

## State bill aims to ban abusive doctors

Legislation comes after Times report on board's reinstatement of 10 physicians.

BY JACK DOLAN, BRITTNY MEJIA AND KIM CHRISTENSEN

Doctors who are convicted of sexually abusing patients would be permanently banned from practicing medicine in California under a bill introduced this week by state legislators.

The move comes a month after a Times investigation found that the Medical Board of California had reinstated 10 physicians since 2013 who lost their licenses for sexual misconduct. They included two doctors who abused teenage girls and one who beat two female patients when they reported him for sexually exploiting them.

"I read that article and my stomach turned. This is the sort of stuff you see in horror movies," said the bill's lead author, Assemblywoman Akilah Weber (D-San Diego), who is an obstetrician/gynecologist. "I was shocked. I was very concerned for patients and very concerned for the medical profession itself."

The measure would be a major overhaul of current practice, which patients and healthcare advocates contend favors leniency for doctors and provides victims of sexual misconduct no voice in the disciplinary process.

The change would take the decision to reinstate such doctors out of the hands of the Medical Board and "make it very clear that this is something we will not tolerate in California," Weber said.

Under the bill, any doctor who is criminally convicted for sexual misconduct with patients — as were several in [See Doctors, B4]

## CORONAVIRUS IN CALIFORNIA



IRFAN KHAN Los Angeles Times

**REGISTERED NURSE** Zachary Lucero evaluates a patient at Arrowhead Regional Medical Center on Tuesday. By midweek, California's hospitalization total for all reasons was just shy of last winter's peak.

## Emergency rooms are nearing 'crisis levels'

Latest wave likely to bring weeks of strain in hospitals

BY LUKE MONEY, RONG-GONG LIN II AND HAYLEY SMITH

Emergency rooms are nearing crisis levels in parts of California, and officials are forecasting weeks of strain in hospitals even as there are glimmers of hope the Omicron wave may soon peak in the northern part of the state.

There is unprecedented spread of the coronavirus in California; never before in the pandemic have so many people been simultaneously infected.

And despite signs that Omicron is less likely to require patients to need mechanical help to breathe, the extraordinarily high case rate — 2%

times last winter's peak — is still leaving hospitals so inundated that scheduled surgeries are being canceled and ambulances are facing long delays dropping off patients.

"We are seeing near-crisis levels of [emergency department] overcrowding in certain areas," Dr. Erica Pan, the state epidemiologist, said in a briefing to the California Medical Assn.

By midweek, California was reporting 52,400 hospitalizations for all reasons, just shy of the peak of 53,000 recorded at the height of last winter's surge. L.A. County was also approaching its peak; on Thursday, it had about 15,000 people hospitalized for all reasons, approaching the pandemic high of nearly 16,500 set last

winter, "when most hospitals were frankly overwhelmed," said county Public Health Director Barbara Ferrer.

Overall demand for emergency care is "causing a huge stress on our emergency rooms," Pan said. "With healthcare staffing shortages on the inpatient ward, it's harder to admit patients. And if you don't have enough nurses to take care of those patients, then there's a backlog in the [emergency department] as well."

That then results in ambulances kept waiting in front of hospitals, delaying crews' ability to respond to new 911 calls.

The rate of coronavirus spread is [See Hospitals, B2]

## L.A. schools chief tries to reassure

With high virus rates and 130,000 students absent, Carvalho says campuses are safe.

BY MELISSA GOMEZ AND HOWARD BLUME

Incoming Los Angeles Unified Supt. Alberto Carvalho, who visited Friday as officials reported a 66.8% average student absentee rate, urged parents to send their children to school if they are not sick, saying campuses are safe and he fully supports the district's coronavirus safety measures.

