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K.u.B.O.

Artefacts from Good Old Times
Solo Exhibition
January 4 - March 7

Karpeles Manuscript Museum Library
21 West Anapamu Street
Santa Barbara, CA
www.kubo.hk or



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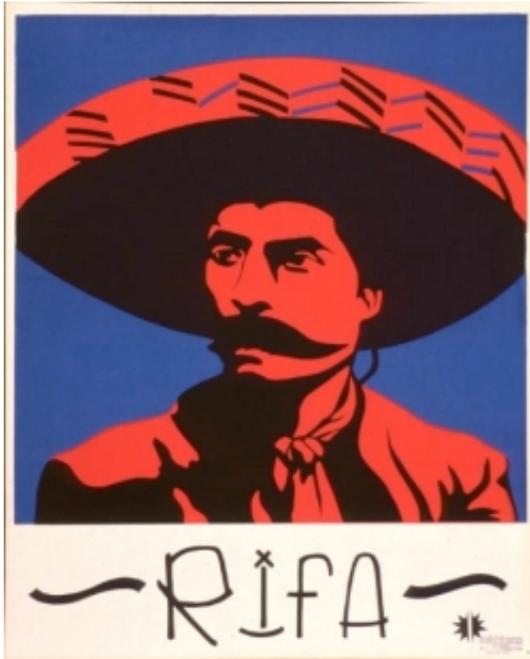
[February 20, 2012, Last Call](#)

Mapping Another L.A.: The Chicano Art Movement

Tue, Feb 21, 2012



This exhibition immerses visitors in this era by mapping the diverse social networks among Chicano artist groups and art spaces in Los Angeles during the 1970s. Closes February 26 at the Fowler Museum at UCLA.



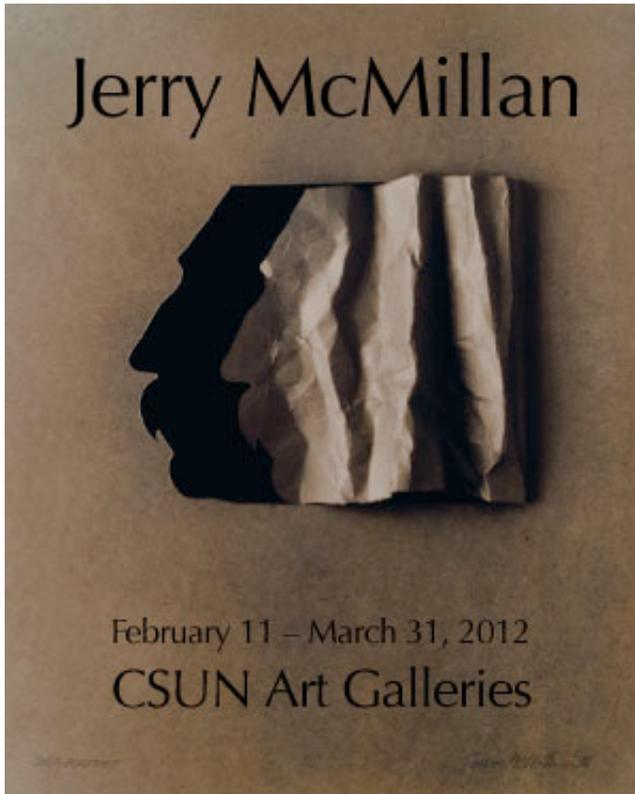
Beginning with the establishment of the first Chicano art gallery in 1969 in East Los Angeles, Chicano artists launched a collective reimagining of the urban landscape through photography, graphic arts, murals, and large-scale architectural plans, as well as through painting, sculpture, installation, and drawing. This exhibition immerses visitors in this era by mapping the diverse social networks among Chicano artist groups and art spaces in Los Angeles during the 1970s, including Asco, Centro de Arte Público, Los Dos Streetscapers, Goetz Art Studios and Gallery (Goetz), Los Four, Mechicano Art Center, Plaza de la Raza, Self Help Graphics and Art, and the Social Public Art Resource Center (SPARC).

Artists Carlos Almaraz, David Botello, Judith F. Baca, Barbara Carrasco, Leonard Castellanos, Richard

Duardo, Harry Gamboa, Jr., Johnny D. Gonzalez, Gronk, Wayne Healy, Judithe Hernández, Willie Herrón, Gilbert "Magu" Sánchez Luján, Frank Romero, John Valadez, Patssi Valdez, Linda Vallejo, and many others used their art to map another L.A.—as part of a social protest and community empowerment movement. The exhibition presents little-seen work and archival documentation that reveal a complex history of how artists both navigated and imagined the social spaces of Los Angeles.

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