Dear Friends,

It is my sincere pleasure to lead our city in celebrating Latino Heritage Month. The contributions that our Latino residents make in the arts, academia, business, government, and the nonprofit sectors are immense and worth recognizing year-round.

We welcome this year’s celebration of Latino Heritage Month, and I encourage you to experience L.A.’s rich Latino culture by participating in its traditions and customs.

I hope you will use this Calendar and Cultural Guide created by our Department of Cultural Affairs (DCA) to learn about the many activities happening all over L.A. in celebration of Latino Heritage Month. Please join us in this celebration and enjoy all that our neighborhood arts and cultural centers have to offer.

I also encourage you to enjoy the work of Los Angeles’ emerging and established Latino artists showcased by DCA throughout this publication. L.A. is the creative crossroads of the world, and the works of these artists enhance our city as a global destination for art, culture, and creativity.

Sincerely,

ERIC GARCETTI  
MAYOR  
CITY OF LOS ANGELES
Enrique Castrejon, Want Me Want You, Collage, glue, pigment ink, graphite on paper, 9 7/8″ x 8″, 2009
Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Latino Heritage Month in the great City of Los Angeles. People from around the world have made the City of Angels their home, and every culture contributes to the rich diversity that makes it among the foremost cities in the world.

This month, we continue to honor the achievements of our City’s Latinas and Latinos, and we acknowledge their contributions to the greater Latino culture. With this calendar, our Department of Cultural Affairs (DCA) highlights the work of artists who keep our shared Latino traditions alive and thriving in our communities. DCA offers a wide array of arts and cultural events throughout the month for your enjoyment. Please refer to this calendar to find the numerous embRACE LA events, musical happenings, theatrical performances, film screenings, poetry readings, and cultural activities in your neighborhood.

I encourage you to take part in the special events listed throughout these pages, and I personally welcome you into our Neighborhood Arts and Cultural Centers to celebrate Latino Heritage Month in the City of Los Angeles.

It is sure to be a memorable celebration!

Sincerely,

HERB J. WESSON, JR.

PRESIDENT

LOS ANGELES CITY COUNCIL

COUNCILMEMBER, DISTRICT 10
Dear Friends,

Latino Heritage Month in Los Angeles has arrived! I am proud to serve as the Chair of this year’s celebration and look forward to continuing the honored tradition of celebrating our rich and diverse Latino community.

Latinos have played an integral part in building neighborhoods and communities that characterize Los Angeles, making it the most diverse city in the nation. Our greatest strength is this diversity, and our city owes a great deal of this strength to its Latino history, people, and culture.

This year’s Latino Heritage Month Calendar and Cultural Guide produced by the Department of Cultural Affairs is filled with powerful art pieces and a calendar of Latino events taking place all around Los Angeles.

I urge everyone to attend these special events. Take the opportunity to learn about your city and yourself, while celebrating the intersection of Latino and Angeleno.

Please join us in this celebration with your families and friends, and make this year’s Latino Heritage Month unforgettable!

Sincerely,

GIL CEDILLO
LOS ANGELES CITY COUNCIL
COUNCILMEMBER, DISTRICT 1

GIL CEDILLO
LOS ANGELES CITY COUNCIL, COUNCILMEMBER, DISTRICT 1
CHAIR, 2017 CITY OF LOS ANGELES LATINO HERITAGE MONTH CELEBRATION
Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the vibrant Latino cultural traditions that continue to shape the unique heritage of our city. These embRACE LA events honor the diversity and extraordinary range of Latino experiences, from ancient traditions, to the contemporary voices of our artists and storytellers.

As part of the Mayor’s “Back to Basics” priorities and the City’s embRACE LA initiative, the Department is helping to create a more livable and sustainable city by providing services, like this calendar and cultural guide, to enrich the quality of life for our residents and visitors.

The monumental contributions of Latinos to the very foundation of Los Angeles have yet to be fully recognized and appreciated. This calendar is our modest attempt to inform you about some of the truly amazing opportunities being organized to help us appreciate the genius, folklore, artistry, and achievements of Angelinos of Hispanic descent.

The activities included in these pages undoubtedly represent only a fraction of the celebrations that will occur, but they also represent a cultural extravaganza that we invite you and your family to enjoy. We have gone beyond researching the well-established events, reaching out to include local festivals, workshops, and exhibitions reflecting distinctive Latino communities in Los Angeles and their respective traditions.

As always, we have included a bibliography of interesting and educational reading materials to aid in the expansion of ideas and insights through literature. Now, more than ever, it is critical for our young people to learn about the valuable contributions of Latinos within a correct historical context.

We certainly hope you will enjoy the amazing work of our artists showcased in this publication and share it with your family and friends. These creative individuals give us powerful images representing the intellect, creativity, emotion, and diversity of our Latino communities.

Sincerely,

DANIELLE BRAZELL
GENERAL MANAGER
DEPARTMENT OF CULTURAL AFFAIRS

CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS
Gilbert Ortiz. City Hall. Digital photography. 10” x 15”, 2015
OFFICIAL EVENTS

2017 LATINO HERITAGE MONTH PRESENTATION IN CITY HALL COUNCIL CHAMBER

Join Mayor Eric Garcetti; Council President Herb J. Wesson, Jr.; Councilmember Gil Cedillo, the 2017 Latino Heritage Month Chair; the Los Angeles City Council; Barbara Romero, Deputy Mayor for City Services; the Department of Cultural Affairs (DCA); the 2017 Latino Heritage Month Committee; and Latino Heritage Los Angeles to officially commemorate and celebrate the opening of Latino Heritage Month in the City of Los Angeles.

At this presentation in City Hall’s Council Chamber, DCA’s 2017 Latino Heritage Month Calendar and Cultural Guide will be officially unveiled, and the 2017 honorees: Chole Alatorre, The Avelica Gonzalez Family, and Antonia Hernandez will be recognized.

WHEN: September 6, 2017, 10:00 a.m.
WHERE: Los Angeles City Council Chamber
City Hall
200 North Spring Street, Los Angeles
COST: Free
SPONSORS: Mayor Eric Garcetti; Council President Herb J. Wesson, Jr.; Councilmember Gil Cedillo, the 2017 Latino Heritage Month Chair; Los Angeles City Council, Department of Cultural Affairs; the 2017 Latino Heritage Month Committee; and Latino Heritage Los Angeles

Soldaderas
Sin nosotras no hay Revolución Mexicana; nosotras la mantenemos viva y fecunda como la tierra y la alimentamos a lo largo de los años...
EL GRITO DE DOLORES

El Grito de Dolores marks the beginning of the Mexican War of Independence usually celebrated each year on September 15. For more than twenty years, the celebration of El Grito has been sponsored by the City of Los Angeles. This celebration entertains residents and viewers with a reenactment of the historic cry and bell ringing by Father Miguel Hidalgo.

This year we also celebrate the independence of other Latin American countries whose independence day is also in September including Chile, Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. The event will feature musical entertainment headlined by Gabriela Beltran, Kevin Ortiz, and Mariachi Sol de Mexico on the historic steps of City Hall, and a family friendly festival on Spring Street. Join us on September 15 for a great time!

WHEN: September 15, 2017, 5:00 p.m. to 11:00 p.m.
SITE: Los Angeles City Hall
200 North Spring Street, Los Angeles
COST: Free
SPONSORS: Mayor Eric Garcetti, Council President Herb Wesson, Jr.; Councilmember Gil Cedillo, the 2017 Latino Heritage Month Chair; Los Angeles City Council; Department of Cultural Affairs; Latino Heritage Los Angeles; Mexican Consulate; ComitéCívicoPatriótico; Univision; La Raza 97.9; Mega 96.3; Azteca America; Que Buena 94.3; and Estrella TV
INFO: 213.473.7001, GilCedillo.com
Rubén Esparza, 08 Digital Flux (LALA), Archival inks on 100% rag paper, 61" x 31", 2016
FORGOTTEN FOUNDERS: THE HIDDEN AFRICAN ANCESTRY OF LOS ANGELES

Alta California’s lieutenant governor recruited from New Spain’s diverse population to settle the new pueblo of Los Angeles. According to the pueblo’s founding documents, people from a variety of racial backgrounds, including mestizo, negro, mulatto, and indio, were enticed by promises of land grants in the new settlement. As a result, Los Angeles, today is one of the world’s most ethnically and racially diverse cities, arose from a small group of settlers who traced their lineage to Spanish, African, and indigenous roots.

WHEN: Through September 30
Tuesdays – Sundays, 10:00 a.m. - 3:00 p.m.
SITE: El Tranquilo Gallery & Information Center,
125 Paseo de la Plaza, Los Angeles
COST: Free
SPONSOR: El Pueblo de Los Angeles Historical Monument
INFO: 213.625.7074
olveraevents.com

DECONSTRUCTING LIBERTY: A DESTINY MANIFESTED

Deconstructing Liberty: A Destiny Manifested will bring into dialogue new and recent work by contemporary artists living and working across Latin America, including artists from Argentina, Brazil, Chile, Colombia, Cuba, and Venezuela. These artists question ideas traditionally associated with American liberty — such as patriotism, community, citizenship, the pursuit of happiness, freedom, equal rights, and activism — as they resonate in forms of collective identity across the globe.

WHEN: Through October 15
Tuesdays - Sundays 10:00 a.m. - 5:00 p.m.
SITE: Muzeo Museum and Cultural Center
241 S Anaheim Blvd., Anaheim
COST: Adults - $10, Seniors/Students/Military - $9, Children (4-12) - $6
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 714.956.8936
muzeo.org
HOME - SO DIFFERENT, SO APPEALING

Home - So Different, So Appealing, organized by the Chicano Studies Research Center at UCLA, features U.S. Latino and Latin American artists from the late 1950s to the present who have used the idea of “home” as a powerful lens through which to view the profound socioeconomic and political transformations in the hemisphere.

WHEN: Through October 15
Mondays, Tuesdays, Thursdays, 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays - Sundays 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art (LACMA) 5905 Wilshire Blvd., Los Angeles

COST: Adults - $15, Seniors - $10, Members, Students with valid ID, and Children - Free, LA County residents receive free general admission after 3 p.m. on weekdays

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 323.857.6010 lacma.org

LATINO HERITAGE APP CHALLENGE

Latino Heritage L.A. is challenging 650,000 L.A. Unified School District students to be leaders through innovation and technology. Students will be asked to submit a creative idea for a mobile APP, winners will be awarded with a savings bond and a certificate from Mayor Eric Garcetti.

WHEN: Through October 31

SITE: Throughout Los Angeles Unified School Districts

COST: Free

SPONSORS: Mayor Eric Garcetti, Councilmember Gil Cedillo, LAUSD Board Member Monica Garcia, Latino Heritage L.A., SBS Radio La Raza 97.9, Mega 96.3, Hoy, LA Times, El Aviso, Del Real, Los Angeles World Airports, El Aviso Magazine, Department of Recreations & Parks

INFO: 323.254.2020 latinoheritage.la
LATINO HERITAGE MONTH
SEPTEMBER

ANNA MARIA MAIOLINO
MOCA presents Anna Maria Maiolino, the Brazilian artist’s first major United States museum retrospective. This large-scale survey will cover Maiolino’s extraordinary oeuvre from the early 1960s to the present, bringing together expressive woodblock prints, visceral cement sculptures, politically-charged films and performances, fluid drawings, and monumental installations of unfired clay.

WHEN: Through November 27
Mondays, Wednesdays, & Fridays 11:00 a.m. - 6:00 p.m., Thursdays 11:00 a.m. - 8:00 p.m., Saturdays - Sundays 11:00 a.m. - 5:00 p.m.

SITE: The Museum of Contemporary Art (MOCA) Grand Avenue
250 S. Grand Ave., Los Angeles

COST: Members - Free, General Admission - $15, Seniors (65+) -$10, Students with I.D. - $8, Children under 12 and Jurors with I.D. - Free, Wells Fargo sponsors free admission on Thursday from 5:00 p.m. to 8:00 p.m.

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 213.626.6222
moca.org

JAMES HD BROWN: LIFE AND WORK IN MEXICO
Born in 1951 in Glendale, CA, James hd Brown relocated with his family to Oaxaca, Mexico in 1995 where he founded Carpe Diem Press. Collaborating with Gabriel and Judith Quintas of Linotipográfica Quintas, Brown creates limited edition artists’ books featuring the work of influential artists from the United States and Mexico. He often includes original prints made by the artists to be inserted in the books themselves. Some of the artists included in the Carpe Diem series are Joan Jonas, Graciela Iturbide, Kiki Smith, and Francisco Toledo. Brown will be producing a new book with Graciela Iturbide especially for Pacific Standard Time: LA/LA.

WHEN: Through December 2
Check website for hours

SITE: USC Fisher Museum of Art
823 W. Exposition Blvd., Los Angeles

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 213.740.4561
fisher.usc.edu

Maria Magdalena Campos-Pons, Finding Balance, Composition of 28 Polacolor 20 x 24 in. Polaroids. Each panel 22” x 26” x 1”, overall 104” x 154” x 1”, 2015, Courtesy of California African American Museum
PLAYING WITH FIRE: PAINTINGS BY CARLOS ALMARAZ

Playing with Fire: Paintings by Carlos Almaraz is the first major retrospective of one of the most influential Los Angeles artists of the 1970s and 1980s. Arguably the first of the many Chicano artists whose artistic, cultural, and political motivations catalyzed the Chicano Art movement in the 1970s.

WHEN: Through December 3
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays & Sundays 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art (LACMA)
5905 Wilshire Blvd., Los Angeles

COST: Adults - $15, Seniors - $10, Members, Students with valid ID, and Children - Free, LA County residents receive free general admission after 3 p.m. on weekdays

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 323.857.6010
lacma.org

LINEAGE THROUGH LANDSCAPE: TRACING Egün IN BRAZIL BY FRAN SIEGEL

Lineage Through Landscape: Tracing Egün in Brazil by Fran Siegel is a multifaceted drawing project developed through the Los Angeles-based artist’s research residency in Rio de Janeiro, São Paulo, and Itaparica island, a vibrant center of the Afro-Brazilian religion Candomblé. A vast, forty-foot-long, irregular “weaving” made of strips of sun-exposed and patterned fabric crossed by lengths of delicate drawings of sacred plants on translucent drafting film and cyanotypes, the work will wrap around three walls of the Museum’s “Fowler in Focus” Gallery.

WHEN: Through December 10
Wednesdays 12:00 noon - 8:00 p.m., Thursdays - Sundays 12:00 noon - 5:00 p.m.

SITE: Fowler Museum, UCLA
308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 310.825.9672
fowler.ucla.edu
PROMETHEUS 2017: FOUR ARTISTS FROM MEXICO REVISIT OROZCO

Orozco’s Prometheus represents the first mural painted in the U.S. by a Mexican muralist, and signifies the beginning of a complex decade of Mexican engagement with U.S. public. Orozco’s vision of Prometheus as an allegory for art that attempts to reach a wider audience - bringing knowledge and enlightenment to the masses - highlights the ethos of Mexican muralism to transform society.

WHEN: Through December 16
Tuesdays - Sundays 12:00 noon - 5:00 p.m., Opening reception September 9, 5:00 p.m. – 7:00 p.m.
SITE: Pomona College Museum of Art
330 N. College Ave., Claremont
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 909.621.8283 pomona.edu/museum

MUSICAL INTERVENTIONS

Musical Interventions, organized by historian and professor of popular music Dr. Josh Kun, creates a multi-part “musical exhibition” exploring the musical networks between Los Angeles and various Latin American communities and cultures. Events will include a free outdoor big-band celebration at the Getty, and free concerts at the Hammer, the Huntington Library, UCLA’s Royce Hall, and LACMA.

WHEN: Through December 31
Check website for dates and times
SITE: Check website for information on event locations
COST: Check website for price
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: pacificstandardtime.org/en/events
HOLLYWOOD IN HAVANA: FIVE DECADES OF CUBAN POSTERS PROMOTING U.S. FILMS

This exhibit brings together innovative Cuban posters promoting American films, made from 1960 to 2009. Produced by Instituto Cubano del Arte e Industria Cinematográficos (ICAIC), the posters were part of an initiative of the revolutionary government to develop cultural awareness and dialogue.

WHEN: Through January 7, 2018
Wednesdays – Sundays 12:00 noon – 5:00 p.m.,
third Thursdays 12:00 noon – 8:00 p.m.

SITE: Pasadena Museum of California Art (PMCA)
490 E. Union St., Pasadena

COST: Adults - $7, Seniors, students & educators - $5,
Children (under 12) & museum members - Free,
Free the first Fridays and third Thursdays (after
5:00 p.m.)

SPONSOR: Pacific Standard Time is an initiative of the Getty.
The presenting sponsor is Bank of America

INFO: 626.568.3665
pmcaonline.org

REVOLUTION AND RITUAL: THE PHOTOGRAPHS OF SARA CASTREJÓN, GRACIELA ITURBIDE, AND TATIANA PARCERO

War, indigenous cultures, and inner transformation ferment in this exhibition. The Williamson focuses on the works of three Mexican women photographers who explore notions of Mexican identity in images that range from the documentary to the poetic.

WHEN: Through January 7, 2018
Wednesdays - Sundays 12:00 noon – 5:00 p.m.
Opening reception and panel discussion on
Saturday, September 9 from 7:00 to 9:00 p.m.