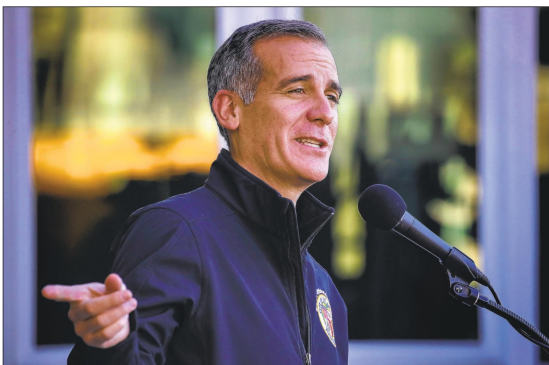
"They are safe places because of the protective measures that are in place here," said Carvalho, during a welcome event at Elysian Heights Elementary Arts Magnet in Echo Park. "Parents need to understand that, they need to bring kids to school."

All schools have remained open for in-person learning this week.

About half of the 130,000 student absences are accounted for by those who tested positive for the coronavirus in the week before the start of the term. Others may have tested positive or had symptoms, but the information was not uploaded to the district's health-screening system.

There was no estimate regarding how many families are choosing to keep students home out of caution as case numbers remain at record rates due to the Omicron variant.

Carvalho said the issues confronting LAUSD amid surging coronavirus rates are also hitting Miami-Dade County Public Schools, the district he is leaving, causing elevated student absences [See LAUSD, B2]



IRFAN KHAN Los Angeles Times

**MAYOR** Eric Garcetti said that "quite often," tough action supported by elected officials and police leaders against errant officers never materializes.

## LAPD discipline questioned

Mayor orders review of punishments in police shootings that violated policy.

BY KEVIN RECTOR

Los Angeles Mayor Eric Garcetti on Thursday questioned whether LAPD officers who shoot people are sufficiently punished when the shootings violate department policies, ordering

a review of such cases going back years.

Garcetti said that "quite often," stiff penalties supported by elected officials and police leaders never materialize in such cases because discipline panels hand down lesser penalties — sometimes leaving officers whom officials want to fire on the force.

Citing that and a report by the LAPD's inspector general last year that found newer, all-civilian discipline panels have been even more

lenient on errant officers, Garcetti said he had ordered the inspector general to assess the issue once more — this time producing a public report that will outline the discipline received by officers found to have broken policy in shootings in recent years, as well as the outcomes of any appeals they made to those punishments.

During an end-of-year news conference on crime and policing in 2021 that covered an uptick in homicides [See LAPD, B2]

AGUSTIN GURZA, 1948 - 2022

## Times columnist, critic had a passion for music

BY RICHARD MAROSI

Former Los Angeles Times columnist Agustin Gurza, a one-time record store owner who became a groundbreaking chronicler of Latino life in Southern California and one of the country's leading critics and historians of Spanish-language music, has died.

Gurza died Saturday morning after suffering a heart attack, according to his wife of 19 years, Rosie Caballero Gurza. He was 73.

Gurza was a 20-something UC Berkeley graduate when he stepped into the office of then-L.A. Times music editor Robert Hilburn in 1976, looking for a reporting job. Hilburn didn't need a reporter, but he was desperate to find someone to write reviews. He told him [See Gurza, B5]



RICK LOOMIS Los Angeles Times

### TRAILBLAZER

Gurza was among the first Latino columnists in Orange County, inspiring a generation of young Latino journalists.

### Omicron delays homeless count in L.A. County

Homeless Services Authority postpones annual census by a month, citing risks posed by variant. **B3**

### Men accused of operating illegal money transfers

Indictment charging two Chinese citizens alleges business used proceeds from romance scams for U.S. funds. **B3**

### Nurse attacked at L.A. bus stop

Woman is in critical condition after police say homeless man hit her while she waited at Union Station. **B4**

**Lottery** ..... **B2**

AGUSTIN GURZA, 1948 - 2022

# Loved boleros but embraced rap too

**[Gurza, from B1]**  
To pick a record and write 100 words.

"But I've never done a review," said Gurza.

"But you care about music. That's all that matters," Hilburn recalls saying.

