

<https://datescloud.com/latinx-ed-morales-in-conversation-with-chon-a-noriega-whitney-museum-of-american-art-new-york-2025810-302857550.html>

August 6, 2020

[New York](#)

[Whitney Museum of American Art](#)

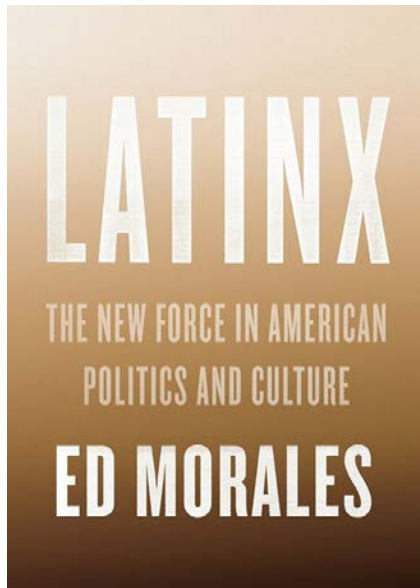
in 1 month

Latinx: Ed Morales in Conversation with Chon A. Noriega

[Thursday, 10 September 2020](#)

18:00 - 19:00

[Whitney Museum of American Art](#)
[99 Gansevoort St, New York, United States](#)
[Whitney Museum of American Art](#)
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Online, via Zoom

In *Latinx: The New Force in Politics and Culture* (Verso, 2018), Ed Morales considers the ways in which Latinx identity disrupts binary thinking about race in the United States. Drawing on this

research, Morales speaks with media scholar and curator Chon A. Noriega about Latinx history and culture in the U.S., as well as the evolution of the term Latinx and its relevance in the arts today.

This conversation is the first of three events in a yearlong series at the Whitney focused on new scholarship about Latinx art and culture.

Ed Morales is an author, poet, and journalist who has written for *The Nation*, *The New York Times*, *Rolling Stone*, *Jacobin*, and *The Guardian*. He is the author of *Living in Spanglish* (St. Martins, 2002), *The Latin Beat: From Rumba to Rock* (Da Capo Press, 2003), and *Fantasy Island: Colonialism, Exploitation, and the Betrayal of Puerto Rico* (Bold Type Press, 2019). He teaches at Columbia University's Center for the Study of Ethnicity and Race and the CUNY Graduate School of Journalism.

Chon A. Noriega is a professor in UCLA's Department of Film, Television, and Digital Media and an adjunct curator at the Los Angeles County Museum of Art. He is the author of *Shot in America: Television, the State, and the Rise of Chicano Cinema* (University of Minnesota Press, 2000) and has edited numerous books dealing with Latinx media, performance, and visual art.

Free with registration.

Register here:

https://whitney.zoom.us/webinar/register/4415961189448/WN_kyKHUWVnTbiDYSOcL-CmUg

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