SITE: Ruth Chandler Williamson Gallery
Scripps College
251 E. 11th St., Claremont

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty.
The presenting sponsor is Bank of America

INFO: 909.607.4690
rcwg.scrippscollege.edu
LATINO HERITAGE MONTH
SEPTEMBER

This exhibition is the first in-depth examination of the pioneering role played by South American artists in the international Kinetic Art movement of the 1950s and 1960s. Grounded by scholarly research into experimental art movements of the late 1940s and early 1950s in Buenos Aires, Caracas, and Rio de Janeiro, Kinesthesia begins its survey with the layered “vibrational” works created by Jesús Rafael Soto for the historic Le Mouvement exhibition at Galerie Denise René in Paris (1955) and goes on to explore more than fifty examples by nine artists.

WHEN: Through January 15, 2018
Sundays, Tuesdays, Fridays & Saturdays 10:00 a.m. - 5:00 p.m., Thursdays 12:00 noon - 8:00 p.m.
SITE: Palm Springs Art Museum
101 N. Museum Dr., Palm Springs
COST: Adults - $12, Museum members and youth ages 18 and under - Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 760.322.4800
psmuseum.org

MANO-MADE: NEW EXPRESSION IN CRAFT BY LATINO ARTISTS
Craft in America will focus on the work of three individual artists who use craft to articulate messages about American culture, personal experiences, Latino identity and the ever-mutating socio-political tensions that exist in Los Angeles and California as a whole.

WHEN: Through January 20, 2018
Tuesdays – Saturdays 12:00 p.m. – 6:00 p.m.
SITE: Craft in America
8415 W. Third St., Los Angeles
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 323.951.0610
craftinamerica.org/center/

JUDITHE HERNÁNDEZ AND PATSSI VALDEZ: ONE PATH TWO JOURNEYS
Within a culture, a socio-political movement, and a profession dominated by men, artists Judithe Hernández and Patssi Valdez have each created bodies of works that influenced voices of Latinas in the latter half of the 20th century. The two artists took seemingly parallel paths from their childhoods in East L.A. to their coming-of-age during the Chicano Civil Rights Movement in the 1970s. Hernández was the fifth artist, and the only woman, invited to join the collective Los Four, and Valdez was a founding member, and the only woman, in the Asco group.

WHEN: Through January 28, 2018
SITE: Millard Sheets Art Center at the Fairplex in Pomona
1101 W. McKinley Ave., Pomona
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 909.865.4161
tcfairplex.org

ISM, ISM, ISM: EXPERIMENTAL CINEMA IN LATIN AMERICA
Ism, Ism, Ism: Experimental Cinema in Latin America will culminate in a multi-part screening series featuring key works of experimental, time-based media made in Latin America and by Latin American artists. The exhibition will take place as a series of sixteen curated screenings, hosted in a combination of screening venues, museums, galleries, and community spaces located throughout Southern California. Screenings will take place from September 2017 until January 2018.

WHEN: Through January 30, 2018
Check website for dates and times
SITE: Los Angeles Filmforum
6522 Hollywood Blvd., Los Angeles
COST: Check website for locations and tickets prices.
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: ismismism.org
Zachary Mendoza. Sinking Ship. Oil on panel. 9"x12", 2017
A UNIVERSAL HISTORY OF INFAMY
Referencing the title of a genre-bending collection of stories by Jorge Luis Borges, *A Universal History of Infamy* uses multiple venues across Los Angeles, including the LACMA campus, to present new works by more than 15 boundary-defying artists and collectives. The book embraces the collaborative spirit of Pacific Standard Time: LA/LA, bringing together one of the largest partners, LACMA, with one of the smallest, the 18th Street Arts.

**WHEN:** Through February 18, 2018
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays & Sundays 10:00 a.m. - 7:00 p.m.

**SITE:** Los Angeles County Museum of Art (LACMA)
5905 Wilshire Blvd., Los Angeles

**COST:** Adults - $15, Seniors - $10, Members, Students with valid ID, and Children - Free. LA County residents receive free general admission after 3 p.m. on weekdays

**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

**INFO:** 323.857.6010
lacma.org

QUEER CALIFAS - LA LATINX ART
A group exhibition featuring multi-generational LGBTQ Latinx artists. *Queer Califas* includes formal paintings, drawings, photography, to experimental work, including soft sculpture, impromptu performance, all from the Queer Latinx perspective. The artists in this exhibition hail from diverse communities across the United States and beyond, calling California home. With a distinctive Queer Latinx point of view, a history varied and tumultuous, connecting through common language - all sharing in a queer cultural awakening with a surging desire to tell their stories and how it weaves into the broader lineage of LGBTQ History.

**WHEN:** September 9 - October 14
Thursdays - Fridays, 12:00 noon - 6:00 p.m., Saturdays 1:00 p.m. - 7:00 p.m., and by appointment

**SITE:** Plummer Park, Long Hall,
7377 Santa Monica Blvd., West Hollywood

**COST:** Free

**SPONSOR:** LA Latinx Art

**INFO:** 323.848.6530
ORACLE – YOSHUA OKÓN
Torrance Art Museum is also pleased to host the Los Angeles premiere of Yoshua Okon’s Oracle, a three-channel video installation performing the social and political contradictions surrounding the ongoing Central American children refugee crisis, immigration, borders, and nationalism.

WHEN: September 9 - November 4
Tuesdays - Saturdays 11:00 a.m. - 5:00 p.m.

SITE: The Torrance Art Museum
3320 Civic Center Drive, Torrance

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 310.618.6388
torranceartmuseum.com

THE CUBAN MATRIX
This exhibition is a project featuring an in-depth look at contemporary Cuban artwork, with emphasis on digital media exchange culture. The focus of the exhibition is the offline digital “mercado” (marketplace) sharing culture that has arisen around the phenomenon of “El Paquete Semanal”, a weekly terabyte packet of entertainment, downloaded webpages, and information that is carried into Cuba, shared, and consumed throughout Cuban society.

WHEN: September 9 - November 4
Tuesdays - Saturdays 11:00 a.m. - 5:00 p.m.

SITE: The Torrance Art Museum
3320 Civic Center Drive, Torrance

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 310.618.6388
torranceartmuseum.com
LATINO HERITAGE MONTH
SEPTEMBER

Juan Downey: Radiant Nature

LACE and Pitzer College Art Galleries will mount a two-part exhibition on the early performance-based works of Juan Downey (1940-1993). Comprising interactive electronic sculptures, happenings and performances, as well as installation, these earlier bodies of work will be explored for their progressive trans-disciplinary investigation of technology, energy, the environment, and politics. These experimental and ephemeral works have in many cases not been seen since their original presentations and will be reconstructed and restaged based on groundbreaking new research.

WHEN: September 9 - December 8
Tuesdays - Fridays, 12:00 noon – 5:00 p.m. or by appointment
SITE: Pitzer College Art Galleries
1050 N. Mills Ave., Claremont
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 909.607.3143 pitzer.edu/galleries

A Universal History of Infamy: Virtues of Disparity

As part of its collaboration with LACMA on A Universal History of Infamy - an exhibition focused on alternative artistic practices in Latin America and the U.S. - 18th Street Arts Center will present A Universal History of Infamy: Virtues of Disparity, a companion exhibition that will present smaller-scale works that offer different perspectives on globalized contemporary art practice today.

WHEN: September 9 - December 15
Mondays - Fridays 11:00 a.m. - 5:30 p.m.
SITE: 18th Street Arts Center
1639 18th St., Santa Monica
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 310.453.3711 18thstreet.org

Alfredo de Batuc. Sopesando (Pondering), Oil on thrift shop painting on plywood, 10” x 12”, 2005
HOW TO READ EL PATO PASCUAL: DISNEY’S LATIN AMERICA AND LATIN AMERICA’S DISNEY

to Mexico, the Caribbean, and Central and South America for content and characters, beginning with Donald Duck’s first role in Don Donald (1937). The 1971 book by Chilean scholars Ariel Dorfman and Armand Mattelart – considered Disney comic books as a form of cultural imperialism. The curators have used its arguments as a starting point to show that Disney cannot be simply exported to the rest of the Americas, and passively received. Like any other cultural force or mythology in Latin America, Disney imagery has always been reinterpreted, assimilated, adapted, cannibalized, syncretized, and subverted in popular culture and the fine arts.

WHEN: September 9 - December 16
Mondays - Thursdays & Saturdays, 12:00 noon - 5:00 p.m., Sunday, 4:00 p.m. – 6:00 p.m., Opening reception: September 10, 4:00 p.m. – 6:00 p.m.

SITE: Luckman Fine Arts Complex, Cal State Los Angeles
5151 State University Dr., Los Angeles

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 323.343.6600
luckmanarts.org

AXIS MUNDO: QUEER NETWORKS IN CHICANO L.A.

Organized by ONE National Gay and Lesbian Archives at the USC Libraries, this exhibit maps the intersections and collaborations among a network of queer Chicano artists and their artistic collaborators from the late 1960s to the early 1990s. This period was bookended on one side by the Chicano Moratorium and the gay liberation and feminist movements and on the other by the AIDS crisis. This is the first historical consideration of these artists in the context of broader artistic and cultural movements: mail art, the rise of alternative print media, fashion culture, punk music, and artists’ responses to the AIDS epidemic.

WHEN: September 9 - December 31
Mondays, Wednesdays, & Fridays 11:00 a.m. - 6:00 p.m. Thursdays 11:00 a.m. - 8:00 p.m., Saturdays & Sundays 11:00 a.m. - 5:00 p.m.

SITE: MOCA Pacific Design Center
8687 Melrose Ave., West Hollywood

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 310.289.5223
moca.org/visit/pacific-design-center
Azul DelGrasso. Cholo Glyphs. Photography, 16" x 20", 2016-2017
AXIS MUNDO: QUEER NETWORKS IN CHICANO L.A.

Axis Mundo: Queer Networks in Chicano L.A. maps the intersections and collaborations among a network of queer Chicano artists and their artistic collaborators from the late 1960s to the early 1990s. This period was bookended on one side by the Chicano Moratorium and the gay liberation and feminist movements and on the other by the AIDS crisis. **Axis Mundo: Queer Networks in Chicano L.A.** marks the first historical consideration of these artists in the context of broader artistic and cultural movements: mail art, the rise of alternative print media, fashion culture, punk music and artists’ responses to the AIDS epidemic.

**WHEN:** September 9 - December 31  
Check website for time  
**SITE:** ONE Gallery, West Hollywood  
9007 Melrose Avenue, West Hollywood  
**COST:** Free  
**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America  
**INFO:** 323.546.5299  
one.usc.edu/axis-mundo

MARTÍN RAMÍREZ: HIS LIFE IN PICTURES, ANOTHER INTERPRETATION

The museum will examine the work of acclaimed outsider artist, Mexican-born immigrant Martín Ramírez, who was diagnosed with schizophrenia in the 1930s and confined to California state hospitals most of his adult life. His subject matter included horses and riders, Madonnas, saints, trains, and tunnels. This first presentation of Ramírez’s work in Southern California will focus on the artist’s iconography and mark-making, his formal connections to mainstream Modern art, and the significance of his cultural identity as a Mexican American.

**WHEN:** September 9 - December 31  
Check website for dates and time  
**SITE:** Institute of Contemporary Art, Los Angeles  
1717 E. 7th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America  
**INFO:** theicala.org

Douglas Alvarez, *Going Somewhere*, Acrylic on canvas, 10” x 18”, 2017
ALBERT FREY AND LINA BO BARDI: A SEARCH FOR LIVING ARCHITECTURE

Albert Frey and Lina Bo Bardi: A Search for Living Architecture is an unprecedented exploration of two visionary architects who critically expanded the meaning and practice of modern architecture. Their personal and professional odysseys are representative of the emergence of São Paulo and Southern California as architectural and cultural laboratories in the middle of the 20th century. They each created modernist houses, furniture, public buildings, and approaches to urban design that move beyond strict rationalism to embrace the social and environmental contexts.

WHEN: September 9 - January 7, 2018
Sundays, Mondays & Tuesdays, Fridays & Saturdays 10 a.m.-5:00 p.m., Thursdays 12:00 noon - 8:00 p.m.

SITE: Palm Springs Art Museum Architecture and Design Center 300 S. Palm Canyon Dr., Palm Springs

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 760.423.5260 psmuseum.org

HOW TO READ EL PATO PASCUAL: DISNEY’S LATIN AMERICA AND LATIN AMERICA’S DISNEY

For over seventy-five years, the Walt Disney Company has looked to Mexico, the Caribbean, and Central and South America for content and characters, beginning with Donald Duck’s first role in Don Donald (1937). The 1971 book by Chilean scholars Ariel Dorfman and Armand Mattelart - considered Disney comic books as a form of cultural imperialism. The curators have used its arguments as a starting point to show that Disney cannot be simply exported to the rest of the Americas, and passively received. Like any other cultural force or mythology in Latin America, Disney imagery has always been reinterpreted, assimilated, adapted, cannibalized, syncretized, and subverted in popular culture and the fine arts.

WHEN: September 9 - January 14, 2018
Wednesdays - Sundays 11:00 a.m. – 6:00 p.m.

SITE: MAK Center for Art and Architecture at the Schindler House 835 N. Kings Rd., West Hollywood

COST: Adults - $10, Students & Seniors - $7. Free for Friends of the MAK Center & children under 12

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 323.651.1510 makcenter.org
CUBA IS

Revealing complexities on--and off--the island, Cuba Is explores aspects of Cuba not easily accessed by foreigners - and sometimes not even by Cubans themselves. Born from indigenous, African and European roots, divergent politics and limitations in communication and commerce, the Cuba seen in this exhibition goes beyond the folklore and offers new insight into its current reality. Over 120 photos feature subjects ranging from defiant youth known as “Freakies” to the hard-partying children of the 1%, the underground system of sharing digital content - “El paquete” – to Miami’s Chonga girls.

WHEN: September 9 - February 25. 2018
11:00 a.m. - 6:00 p.m.

SITE: Annenberg Space for Photography,
2000 Avenue of the Stars #10, Los Angeles

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 213.403.3000
annenbergphotospace.org

STADIUM EXPRESS FIESTAS

Latino Heritage L.A. is throwing a fiesta for Dodger Stadium Express riders at Los Angeles Union Station. Our fiestas include a variety of fun activities, DJs, and prizes.

WHEN: September 10, 23-24,
Check website for time

SITE: Union Station
800 N. Alameda St., Los Angeles

COST: Free

SPONSORS: Mayor Eric Garcetti, Councilmember Gil Cedillo, LAUSD Board Member Monica Garcia, Latino Heritage L.A., SBS Radio La Raza 97.9, Mega 96.3, Hoy, LA Times, El Aviso, Del Real, Los Angeles World Airports, El Aviso Magazine, Department of Recreations & Parks

INFO: latinoheritage.la

Lilian Garcia-Roig. *Fluid Perceptions: Banyan as Metaphor*, Oil on canvas, 108” x 192” x 2”, 2016, Courtesy of Museum of Latin American Art
LATINO HERITAGE MONTH
SEPTEMBER

THE U.S.-MEXICO BORDER: PLACE, IMAGINATION, AND POSSIBILITY

Since the 1990s, the U.S.-Mexico border has become an important site for creative exploration of issues related to emigration, immigration, labor conditions, hybrid identities, and transformation. The U.S.-Mexico Border: Place, Imagination, and Possibility presents the work of contemporary artists who explore the border as a physical reality (place), as a subject (imagination), and as a site for production and solution (possibility).

WHEN: September 10 - January 7, 2018
Tuesdays - Fridays 11:00 a.m. - 5:00 p.m.,
Saturdays & Sundays 11:00 a.m. - 6:00 p.m.,
first Thursdays 11:00 a.m. - 6:30 p.m.

SITE: Craft & Folk Art Museum
5814 Wilshire Blvd., Los Angeles

COST: Adults - $7, Students, Teachers, and Seniors - $5,
CAFAM members – Free. Free every Sunday

SPONSOR: Pacific Standard Time is an initiative of the Getty.
The presenting sponsor is Bank of America

INFO: 323.937.4230 cafam.org

Eric Almanza, In Search of a New Home, Oil on canvas, 48” x 60”, 2012

CONDEMNED TO BE MODERN

Condemned to Be Modern brings together the work of 21 contemporary artists who have responded critically to the history of modernist architecture in Latin America. In works produced during the last two decades, these artists explore the effects, contradictions, and contested legacies of modernism in Brazil, Cuba, and Mexico as expressed through ambitious construction of government buildings, public housing, universities, and even new cities during moments of radical political and social change.

WHEN: September 10 - January 27, 2018
Thursdays - Sundays 12:00 noon - 5:00 p.m.,
Opening reception: September 10 2:00 p.m. - 5:00 p.m.

SITE: Los Angeles Municipal Art Gallery at Barnsdall Park
4800 Hollywood Blvd., Los Angeles

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty.
The presenting sponsor is Bank of America

INFO: 323.644.6269 lamag.org
FIESTA STORYTIME
Our preschool story time will be filled, with stories and songs that help us enjoy and learn about Hispanic cultures as we begin this month-long celebration. Children will also get to “mark the occasion” by decorating their very own Talavera tile.

WHEN: September 13, 10:30 a.m.
SITE: Little Tokyo Branch Library
203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525
lapl.org/branches/little-tokyo

JUAN DOWNEY: RADIAN T NATURE
A two-part exhibition on the early performance-based work of Juan Downey (1940-1993). Comprising interactive electronic sculptures, happenings and performances, and installation, these bodies of work will be explored for their progressive trans-disciplinary investigation of technology, energy, the environment, and politics. These experimental and ephemeral works have in many cases not been seen since their original presentations.

