







artist's estate, 'Yves Klein at Blenheim Palace' will open on 18 July and feature around 50 works by the artist, including his Monochrome Paintings and Anthropometry body paintings – the largest show of Klein in the UK to date. 'This exhibition will present Yves Klein's artworks from a new angle and bring contemporary and neo-classical art into unprecedented dialogue, as a fluid tradition,' Daniel Moquay of the Yves Klein Archives said.

In biennial news: the artist list for the Berlin Biennale's 10th edition, opening June 9, has been published. This year's edition, curated by Gabi Ngcobo and titled 'We don't need another hero' (from the 1985 Tina Turner song), features 46 artists including Agnieszka Brzeźńska, Ana Mendieta, Dineo Seshee Bopape, Joanna Piotrowska, Luke Willis Thompson, Lubaina Himid, Okwui Okpokwasili and Sondra Perry – click here for details; the 2018 Bienal de São Paulo, curated by Gabriel Pérez-Barreiro, with seven 'artist-curators' has released its artist list for its 33rd edition, opening 7 September, which will include Andrea Büttner, Mark Dion, Jennifer Tee and Ben Rivers – click here for details; and organizers of the nomadic European biennial Manifesta, which opens in Palermo this summer, have revealed initial participants which include Maria Thereza Alves, Gilles Clément and Jelili Atiku. Further ahead, the The Sharjah Art Foundation has announced an initial group of 23 artists participating in the 2019 Sharjah Biennial, set to open in the United Arab Emirates in March 2019, including Lisa Reihana, Otobong Nkanga, Isabel Lewis and Wu Tsang. The full list will be announced in the coming months.

In gallery news: Paris's Galerie Samy Abraham is closing after 7 years in operation – Abraham said the decision was in part due to financial challenges; artist duo Nathalie Djurberg and Hans Berg are now represented in the US by New York's Tanya Bonakdar Gallery; and New York's Lower East Side is getting a new gallery – Signs and Symbols opens this Sunday with a solo show by Rachel Garrard.

And finally Munich is the latest city to host a Condo-inspired gallery share. Called Various Others and taking place this September, galleries across the city will open their spaces to international partners. 'The generation before us more or less fought against each other, but our generation is working together,' gallerist Johannes Sperling told Artnet News. Read our feature examining whether such 'collaborative exhibitions' are the future for galleries.