Gurza delivered the review of a band called the Sal-soul Orchestra and dozens of others over the next few years, kick-starting a wide-ranging career of columns, books and reviews. They featured his deeply engrossing writing style that could float readers along with its beauty, humor and at times biting critical prose. The writing was elegant but direct, decidedly unfancy, and always infused with Gurza's encyclopedic knowledge of music and passion for social justice, community and family.

Over the following decades, Gurza went on to become a columnist in Orange County, first for the Orange County Register, then for The Times' Orange County edition. He was among the first Latino columnists in Orange County, inspiring a generation of young Latino journalists.

"Agustin was someone to me who epitomized the joy of life itself," said Times columnist Gustavo Arellano, who was in college when he started reading Gurza's column. Arellano remembers thinking: "This is a guy who knows his music, loves his music, but also loves the bumble of being Latino, of the pride," Gurza, he said, knew that "what he covered was a prideful thing and that the wider world should know it."

By 2001, Gurza was back at The Times writing about the Latin music explosion. He profiled music stars like Shakira, Ricky Martin and Daddy Yankee, and quickly became one of the most influential critics in the country. He was a fierce traditionalist whose tastes were shaped by the boleros and corridos of his youth, but he also embraced the more modern, rock- and rap-infused Latin music genres. Though he championed many artists, many were not spared his critic's wrath, not even the musical stars who became his friends.

Ruben Blades, the salsa music legend and Hollywood actor, was one of them. Gurza considered him among the most important songwriters in Latin pop music history, but didn't hesitate to criticize some of his works. The two men, both known for their raucous expressions of passionately held opinions, often clashed over dinner and glasses of whisky, so much so that Blades referenced Gurza in his 1984 song "Desapariaciones."

*Es un buen muchacho (He's a good guy)*

*A veces es loco cuando opina (He's kind of stubborn with his opinions)*

Years later, Gurza flew to Panama to interview Blades, who had been appointed the country's minister of tourism. Gurza couldn't help himself, delivering what appeared to be a good-natured jab back at his old friend.

*Blades can be funny, generous and charming, an engaging storyteller who enlightens anecdotes with hilarious impersonations. But he can also be stubborn...*

Gurza was born Nov. 13, 1948, in the Mexican state of Coahuila, but moved to San Jose as a toddler. His father was a music-loving doctor, his mother a piano-playing homemaker. Gurza's almost obsessive passion for music was apparent very early, when he would accompany his father to music stores to comb through the stacks of records, said Gurza's brother, Dr. Edward "Lalo" Gurza, a retired internist from Chicago.

"My father would spend hours in record stores going through every single cabinet, which drove my mother nuts. Agustín had exactly the same habits," Ed Gurza said in an interview.

After graduating from the UC Berkeley Graduate School of Journalism in 1974, Gurza moved to Los Angeles and opened a record store in East Los Angeles. He was right at home in the cluttered space filled with recordings. He eventually closed the shop, but his record-store decor aesthetic lived on. Everywhere he lived afterward, he filled his living

rooms, offices and garages with thousands of records, ranging from his rock favorites such as Bob Dylan and the Beatles to Latin music legends including the Puerto Rican band El Gran Combo and Celia Cruz.

Though his primary passion was music, by the mid-1990s Gurza was working as a columnist in Orange County at a time when the experiences of Latinos in the area were largely underreported. He fought to preserve murals, gave voice to immigrant mothers, took on politicians and expressed weariness, in 1999, over Orange County's heated political battles over immigration in a column that seems prescient today. "We reach temporary standoffs, but minds don't change, hearts don't open," he wrote.

"He was a lone voice in the wilderness for years," Arellano said. "He was defending us in a place where we needed a lot of defending."

Arellano himself was criticized by Gurza, who believed Arellano's popular "Ask a Mexican" column perpetuated stereotypes, with Gurza calling him the "Paris Hilton of Latino journalism." But Arellano said Gurza's overarching commitment to the Latino experience transcended any personal rivalry.

