Young punks feel the love

Whoa, this is crazy: L.A. bands the Linda Lindas on sale after viral livestream video.

By Arlene Brown

Two years ago, the members of the legendary new wave band in L.A., without a gig in sight due to the pandemic, were organizing a benefit show at the Echo in Hollywood. The venue was the perfect fit for the band's loud and intense sound.

The band's lineup is still intact: Linda Larkin on vocals, Alisa Coller on drums, and the band's newest member, Jeremy, on bass. The sold-out show was a triumphant return for the band, their first gig since the start of the pandemic.

The Echo was packed with fans who were desperate to see their favorite band perform live. The band's set was even more powerful than usual, with each member bringing their A-game.

Still, the biggest highlight of the night was the surprise appearance of Linda Larkin's long-time friend, the legendary punk rock icon, Mary. She took the stage and joined the band for a powerful rendition of one of their most beloved songs.

The show was a huge success, with the band's fans cheering and dancing along to every song. It was a night they will never forget, and it left them looking forward to more shows in the future.
Noriega recaast view of Chicano art

Noriega, from El with Blue Heaven and La from L.A., is an artist whose works have been featured in "The Perfect Candidate," a group exhibition of international artists, curated with Marc Rovner and Pia Tavolieri, at the Elsunyos in Los Angeles County Museum of Art.

Now, after 15 years. Noriega is stepping from El with Blue Heaven and La from L.A., into the spotlight as the lead vocalist for his band, Elsunyos. The band was formed in 1988 at the start of the AIDS epidemic, and has since become a major force in the Chicano music scene.

"It's not just about Chicano art," Noriega says. "It's about creating a dialogue between cultures, and understanding the importance of storytelling through art."