

THE AMERICAS ISSUE

BORDER CROSSING: MEXICO & THE U.S.

on the cover

Alex Rubio
by Bill Fitzgibbons

artists on artists

Roberto Juarez
on Paul Henry Ramirez

Trinie Dalton
on Minerva Cuevas

interviews

Gronk
by Marisela Norte

Salvador Plascencia
by Max Benavidez

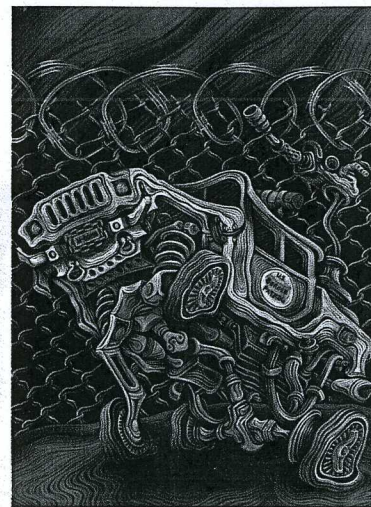
Virginia Fields
by Constance Cortez

Margo Glantz
by Álvaro Enrique

Photographs by Raúl González

**Doña Julia
Julieta Casimiro**
by Jesuita Natalia
Pineda Casimiro

Photographs by Marisol Villanueva



ALEX RUBIO, COVER OF BOMB 98 (COMMISSIONED), 2006, ACRYLIC ON PAPER, 30 × 22"

The performance troupe ASCO's Dalí reminisces on life in East Los Angeles; *Godzilla*; his own character, Tormenta; mural painting; dining al fresco on a traffic island; and creating stage sets for Peter Sellars.

Saturn devoured his children to leave myths like those in *The People of Paper*, unfolded here in the form of an origami temptress and a *cholo* gang leader.

The LACMA curator's odyssey into the cosmology of the Maya, in *Lords of Creation: The Origins of Ancient Maya Kingship*, her latest blockbuster show to present the art and culture of ancient Mesoamerica.

The Family Tree (The Genealogies), the legendary Mexican writer and thinker's shimmering *Rashomon* of her Jewish family's past, is revisited on a drive to her childhood home in Mexico City.

Doña Julia Julieta, of the International Council of Thirteen Indigenous Grandmothers, on Mazatec ancestral knowledge, sacred mushrooms, and one patient's extraordinary regression through time.



This issue is published with support from the National Endowment for the Arts and the Thanksgiving Foundation, the New York State Council on the Arts, and the Reed Foundation, along with our patrons.