A Transportive Film Series Spotlights Nancy Holt and Robert Smithson

The films created by the legendary artists move beyond pure documentation, adding layers of context and revealing insights into their respective practices.

Dessane Lopez Cassell

A Conversation Series Emerges In Response to Racism During Pandemic

https://email.hyperallergic.com/t/ViewEmail/y/F6CCFE707948EE80/24F01CF18F20CC6038A555EB6E97B45B
The first event, “Addressing Prejudices Against Asian Americans During the COVID-19 Pandemic,” features Cathy Park Hong and Anicka Yi, among others.

Elisa Wouk Almino

SPONSORED

William Benton Museum of Art Presents the 2020 UConn MFA Studio Art Thesis Exhibition

*Tideland* features Elizabeth Ellenwood, Chad Uehlein, Shadia Heenan Nilforoush, and Olivia Baldwin. Their work can be viewed online through July 19.

News

https://email.hyperallergic.com/t/ViewEmail/y/F6CCFE707948EE80/24F01CF18F20CC6038A555EB6E97B45B
A Digital Archive of the 2011 Egyptian Revolution, From Graffiti to Music
The rich online resource, spearheaded by researcher Nicola Pratt, reveals how culture was “an outlet” for political views during the revolution and its aftermath.

Preserving Crucial Moments of Mexican American Religious History
UCLA’s Chicano Studies Research Center will conserve over 14,000 photographs and 125 audio recordings that make up the community’s spiritual patrimony.

Karyn Olivier Subverts the Formal Seriousness of Monuments
Using materials both random and familiar, Olivier’s Everything That’s Alive Moves questions our physical, psychic, and material relationship to history.
Erica Cardwell

Indigenous Filmmakers Share Features, Shorts, and More Online
This weekend, watch films commissioned by the collective COUSIN, from filmmakers including Colectivo Los Ingrávidos, seth cardinal dodginghorse, and more.
Dan Schindel

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