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Monday, November 25, 2013

William A. Nericcio holds court at UCLA's Chicano Studies Research Center to rapt crowd

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William A. Nericcio is a professor of English and comparative literature at San Diego State University, where he also serves on the faculties of the Latin American studies and Chicana/o studies departments, and as director of MALAS (Master of Arts in Liberal Arts and Sciences), a cultural studies graduate program. He is the author of *Tex[t]-Mex: Seductive Hallucinations of "Mexicans" in America* (2007), and editor of *The Hurt Business: Oliver Mayer's Early Works Plus* [+] (2008) and *Homer from Salinas: John Steinbeck's Enduring Voice for California* (2009). Nericcio blogs at http://textmex.blogspot.com/ and http://eyegiene.tumblr.co.

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best served frío

Journalistic Courage and El Rancho de Más Allá

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On November 19, he held court to a rapt crowd at UCLA's Chicano Studies Research Center with a lively (and often hilarious) lecture titled, "From Tex[t]-Mex to Mextasy to Eyegiene: Televisually Supercharged Hallucinations of 'Mexicans' in our Digital Humanities-laced, Technosexually Voyeuristic Tomorrow(s)."

I will not attempt to summarize or analyze Nericcio's provocative presentation...I strongly suggest that you visit his blog and Tumbr pages (linked above) and read his engaging book, *Tex[t]-Mex*, which was reviewed by *La Bloga*'s very own gluten-free intellectual, Michael Sedano, here. The great news is that Nericcio is working on a new book.

Here are some photos of the event. You will recognize several of the faces. And if you're interested in attending events at the UCLA Chicano Studies Research Center, visit here for a complete schedule.



Professor Alicia Gaspar de Alba giving introductory remarks.

Ernest Hogan
Esteban Martinez

F. Isabel Campov

Francisco Aragon

Francisco Jiménez

Francisco X. Alarcón

Gary Soto

Gilbert Hernandez

Gina Franc

Gloria Velasquez

Graciela Limon

Guadalupe Garcia

IVICCAII

Gwendolyn Zepeda Hector Tobar

TIECTOI TODA

Ilan Stavans

Jaime Hernandez

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Jiiii Lopez

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.....

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Kermit Lopez

Lisa Alvarado

Lorna Dee Cervantes

Lorraine M. Lopez Lucha Corpi

Lucrecia Guerrero

Luis A. Lopez

Luis Alberto Urrea

Luis J. Rodriguez

Lydia Gil

Lyn Di Iorio

Malín Alegria

Manuel Muñoz Manuel Ramos

Maria Nieto

Maria de Lourdes Victoria

Mario Acevedo

Marisel Vera

Marisela Treviño Orta

Marta Acosta

Martin Espada

Martin Limón

Mary Helen Lagasse

María Amparo Escandón

Matt De La Peña

Max Martinez

Mayra Lazara Dole

/leg Medina

Melinda Palacio

Michael Jaime-Becerra

Michele Martinez

Michele Serros Miguel Algarin

ilguei Algariii

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Manuel Ramos and wife, Flo, paying attention.



William A. Nericcio lecturing with visual aids.



More visual aids.

Monica Brown

Montserrat Fontes

Nina Marie Martinez

Norma Elia Cantu

Ofelia Dumas Lachtman

Oscar "Zeta" Acosta

Paco Ignacio Taibo II

Pat Mora

Paul Martínez Pompa

Piri Thomas

R. Narvaez

Rafaela Castro

Reneé Fajardo

René Colato Laínez

Reyes Cardenas

Reyna Grande

Ricardo Sanchez

Richard Vasquez

Rigoberto Gonzalez

Rolando Hinojosa

Ronald L. Ruiz

Rosemary Catacalos

Rudolfo Anaya Rudy Ch. Garcia

S. Ramos O'Briant

Sabrina Vourvoulias

Salvador Plascencia

Sam Quinones

Sandra Cisneros

Sandra María Esteves

Sarah Cortez

Sarah Rafael García

Sergio Troncoso Severo Perez

Sherman Alexie

Sheryl Luna

Sonia Nazario

Spencer Herrera

Stella Pope Duarte

Stephanie Elizondo Griest

Steven Torres

Tim Z. Hernandez

Tino Villanueva

Tomas Rivera

Victor Villaseñor William Nericcio

Yxta Maya Murray

alurista

raulrsalinas

tatiana de la tierra

Otras

California Poet

The Elegant Variation

Latino Poetry Review

Latino Stories

Los Bloguitos

Laila Lalami

New Short Fiction

Tongue and Groove

Cervantes / Denver

Read! Raza

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...y más.



Elegance in motion.

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Professor Otto Santa Ana listens to a question as William Nericcio enjoys the moment.



A slide of the poster for this event.

Posted by Daniel Olivas at 12:01 AM

1 comment:

Gracias Gracias--and to UCLA as well for hosting the textmextian shindig!

November 25, 2013 at 2:30:00 PM MST

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