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THURSDAY, DECEMBER 8, 2011

Asco: Elite of the Obscure, A Retrospective Book Wins Award

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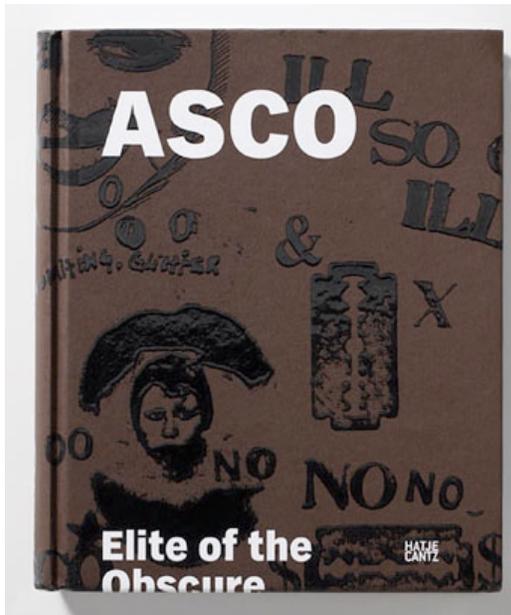
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[\(http://wcma.williams.edu/blog/asco-book-wins-award/attachment/asco-book-cover-2/\)](http://wcma.williams.edu/blog/asco-book-wins-award/attachment/asco-book-cover-2/) *Asco: Elite of the Obscure, A Retrospective, 1972–1987*, has won an award in the 2012 New York Book Show, in the category of Scholarly and Professional Book. Books were judged on their design, production, and manufacturing by the Book Industry Guild of New York.

According to its mission statement, “The Book Industry Guild of New York is a member-operated professional organization composed of professionals from every aspect of the book publishing and book manufacturing industries. It sponsors educational seminars and trips, holds monthly informational programs, and helps raise money for the Literacy Assistance Center (<http://www.lacnyc.org/>).”

Asco: Elite of the Obscure is a hardcover book of 432 pages and 267 color illustrations, published by Hatje Cantz with the Williams College Museum of Art. It accompanies the exhibition that was organized by the Williams College Museum of Art (WCMA) and the Los Angeles County Museum of Art (LACMA). The exhibition will be on view at WCMA February 4 to July 29, 2012.



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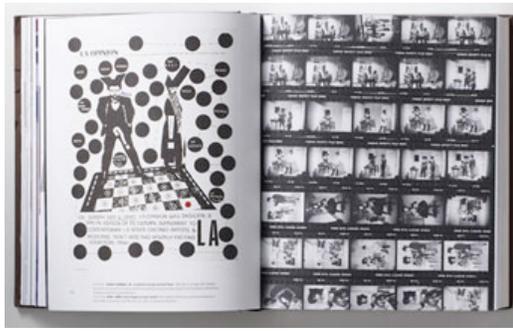
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Asco: Elite of the Obscure was edited by curators C. Ondine Chavoya, Associate Professor of Art and Latina/o Studies at Williams College and Rita Gonzalez, Associate Curator of Contemporary Art at LACMA, with contributions by Maris Bustamante, Amelia Jones, Chon Noriega and others. The book features 20 essays by 16 authors including essays by the co-curators, reprints of interviews with the artists, and new critical essays by scholars from a variety of fields (including Maris Bustamante, David E. James, Amelia Jones, Josh Kun, Chon A. Noriega, and others).



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To purchase the book call the Williams College Museum Shop at (413) 597-3233.

The exhibition was organized by the Williams College Museum of Art and the Los Angeles County Museum of Art. It is made possible in part by The Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts, and The Robert Mapplethorpe Foundation.

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