**, Brooklyn, 6 p.m.; \$10; women free until 8 p.m.

THEATER: **Tere Martínez** ' "**Mi última noche con Rubén Blades**," performed by **Wanda Arriaga**, and Iván Acosta's "**Cosas que encontré en el camino**", performed by **Frank Rodríguez**, at La Tea Theatre, 107 Suffolk St., 8 p.m. Through Sunday, \$20.

THEATER: **Linda Nieves-Powell** 's "**Yo Soy Latina**," a dramedy about six women of differing backgrounds that come together in a classroom, at York College's Performing Arts Center, 94-45 Guy R. Brewer Blvd., Jamaica, 6 p.m. Followed by talk with playwright and other Latina artists. Free.

FILM: **Helena Solberg** 's documentary "**The Enchanted Word**" (**Palavra Encantada**), explores the links between popular music, poetry and literature in **Brazil** with the help of artists **Adriana Calcanhotto**, **Arnaldo Antunes**, **Chico Buarque**, **Lirinha**, **Lenine**, **Maria Bethânia**, **Martinho da Vila**, and **Tom Zé**. At 92Y Tribeca, 200 Hudson St., \$12.

THEATER: "**Forbidden Love**" (**Cuentos de pájaros que te impiden andar**), **Pati Doménech** one-woman play inspired by Federico García Lorca's "Blood Wedding," kicks-off its world tour at Teatro IATI, 64th E. 4th St., starring **María Vidal**, 8 p.m., \$20. In Spanish with English supertitles. Thursdays to Saturdays, through April 3rd.

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