WHEN: September 13 - December 3
Wednesdays - Sundays 12:00 noon - 6:00 p.m.,
Public reception September 13, 7:00 p.m.
SITE: Los Angeles Contemporary Exhibitions (LACE)
6522 Hollywood Blvd., Los Angeles
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 323.957.1777
welcometolace.org

EMIGDIO VASQUEZ AND EL PROLETARIADO DE AZTLÁN: THE GEOGRAPHY OF CHICANO MURALS IN ORANGE COUNTY

The Art Collections department at Chapman University has been selected to partner in the 2017 Getty Pacific Standard Time: LA/LA initiative with a multi-faceted, interdisciplinary exploration of Chicano art in Orange County. The springboard for Chapman’s project is a 1979 mural, *El Proletariado de Aztlán*, by Emigdio Vasquez. For Pacific Standard Time: LA/LA, Chapman’s curatorial team will launch the first comprehensive investigation of Vasquez’ local murals and the communities they identify.

WHEN: September 13 - January 5, 2018
Tuesday - Saturday, 11:00 a.m. - 5:00 p.m.

SITE: Chapman University
One University Dr., Orange

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 714.997.6815
chapman.edu/arts/pacific-standard-time.aspx

PACIFIC STANDARD TIME: LA/LA: PUBLIC LAUNCH PARTY

There will be a free, daylong party for the public to celebrate the arrival of Pacific Standard Time: LA/LA (PST: LA/LA). The party will feature music, food, drinks, activities, giveaways, and a chance to plan an itinerary for Southern California’s largest arts experience. The celebration kicks off with an exciting lineup of music and dance performances organized by The Music Center’s Grand Park team. Guests can explore the PST: LA/LA Mobile, which will feature an interactive selfie station and a touch-screen that will aid in designing personal itineraries for visiting the many PST: LA/LA exhibitions and programs. Inside this state-of-the-art vehicle, visitors can use technology to get a sneak peek at the many cultural institutions and works of art to be discovered during PST: LA/LA.

WHEN: September 14, 12:00 noon - 10:00 p.m.
SITE: Grand Park, 200 N. Grand Ave., Los Angeles
COST: Free


INFO: facebook.com/grandparklosangeles
Martin Bustamante. Opportunist, Giclée print, 20” x 24”, 2017
LATINO HERITAGE MONTH
SEPTEMBER

STORY TIME FEATURING: “PLAYING LOTERÍA” BY RENÉ COLATO LAÍNEZ

This story time will feature René Colato Lainez’s book, Playing Lotería followed with playing the traditional game La Lotería.

WHEN: September 14, 3:30 p.m.
SITE: Malabar Branch Library, 2801 Wabash Ave., Los Angeles
COST: Free
SPONSOR: Malabar Branch Library
INFO: 323.263.1497 lapl.org/branches/malabar

EDUARDO SARABIA: DRIFTING ON A DREAM

Drifting on a Dream is organized loosely in three sections - Narco-Pop Culture, Myths: Old and New, and Searching for Treasures - the artist’s various projects will be interwoven to highlight the complex relationships and networks over the years. From making his own brand of tequila and opening a bar in Berlin to creating an expedition company tasked with finding the mythical treasure of Mexican revolutionary Pancho Villa. The exhibit will take viewers into the many worlds conceived and made real by an artist whose practice embodies the cultural tensions and possibilities of living between nations.

WHEN: September 14 - November 18, Wednesdays - Saturdays 11:00 a.m. – 6:00 p.m.
SITE: The Mistake Room, 1811 E. 20th St., Los Angeles
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 213.749.1200 tmr.la

Isabel Martinez, El Vuelo del Aguila, Acrylic on canvas, 12 x 24”, 2016
SACRED ART IN THE AGE OF CONTACT: CHUMASH AND LATIN AMERICAN TRADITIONS IN SANTA BARBARA

Sacred Art in the Age of Contact brings together, for the first time, a diverse body of objects from Santa Barbara area collections, many of which have never been on display, dating from the first decades following the Chumash’s first contact with the Spanish, c. 1769-1824. Together, these materials offer a fuller picture of the relationship between art and spirituality in both Chumash and Spanish traditions, and demonstrate the sustained deployment of Chumash visual systems by native artists in early colonial visual culture.

WHEN: September 14 - December 8, Wednesdays - Sundays, 12:00 noon - 5:00 p.m., Thursdays 12:00 noon - 8:00 p.m.
SITE: Art, Design & Architecture Museum, UCSB, 552 University Rd., Santa Barbara
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 805. 893.2951 museum.ucsb.edu

ANOTHER PROMISED LAND: ANITA BRENNER’S MEXICO

This exhibit offers a new perspective on the art and visual culture of Mexico and its relationship to the United States as seen through the life and work of the Mexican-born, Jewish American writer Anita Brenner (1905–1974). Brenner was an integral part of the circle of Mexican modernists in the 1920s and played an important role in promoting and translating Mexican art, culture, and history for audiences in the U.S.

WHEN: September 14 - February 25, 2018, Tuesdays – Fridays 12:00 noon - 5:00 p.m., Saturdays-Sundays 10:00 a.m. - 5:00 p.m.
SITE: Skirball Cultural Center, 2701 N. Sepulveda Blvd., Los Angeles
COST: General Admission - $12, Seniors (65 and up), Full-Time Students with ID & Children over 12 - $9, Children 2 to 12 - $7, Free to Skirball Members & Children under 2, Free to all on Thursdays
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 310.440.4500 skirball.org
CARVED NARRATIVE: LOS HERMANOS CHÁVEZ MORADO
Carved Narrative will be the first exhibition outside Mexico to explore both the collaborative work and individual studio paintings and sculpture of the Chávez Morado brothers. The show features sixteen paintings by José and twenty-one sculptures by Tomás.

WHEN: September 14 - May 30, 2018
THURSDAYS - SUNDAYS, 8:30 a.m. - 4:00 p.m.
SITE: Sunnylands Center & Gardens
37977 Bob Hope Dr., Rancho Mirage
COST: Check web site for ticket information
SPONSOR: Pacific Standard Time is an initiative of the Getty.
INFO: 760.202.2222 sunnylands.org

MOVIE SCREENING: EVITA
Screening of Evita (1996) starring Madonna and Antonio Banderas. Evita is a musical about the life of Argentine political leader Eva Perón from her early life, to her death.

WHEN: September 15, 3:00 p.m.
SITE: Malabar Branch Library
2801 Wabash Ave., Los Angeles
COST: Free
SPONSOR: Malabar Branch Library
INFO: 323. 263.1497 lapl.org/branches/malabar

SALSA DANCING WITH ARLENE SANTOS
Grab your dancing shoes and join the library for a special event! Arlene Santos, director of The Lumina Academy of Dance in Pasadena, will teach us the basics of Salsa dancing.

WHEN: September 15, 3:00 p.m.
SITE: John C. Fremont Branch Library
6121 Melrose Ave., Los Angeles
COST: Free
SPONSOR: John C. Fremont Branch Library
INFO: 323.962.3521 lapl.org/branches/john-c-fremont
Carlos Benavides. *Fantasy Jungle (Quetzal)*. Mixed media, acrylics, and digital art, 19” x 13”, 2016
LATINOS IN HOLLYWOOD PHOTO EXHIBIT

Latinos in Hollywood exhibit honors the accomplishments of Latinos in film and television throughout the history of Hollywood.

**WHEN:** September 15 - October 15
Mondays –Saturdays 10:00 am – 7:00 p.m.

**SITE:** Plaza de la Raza
3540 N. Mission Rd., Los Angeles

**COST:** Free

**SPONSORS:** Mayor Eric Garcetti, Councilmember Gil Cedillo, LAUSD Board Member Monica Garcia, Latino Heritage LA., SBS Radio La Raza 97.9, Mega 96.3, Hoy, LA Times, El Aviso, Del Real, Los Angeles World Airports, El Aviso Magazine, Department of Recreation & Parks

**INFO:** 323.254.2020


The Latino Museum, on view at the Broome Library Gallery, will comprise a selection of edited video interviews, graphic materials, print materials, and ephemera, educating viewers about the history of Chicano and Latino art and culture in Los Angeles and about the cultural impact of the museum itself. Concurrently, the Napa Hall Gallery will present works by three artists who figure prominently in the Latino Museum archives: Vibiana Aparicio’s mixed media compositions, Oscar Castillo’s photographs, and Leo Limón’s paintings.

**WHEN:** September 15 - November 17
Mondays - Fridays 9:00 a.m. - 5:00 p.m.

**SITE:** CSU Channel Islands, Broome Library and Napa Hall Gallery
One University Dr., Camarillo

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

**INFO:** 805.437.2772
art.csuci.edu/exhibitions/about-the-galleries.htm
XEROGRAFIA: COPYART IN BRAZIL, 1970-1990
This exhibit reveals the innovative uses of ordinary commercial copying practices by artists working in Brazil across two politically fraught decades.

WHEN:  September 15 - December 16
Mondays - Fridays 12:00 noon - 5:00 p.m.,
Saturdays 12:00 noon - 4:00 p.m.

SITE:  University Galleries, University of San Diego
9500 Gilman Dr., La Jolla

COST:  Free

SPONSOR:  Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO:  858.534.2860
sandiego.edu/galleries/exhibitions

RADICAL WOMEN: LATIN AMERICAN ART,
1960-1985
Radical Women will give visibility to women artists of Latino heritage between 1960 and 1985 - a key period in Latin American history and in the development of contemporary art. Fifteen countries will be represented by more than one hundred artists.

WHEN:  September 15 - December 31
Tuesdays, Wednesdays, Fridays 11:00 a.m. - 8:00 p.m., Saturdays - Sundays 11:00 a.m. - 5:00 p.m.

SITE:  Hammer Museum
10899 Wilshire Blvd., Los Angeles

COST:  Free

SPONSOR:  Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO:  310.443.7000
hammer.ucla.edu
SACRED ART IN THE AGE OF CONTACT: CHUMASH AND LATIN AMERICAN TRADITIONS IN SANTA BARBARA

Sacred Art in the Age of Contact brings together, for the first time, a diverse body of objects from Santa Barbara area collections, many of which have never been on display, dating from the first decades following the Chumash's first contact with the Spanish, c. 1769-1824. Together, these materials offer a fuller picture of the relationship between art and spirituality in both Chumash and Spanish traditions, and demonstrate the sustained deployment of Chumash visual systems by native artists in early colonial visual culture.

WHEN: September 15 – January 14, 2018
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m.
Opening reception September 14 at 5:30 p.m.

SITE: Santa Barbara Historical Museum
136 E. De la Guerra, Santa Barbara

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 805.966.1601
sbhistorical.org

CIRCLES AND CIRCuits I: HISTORY AND ART OF THE CHINESE CARIBBEAN DIASPORA

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition will reveal the hidden complexities of the transcultural art of the Caribbean. The presentation at CAAM will trace the history of Chinese Caribbean art from the 1930s through the period of the region’s independence movements, showcasing the contributions of artists little known outside their own countries.

WHEN: September 15 - February 25, 2018
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m., Opening reception September 15, 1:00 p.m. – 2:00 p.m.

SITE: California African American Museum
600 State Dr., Exposition Park, Los Angeles

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 213.744.7432
camuseum.org

Francisco Palomares, Bread. Oil on canvas, 14” x 22”, 2014
CIRCLES AND CIRCuits II: CONTEMPORARY CHINESE CARIBBEAN ART

This exhibit explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition will reveal the hidden complexities of transcultural Caribbean art. The contemporary works featured explore issues of post-colonial history, popular culture, personal history, and the body.

WHEN: September 15 - March 11, 2018
Tuesdays - Sundays 10:00 a.m. - 3:00 p.m.,
Opening reception September 16, 1:00 – 2:00 p.m.

SITE: Chinese American Museum
425 N. Los Angeles St., Los Angeles

COST: Adults – $3, Seniors and Students – $2,
Museum Members – Free

SPONSOR: Pacific Standard Time is an initiative of the Getty.
The presenting sponsor is Bank of America

INFO: 213.485.8567
camla.org

VISUALIZING LANGUAGE: OAXACA IN L.A.

Visualizing Language: Oaxaca in L.A. is an exhibition and associated public programs celebrating the Zapotec language, the most widely spoken indigenous language in Mexico’s southern state of Oaxaca. Los Angeles is home to the largest population of indigenous Oaxacans outside of Mexico. The exhibit will recognize the importance of the Oaxacan presence in Southern California and explore contemporary realities of indigenous culture. The project includes an installation, a short documentary, and a series of public programs held across Los Angeles with visual artists, scholars, poets, and writers.

WHEN: September 16, 10:00 a.m.

SITE: Los Angeles Central Library
630 W. Fifth St., Los Angeles

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty.
The presenting sponsor is Bank of America

INFO: 213.228.7250
lapl.org/branches/central-library

Fausto Ortiz, Fragments, from the series Exodus, Digital photograph, 20” x 30”, 2013, Courtesy of Museum of Latin American Art
INGLEWOOD HISPANIC HERITAGE FESTIVAL 2017
A celebration recognizing the contributions of Hispanic and Latino Americans history and culture. Festival includes live entertainment, games, arts and crafts, vendor booths, and a classic car show.

WHEN: September 16, 11:00 a.m. – 4:00 p.m.
SITE: Crozier Middle School
120 W. Regent St., Inglewood
COST: Free
SPONSOR: City of Inglewood
INFO: 310.412.8750
cityofinglewood.org

BALLETT FOLKLORICO
Ballet Folklorico de Los Angeles, America’s premier Mexican folk dance ensemble will perform a rich variety of traditional regional and national dances of Mexico.

WHEN: September 16, 1:00 p.m.
SITE: Eagle Rock Branch Library
5027 Caspar Ave., Los Angeles
COST: Free
SPONSOR: National Endowment for the Humanities
INFO: 323.258.8079
lapl.org/branches/eagle-rock

Malinalxochitl Zapata. Chalchitlicuepiltli. Acrylic on canvas, 35” x 35”, 2009
HISPANIC SATURDAYS

Our expert Isabel Perez specializes in Hispanic genealogy research, but can help with other questions, as well.

WHEN:  September 16, 1:30 p.m. - 4:00 p.m.
SITE:  Central Library History & Genealogy Department, LL4
       630 W. Fifth St., Los Angeles
COST:  Free
SPONSOR:  Genealogical Society of Hispanic America - Southern California
INFO:  213.228.7250
       lapl.org/branches/central-library.scgsgenealogy.com/affiliates/gsha.html

OAXACAN TRADITIONAL WEAVING WITH MASTER ARTISAN PORFIRIO GUTIERREZ

A masterclass on Oaxacan traditional weaving with artisan Porfirio Gutierrez. Learn about this vibrant and rich tradition.

WHEN:  September 16, 2:00 p.m.
SITE:  Angeles Mesa Branch Library
       2700 W. 52nd St., Los Angeles
COST:  Free
SPONSOR:  Los Angeles Public Library, Library Foundation of Los Angeles, part of the Getty initiative Pacific Standard Time: LA/LA
INFO:  323.292.4328
       lapl.org/branches/angeles-mesa
MARIACHI ESPECTACULAR
Celebrate Mexican Independence Day with Mariachi Espectacular. This group of musicians is the brain child of Grammy Award-winning producer Beto Jimenez.

WHEN: September 16, 3:00 p.m. - 4:00 p.m.
SITE: Lennox Library
4559 Lennox Blvd., Lennox
COST: Free
SPONSOR: Los Angeles County Supervisor Mark Ridley-Thomas
INFO: 310.674.0385
colapublib.org/libs/lennox

PERUVIAN MUSIC
The group INCA will present the music and culture of Peru through the demonstration of unique musical instruments.

WHEN: September 16, 4:00 p.m.
SITE: Granada Hills Branch Library
10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.org/branches/granada-hills

Víctor Horcasitas. Azul. Acrylic, carbon, chalk on panel, 12” x 12”, 2017
LATINO HERITAGE MONTH
SEPTEMBER

NFMLA & AMPAS SPOTLIGHT LATINO AND HISPANIC CINEMA
NewFilmmakers of Los Angeles (NFMLA) sponsored by the academy of Motion Picture Arts and Sciences (AMPAS), will present a special evening hosted at the Hollywood home of the Academy, spotlighting Latino and Hispanic Cinema.

WHEN: September 16, 4:15 p.m. - 11:30 p.m.
SITE: The Academy of Motion Picture Arts and Sciences Pickford Center, 1313 Vine St., Los Angeles
COST: $5 - $15
SPONSORS: Fox Studios, MALIP, SAG-AFTRA, The Production Guild of American Diversity Committee
INFO: 323.521.7385
nfmla.org

MEXICAN INDEPENDENCE WEEKEND FESTIVAL
Celebrating Mexico’s independence with popular and traditional entertainment, activities, historic displays, and more. ¡Viva México!

WHEN: September 16 & 17, 10:00 a.m. - 10:00 p.m.
SITE: El Pueblo de Los Angeles 125 Paseo de la Plaza, Los Angeles
COST: Free
SPONSOR: All Access Entertainment
INFO: 213.625.7074
olveraevents.com

Alfredo de Batuc, Three Men in a Boat (Presence), Oil on canvas, 8” x 10”, 2005
TALKING TO ACTION

This exhibition features a range of practices that blur the lines between object making, political and environmental activism, community organizing, and performance art, through the work of contemporary artists and collectives from Argentina, Brazil, Chile, Colombia, Ecuador, Mexico, and the US.

