I started my journey as a print journalist and became intrigued by the idea of storytelling through words and images. I was always interested in the power of words and how they can change people's perspectives. I decided to pursue a career in journalism and later in photography. I believe that both elements are crucial in capturing the essence of a story and conveying it to the reader or viewer.

As a journalist, I have covered a variety of topics, from politics to culture, and I have always been fascinated by the human side behind the headlines. I believe that stories are not just about facts and figures, but also about people and their experiences. I have had the opportunity to meet many interesting people and hear their stories, and that has been one of the most rewarding aspects of my work.

In photography, I also focus on capturing the essence of a story through images. I believe that a good photograph can tell a story on its own and can convey emotions and feelings that words cannot. I have worked on many projects, from portrait photography to event photography, and I have always been excited by the possibility of capturing a moment and bringing it to life.

I believe that both journalism and photography are tools for storytelling and that they have the power to connect people and bring awareness to important issues. I am always looking for new stories to tell and new ways to tell them, and I am excited about the future of these fields in a digital age. I believe that stories will always be relevant, and that the best stories are those that resonate with people and inspire them to action.
OnPoint213:
Scaling Down
Biennial Fever
Mark Van Proen

The current biennial is not just a showcase of the last couple of years of art, but an attempt to address significant issues that are affecting the world. The works in the exhibition are a reflection of the current political climate. This biennial is a reaction to the political, environmental, and social conditions of today.

The exhibition includes works that address the current political climate, including the ongoing environmental crisis and the impact of the pandemic. The works are a call to action, urging the viewer to consider the impact of their actions and the world we live in.

The biennial is a platform for artists to express their concerns and to challenge the status quo. The works in the exhibition are a reflection of the current political climate and the issues that are most pressing in our society. The biennial is a call to action, urging the viewer to consider the impact of their actions and the world we live in.

The exhibition is a testament to the power of art in times of difficulty. The works are a call to action, urging the viewer to consider the impact of their actions and the world we live in. The biennial is a reflection of the current political climate and the issues that are most pressing in our society.

The biennial is a call to action, urging the viewer to consider the impact of their actions and the world we live in. The works are a reflection of the current political climate and the issues that are most pressing in our society.

The biennial is a call to action, urging the viewer to consider the impact of their actions and the world we live in. The works are a reflection of the current political climate and the issues that are most pressing in our society.

The biennial is a call to action, urging the viewer to consider the impact of their actions and the world we live in. The works are a reflection of the current political climate and the issues that are most pressing in our society.

The biennial is a call to action, urging the viewer to consider the impact of their actions and the world we live in. The works are a reflection of the current political climate and the issues that are most pressing in our society.