

# La Bloga



*Chicana, Chicano, Latina, Latino, & more. Literature, Writers, Children's Literature, News, Views & Reviews.*

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"Best Blog 2006"  
award from L.A.'s *Tu Ciudad* magazine

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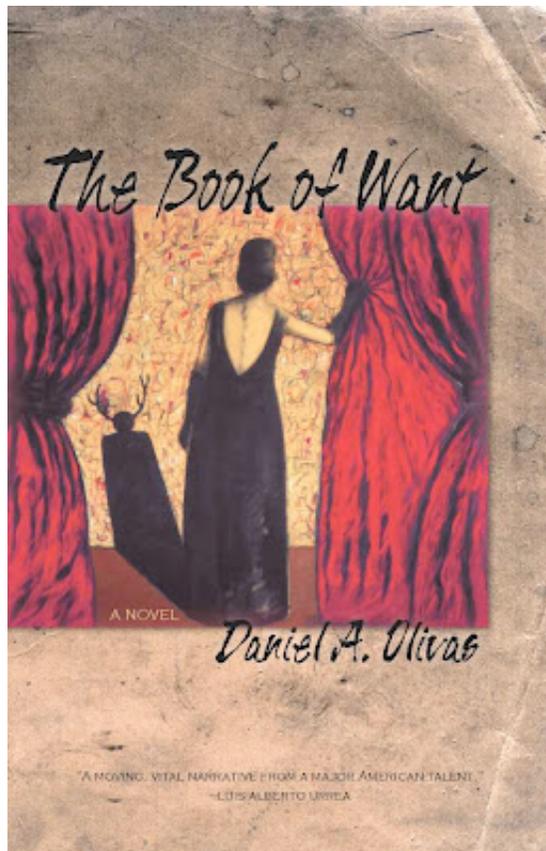
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MONDAY, FEBRUARY 6

**“The Book of Want” at the UCLA Chicano Studies Research Center Library, February 9th, 3:00 to 5:00 p.m.**



la bloga.



I am delighted to announce that I will be reading from my novel, [The Book of Want](#) (University of Arizona Press), at the [UCLA Chicano Studies Research Center](#). The reading will conclude with a Q&A and a book signing.



## **AUTHORS**

[Aaron A. Abeyta](#)  
[Mario Acevedo](#)  
[Marta Acosta](#)  
[Oscar "Zeta" Acosta](#)  
[Alma Flor Ada](#)  
[Daniel Alarcón](#)  
[Francisco X. Alarcón](#)  
[Kathleen Alcalá](#)  
[Malín Alegria](#)  
[Sherman Alexie](#)  
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[Lisa Alvarado](#)  
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[Francisco Araqón](#)  
[Jimmy Santiago Baca](#)  
[Gonzalo Barr](#)  
[Monica Brown](#)  
[José Antonio Burciaga](#)  
[F. Isabel Campoy](#)  
[Kathy Cano-Murillo](#)  
[Norma Elia Cantú](#)  
[Reyes Cardenas](#)  
[Ann Hagman Cardinal](#)  
[Oscar Casares](#)  
[Ana Castillo](#)  
[Rafaela Castro](#)  
[Lorna Dee Cervantes](#)  
[Denise Chávez](#)  
[Sandra Cisneros](#)  
[Judith Ortiz Cofer](#)  
[Lucha Corpi](#)  
[Eduardo C. Corral](#)  
[Sarah Cortez](#)  
[Kathleen de Azevedo](#)  
[tatiana de la tierra](#)  
[Angela de Hoyos](#)  
[Blas Manuel de Luna](#)

**DATE:** Thursday, February 9

**TIME:** 3:00 to 5:00 p.m.

**WHERE:** UCLA Campus, 144 Haines Hall

**CONTACT:** Lizette Guerra, Archivist and Librarian, (310) 206-6052

**E-MAIL:** csrinfo@chicano.ucla.edu

This is a homecoming, of sorts, because I attended law school at UCLA (where I met my brilliant and beautiful wife). Also, our son, Ben, is now a UCLA junior majoring in anthropology. I hope to see many La Bloga readers in attendance!

