**Emergency rooms are nearing ‘crisis levels’**

Latest wave likely to bring weeks of strain in hospitals

**L.A. schools chief tries to reassure**

With high virus rates and 139,000 students absent, Carvalho says campuses are safe.

**State bill aims to ban abusive doctors**

Legislation comes after victim's report on board's mischaracterization of 80 physicians

**Coronavirus in California**

Two registered nurses at Arrowhead Regional Medical Center in Arrowhead Regional Medical Center died from coronavirus in Arrowhead Regional Medical Center.

**AGUSTIN GURZA, 1948 - 2022**

Times columnist, critic had a passion for music

**Onimarer delays homeless count in L.A. County**

Hannah-Beth Richardson, supervisor, has delayed the homeless count in L.A. County.

**SPORTS ON THE BACK: UCLA gives football coach Kelly a new four-year contract.**

**TRAILBLAZER**

Garza was among the first Latino columnists in Los Angeles Times.

**Los Angeles Times**

SUNDAY, JANUARY 15, 2023

LATIMES.COM/CA/GER...
Loved boleros but embraced rap too

(Quoizel, from BC)

Loved but never a star,

but Verza never a con-
tact, in his songs. He

was a man more about

music than words.

From his late teens, he

embraced rap too.

Ouiouin, the re-

owned veteran of the

L.A. and Orange County

music scenes, started

brooding about the wa-

ting up-and-coming
corner of music and

songwriting.

His music, he says,

was always a part of his

life, but he never

expected it to

become his

career.

Ouiouin, who

made his mark with

wishful songs like

“Lovesongs” and

“Dandelions,”

is known for his

romantic lyrics and

melodic style.

He began his career

in the 1960s, when

the music industry was

changing and new

genres were emerg-
ing.

“Lovesongs” was

written in 1965, the

same year as

“Dandelions.”

Ouiouin says

he was inspired by

other artists who

were also

emerging during

that time.

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