WHEN: September 16 - December 10
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m.
Public reception on September 17, from 3:00 p.m. - 5:00 p.m

SITE: Otis College of Art and Design, Ben Maltz Gallery
9045 Lincoln Blvd., Los Angeles

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty.
The presenting sponsor is Bank of America

INFO: 310.665.6905
otis.edu/ben-maltz-gallery

VIDEO ART IN LATIN AMERICA

Video Art in Latin America is the first major U.S. survey of the subject from the late 1960s until today, featuring works rarely if ever seen in the U.S. and introducing audiences to groundbreaking achievements throughout Latin America. The exhibition begins with the earliest experiments in South America, where video became an important medium for expressing dissent during an era dominated by repressive military regimes, and follows themes that emerged in multiple artistic centers throughout Latin America, from labor, ecology, and migration to borders, memory, and consumption.

WHEN: September 16 - December 16
Tuesdays - Saturdays, 11:00 a.m. - 6:00 p.m.

SITE: LA><ART
7000 Santa Monica Blvd., Hollywood

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty.
The presenting sponsor is Bank of America

INFO: 323.871.4140
laxart.org
Jaime Muñoz: Pinocchio. Acrylic paint on panel, 3’ x 4’, 2011. Courtesy of Luckman Fine Arts Complex, California State University Los Angeles
THE WORDS OF OTHERS: LEÓN FERRARI AND RHETORIC IN TIMES OF WAR

REDCAT will explore the work of acclaimed Argentine artist León Ferrari, who died in 2013 at the age of ninety-two. The voice of a generation, Ferrari is best known for his politically charged work that challenged authoritarianism of all types, from the Argentinian dictatorship and the Catholic Church to the U.S. war in Vietnam. REDCAT will focus on Ferrari’s literary collages using appropriated texts, which represent a kind of experimental writing at the intersection of visual arts, performance, theater, literature, and activism.

WHEN: September 16 - December 31
Tuesdays – Sundays 12:00 noon – 6:00 p.m.

SITE: REDCAT
631 W. 2nd St., Los Angeles

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 213.237.2800
redcat.org

THE METROPOLIS IN LATIN AMERICA, 1830 - 1930

Over the course of a century of rapid urban growth, sociopolitical upheavals and cultural transitions reshaped the architectural landscapes of major cities in Latin America focusing on six capitals - Buenos Aires, Havana, Lima, Mexico City, Rio de Janeiro, and Santiago de Chile. The Metropolis in Latin America, 1830–1930, presents the colonial city as a terrain shaped by Iberian urban regulations, and the republican city as an arena of negotiation of previously imposed and newly imported models, which were later challenged by waves of indigenous revivals.

WHEN: September 16 – January 7, 2018
Tuesdays – Thursdays & Sundays 10:00 a.m. – 5:30 p.m., Fridays - Saturdays 10:00 a.m. – 9:00 p.m.

SITE: The Getty Center,
1200 Getty Center Dr.,
Los Angeles

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 310.440.7300
getty.edu
VISUAL VOYAGES: IMAGES OF LATIN AMERICAN NATURE FROM COLUMBUS TO DARWIN

A sweeping international loan exhibition at The Huntington Library, Art Collections, and Botanical Gardens will explore how the depiction of Latin American nature contributed to art and science between the late 1400s and the mid-1800s. *Visual Voyages: Images of Latin American Nature from Columbus to Darwin,* will feature more than 150 paintings, rare books, illustrated manuscripts, prints, and drawings from The Huntington’s holdings as well as from dozens of other collections. Many of these works will be on view for the first time in the United States.

**WHEN:** September 16 - January 8, 2018
**SITE:** The Huntington Library, Art Collections, & Botanical Garden
1151 Oxford Road, San Marino
**COST:** $25 weekdays / $29 weekends
**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
**INFO:** 626.405.2100
huntington.org

LA RAZA

Published in Los Angeles from 1967-1977, the influential bilingual newspaper *La Raza* provided a voice to the Chicano Rights Movement. *La Raza* engaged photographers not only as journalists but also as artists and activists to capture the definitive moments, key players, and signs and symbols of Chicano activism.

**WHEN:** September 16 - January 10, 2018
**SITE:** Autry Museum of the American West
4700 Western Heritage Way, Griffith Park, Los Angeles
**COST:** Adults - $14, Students (with current ID) & Seniors (60+) - $10, Children (3-12) - $6
**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
**INFO:** 323.667.2000
theautry.org/
GOLDEN KINGDOMS: LUXURY AND LEGACY IN THE ANCIENT AMERICAS

This major international loan exhibition explores the idea of luxury in the pre-Columbian Americas, particularly as seen in the associations between materials and meanings, from about 1000 BC to the arrival of Europeans in the early 16th century. The exhibition will trace the development of metallurgy in the Andes and its expansion northward into Mexico. In contrast with people in other parts of the world, ancient Americans first used metals not for weaponry tools, or coinage but for objects of ritual and ornament, resulting in works of extraordinary creativity.

WHEN: September 16 - January 28, 2018
Tuesdays – Thursdays & Sundays 10:00 a.m. – 5:30 p.m., Fridays & Saturdays 10:00 a.m. – 9:00 p.m.

SITE: The Getty Center, 1200 Getty Center Dr., Los Angeles

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 310.440.7300 getty.edu

PHOTOGRAPHY IN ARGENTINA, 1850–2010: CONTRADICTION AND CONTINUITY

From its independence to the economic crisis of 2001, Argentina has been perceived as a modern country with a powerful economic system, a massive European immigrant population, an especially strong middle class, and an almost nonexistent indigenous culture. This idea of a homogenous and progressive society underlines the difference between Argentina and its neighbors. Comprising three hundred works by sixty artists, this exhibition examines crucial periods and aesthetic movements in which photography had a critical role, producing - and, at times, dismantling - national constructions, utopian visions, and avant-garde artistic trends.

WHEN: September 16 - January 28, 2018
Tuesdays – Thursdays & Sundays 10:00 a.m. – 5:30 p.m., Fridays & Saturdays 10:00 a.m. – 9:00 p.m.

SITE: The Getty Center
1200 Getty Center Dr., Los Angeles

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 310.440.7300 getty.edu
RELATIONAL UNDERCURRENTS: CONTEMPORARY ART OF THE CARIBBEAN ARCHIPELAGO

This survey exhibition of twenty-first century Caribbean art employs the archipelago as a framework. Working against traditional understandings of the Caribbean, *Relational Undercurrents* locates thematic continuities in the art of the Caribbean islands.

**WHEN:** September 16 - January 28, 2018
Wednesdays, Thursdays, Saturdays, Sundays 11:00 a.m. – 5:00 p.m., Fridays, 11:00 a.m. – 9:00 p.m., Opening reception: September 16, 7:00 p.m., RSVP 562.437.1689

**SITE:** Museum of Latin American Art (MOLAA)
628 Alamitos Ave., Long Beach

**COST:** Adults - $10, Seniors & Students - $7, MOLAA Members & Children under 12 years of age - free. Free Admission every Sunday

**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

**INFO:** 562.437.1689
molaa.org

KUKULI VELARDE: PLUNDER ME, BABY

The American Museum of Ceramic Art (AMOCA) will present *Plunder Me, Baby*, the first West Coast exhibition by the U.S.-based Peruvian artist Kukuli Velarde, who was born in Cusco in 1962 and moved to the U.S. in 1988. The 15 ceramic sculptures in the exhibition evoke a childhood memory that has haunted Velarde, of hearing her 16-year-old nanny declare “I don’t speak Quechua” (the language of the Inca) in an attempt to hide her indigenous roots.

**WHEN:** September 16 - January 28, 2018
Wednesdays - Sundays 12:00 noon - 5:00 p.m., Second Saturdays, 12:00 noon - 9:00 p.m., Public reception September 16, 6:00 p.m.

**SITE:** American Museum of Ceramic Art (AMOCA)
399 N. Garey Ave., Pomona

**COST:** Adults - $7

**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

**INFO:** 909.865.3146
amoca.org

Jocelyn Casas, *Untitled*, Acrylic on canvas. 36” x 36”, 2015
MUNDOS ALTERNOS: ART AND SCIENCE FICTION IN THE AMERICAS

This is a wide-ranging survey exhibition, that brings together contemporary artists from across the Americas who have tapped into science fiction’s capacity to imagine new realities, both utopian and dystopian. Science fiction offers a unique artistic landscape in which to explore the colonial enterprise that shaped the Americas and to present alternative perspectives speculating on the past and the future. In the works featured in the exhibition, most created in the last two decades, artists employ the imagery of science fiction to suggest diverse modes of existence and represent “alienating” ways of being in the world.

WHEN: September 16 - February 4, 2018
Tuesdays - Saturdays 12:00 noon - 5:00 p.m.

SITE: UCR ARTSblock
3824 Main St., Riverside

COST: $3

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 951.827.4787
artsblock.ucr.edu/Exhibition

MAKING ART CONCRETE: WORKS FROM ARGENTINA AND BRAZIL IN THE COLECCIÓN PATRICIA PHELPS

Combining art historical and scientific analysis, experts from the Getty Conservation Institute and Getty Research Institute have collaborated with the Colección Patricia Phelps de Cisneros, to examine the strategies and material choices of painters and sculptors in Argentina and Brazil associated with the concrete art movement. These works of geometric abstraction, created between 1946 and 1962, are presented alongside information on how the artists pioneered new techniques and materials.

WHEN: September 16 - February 11, 2018
Tuesdays – Thursdays & Sundays 10:00 a.m. – 5:30 p.m., Fridays & Saturdays 10:00 a.m. – 9:00 p.m.

SITE: The Getty Center
1200 Getty Center Dr., Los Angeles

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 310.440.7300
getty.edu

Oscar Oiwa. Crowd, Oil on canvas, 90” x 175” (4 panels), 2010, Courtesy of Japanese American National Museum
ART OF THE AMERICAS: MESOAMERICAN, PRE-COLUMBIAN ART FROM MINGEI’S PERMANENT

Art of the Americas is the most comprehensive presentation to date of the Mingei Museum’s significant holdings of objects used by people from the ancient cultures of Mexico, Central America, and South America. Objects featured in the exhibition straddle cultural boundaries - from the Olmec and Mayan civilizations in Mexico to the Moche civilization in Peru. Numerous ancient traditions and cultures, including the indigenous Teuchitlán, Zoque, Huastec, and western Mexican societies are featured.

WHEN: September 16 - February 18, 2018
Tuesdays - Sundays 10:00 a.m. - 5:00 p.m.
SITE: Mingei International Museum, Balboa Park
Plaza de Panama, 1439 El Prado, San Diego
COST: Adults - $10, Seniors, Youth, and Educators, Students, Military with ID - $7, Free Tuesdays
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 619.239.0003 mingei.org

JOSE DÁVILA: SENSE OF PLACE

A six-ton concrete sculpture will be on view in West Hollywood Park from sunrise to sunset through November before disassembling into 40 individual sculpture pieces and then migrating throughout the city to be reinstalled in approximately 20 different public sites. Site locations and public programming will be announced throughout the exhibition to celebrate the sculpture’s migration. LAND commissioned Guadalajara-based artist Jose Davila to create this multi-site, large-scale, public sculpture exhibition.

WHEN: September 16 - May 27, 2018
On view from sunrise to sunset
SITE: Los Angeles Nomadic Division (LAND)
West Hollywood Park, 647 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 323.969.8302 nomadicdivision.org/exhibition/jose-davila/

Zachary Mendoza, Dues Deceptor. Oil on canvas, 16” x 20”, 2017
LATINO HERITAGE MONTH
SEPTEMBER

CAFÉ TACVBA, LA SANTA CECILIA, GUSTAVO DUDAMEL, AND MORE
Celebrating a triumphant new release, Café Tacvba, the undisputed leader of Mexico City’s alt-rock scene, will close an epic celebration of our diverse Latin American communities. L.A.’s own Grammy®-award winning La Santa Cecilia brings a modern hybrid of Latin culture, rock, and world music. Chilean songstress Mon Laferte with her raw and deeply layered voice integrates boleros with pop, rock, and melancholic lyrics.

WHEN: September 17, 6:00 p.m.
SITE: Hollywood Bowl
   2301 N. Highland Ave., Los Angeles
COST: $20 to $85
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 323.850.2000
       hollywoodbowl.com

DAVID LAMELAS: A LIFE OF THEIR OWN
The first monographic exhibition in the U.S. on the Argentine-born artist David Lamelas. A pioneer of conceptual art, he gained international acclaim for his work in the 1968 Venice Biennale. After moving to Los Angeles, Lamelas participated in the Long Beach Museum’s influential video arts program, influencing an emerging circle of L.A. artists.

WHEN: September 17 – December 10
SITE: University Art Museum, CSU Long Beach
   1250 Bellflower Blvd., Long Beach
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 562.985.5761
       csulb.edu/university-art-museum

Juliana Martinez, Sea Glass and Tibetan Silver Rose, 3” x 3”, 2017
GUATEMALA FROM 33,000 KM: CONTEMPORARY ART FROM 1960 - PRESENT

The first survey of modern and contemporary art from Guatemala. The exhibition explores artistic production from the late 1950s through the present day. It demonstrates the extent to which artists in Guatemala participated in the broader movements and practices of Latin American art.

WHEN: September 17 - December 17
Mondays - Fridays 10:00 a.m. - 4:00 p.m., Saturdays 1:00 p.m. - 4:00 p.m.

SITE: Westmont Ridley – Tree Museum of Art
955 La Paz Rd., Montecito

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 805.565.6162 westmontmuseum.org

COASTAL/BORDER

Part of a year-long series of artist-led programs, Coastal/Border will examine the function of the San Pedro coast as a national border and its impact on the Latino/Latina communities of the Los Angeles Harbor Region.

WHEN: September 17 - December 17
Mondays - Fridays 10:00 a.m. - 5:00 p.m., Saturdays - Sundays 12:00 noon - 5:00 p.m.

SITE: Angels Gate Cultural Center
3601 S. Gaffey St., San Pedro

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 310.519.0956

Melanie Smith, Still from Fordlandia, Video Full HD, 29.4 minutes, 2014, Courtesy of Los Angeles Municipal Art Gallery
GUATEMALA FROM 33,000 KM: CONTEMPORARY ART, 1960 - PRESENT

The first survey of modern and contemporary art from Guatemala. The exhibition explores artistic production from the late 1950s through the present day. It demonstrates the extent to which artists in Guatemala participated in the broader movements and practices of Latin American art.

WHEN: September 17 - December 17, Sundays 12:00 noon - 5:00 p.m.; Wednesdays, Fridays, Saturdays 1:00 p.m. - 5:00 p.m., Thursdays 1:00 p.m. - 8:00 p.m.

SITE: Museum of Contemporary Art Santa Barbara (MCASB) Paseo Nuevo Upper Arts Terrace 653 Paseo Nuevo, Santa Barbara

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 805.966.5373 micasantabarbara.org

VALESKA SOARES: ANY MOMENT NOW

The Santa Barbara Museum of Art will organize a major mid-career survey of the New York-based Brazilian artist Valeska Soares. Trained as an architect, Soares creates unique environmental installations based on sensorial effects of reflection, light, entropy, and even scent. Valeska Soares will represent a more than 25-year span in the artist’s career, combining installations, sculptures, photography, video, and performances integrating notions of memory, time, and the senses.

WHEN: September 17 - December 31 Tuesdays - Sundays 11:00 a.m. - 5:00 p.m., Thursdays 11:00 a.m. - 8:00 p.m.

SITE: Santa Barbara Museum of Art 1130 State St., Santa Barbara

COST: Adults - $10

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 805.963.4364 sbma.net
MEMORIES OF UNDERDEVELOPMENT
In collaboration with Museo Jumex in Mexico City and the Museo de Arte de Lima, MCASD will present an exhibition examining the ways in which Latin American artists from the 1960s to the 1980s responded to the unraveling of the utopian promise of modernization after World War II, most notably in Argentina, Brazil, Mexico, and Venezuela. In the immediate postwar period, artists had eagerly embraced the “transition to modernity,” creating a new abstract geometric language meant to capture its idealistic possibilities.

WHEN: September 17 - January 7, 2018
11:00 a.m. – 5:00 p.m. Closed Wednesdays
SITE: Museum of Contemporary Art San Diego (MCASD)
1100 Kettner Blvd., San Diego
COST: Adults - $10, Seniors & Students 26 and over (with ID) - $5, Students 25 and under (with ID), Military & their families, and MCASD members - Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 858.454.3541
mcasd.org

DÍA DE LOS MUERTOS, A CULTURAL LEGACY: PAST, PRESENT, AND FUTURE
Self Help Graphics’ (SHG) exhibition will trace the evolution of Día de los Muertos in Los Angeles and beyond, documenting its four-decade history of art, ritual, and celebration. The exhibit will include historical prints, photographs, and ephemera representing each decade of SHG’s commemorations, as well as three newly commissioned altars.

WHEN: September 17 - January 20, 2018
Wednesdays - Fridays 10:00 a.m. - 4:00 p.m.
SITE: Self Help Graphics & Art
1500 E. 1st St., Los Angeles
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 323.881.6444
selfhelgraphics.com

Ruben Esparza, 25, 26, 27 Digital Flux (Santana Camefeo), trypitch, Archival inks on 100% rag paper, 20" x 28 ", 2017
I used to worry about being different. Now I realize my differences are my strengths.

Carla
HOPE
Over the last five decades, Cuban artists have used video art to explore sociological, anthropological, political, spiritual, and cultural realities of the island and its purposeful isolation. Their work has explored a country torn by forces such as isolation and receptiveness, as well as western and eastern ideologies.

WHEN: September 17 - January 28, 2018
Fridays - Sundays 10:00 a.m. - 5:00 p.m.