### **Praise for *The Book of Want*:**

"The lives of a Mexican-American family living in Los Angeles unfold in surprising, sometimes delightful ways in Olivas's debut novel (after story collection *Anywhere But L.A.*). Olivas's approach to the novel resembles his approach to the collection; he resists following characters with regularity or predictability....Olivas's strands work their discreet charm...."

—*Publishers Weekly*



"The first novel from L.A. writer (and California deputy attorney general) Daniel A. Olivas focuses on Belén, the deceased, cigarette-puffing matriarch of a Latino family who continues to meddle in her daughters' affairs through their dreams. Olivas, who also edited the anthology *Latinos in Lotusland*, grew up in Koreatown and Pico-Union, and sets much of the fanciful story near his old haunts. His brand of magical realism has a sense of humor about itself, and he succeeds in harnessing the genre's unique ability to expose what's beneath the surface."

—Wendy Witherspoon, *Los Angeles Magazine*



"Olivas achieves liftoff ... I want more *Want*."

—Jarret Keene, *Tucson Weekly*



"Carefully crafted and provocative, *The Book of Want* is nothing less than a celebration of human desire in all its forms."

—Robert Moreira, *Dark Sky Magazine*

Abelardo Lalo Delgado

Junot Díaz

Mayra Lazara Dole

Stella Pope Duarte

María Amparo Escandón

Martín Espada

Alex Espinoza

Sandra María Esteves

Reneé Fajardo

Montserrat Fontes

Gina Franco

Rudy Ch. Garcia

Sarah Rafael García

Carmen Lomas Garza

Alicia Gaspar de Alba

Lydia Gil

Daqoberto Gilb

Riqoberto González

Christine Granados

Reyna Grande

Lucrecia Guerrero

Daniel Hernandez

David A. Hernandez

Gilbert Hernandez

Jaime Hernandez

Tim Z. Hernandez

Juan Felipe Herrera

Rolando Hinojosa

Ernest Hogan

Alvaro Huerta

Michael Jaime-Becerra

Francisco Jiménez

Ofelia Dumas Lachtman

Mary Helen Lagasse

René Colato Laínez

José Latour

Ada Limón

Graciela Limón

Martin Limón

Josefina Lopez

Lorraine M. López

Kermit Lopez

Luis A. López

Joe Loya

Sheryl Luna

Demetria Martínez



“Discover this book’s stark power for yourself.”

—Virginia Alanis, *El Paso Times*



"It's a work of realism...but not without a dose of the magic—linking it with important works of Latino literature. *The Book of Want* is one such important work."

—Janelle Adsit, *ForeWord Magazine*



“...a book unlike anything else you’ll read this summer, and, perhaps, many summers to come.”

—Frank Mundo, *LA Books Examiner*



“Olivas' prose is rich but simple, colorful and sometimes irreverent—as whimsical and likeable as his characters. You will find yourself rooting for these people; you will even find yourself wanting for them.”

—Kathleen Yale, *High Country News*



“El nuevo libro de Daniel Olivas, *The Book of Want*, es una encantadora colección de historias entrelazadas que revelan los anhelos de una familia mexicoamericana en la diversa metrópolis de Los Angeles.”

—Lydia Gil, *MSN Latino*



“...Olivas' readers will not be disappointed by his effort. The structure of the novel is unique. Each chapter takes its inspiration from one of the Ten Commandments. The result is a story that spans a wide spectrum of characters and settings from the young and elderly to straight and gay. Ethnic and economic barriers are crossed. Rich and poor, Mexican and Jewish themes are also addressed.”

— Mary Ann Cooper, *The Hispanic Outlook in Higher Education*