A FABLED TRICKSTER SPINS TALE OF LIFE AND DEATH
BOOK REVIEW, FS

Visible ‘Show’ of force

Laura Aguilar portraits at the Vitraux Price Art Museum reveal identity and belonging. From left, “Don’t Tell Her Art Can’t Hurt (Part II)” from 1987 and 1984’s “Los Enganos.”

The current retrospective pairing is a bold move to highlight Aguilar’s work and to address her themes of identity, belonging, and the ways in which she navigates the art world. Thoughtful and intelligent, these portraits showcase the power of her art to speak to the viewer in a meaningful way. The use of color and composition is masterful, and the attention to detail is remarkable. Overall, this collection is a testament to Laura Aguilar’s incredible talent and her ability to create作品 that are both powerful and thought-provoking.