SITE: ESMoA
208 Main St., El Segundo

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty.
The presenting sponsor is Bank of America

INFO: 424.277.1020
esmoa.org

TRANSPACIFIC BORDERLANDS: THE ART OF JAPANESE DIASPORA IN LIMA, LOS ANGELES, MEXICO CITY, AND SÃO PAULO
This exhibit examines the experiences of artists of Japanese ancestry born, raised, or living in either Latin America or Latin American neighborhoods of Southern California. The work illustrates the Japanese Latin American experience. The exhibition will show the creativity and aesthetics of this hybrid culture.

WHEN: September 17 - February 25, 2018
Tuesdays - Sundays 11:00 a.m. – 5:00 p.m.,
Thursdays 12:00 noon – 8:00 p.m.

SITE: Japanese American National Museum
100 N. Central Ave., Los Angeles

COST: Adults - $10, Seniors and Youth - $6, JANM Members and Children 5 and under Free, Free general admission every Thursday from 5:00 p.m. to 8:00 p.m.

SPONSOR: Pacific Standard Time is an initiative of the Getty.
The presenting sponsor is Bank of America

INFO: 213.625.0414
janm.org

Zachary Mendoza, Duchamp. Oil on panel, 6”x6”, 2017
FOUND IN TRANSLATION: DESIGN IN CALIFORNIA AND MEXICO, 1915–1985

This is a groundbreaking exhibition and book about design. Its four main themes - Spanish Colonial Inspiration, Pre-Columbian Revivals, Folk Art and Craft Traditions, and Modernism - explore modern and anti-modern design movements.

WHEN: September 17 - April 1, 2018
   Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays & Sundays 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art (LACMA)
5905 Wilshire Blvd., Los Angeles

COST: Adults - $15, Seniors - $10, Members, Students with valid ID, and Children - Free, LA County residents receive free general admission after 3 p.m. on weekdays

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 323.857.6010
lacma.org

HANDS-ON PRINTING WORKSHOP WITH TLACOLULOKOS

A bilingual, hands-on printing workshop with Oaxacan artist collective, Tlacolulokos. Create your own original designs.

WHEN: September 18, 3:30 p.m.

SITE: Angeles Mesa Branch Library
2700 W. 52nd St., Los Angeles

COST: Free

SPONSOR: Los Angeles Public Library, Library Foundation of Los Angeles, part of the Getty initiative Pacific Standard Time: LA/LA

INFO: 323.292.4328
lapl.org/branches/angeles-mesa

SELF HELP GRAPHICS AND DEPARTMENT OF CULTURAL AFFAIRS DÍA DE LOS MUERTOS WORKSHOPS

High school students are invited to explore the cultural legacy of Dia de los Muertos through a series of free art workshops.

WHEN: September 18, 25, 4:00 p.m. - 6:00 p.m.

SITE: Mc Groaty Art Center
7570 Mc Groaty Terrace, Tujunga

COST: Free

SPONSORS: City of Los Angeles Department of Cultural Affairs and Self Help Graphics & Art

INFO: 323.881.6444
selfhelpgraphics.com
BALLET FOLKLORICO DE LOS ANGELES
This dance company has distinguished itself as the nation’s premier Mexican folk dance company.

WHEN: September 19, 4:00 p.m.
SITE: Sylmar Branch Library
14561 Polk St., Sylmar
COST: Free
SPONSOR: LA Made at the Los Angeles Public Library
(program series funded through a grant from the National Endowment for the Humanities)
INFO: 818.367.6102
lapl.org/branches/sylmar

SELF HELP GRAPHICS AND DEPARTMENT OF CULTURAL AFFAIRS DÍA DE LOS MUERTOS WORKSHOPS
High school students are invited to explore the cultural legacy of Día de los Muertos through a series of free art workshops. Students create personal artworks and a collective altar or “ofrenda” while learning the history and techniques of Día de los Muertos aesthetics.

WHEN: September 19, 26, 4:00 - 6:00 p.m.
SITE: William Reagh Los Angeles Photography Center
1515 Wilcox Ave., Los Angeles
COST: Free
SPONSORS: City of Los Angeles Department of Cultural Affairs and Self Help Graphics & Art
INFO: 323.881.6444
selfhelpgraphics.com
LATINO HERITAGE MONTH
SEPTEMBER

ART WITH PAPEL PICADO
Learn about this beautiful Mexican folk art of cutting paper into elaborate and decorative designs.

WHEN: September 20, 4:00 p.m.
SITE: Los Angeles Central Library - Teen’Scape 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: LAPL/Teen’Scape
INFO: 213.228.7291 lapl.org/branches/central-library

NANCY SANCHEZ IN CONCERT
A very special concert of music by Nancy Sanchez who will perform songs in English and Spanish with her musical group. They perform in a variety of styles from singer-songwriter, jazz standards and originals, mariachi, regional Mexican, pop, bossa nova, and more.

WHEN: September 20, 4:00 p.m. - 5:00 p.m.
SITE: City Terrace Library 4025 E. City Terrace Dr., Los Angeles
COST: Free
SPONSOR: Los Angeles County Supervisor Hilda Solis
INFO: 323.261.0295 colapublib.org/libs/cityterrace/

Vibiana Aparicio-Chamberlin, Alumbramiento, Acrylic on canvas, 30” x 36”, 2008
Austyn de Lugo. Frenemy of the State. Collage on paper, 8.5" x 10", 2017
SELF HELP GRAPHICS AND DEPARTMENT OF CULTURAL AFFAIRS DÍA DE LOS MUERTOS WORKSHOPS

High school students are invited to explore the cultural legacy of Día de los Muertos through a series of free art workshops. Students create personal artworks and a collective altar or “ofrenda” while learning the history and techniques of Día de los Muertos aesthetics.

WHEN: September 20, 27, 3:00 p.m. - 5:00 p.m.
SITE: Center for the Arts Eagle Rock, 2225 Colorado Blvd., Los Angeles
COST: Free
SPONSORS: City of Los Angeles Department of Cultural Affairs and Self Help Graphics & Art
INFO: 323.881.6444
selfhelpgraphics.com

¡MURALES REBELDES!: L.A. CHICANA/O MURALS UNDER SIEGE

This exhibit looks at how Chicana/o murals in the Los Angeles area have been contested, challenged, censored, and even destroyed. The exhibition will examine a group of murals produced in the greater Los Angeles area in the 1970s and early 1980s that were subsequently threatened or destroyed.

WHEN: September 20 - February 27, 2018
Mondays - Thursdays, 12:00 noon - 5:00 p.m., Fridays - Sundays, 12:00 noon - 6:00 p.m.
SITE: La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 213.542.6200
lapca.org
BOOK CLUB FOR ADULTS: LOTERÍA BY MARIO ALBERTO ZAMBRANO

In celebration of Hispanic Heritage Month, we will discuss *Lotería* by Mario Alberto Zambrano, in which a young girl tells the story of her family’s tragic demise using a deck of cards of the eponymous Latin American game of chance.

**WHEN:** September 21, 6:00 p.m. - 7:00 p.m.

**SITE:** Norwood Library
4550 N. Peck Rd., El Monte

**COST:** Free

**SPONSOR:** Norwood Library

**INFO:** 626.443.3147
colapublib.org/libs/norwood

TAMALE THURSDAYS

Latino Heritage Month is here and the library wants to celebrate with you. Join the library for two Spanish film screenings with English subtitles. Patrons will get the opportunity to explore the Latino culture even more by sampling different types of flavored tamales.

**WHEN:** September 21 & 28, 3:30 p.m. - 5:30 p.m.

**SITE:** Alma Reaves Woods - Watts Branch Library
10205 Compton Ave., Los Angeles

**COST:** Free

**SPONSOR:** Alma Reaves Woods - Watts Branch Library

**INFO:** 323.789.2850
lapl.org/branches/watts

LATIN AMERICAN HERITAGE CELEBRATION

This colorful spectacle showcases Mariachi bands, folk ensembles, and music from Mexico, Cuba, Central, and South America.

**WHEN:** September 22, 1:30 p.m.

**SITE:** Angelus Plaza
255 S. Hill St., Fourth floor Auditorium, Los Angeles

**COST:** Free, Donations Accepted

**SPONSOR:** Angelus Plaza

**INFO:** 213.623.4352
angelusplaza@rhf.org
ANNUAL DÍA DE LOS MUERTOS NIGHT FOR EDUCATORS

MOLAA’s Annual Día de los Muertos night for educators provides local teachers with classroom resources and the opportunity to practice hands-on art projects before they are used in the classroom. Space is limited, RSVP required. Reserve tickets by calling 562.437.1689.

**WHEN:** September 22, 7:00 p.m. - 8:30 p.m.
**SITE:** Museum of Latin American Art (MOLAA) 628 Alamitos Ave., Long Beach
**COST:** Free for educators with ID
**SPONSOR:** Museum of Latin American Art
**INFO:** 562.437.1689 molaa.org

ART OF THE CARIBBEAN: A CONVERSATION WITH ARTISTS AND CURATORS

Curators and Artists from throughout the Caribbean will converge virtually in this exploration of topics and issues related to the work in MOLAA’s Pacific Standard Time: LA/LA exhibition Relational Undercurrents: Contemporary Art of the Caribbean Archipelago.

**WHEN:** September 23, 1:00 p.m. - 4:00 p.m.
**SITE:** Museum of Latin American Art (MOLAA) 628 Alamitos Ave., Long Beach
**COST:** Free
**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
**INFO:** 562.437.1689 molaa.org

PBS DOCUMENTARY SCREENING: MARIACHI HIGH
Celebrate Hispanic Heritage Month and join us for a screening of Mariachi High. Follow a year-long journey of Mexican-American teens from Zapata, Texas who compete and perform at a level that will inspire and captivate. Refreshments provided with support by Friends of the Norwood Library. This film is not rated. Viewer discretion is advised. Adults and teens 13+. WHEN: September 23, 2:00 p.m. - 3:00 p.m. SITE: Norwood Library 4550 N. Peck Rd., El Monte COST: Free SPONSOR: Friends of the Norwood Library INFO: 626.443.3147 colapublib.org/libs/norwood

INCA: THE PERUVIAN ENSEMBLE
Join the library for this exciting musical performance by INCA: The Peruvian Ensemble. INCA performs music and dance from the Andean region (Inca heritage), from the central and northern coasts of Peru (criollo, Hispanic heritage), from the southern coast (Afro-Peruvian, African heritage) and from the Peruvian and Bolivian Amazon jungle. WHEN: September 23, 2:00 p.m. - 3:00 p.m. SITE: Rosemead Library 8800 Valley Blvd., Rosemead COST: Free SPONSOR: Los Angeles County Supervisor Hilda Solis INFO: 626.573.5220 colapublib.org/libs/rosemead

ARTIST PANEL: AESTHETIC EXPLORATION
A panel of four artists and a curator as they delve into their Pacific Standard Time LA/LA collaborations. Aesthetically exploring themes such as hybrid intersectionalities, structures of power, identity, and Latin American gender politics. WHEN: September 23, 3:00 p.m. - 5:00 p.m. SITE: Edendale Branch Library 2011 W. Sunset Blvd., Los Angeles COST: Free SPONSOR: Edendale Branch Library INFO: 213.207.3000 lapl.org/branches/edendale

BALLET FOLKLORICO DE LOS ANGELES
Ballet Folklorico de Los Angeles will put on a dynamic and colorful performance of traditional dances from Mexico. WHEN: September 23, 4:00 p.m. SITE: Granada Hills Branch Library 10640 Petit Ave., Granada Hills COST: Free SPONSOR: LA Made, Los Angeles Public Library INFO: 818.368.5687 lapl.org/branches/granada-hills

RECUERDOS DE UN CINE EN ESPAÑOL: LATIN AMERICAN CINEMA IN LOS ANGELES, 1930-1960
This exhibition will recreate the Spanish-language film culture of downtown Los Angeles with an extensive program of film screenings. Between 1930 and 1960, Los Angeles played host to a vibrant Latin American cinema culture centered in Mexican-American neighborhoods, where nearby venues showed films originating from Mexico, Argentina, and Cuba. Los Angeles was also a center of production and distribution for Spanish language films. WHEN: September 23 - December 10 Check website for titles, dates, and time of films SITE: Billy Wilder Theater, UCLA Film & Television Archive 10899 Wilshire Blvd., Los Angeles COST: $10 SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America INFO: cinema.ucla.edu/billy-wilder-theater
FROM LATIN AMERICA TO HOLLYWOOD: LATINO FILM CULTURE IN LOS ANGELES 1967–2017

A series of film screenings, conversations with filmmakers, and online content exploring the shared influences of Latino and Latin American filmmakers and the work they created or presented in Los Angeles during the past half-century. From Latin America to Hollywood: Latino Film Culture in Los Angeles is centered on a period that began with the social, cultural, and political environment of the 1960s that sparked the Chicano and New Latin American cinema movements and extends to the present day.

WHEN: September 23 - January 18, 2018
Check website for titles, dates, and time of films

SITE: Academy of Motion Picture Arts and Sciences 
8949 Wilshire Blvd., Beverly Hills

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 310.247.3000 oscars.org

MYTH AND MIRAGE: INLAND SOUTHERN CALIFORNIA, BIRTHPLACE OF THE SPANISH COLONIAL REVIVAL

The Spanish Colonial Revival has been part of the aesthetic fabric of Southern California for 100 years. While claiming ties to Colonial Spain and Mexico via their cultural and design traditions, the style was based largely on myth and invention. Influenced by such diverse sources as the 1915 Panama- California Exposition and the popular Ramona novel and pageants, Californian architects and designers adapted Spanish Colonial, Mission, ecclesiastical, and native elements to create romanticized perceptions of California for a burgeoning tourism industry.

WHEN: September 23 - January 28, 2018
Tuesdays - Saturdays 10:00 a.m. - 4:00 p.m., Sundays 12:00 noon - 4:00 p.m.

SITE: Riverside Art Museum 
3425 Mission Inn Ave., Riverside

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 951.684.7111 riversideartmuseum.org

Ewan Atkinson, Empire from the series Starman Visits, Photograph mounted on light boxes, 13” x 17” x 3”, 2009, Courtesy of Museum of Latin American Art
LATINO HERITAGE MONTH
SEPTEMBER

UNDOCUMENTA
Subverting the title of one of the premiere European art events by referencing the plight of the undocumented, this exhibition focuses on artistic production that takes place at the convergence of Latin America and Southern California. The San Diego/Tijuana region serves as the birthplace and a rich experimental ground for individual artists and collectives that are concerned with topics related to biculturalism, migration, labor issues, and human rights.

WHEN: September 23 - January 28, 2018
Tuesdays, Wednesdays, Saturdays 11:00 a.m. – 5:00 p.m., Thursdays, Fridays 11:00 a.m. – 8:00 p.m., Sundays 12:00 noon – 5:00 p.m.
SITE: Oceanside Museum of Art
704 Pier View Way, Oceanside
COST: Adults - $8, Seniors 65+ - $5, OMA members, children under 18, students, military and their families - Free
The first Sunday of each month is free.
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 760.435.3720
oma-online.org

16TH ANNUAL BAJA SPLASH CULTURAL FESTIVAL
The festival features live entertainment, crafts, educational programs, and special activities. This weekend festival celebrates the beauty and diversity of Hispanic cultures by presenting music, dance, interactive mural painting, performances, and other special programs. Guests can also learn more about the amazing animals of Baja, Mexico, and how to help protect them.

WHEN: September 24, 9:00 a.m. - 5:00 p.m.
SITE: Aquarium of the Pacific
100 Aquarium Way, Long Beach
COST: Adults - $29.95, Children - $17.95, Seniors - $26.95, Members & Children under three - Free
SPONSOR: Aquarium of the Pacific
INFO: 562.590.3100
aquariumofpacific.org
CARIBBEAN FESTIVAL AT MOLAA

Celebrate Latino Heritage Month at MOLAA with live performances, art workshops, and craft vendors that represent the diversity of Caribbean cultures.

**WHEN:** September 24, 11:00 a.m. - 5:00 p.m.

**SITE:** Museum of Latin American Art (MOLAA)
628 Alamitos Ave., Long Beach

**COST:** Free

**SPONSOR:** Target

**INFO:** 562.437.1689
molaa.org

AXÉ BAHIA: THE POWER OF ART IN AN AFRO-BRAZILIAN METROPOLIS

This exhibit will explore the unique cultural role of the city of Salvador, the coastal capital of the Brazilian state of Bahia and one of the oldest cities in the Americas. From the 1940s through the present, Salvador has been an internationally renowned center of Afro-Brazilian culture.

**WHEN:** September 24 - March 15, 2018
Wednesdays 12:00 noon - 8:00 p.m., Thursdays - Sundays 12:00 noon - 5:00 p.m.

**SITE:** Fowler Museum, UCLA
308 Charles E. Young Dr. N., Los Angeles

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

**INFO:** 310.825.9672
fowler.ucla.edu
LATINOS LIVING HEALTHY: “FERIA DE SALUD”
This event will gather families from across Los Angeles for a day-long cultural festival focused on healthy eating, physical activity, and wellness while celebrating Latino cultural traditions. There will be a variety of health screenings, fun physical activity, and healthy cuisine to celebrate Latino music, family, health, and culture.

WHEN: September 25, 11:00 a.m. - 6:00 p.m.
SITE: El Pueblo de Los Angeles
125 Paseo de la Plaza, Los Angeles
COST: Free
SPONSOR: The League of United Latin American Citizens (LULAC)
INFO: 213.625.7074
olveraevents.com

PAPEL PICADO FOR KIDS
Learn about the Mexican folk art of papel picado and make your own! All supplies will be provided. For ages 5-12.