Though his writing was often loaded with slashing commentary, Gurza was a charming and fun-loving raconteur who could disarm his fiercest critics with his constant smile, hair-trigger laughter and deep repertoire of salsa dance moves.

Gurza's return to music writing in 2001 coincided with a resurgence of Latin music across the country. He covered the flash and the controversy, but also wrote about little-known regional styles, making them relatable and understandable to readers.

"I admired that about [Gurza]. He was one of very few Latino writers in all of the U.S. that was considered an important opinion maker," Blades said in an interview. "I could always count on him to provide a perspective that would always help us understand better the issue."

After he took a buyout from The Times in 2008, another musical adventure was awaiting him. UCLA had taken possession of the world's largest archives of recorded Spanish-language music and needed someone to write about it. The archive, called the Arhoolie Foundation's Strachwitz Frontera collection, at the time had 90,000 recordings, much of it from Mexican artists.

"I swear he listened to every song," said Chon Noriega, a professor at the UCLA department of film, television and digital media. Noriega asked Gurza to write a 100-page book; Gurza delivered an award-winning 234-page book and continued to write about the collection in a blog. The writings are a marvel of storytelling as Gurza's exhaustive research illuminates the tales of the places, personalities and histories behind the songs. Gurza infused much of the writings with memories of his childhood and loving portraits of family members.

His last posts focused on recordings of boleros, aching songs of romance from Latin America that were among his favorites. Always a purist, he bemoaned how some had been drained of soul by the clutter of overproduction.

When he was a kid, Gurza recalls, his brothers and sisters would make fun of him for liking traditional music that they considered corny. But Gurza's love of the ballads only deepened with time. His wedding in 2002, he said, featured a bolero, "Somos Novios," that, Gurza notes, was one of the most covered Spanish-language songs of all time after it was translated into English and retitled "It's Impossible."

"The bolero, like love itself, is eternal," Gurza wrote. Gurza is survived by his wife, Rosie; sons Miguel, 40, and Andres Agustin Gurza, 39; brothers Eduardo Gurza, Guillermo Gurza, Roberto Gurza and Alejandro Gurza; and sisters Mary Esther Gurza Fowler, Guadalupe Gurza Witherow and Patricia Gurza Dully.

## OBITUARY NOTICES



### CENCEL, Joseph A.

Joseph Arthur (Art) Cencel, age 93, died from a long illness on December 28, 2021, at his home in Newport Beach, California.

Art is survived by Janet Cencel, his wife of 50 years, his daughter and son in law, Renee and Mark Dobkin, of Laguna Niguel, his 2 Grandsons: Garrett Elerick, of Dana Point and Adam Dobkin of Irvine.

Many nieces and nephews had the privilege of calling him Uncle along with dear ones who shared life and called him friend.

Art was born on August 6, 1928 in Salda Colorado, to parents Joseph and Martha Cencel.

Upon graduation from high school, he served his country in the Navy. After serving he returned home and entered college.

He graduated from Purdue University a leader in his class graduating with honors (Tau Beta Pi) and a degree in Electrical Engineering.

Serving in the Airforce National Guard he was called to active duty during the Korean War.

During Art's career, he worked at many companies including: Littur, Telebyte, Digitar and Kaiser Electronics.

After retiring Art and Janet traveled, enjoying their passion for golf and great friends. Art was a brilliant man and gained knowledge in all his efforts: from engineering, technological creations and patents, to caring for his lawn. Art had the love of a good joke and enjoyed many with friends. A generous kind no frills kind of a man, with a soft gentle spot for their cats.



### COTONE, Diane Marjorie

A warm and caring friend, devoted wife, and a wonderful mom, Diane COTONE passed away peacefully in her sleep on Tuesday, December 28, 2021.

She was with her sons, Christopher and Douglas. She had been battling cholangitis of the liver for the past three years. She was 84 years old.

She will be interred at a private funeral service at a later date.

Diane was born and raised in Los Angeles, California. Her father passed away when she was very little. She attended Los Angeles High School. There she met her first husband Jerry COTONE. They were married on July 17, 1965.

