

## This Weekend at LACMA: Ellsworth Kelly Opens, Glenn Ligon and Mural Remix Close, Contested Visions Film Series, and More

There is a lot of exhibition activity happening this weekend, especially in BCAM, where *Glenn Ligon: AMERICA* ends its run and *Ellsworth Kelly: Prints and Paintings* begins. The Kelly show gathers 100 examples of Kelly's prints, organized thematically (grids, curves, and contrast), as well as paintings and one sculpture from LACMA's collection. The exhibition is on the second level of BCAM, just across the way from the Glenn Ligon show. In case you missed them, here's a look at some of the blog posts we've done over the course of *Glenn Ligon's* run:

- [o Glenn Ligon talked to us twice—first in a quick Q&A, then in a splendid video interview](#)
- [o A lot of contributors had unique, personal responses to the exhibition, in particular over issues of identity—see entries from Unframed contributors Christine Choi and Hylan Booker, and from our high school interns, who responded to Ligon's work by making their own art.](#)



Glenn Ligon, Rückenfigur, 2009, Los Angeles County Museum of Art, gift of the 2010 Collectors Committee, © Glenn Ligon, photo © Museum Associates/LACMA

Also closing this weekend is *Mural Remix: Sandra de la Loza*, one of our [Pacific Standard Time](#) exhibitions. De la Loza created a visual "mashup" by creating original works from details of East L.A. murals painted in the 1970s. Previously on Unframed, curator Chon Noriega [interviewed de la Loza](#) about the exhibition. (FYI, Saturday's "[Mural Remix Tour](#)," which includes stops at LACMA, the Fowler Museum, and the site of artist Willie Herrón's newest mural, is sold

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Sandra de la Loza and Joseph Santarromana, *Action Portraits* (installation view), 2011, © Sandra de la Loza, photo © Museum Associates/LACMA

One last exhibition note: *Metropolis II* is up and running for its second weekend, now on its regular schedule. The artwork is operational only on Fridays through Sundays, at the following times:

- ○ **Fridays:** 12:30–1:30 pm; 2:30–3:30 pm; 4:30–5:30 pm; 6:30–7:30 pm
- ○ **Weekends:** 11:30 am–12:30 pm; 1:30–2:30 pm; 3:30–4:30 pm; 5:30–6:30 pm

In addition to exhibitions, there are also plenty of films to see this weekend. Tonight we hold a special, members-only screening of Oren Moverman's new film *Rampart*, starring Woody Harrelson, Ice Cube, Steve Buscemi, Sigourney Weaver, and more. The screening, co-presented with the *New York Times*, is an exclusive benefit for LACMA members and members of LACMA Film Club, Film Independent, and the New York Times Film Club. If you want access to screenings like this one, or priority ticketing for popular events like our Live Reads (February's is already sold out!), [join the Film Club](#).

Saturday and Sunday we're offering a free film series, open to all: [Contested](#)

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