WHEN: September 25, 3:30 p.m.
SITE: Edendale Branch Library
2011 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 213.207.3000
lapl.org/branches/edendale

INCA, MUSIC FROM PERU
Using South American instruments, songs, and dance, INCA presents an exciting introduction to the music of the Incas, the Hispanic cities of coastal Peru, the Afro-Peruvian villages south of Lima, and the natives of the Peruvian and Bolivian Amazon jungle.

WHEN: September 26, 4:00 p.m.
SITE: Studio City Branch Library
12511 Moorpark St., Studio City
COST: Free
SPONSOR: Friends of the Studio Library
INFO: 818.755.7873
lapl.org/branches/studio-city
Mar Abella, Peregrina. Acrylic on canvas, 48” x 36”, 2017
**TEEN BOOK CLUB**
Join the library as we discuss the monthly book selection and celebrate Latino Heritage month.

**WHEN:** September 27, 4:00 p.m.
**SITE:** Los Angeles Central Library - Teen'Scape
630 W. 5th St., Los Angeles
**COST:** Free
**SPONSOR:** LAPL/Teen'Scape
**INFO:** 213.228.7291
lapl.org/branches/central-library

**SUZANNE LACY AND PABLO HELGUERA**
Suzanne Lacy and Pablo Helguera pairs for the first time the work of two of the leading practitioners of the Public Practice movement. This exhibition will juxtapose key examples of the artists’ works and incorporate installation, photography, drawing, and performance, alongside archival documentation which will serve to highlight overlapping themes in their practices including immigration, pedagogy, race, populism or social organizing, and theatricality.

**WHEN:** September 27 - December 8
Wednesdays - Sundays, 12:00 noon - 5:00 p.m.,
Thursdays 12:00 noon - 8:00 p.m.
**SITE:** Art, Design & Architecture Museum, UCSB
552 University Rd., Santa Barbara
**COST:** Free
**SPONSOR:** Pacific Standard Time is an initiative of the Getty.
The presenting sponsor is Bank of America
**INFO:** 805. 893.2951
museum.ucsb.edu

**36TH WATTS TOWERS DAY OF THE DRUM FESTIVAL**
A daylong celebration featuring international percussion: Latin, Japanese, African, Jazz, Native American, and other drummers. Tours of the Watts Towers will be offered throughout the day.

**WHEN:** September 30, 10:00 a.m. - 6:00 p.m.
**SITE:** Watts Towers Arts Center Campus
1727 E. 107th St., Watts
**COST:** Free
**SPONSORS:** City of Los Angeles Department of Cultural Affairs, Watts Towers Arts Center, Friends of Watts Towers Arts Center
**INFO:** 213.847.4646
wattstower.org

**REGIONAL DANCES OF OAXACA WITH GRUPO FOKLORICO HUAXYACAC**
Join the Library for a performance by the acclaimed Grupo Foklorico Huaxyacac. Enjoy the colorful costumes and the traditional folk dances of the eight regions of Oaxaca.

**WHEN:** September 30, 3:00p.m.
**SITE:** Palms - Rancho Park Branch Library
2920 Overland Ave., Los Angeles
**COST:** Free
**SPONSORS:** Los Angeles Public Library, Library Foundation of Los Angeles, part of the Getty initiative Pacific Standard Time: LA/LA
**INFO:** 310. 840.2142
lapl.org/branches/palms-rancho-park

**BALLET FOLKLORICO**
Ballet Folklorico de Los Angeles will put on a dynamic and colorful performance of traditional dances from Mexico.

**WHEN:** September 30, 3:30 p.m.
**SITE:** Lincoln Heights Branch Library
2530 Workman St., Los Angeles
**COST:** Free
**SPONSOR:** Lincoln Heights Branch Library
**INFO:** 323. 226.1692
lapl.org/branches/lincoln-heights

**INCA, THE PERUVIAN ENSEMBLE**
INCA brings live music from Peru to the library. See, hear, and learn about the instruments used in the performance for the whole family.

**WHEN:** September 30, 4:00 p.m.
**SITE:** Panorama City Branch Library
14345 Roscoe Blvd., Panorama City
**COST:** Free
**SPONSOR:** Los Angeles Public Library / Panorama City Branch
**INFO:** 818.894.4071
lapl.org/branches/panorama-city
MOLAA PRESENTS: EL SANTO GOLPE AND APONTE

Dance to the sounds of great local Latin bands, enjoy craft vendors, a cash bar, food, and be sure to visit the exhibitions. El Santo Golpe creates new and vibrant Afro-Latin music, Aponte fuses salsa, Latin jazz, reggaetón, and cumbia to create a unique sound.

WHEN: September 30, 7:00 p.m. - 8:30 p.m.
SITE: Museum of Latin American Art (MOLAA)
628 Alamitos Ave., Long Beach
COST: $30. For tickets call 562.437.1689 or visit molaa.org
SPONSOR: Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.
INFO: 562.437.1689
molaa.org

Vibiana Aparicio-Chamberlin, Te Amo, Acrylic on canvas, 16” x 20”, 2012

POINT/COUNTERPOINT: CONTEMPORARY MEXICAN PHOTOGRAPHY

This exhibit features work by nineteen contemporary Mexican photographers, each of whom examine themes of contemporary displacement and utilize a variety of practices to explore recent, and often difficult, political, economic, and social realities.

WHEN: September 30 - February 11, 2018
Tuesdays - Sundays 10:00 a.m. - 5:00 p.m.
SITE: Museum of Photographic Arts
1649 El Prado, San Diego
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty.
The presenting sponsor is Bank of America
INFO: 619.238.7559
LATINO HERITAGE MONTH
OCTOBER

41ST ANNUAL SIMON RODIA WATTS TOWER JAZZ FESTIVAL
The City’s first Jazz festival features performances from both established and emerging musicians from the area. The festival pays tribute to the roots of Jazz in Gospel and Blues, and takes it to the Avant Garde and the Latin Jazz scene. Ongoing tours of the Watts Towers will be offered throughout the day.

WHEN: October 1, 10:00 a.m. - 6:00 p.m.
SITE: Watts Towers Arts Center Campus
1727 E. 107th St., Watts
COST: Free
SPONSORS: City of Los Angeles Department of Cultural Affairs, Watts Towers Arts Center, Friends of Watts Towers Arts Center
INFO: 213.847.4646 wattstower.org

LATINO HERITAGE MONTH: FRIDA KAHLO MINI TIN SHRINE CRAFT FOR ADULTS AND TEENS
Create your very own Frida Kahlo mini tin shrine in honor of her artistic genius and Latino Heritage Month. Materials provided.

WHEN: October 2, 4:00 p.m.
SITE: Vermont Square Branch Library
1201 W. 48th St., Los Angeles
COST: Free
SPONSOR: Vermont Square Branch Library
INFO: 323.290.7405 lapl.org/branches/vermont-square

SELF HELP GRAPHICS AND DEPARTMENT OF CULTURAL AFFAIRS DÍA DE LOS MUERTOS WORKSHOPS

Local high school students are invited to explore the cultural legacy of Día de los Muertos through a series of free art workshops. Students create personal artworks and a collective altar or “ofrenda” while learning the history and techniques of Día de los Muertos aesthetics.

WHEN: October 2, 9, 16, 23, 4:00 p.m. - 6:00 p.m.
SITE: McGroaty Art Center, 7570 McGroaty Terrace, Tujunga
COST: Free
SPONSORS: City of Los Angeles Department of Cultural Affairs and Self Help Graphics & Art
INFO: 323.881.6444 selfhelpgraphics.com

LATINO HERITAGE MONTH: FRIDA KAHLO/ LATINO HERITAGE PRESCHOOL STORYTIME

Bring your children for a storytime celebrating artist/icon Frida Kahlo and Latino Heritage Month.

WHEN: October 3, 3:00 p.m.
SITE: Vermont Square Branch Library 1201 W. 48th St., Los Angeles
COST: Free
SPONSOR: Vermont Square Branch Library
INFO: 323.290.7405 lapl.org/branches/vermont-square
SUGAR SKULLS
Prepare for Día de los Muertos by decorating your own sugar skull.

WHEN: October 3, 4:00 p.m.
SITE: Pacoima Branch Library
13605 Van Nuys Blvd., Pacoima
COST: Free
SPONSOR: East Valley
INFO: 818.899.3188
lapl.org/branches/Pacoima

SELF HELP GRAPHICS AND DEPARTMENT OF CULTURAL AFFAIRS DÍA DE LOS MUERTOS WORKSHOPS
Local high school students are invited to explore the cultural legacy of Día de los Muertos through a series of free art workshops. Students create personal artworks and a collective altar or “ofrenda” while learning the history and techniques of Día de los Muertos aesthetics.

WHEN: October 3, 10, 17, 24, 4:00 - 6:00 p.m.
SITE: William Reagh Los Angeles Photography Center, 1515 Wilcox Ave., Los Angeles
COST: Free
SPONSORS: City of Los Angeles Department of Cultural Affairs and Self Help Graphics & Art
INFO: 323.881.6444
selfhelpgraphics.com
DÍA DE LOS MUERTOS AT MOLAA

The exhibit is a juried display of contemporary works by local artists that honors the Día de los Muertos ritual of commemorating the lives of our deceased loved ones by building altars and artworks and gathering around our offerings to share their stories.

**WHEN:** October 3 - November 12
   Wednesdays, Thursdays, Saturdays, Sundays
   11:00 a.m. – 5:00 p.m., Fridays, 11:00 a.m. – 9:00 p.m.

**SITE:** Museum of Latin American Art (MOLAA)
   628 Alamitos Ave., Long Beach

**COST:**
   Adults - $ 10, Seniors & Students - $ 7,
   MOLAA Members & Children under 12 - Free.
   Free Admission every Sunday

**SPONSOR:** Museum of Latin American Art (MOLAA)

**INFO:**
   562.437.1689
   molaa.org

LOTERÍA NIGHT AT THE LIBRARY

This is not your grandma’s bingo. Join the library and Latino Heritage LA in a good game of Lotería. Winners will be allowed entrance to a VIP lounge area, where they can enjoy food and complimentary beverages.

**WHEN:** October 4, 5:30 p.m. - 7:30 p.m.

**SITE:** Los Angeles Central Library
   630 W. Fifth St., Los Angeles

**COST:** Free

**SPONSORS:**
   Mayor Eric Garcetti, Councilmember Gil Cedillo,
   LAUSD Board Member Monica Garcia, Latino Heritage LA, SBS Radio La Raza 97.9, Mega 96.3,
   Hoy, LA Times, El Aviso, Del Real, Los Angeles World Airports, El Aviso Magazine, Department of Recreations & Parks

**INFO:**
   213.228.7250
   lapl.org/branches/central-library
SELF HELP GRAPHICS AND DEPARTMENT OF CULTURAL AFFAIRS DÍA DE LOS MUERTOS WORKSHOPS

Local high school students are invited to explore the cultural legacy of Día de los Muertos through a series of free art workshops. Students create personal artworks and a collective altar or “ofrenda” while learning the history and techniques of Día de los Muertos aesthetics.

WHEN: October 4, 11, 18, 25, 3:00 p.m. - 5:00 p.m.
SITE: Center for the Arts Eagle Rock, 2225 Colorado Blvd., Los Angeles
COST: Free
SPONSORS: City of Los Angeles Department of Cultural Affairs and Self Help Graphics & Art
INFO: 323.881.6444
selfhelpgraphics.com

DECORATE SUGAR SKULLS

Decorate a sugar skull using colored icing, glitter, sequins, beads, feathers, and foil. For all ages.

WHEN: October 5, 4:00 p.m.
SITE: Van Nuys Branch Library, 6250 Sylmar Ave., Van Nuys
COST: Free
SPONSOR: Los Angeles Public Library - Van Nuys Branch
INFO: 818.756.8453
lapl.org/branches/van-nuys
LATINO HERITAGE MONTH: FRIDA KAHO
MIXED MEDIA CRAFT FOR TEENS AND ADULTS
Come celebrate the artistry of Frida Kahlo by making your own mixed media artwork with a Frida template, paper flowers, and your own creativity. Materials provided. For Adults and Teens ages 11+

WHEN: October 5, 4:00 p.m.
COST: Free
SITE: Vermont Square Branch Library
1201 W. 48th St., Los Angeles
SPONSOR: Vermont Square Branch Library
INFO: 323.290.7405
lapl.org/branches/vermont-square

SALÓN MÉXICO
In the turbulent 1940’s in Mexico City, a Danzón contest unleashes a spin of lust and envy. Paco and Mercedes, the best Danzón dancers in the club, decide for different reasons to enter the contest, without imagining that the quest for the prize would take them to a tragic outcome.

WHEN: October 5 - 15, 8:00 p.m.
SITE: Plaza de La Raza
3540 N. Mission Rd., Los Angeles
COST: $35
SPONSOR: Bilingual Foundation of the Arts
INFO: 213.437.0500
bfatheatre.org
MOVIE SCREENING: “LA BAMBA”

Screening of La Bamba starring Lou Diamond Phillips and Esai Morales. This is a biographical story of the rise of early rock and roll legend Ritchie Valens who died at the age of 17 in a plane crash.

WHEN: October 6, 3:00 p.m.
SITE: Malabar Branch Library
2801 Wabash Ave., Los Angeles
COST: Free
SPONSOR: Malabar Branch Library
INFO: 323.263.1497
lapl.org/branches/malabar

SURFACE TENSION BY KEN GONZALES-DAY: MURALS, SIGNS, AND MARK-MAKING IN L.A.

The Skirball Cultural Center has commissioned Los Angeles-based photographer Ken Gonzales-Day to create a new body of work about the presence of murals throughout the city. Surface Tension by Ken Gonzales-Day: Murals, Signs, and Mark-Making in L.A. features more than 100 original photographs that examine how murals contribute to Los Angeles’s unique visual identity and reflect the diversity and creativity of the city’s people.

WHEN: October 6 - February 25, 2018
Tuesdays – Fridays 12:00 noon - 5:00 p.m.,
Saturdays–Sundays 10:00 a.m. - 5:00 p.m.
SITE: Skirball Cultural Center
2701 N. Sepulveda Blvd., Los Angeles
COST: General Admission - $12, Seniors, Full-Time Students with ID & Children over 12 - $9, Children 2 – 12 - $7, Free to Skirball Members & Children under 2
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 310.440.4500
skirball.org
LATINO L.A. FESTIVAL
A day of family fun with traditional Latin American art performances. For the younger members of the family there will be activities, arts and crafts, and face painting.

WHEN: October 7, 2:00 p.m. - 6:00 p.m.
SITE: Wilmington Waterfront Park
1206 W. C St., Wilmington
COST: Free
SPONSORS: Mayor Eric Garcetti, Councilmember Gil Cedillo, LAUSD Board Member Monica Garcia, Latino Heritage LA., SBS Radio La Raza 97.9, Mega 96.3, Hoy, LA Times, El Aviso, Del Real, Los Angeles World Airports, El Aviso Magazine, Department of Recreations & Parks
INFO: 310.732.7678
portoflosangeles.org/recreation/wwpark.asp

PRINT MAKING WORKSHOP
Self Help Graphics and their Barrio Mobile Art Studio will be coming for a screen printing workshop. Participants will be creating silkscreened posters incorporating Oaxacan imagery.

WHEN: October 7, 3:00 p.m.
SITE: Arroyo Seco Regional Library
6145 N. Figueroa St., Los Angeles
COST: Free
SPONSOR: Arroyo Seco Regional Library
INFO: 323.255.0537
lapl.org/branches/arroyo-seco
LATINO HERITAGE MONTH
OCTOBER

THE SPIRIT OF AGAVE: A TEQUILA TASTING EVENT
Celebrate the history and tradition of tequila while indulging in an unlimited sampling of blanco, reposado, and añejo tequilas. Entertainment by Sister Mantos, a band with a psychedelic blend of Latin beats, punk attitude, and funk rhythms.

WHEN: October 7, 7:00 p.m. – 10:00 p.m.
SITE: Museum of Latin American Art (MOLAA)
628 Alamitos Ave., Long Beach
COST: Adults - $60, MOLAA Members - $50, Designated Drivers - $30
SPONSOR: Museum of Latin American Art (MOLAA)
INFO: 562.437.1689 molaa.org

AZTLÁN TO MAGULANDIA: THE JOURNEY OF CHICANO ARTIST GILBERT “MAGU” LUJÁN
UC Irvine’s University Art Galleries (UAG) will present the first survey of one of the most iconic figures of the Chicano Art Movement, Gilbert “Magu” Luján (1940–2011) and an accompanying publication. One of the founding members of the Chicano artists collective Los Four, Luján is known for his colorful and visually complex explorations of Chicano culture and community.

WHEN: October 7 - December 16
Tuesdays - Saturdays 12:00 noon - 6:00 p.m.
SITE: University Art Galleries, UC Irvine
712 Arts Plaza, Irvine
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 949.824.9800 uag.arts.uci.edu

CDMX: MUSIC FROM MEXICO CITY
The ten-day festival offers a window into Mexico City’s colorful music scenes from orchestral and contemporary programs to folk, pop, and film music, including three orchestral programs led by Music and Artistic Director Gustavo Dudamel featuring collaborations with Natalie LaFourcade and Café Tacvba. CDMX will premiere commissions, including Gabriela Ortiz, Felipe Waller, and Diana Syrse. Additional concerts will include a screening of González Iñárritu’s Birdman (2014) with live improvisation by drummer Antonio Sánchez, as well as a marathon concert spotlighting acts from the flourishing Mexico City pop scene.