In June of 1967 they welcomed their first son Steven Christopher, and in January of 1970 they had their second son Douglas Anthony.

Diane was a Cub Scout Den Mother and a Notre Dame Band Booster. Diane loved to ride motorcycles, water ski, hike, go on camping trips, ice skating, and bowling. She loved her Los Angeles Dodgers, and LA Rams.

She was preceded in death by her loving husband, Jerry COTONE who passed away in 2015.

In addition to her two sons, Diane is survived by her Cousins Bill and Bonnie, sister Martha, and niece Carolee as well as dozens of other nieces, nephews, and cousins on Jerry's side of the family.

In lieu of flowers, donations can be made in Diane's name to the American Liver Foundation.

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### PAIK, Ellen Jane

April 25, 1932 - December 25, 2021

Daughter of Ernest and Rose Paik. Ellen was born and raised in Whittier, CA. As a youngster, she was a talented dancer and performed at many venues in the SoCal area.

Ellen was a product of the Whittier school system, graduating from Whittier H.S.

Ellen earned her BA from Cal State LA, her RN from Good Samaritan Hospital and took her Nurse Practitioner classes at USC.

Ellen was a RN by trade and spent the majority of her 30+ year career as a "School Nurse" at various schools as USC.

She was Health Coordinator of Nurses for the Hacienda La Puente school district. In the evening, she worked at Rio Hondo College. She even found time to work for two years in Germany.

Ellen loved to travel, hike, Korean food and Christmas cookie trays were legendary.

She loved to travel, hike, volunteered, and downhill skied into her 70s.

She was predeceased by her parents and younger brother Dan. She is survived by her sister, Sally Ogawa (David), nieces, Kristin Moon (Mark) and Dusty Paik, and nephew, Marc Ogawa.



### SCHWARTZ, Susan G

Sue Schwartz passed peacefully at 94 on December 7, 2021. Susan G. Schwartz (Sue) was born on November 22, 1927 in Pforzheim, Germany. She was the 2nd child of Oscar (Wolfer) and May Gordon. The family name was originally Goldbaum, and they fled Nazi Germany ahead of the war.

After escaping the Holocaust, Sue (who was known then as Susi), her sister Irene, and her parents fled first to Florence, Italy, then they emigrated to the United States, settling in San Francisco when Sue was 11. Upon moving to the United States Max changed the family name to Gordon.

The experience of fleeing Germany, moving twice, and acclimating to new surroundings built resilience in the Gordon family. Sue spoke German, Italian, and French fluently. She attended University of California Berkeley, studying political science, and upon graduation moved to Los Angeles to be close to her sister Irene's family.

A friend set up a blind date with a teacher friend, and Sue met Harold (Hal) Schwartz, the love of her life. They married in 1953 and settled in the San Fernando Valley, raising three children and sharing a wonderful life together until Hal's untimely death from cancer in 1984.

Sue rebuilt her life following the loss of her husband, and expanded her love of tennis, travel, the outdoors, family and friends, and had a very active life. Sue enjoyed gardening, had an incredible green thumb, and grew beautiful roses. She loved classical music and could identify almost any classical piece from the first few notes.

A devastating stroke in August 2012 brought many changes to Sue's lifestyle; she worked hard to get back to independence and continued her zest for life.

Sue is survived by her son Stephen (Marianne) and daughters Jennifer Morgan-Buente (Dan) and Debbie Andersen (Brian). Grandchildren Amy, Laura, Matt, Jennifer, Trevor, Sarah, Stephanie and Tyler love Grandpa and Grandma Sue. Sue was thrilled to live long enough to see her great-grandson, Theodore Jarvis Morgan, born in September 2020. Sue was predeceased by her husband Harold Lawrence in 1984.

Funeral services will be private. Please consider a donation to the charity of your choice in Sue's memory.

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### STRAUSS, James H

September 16, 1936 - December 28, 2021</