WHEN: October 9 - October 17
Check website for dates and times of concerts
SITE: Walt Disney Concert Hall
111 S. Grand Ave., Los Angeles
COST: Check website for price of concert
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 323.850.2000 laphil.com

HISTORY OF MEXICAN REBOZOS
Explore the history of Rebozos, which looks like a cross between a scarf and a shawl; an important item for women in Mexico and around the world, making a distinct cultural statement. The presentation will include an exhibit of rare and beautiful rebozos, a fashion show, and how to wear this multiuse garment in many ways.

WHEN: October 10, 3:30 p.m.
SITE: Mar Vista Branch Library
12006 Venice Blvd., Los Angeles
COST: Free
SPONSOR: Mar Vista Branch Library
INFO: 310.390.3454 lapl.org/branches/mar-vista
MEXICAN PAPER FLOWERS
Celebrate Latino Heritage Month with a fun, easy craft! Make decorative Mexican paper flowers with colorful tissue paper and pipe cleaners.

WHEN: October 10, 3:30 p.m.
SITE: John C. Fremont Branch Library
6121 Melrose Ave., Los Angeles
COST: Free
SPONSORS: Los Angeles Public Library, John C. Fremont Branch; Friends of the John C. Fremont Library
INFO: 323.962.3521
lapl.org/branches/john-c-fremont

LATINO HERITAGE MONTH TEEN TRIVIA COMPETITION
Please join the library for a fun-filled trivia competition celebrating Latino Heritage Month. Refreshments will be served and there will be prizes.

WHEN: October 10, 4:00 p.m.
SITE: Edendale Branch Library
2011 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 213.207.3000
lapl.org/branches/edendale
SALSA/LATIN DANCE STEPS BY EMMY LAM
This lively workshop will include an introduction to the history of Salsa dancing and music. Participants will learn the basics of Salsa/Latin dance steps and learn about Latin culture celebrations through this unique art. All ages are welcome.

WHEN: October 11, 3:00 p.m. - 4:00 p.m.
SITE: Chinatown Branch Library
639 N. Hill St., Los Angeles
COST: Free
SPONSOR: Chinatown Branch, Los Angeles Public Library
INFO: 213.620.0925
lapl.org/branches/chinatown

A BETTER LIFE
Our Fast Film Friday series special features a story of an illegal immigrant gardener who raises his teenage son in East LA.

WHEN: October 13, 2:00 p.m.
SITE: Little Tokyo Branch Library
203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.620.0925
lapl.org/branches/little-tokyo
Zachary Mendoza, *Electric Fences*, Oil on canvas, 36"x48", 2017
BILL ESPARZA - POCHO GASTRONOMY IS THE FUTURE OF MEXICAN CUISINE IN AMERICA

Bill Esparza, author of the new book, L.A. Mexicano, will talk about Mexican Cuisine in America. He is a recent winner of a James Beard award for his coverage of the L.A. taco scene in Los Angeles Magazine. Considered one of the country’s leading experts on Mexican food, the L.A. native curates the annual Tacolandia festival in Los Angeles; writes about Mexican food for Los Angeles Magazine and others; appears regularly on CNN, KCRW’s radio show Good Food. Esparza has traveled and eaten extensively throughout Mexico, Latin America, and, of course, Southern California.

WHEN: October 14, 10:30 am
SITE: Central Library, Mark Taper Auditorium
630 W. Fifth St., Los Angeles
COST: Free
SPONSORS: Culinary Historians of Southern California, Los Angeles Public Library
INFO: 213.228.7250
lapl.org/branches/central-library

THE REMARKABLE HISTORY OF PORTO’S BAKERY AND CAFÉ

Meet Betty Porto, co-owner and Vice President of Porto’s Bakery and Cafe. She is one of three siblings who run the family business founded by their Cuban émigré parents.

WHEN: October 14, 2:00 p.m. - 3:00 p.m.
SITE: La Cañada Flintridge Library
4545 N. Oakwood Ave., La Canada Flintridge
COST: Free
SPONSOR: The Friends of the La Cañada Library
INFO: 818.790.3330
colapublib.org/libs/lacanada

Vibiana Aparicio-Chamberlin, Niñas De Las Alas, Acrylic on canvas, 3.5’ x 5’, 2005
CONCERT: EL HARU KUROI TRIO
Celebrate the Hispanic Heritage Month and enjoy trio music performance that El Haru Kuroi brings to the library.

WHEN: October 14, 2:00 p.m. - 3:00 p.m.
SITE: West Covina Library
1601 W. Covina Pkwy., West Covina
COST: Free
SPONSOR: Los Angeles County Supervisor Hilda Solis
INFO: 626.962.3541
colapublib.org/libs/wcovina

BALLET FOLKLORICO DE LOS ANGELES: A LA MADE PROGRAM
Join the library for an exciting performance of Mexican American folk dance by local troupe Ballet Folklorico de Los Angeles.

WHEN: October 14, 3:00 p.m.
SITE: Arroyo Seco Regional Library
645 N. Figueroa St., Los Angeles
COST: Free
SPONSOR: Arroyo Seco Regional Library
INFO: 323.255.0537
lapl.org/branches/arroyo-seco

THE GREAT WALL OF LOS ANGELES: JUDITH F. BACA’S EXPERIMENTATIONS IN COLLABORATION AND CONCRETE
A 2,754 feet foot-long mural runs along the concrete wall of the Tujunga Flood Control Channel in the heart of the San Fernando Valley. The mural was conceived by artist Judith F. Baca in 1974 it depicts crucial moments in California, from prehistory to the 1950s. The exhibition will tell the story of the mural using preparatory materials drawn largely from the Baca’s archives and the Social and Public Art Resource Center (SPARC).

WHEN: October 14 - December 16
Mondays - Saturdays 12:00 noon - 4:00 p.m., Thursdays 12:00 noon - 8:00 p.m.
SITE: CSU Northridge Art Galleries
18111 Nordhoff St., Northridge
COST: Free
SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 818.677.2226
csun.edu/mike-curb-arts-media-communication/art-galleries
AZTLÁN: A SENSE OF PLACE

For the past thirteen years, the dA Center for the Arts has presented Aztlán, an exploration of the roots of the Chicano/a art movement and the vast influences that Chicano/a culture has had on the southwestern United States and beyond.

WHEN: October 14 - January 28, 2018
Wednesdays, Fridays - Saturdays 12:00 noon - 4:00 p.m., Thursdays - 12:00 noon - 9:00 p.m., second Saturday Artwalk 12:00 noon - 10:00 p.m.

SITE: dA Center for the Arts
252 D S. Main St., Pomona

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty.
The presenting sponsor is Bank of America

INFO: 909 397.9716
dacenter.org

BILINGUAL LOTERÍA

Choose your board and play the game of chance in a Spanish/English Lotería game. We welcome children ages 3-11 to join the library for opportunities to win fun prizes.

WHEN: October 16, 6:15 p.m. - 7:00 p.m.

SITE: Sorensen Library
6934 Broadway Ave., Whittier

COST: Free

SPONSOR: Sorensen Library

INFO: 562.695.3979
colapublib.org/libs/Sorensen
CALIFORNIA MEXICANA: MISSIONS TO MURALS, 1820-1930

This exhibit explores how Mexico became California. Following the U.S.-Mexican War (1846–1848), lands that had belonged for centuries to New Spain, and later Mexico, were transformed into the 31st state of the U.S. The visual arts played a strong role in this transformation, creating distinct pictorial motifs and symbols that helped define the new California while establishing dialogues and intersections with the land's previous identity as Mexico. Juxtaposing paintings with popular posters, prints, and some of the earliest movies made in Los Angeles, the exhibition reveals how this image of California spread worldwide.

WHEN: October 15 - January 14, 2018
Mondays – Tuesdays & Fridays – Sundays
11:00 a.m. – 5:00 p.m., Thursdays 11:00 a.m. – 9:00 p.m.

SITE: Laguna Art Museum
307 Cliff Drive, Laguna Beach

COST: Adults - $7.00, Students & Seniors (60+) - $5.00, Museum members & Children under 12 - Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 949.494.8971
lagunaartmuseum.org

BELOW THE UNDERGROUND: RENEGADE ART AND ACTION IN 1990S MEXICO

This exhibition explores the alternative, often clandestine art practices that emerged in 1990s Mexico during increasing violence, currency devaluation, industrial pollution, and political corruption.

WHEN: October 15 - January 21, 2018
Tuesdays - Sundays 12:00 noon - 5:00 p.m.

SITE: Armory Center for the Arts
145 N. Raymond Ave., Pasadena

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

INFO: 626.792.5101
armoryarts.org
SPANISH WORD GAMES
Want to learn Spanish? Already know Spanish? We’ll play games to increase your vocabulary skills!

WHEN: October 18, 4:00 p.m.
SITE: Los Angeles Central Library - TeenScape
       630 W. 5th St., Los Angeles
COST: Free
SPONSOR: LAPL/TeenScape
INFO: 213.228.7291
       apl.org/branches/central-library

LATINO HERITAGE MONTH: FRIDA KAHLO-INSPIRED SHRINKY DINKS FOR TEENS
It’s Shrinky Dink time. Teens ages 11+ Come make your own iconic Frida Kahlo-inspired Shrinky Dinks.

WHEN: October 19, 4:00 p.m.
SITE: Vermont Square Branch Library
       1201 W. 48th St., Los Angeles
COST: Free
SPONSOR: Vermont Square Branch Library
INFO: 323.290.7405
       lapl.org/branches/vermont-square

SUGAR SKULL DECORATING
Come decorate sugar skulls for Día De Los Muertos and learn about the cultural significance of the holiday and how it’s celebrated.

WHEN: October 19, 4:00 p.m. - 5:00 p.m.
SITE: Studio City Branch Library
       12511 Moorpark St., Studio City
COST: Free
SPONSOR: Studio City Branch Library
INFO: 818.755.7873
       lapl.org/branches/studio-city
BOOK CLUB: MY BELOVED WORLD
BY SONIA SOTOMAYOR

We will read the autobiography My Beloved World by Sonia Sotomayor. Please stop by and join in the discussion. New members are welcome. Refreshments provided with support by Friends of the Norwood Library.

WHEN: October 19, 6:00 p.m. - 7:00 p.m.
SITE: Norwood Library
4550 N. Peck Rd., El Monte
COST: Free
SPONSOR: Friends of the Norwood Library
INFO: 626.443.3447
colapublib.org/libs/norwood

DÍA DE LOS MUERTOS PARTY

Festivities will include a Mariachi band, screen printing Oaxacan Art with Self Help Graphics, face painting, Día de los Muertos crafts, and refreshments. Costumes are encouraged. All ages welcome.

WHEN: October 21, 12:00 noon - 3:00 p.m.
SITE: Sunland Tujunga Branch Library
7771 Foothill Blvd., Tujunga
COST: Free
SPONSOR: Sunland-Tujunga Branch Library
INFO: 818.352.4481
lapl.org/branches/sunland-tujunga

MAKING TAMALES WITH MAMA SANDI

Learn to make traditional tamales just in time for the holidays with Mama Sandi. After the demonstration, try creating them on your own and have a taste of Mama Sandi’s delectable tamales.

WHEN: October 21, 12:00 noon - 2:00 p.m.
SITE: John C. Fremont Branch Library
6121 Melrose Ave., Los Angeles
COST: Free
SPONSOR: Friends of the John C. Fremont Library
INFO: 323.962.3521
lapl.org/branches/john-c-fremont

HISPANIC SATURDAYS

Our expert Isabel Perez specializes in Hispanic genealogy research, but can help with other questions, as well.

WHEN: October 21, 1:30 p.m. - 4:00 p.m.
SITE: Central Library History and Genealogy Dept., LL4
630 W. Fifth St., Los Angeles
COST: Free
SPONSOR: Genealogical Society of Hispanic America - Southern California
INFO: 213.228.7250
lapl.org/branches/central-library
STORY TELLERS - A DAY OF THE DEAD EVENT
Explore Día de Los Muertos, a vibrant celebration of life and loved ones, with a night of storytelling through music, altars, and art. The evening will include a cash bar, vendors, food, and our exhibitions.

WHEN: October 21, 7:00 p.m. - 11:00 p.m.
SITE: Museum of Latin American Art (MOLAA)
628 Alamitos Ave., Long Beach
COST: Adults - $35, Members - $28
SPONSOR: Museum of Latin American Art (MOLAA)
INFO: 562.471.689 molaa.org

DÍA DE LOS MUERTOS AND HALLOWEEN CRAFT FOR TEENS
Teens will have an opportunity to create a fun Día de los Muertos and/or Halloween craft.

WHEN: October 24, 4:00 p.m. - 5:00 p.m.
SITE: Eagle Rock Branch Library
5027 Caspar Ave., Los Angeles
COST: Free
SPONSOR: Eagle Rock Branch Library
INFO: 323.258.8079 lapl.org/branches/eagle-rock

TEEN BOOK CLUB
Join the library as we discuss our monthly book selection and celebrate Latino Heritage month.

WHEN: October 25, 4:00 p.m.
SITE: Los Angeles Central Library - Teen'Scape
630 W. 5th St., Los Angeles
COST: Free
SPONSOR: LAPL/Teen'Scape
INFO: 213.228.7291 lapl.org/branches/central-library

Ed. de la Torre, Self-Portrait/Reinvention, Pastel on paper, 16” x 24”, 2015
DAY OF THE DEAD AT OLVERA STREET

Dia de los Muertos is, in fact, a celebration of life – it is not a time to mourn our loved ones, rather it is a time to remember the lives they lead and the many things they enjoyed during that life. Death is a part of life, and so we honor it. Dia de los Muertos at Olvera Street is the only celebration of its kind in Los Angeles – A nine-day festival, with altars on display, children’s workshops, face painting, and entertainment throughout.

**WHEN:** October 25 – November 2, 7:00 p.m.

**SITE:** Olvera Street
Olvera St., Los Angeles

**COST:** Free

**SPONSORS:** The Olvera Street Merchants, in partnership with El Pueblo Historical Monument

**INFO:** olveraevents.com

DAY OF THE DEAD - NOVENARIES’ PROCESSION

As part of the Day of the Dead celebration, join a Pre-Colombian Novenario procession and blessing each night.

**WHEN:** October 25 - November 2, 7:00 p.m. – 9:00 p.m.

**SITE:** El Pueblo Historical Monument
125 Paseo de la Plaza, Los Angeles

**COST:** Free

**SPONSOR:** El Pueblo Historical Monument, Olvera Street Merchants

**INFO:** 213.625.7074
olveraevents.com
DAY OF THE DEAD ART AND CRAFTS
Celebrate Hispanic culture by making symbols of the day of the dead, and dive into the culture.

WHEN: October 26, 4:00 p.m. - 5:00 p.m.
SITE: Little Tokyo Branch Library
203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525
lapl.org/branches/little-tokyo

LATINO HERITAGE MONTH:
DÍA DE LOS MUERTOS/DAY OF THE DEAD MAKEUP WORKSHOP FOR
Learn makeup techniques for the Día de los Muertos with makeup artist Lina. Adults and teenagers are welcome.

WHEN: October 26, 4:00 p.m.
SITE: Vermont Square Branch Library
1201 W. 48th St., Los Angeles
COST: Free
SPONSOR: Vermont Square Branch Library
INFO: 323.290.7405
lapl.org/branches/vermont-square
DAY OF THE DEAD CRAFT PROGRAM FOR KIDS
Join the library in celebrating Día de los Muertos with fun craft programs. Free for all kids.

WHEN: October 26, 4:30 p.m.
SITE: Porter Ranch Branch Library
11371 Tampa Ave., Porter Ranch
COST: Free
SPONSOR: Porter Ranch Branch Library
INFO: 818.360.5706
lapl.org/branches/porter-ranch

CARRERA DE LOS MUERTOS
*Carrera de los Muertos* is a vibrant 5k run that honors Day of the Dead. Join family and friends to remember loved ones that have passed in this rich cultural tradition. You will experience a great sense of community through a little exercise, art, music, and a lot of fun. The race starts on Main Street, in El Pueblo de Los Angeles Historical Monument, the oldest section of Los Angeles, and home to Olvera Street.

WHEN: October 28, 6:45 a.m.
SITE: Olvera Street
Olvera St., Los Angeles
COST: $23 - $40
SPONSOR: Generic Events
INFO: losmuertos5k.com

SUGAR SKULLS
Make a sugar skull for Día De Los Muertos. All supplies provided.

WHEN: October 28, 2:00 p.m.
SITE: El Sereno Branch Library
5226 Huntington Drive, South, Los Angeles
COST: Free
SPONSOR: El Sereno Branch Library
INFO: 213.225.9201
lapl.org/branches/elseren

THE 18TH ANNUAL DÍA DE LOS MUERTOS FESTIVAL: THE LEGACY OF POSADA / EL LEGADO DE POSADA
A celebration of Mexican artist José Guadalupe Posada. Over 100 years ago, Posada gave us many of the foundational images of Día de los Muertos that are venerated and treasured images of Mexican culture and identity. J.G. Posada reminds us that art is power.

WHEN: October 28, 12:00 noon - 12:00 a.m.
SITE: Hollywood Forever Cemetery
6000 Santa Monica Blvd., Los Angeles
COST: Adults - $20. Children 8 years old and under & Seniors 65 and over - free until 4p.m.
SPONSOR: Hollywood Forever Cemetery
INFO: hollywoodforever.com

17TH ANNUAL DÍA DE LOS MUERTOS FAMILY FESTIVAL
A free community art festival celebrating the Mexican tradition of Day of the Dead. The event features musical entertainment, puppet show, altars, art workshops, and refreshments.

WHEN: October 28, 5:00 p.m. – 8:00 p.m.
SITE: Canoga Park Youth Arts Center
7222 Remmet Ave., Canoga Park
COST: Free
SPONSOR: City of Los Angeles Department of Cultural Affairs
INFO: 818.346.7099
culturela.org

DÍA DE LOS MUERTOS LA
Celebrate Día de los Muertos at the Los Angeles Public Library. All families are welcome to learn about the true meaning of Day of the Dead by storytelling, face painting, and piñata making.

WHEN: October 29, Call for time
SITE: Los Angeles Central Library
630 W. Fifth St., Los Angeles
COST: Free
SPONSOR: Los Angeles Central Library
INFO: 213.228.7250
lapl.org/branches/central-library
DÍA DE LOS MUERTOS
An outdoor mass that begins Día de los Muertos events, featuring matachines dancers, mariachi, and folklorico dancers. One of the highlights is the massive marigold covered altar constructed by members of the local Oaxacan community. The event closes with a performance by L.A.’s very own Latin Grammy-nominated Trio Ellas.

**WHEN:** October 29, 10:00 a.m. to 4:00 p.m.
**SITE:** Calvary Cemetery
4201 Whittier Boulevard, Los Angeles
**COST:** Free
**SPONSORS:** Catholic Cemeteries, Catholic Archdiocesan Office of Religious Education
**INFO:** 323.307.4202

6TH ANNUAL SAN PEDRO DÍA DE LOS MUERTOS
There is plenty to see, do, and eat during the day at the festival. The festival includes an altar competition, food court, and two stages that showcase a mix of dance and music, including a set by the Mariachi Academy of Carson featuring several youth players. There will also be a Kids Corner with a bounce house and other inflatables.

**WHEN:** October 29, 3:00 p.m. - 9:00 p.m.
**SITE:** Between 6th and Centre & 6th and Pacific, San Pedro
**COST:** Free
**SPONSORS:** San Pedro Property Owner’s Alliance, Grand Vision Foundation & Duval Productions
**INFO:** sanpedrodayofthedead.com
DÍA DE LOS MUERTOS WITH THE LOS ANGELES MASTER CHORALE

Themed around music of death and celebration, guest conductor María Guinand leads a spirited program exploring choral music that honors our ancestors that came before us, and celebrates the lives we share with each other. Timed to coincide with Mexico’s Día de los Muertos (Day of the Dead) festivities, this concert explores a range of Latin American traditions.

WHEN: October 29, 7:00 p.m.
SITE: Walt Disney Concert Hall
311 S. Grand Ave., Los Angeles
COST: Check website for ticket prices
SPONSOR: Los Angeles Master Chorale
INFO: 323.850.2000
lapil.com

STRANGER SUGAR SKULLS AND THINGS

We will have 50 sugar skulls, pre-made by our Teen Council members, and lots of decorations to make traditional (or not so traditional) Día De Los Muertos masterpieces of your very own. Supplies are limited, so don’t come late. (This event is for ages 8-18.)

WHEN: October 31, 3:30 p.m. – 5:30 p.m.
SITE: Silver Lake Branch Library
2411 Glendale Blvd., Los Angeles
COST: Free
SPONSOR: Silver Lake Branch Library
INFO: 323.913.7451
lapl.org/branches/silver-lake

11TH ANNUAL SUN VALLEY YOUTH ART CENTER - DÍA DE LOS MUERTOS CELEBRATION

A fun filled evening of art workshops, a student art exhibit, refreshments, and entertainment for the entire family. The celebration concludes with an amazing ritual dance by Danza Temachtia Quetzacoatl. The public is welcome to participate in the community altar, and bring a photocopy/image of a loved one who has passed to place on the altar.

WHEN: November 1, 5:00 p.m. – 8:00 p.m.
SITE: Sun Valley Youth Arts Center
8642 Sunland Blvd., Sun Valley
COST: Free
SPONSOR: City of Los Angeles Department of Cultural Affairs
INFO: 818.252.4619
culturela.org
LATINO HERITAGE MONTH
NOVEMBER

DÍA DE LOS MUERTOS
Latino Heritage LA will host a children’s piñata making workshop aimed at passing down the tradition of Día de los Muertos. A master artist will give a short lecture on the history of the tradition, and teach families how to create piñatas and decorate sugar skulls. Make-up artists will be on hand for calaveras face painting.

WHEN: November 1, 5:30 p.m. - 7:30 p.m.
SITE: Panorama City Branch Library
14345 Roscoe Blvd., Panorama City
COST: Free
SPONSORS: Mayor Eric Garcetti, Councilmember Gil Cedillo, Councilmember Nury Martinez, LAUSD Board Member Monica Garcia, Latino Heritage LA, SBS Radio La Raza 97.9, Mega 96.3, Hoy, LA Times, El Aviso, Del Real, Los Angeles World Airports, El Aviso Magazine, Department of Recreations & Parks
INFO: 818.894.4071
lapl.org/branches/panorama-city

DÍA DE LOS MUERTOS
Latino Heritage LA will host a children’s piñata making workshop aimed at passing down the tradition of Día de los Muertos. A master artist will give a short lecture on the history of the tradition, and teach families how to create piñatas and decorate sugar skulls. Make-up artists will be on hand for calaveras face painting.

WHEN: November 1, 5:30 p.m. - 7:30 p.m.
SITE: Panorama City Branch Library
14345 Roscoe Blvd., Panorama City
COST: Free
SPONSORS: Mayor Eric Garcetti, Councilmember Gil Cedillo, Councilmember Nury Martinez, LAUSD Board Member Monica Garcia, Latino Heritage LA, SBS Radio La Raza 97.9, Mega 96.3, Hoy, LA Times, El Aviso, Del Real, Los Angeles World Airports, El Aviso Magazine, Department of Recreations & Parks
INFO: 818.894.4071
lapl.org/branches/panorama-city

CELEBRATE DÍA DE LOS MUERTOS BY MAKING A SKULL MASK
Kids and teens celebrate Día de los Muertos at the library. We will be decorating and coloring paper skull masks.

WHEN: November 2, 3:30 p.m.
SITE: Malabar Branch Library
2801 Wabash Ave., Los Angeles
COST: Free
SPONSOR: Malabar Branch Library
INFO: 323.263.1497
lapl.org/branches/malabar
LATINO HERITAGE MONTH: DÍA DE LOS MUERTOS/DAY OF THE DEAD ALTAR CELEBRATION

The culmination of Latino Heritage Month is ending with our Día de los Muertos Celebration. The altar will be completed with arts and crafts made during our programs and from the community.

WHEN: November 2, 4:00 p.m.
SITE: Vermont Square Branch Library
1201 W. 48th St., Los Angeles
COST: Free
SPONSOR: Vermont Square Branch Library
INFO: 323.290.7405
lapl.org/branches/vermont-square

DÍA DE LOS MUERTOS AT 24TH STREET THEATRE

Celebrate the joyous tradition of Mexico’s Day of the Dead 24th Street style, with music, dance, homemade tamales, face painting, craft booths, and a graveyard where families can make their own altars for their departed loved ones.

WHEN: November 2, 6:00 p.m. – 10:00 p.m.
SITE: 24th Street Theatre
Hoover and 24th St., Los Angeles
COST: Free
SPONSOR: City of Los Angeles Department of Cultural Affairs
INFO: 213.745.6516
24thstreet.org/Día-de-los-muertos

A CELEBRATION OF THEATER FROM THE AMERICAS

The celebration includes thirteen Latinx and Latin American theater companies and artists of the Americas, one vibrant celebration in the heart of Downtown. The 2017 Encuentro establishes a dialogue between Latinx theatre companies in the U.S. and our counterparts in the Americas. Featuring three weeks of artistic exchange, cross-company co-creation, and presented performances, in repertory, including one weekend-long international convening of leading Latinx and Latin American theatre makers and guests produced by the Latinx Theatre Commons.

WHEN: November 2 - 19
Check website for dates and times
SITE: Los Angeles Theatre Center
514 S. Spring St., Los Angeles
COST: Check website ticket prices
SPONSORS: Latino Theater Company in association with Latinx Theater Commons
INFO: 213.489.0994
thelatc.org / encuentrodelasamericas.org

SELF HELP GRAPHICS & ART’S 44TH ANNUAL DÍA DE LOS MUERTOS CELEBRATIONS

Self Help Graphics & Art (SHG) promotes one of the most popular Día de los Muertos events in Los Angeles and perhaps the oldest Day of the Dead commemoration in the country. This program is unique in that it provides the community with a season of activities from August to November, to celebrate and prepare for Día de los Muertos. An accompanying exhibition is part of the Getty Foundation Initiative Pacific Standard Time (PST) LA/LA.

WHEN: November 4, 5:00 p.m. - 8:00 p.m.
SITE: Self Help Graphics & Art
1300 E. 1st St., Los Angeles
COST: Free
SPONSOR: Self Help Graphics & Art
INFO: 323.881.6444
selfhelpgraphics.com
8TH ANNUAL DAY OF THE DEAD: EL VELORIO
A multicultural Day of the Dead celebration, art exhibit, face painting, Aztec dancers, and film. El Velorio is a multicultural event that celebrates the cultural traditions of Day of the Dead, featuring an art exhibition, live music, an altar installation, and much more. Every year thousands of people come together at El Velorio to celebrate Latino culture and heritage, allowing for this converge to transcend its natural context.

WHEN: November 4, 7:00 p.m. - 1:00 a.m.
SITE: Plaza de la Raza
3540 N. Mission Rd., Los Angeles
COST: $20 - $35
SPONSOR: Antonio Pelayo Productions
INFO: antoniopelayoprod.com

DÍA DE LOS MUERTOS CELEBRATIONS
This production will transform the Theatre into a cemetery. As the audience moves into the theatre/cemetery, a series of characters who live there will tell their stories and share their visions. The evening’s guide will be the famous skeleton known as “La Catrina,” conceived by early 20th-century Mexican artist José Guadalupe Posada, and made famous in the murals of Diego Rivera.

WHEN: November 4, 8:00 p.m.- 10:00 p.m.
SITE: Marilyn Monroe Theatre
7936 Santa Monica Blvd, West Hollywood
COST: $25
SPONSOR: Floricato Dance Theatre
INFO: 323-261-0385
danzafloricantousa.com
17th ANNUAL MAIN STREET CANOGA PARK DÍA DE LOS MUERTOS FESTIVAL

The annual street festival is a traditional cultural event that celebrates the ancient Mexican and Central American traditions of paying homage to loved ones who have passed. Festivities are held throughout the day in historic Downtown Canoga Park, recipient of the All-American City Award. The festival will showcase live musical entertainment, vendors, international foods, calaveras, artists’ exhibits, altar displays, and a children’s art pavilion.

WHEN: November 5, 10:00 a.m. – 5:00 p.m.
SITE: Sherman Way between Canoga Ave. and Topanga Canyon Blvd., Canoga Park
COST: Free
SPONSORS: Main Street Canoga Park, Canoga Park Chamber of Commerce
INFO: 818.884.4222 canogaparkcal.com

LATIN RHYTHMS FOR KIDS WITH SANDRA SANDIA

Kids will groove to Latin rhythms with Sandra Sandia. All ages welcome.

WHEN: November 8, 4:00 p.m.
SITE: John C. Fremont Branch Library
621 Melrose Ave., Los Angeles
COST: Free
SPONSOR: John C. Fremont Branch Library
INFO: 323.962.3521 lapl.org/branches/john-c-fremont
LATINO HERITAGE MONTH
NOVEMBER

CRAFT GUATEMALAN WORRY DOLLS
Make your own Guatemalan worry doll for yourself or a friend.

WHEN: November 11, 4:00 p.m.
SITE: Los Angeles Central Library - Teen'Scape
630 W. 5th St., Los Angeles
COST: Free
SPONSOR: LAPL/Teen’Scape
INFO: 213.228.7291
lapl.org/branches/central-library

DÍA DE LOS MUERTOS CELEBRATIONS
This production will transform the Theatre into a local cemetery. As the audience moves into the theatre/cemetery, a series of characters who live there will tell their stories and share their visions. The evening’s guide will be the famous skeleton known as “La Catrina,” conceived by early 20th-century Mexican graphic artist José Guadalupe Posada, and made famous in the murals of Diego Rivera.

WHEN: November 11, 8:00 p.m. - 10:00 p.m.
SITE: Floricanto Center for the Performing Arts
4232 Whiteside St., Los Angeles
COST: $25
SPONSOR: Floricato Dance Theatre
INFO: 323.261.0385
danzafloricantousa.com

27TH ANNUAL MARIACHI FESTIVAL
The 27th Annual Mariachi Festival will celebrate the diversity of the Los Angeles mariachi community with a stellar line-up of musical ensembles that truly reflect the rainbow kaleidoscope of cultures, histories, and ethnicities. The festival is the oldest and the only free mariachi extravaganza in Los Angeles. There will be arts activities, photo opportunities, art exhibitions, delicious food, and information booths.

WHEN: November 19, 10:00 a.m. – 7:30 p.m.
SITE: Mariachi Plaza
1st St. and Boyle St., Boyle Heights
COST: Free
SPONSOR: Mariachi Plaza Festival Foundation
INFO: mariachiplazafestival.com

Jocelyn Casas, I Want to Be a Father Like the Men, Acrylic on wood, 48” x 36”, 2017
PAINTED IN MEXICO: 1700-1790: PINXIT MEXICI

Painted in Mexico: 1700–1790: Pinxit Mexici, is a groundbreaking exhibition devoted to 18th century Mexican painting, a vibrant period marked by major stylistic developments and the invention of new iconographies. The exhibition’s over 120 works (many unpublished and restored for the exhibition), will make a lasting contribution to our understanding of Mexican painting in particular and transatlantic artistic connections in the 18th-century in general.

WHEN: November 19 - March 18, 2018
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays - Sundays 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art (LACMA)
5905 Wilshire Blvd., Los Angeles

COST: Adults - $15, Seniors - $10, Members, Students with valid ID, | and Children - Free, LA County residents receive free general admission after 3 p.m. on weekdays

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 323.857.6010 lacma.org

CUBA: ANTES, AHORA / CUBA: THEN, NOW

The Music Center will present Cuba: Antes, Ahora / Cuba: Then, Now, a four-day exploration of traditional and contemporary Cuban music and dance, including performances by Cuban-based Malpaso Dance Company. Malpaso will perform to live music by Grammy-award winning jazz composer Arturo O’Farrill. The Music Center will also present artists and art that honor contemporary and traditional Cuban voices in “Sleepless: The Music Center After Hours,” a late-night event featuring Cuban and Cuban-American performers and visual artists. A third group of performers will engage directly with audiences in Grand Park with participatory public programs, including Afro-Cuban drumming and dance workshops and a community jam session.

WHEN: November 30 - December 3
Check web site for events, dates and locations

SITE: The Music Center
135 N. Grand Ave., Los Angeles

COST: Check web site for prices

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 213.972.0711 musiccenter.org

WINDS FROM FUSANG: MEXICO AND CHINA IN THE TWENTIETH CENTURY

This is the first major exhibition to explore the influence of 20th-century Latin American art and artists on contemporary Chinese art. While it is generally believed that only after the “opening” of China in the 1980s did the West begin to play a significant role in shaping contemporary Chinese art, there were, in fact, other Western influences prior to the Cultural Revolution, especially at mid-century. Using works from public and private collections in the U.S., China, and Latin America, Winds from Fusang will demonstrate how themes, techniques, and specific artists from Mexico and other Latin American countries who visited China - including José Venturelli, Miguel Covarrubias, and David Alfaro Siqueiros had an outsized influence on the burgeoning Chinese contemporary art community.

WHEN: December 8 - June 10, 2018
Check website for time

SITE: USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena

COST: Free

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 626.449.2742 pacificasiamuseum.usc.edu

PACIFIC STANDARD TIME: LIVE ARTS LA/LA FESTIVAL

Organized by REDCAT, Live Arts: Latin America/Los Angeles is an eleven-day performance art. The festival will include a wide range of performance artists and works, presented in multiple locations across the city, with performances and happenings that both reflect contemporary practice and review important historical works of performance and public engagement in Latin America and Los Angeles.

WHEN: January 11 - January 21, 2018
Tuesdays – Sundays 12:00 noon – 6:00 p.m., Check web site for events, dates and locations

SITE: REDCAT
631 W. 2nd St., Los Angeles

COST: Check web site for event prices

SPONSOR: Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
INFO: 213.237.2800 reduct.org
Laura Aguilar, at left: Plush Pony #2, Gelatin silver print, 11” x 14”, 1992/2016 at right: Los Illegals, both: Gelatin silver print, 11” x 14”, 1984, Courtesy of Vincent Price Art Museum
Condemned To Be Modern brings together the work of 21 contemporary artists who have responded critically to the history of modernist architecture in Latin America. In works produced during the last two decades, these artists explore the effects, contradictions, and contested legacies of modernism in Brazil, Cuba, and Mexico as expressed through ambitious construction of government buildings, public housing, universities, and even new cities during moments of radical political and social change. The architecture and urban planning of these moments continue to serve as critical reference points for artists, providing a sociological exploration that connects architecture with political ideologies, social values, and contemporary reality, while engendering dialogue about the role of government and public policy on the development, preservation, and use of the built environment.

Curated by Clara Kim

OPENING RECEPTION:
SUNDAY, SEPTEMBER 10, 2:00 TO 5:00 P.M.

With a special performance by Crystal Sepúlveda as part of Clarissa Tossin’s newly commissioned project inspired by the Mayan Revival architecture of Frank Lloyd Wright’s Hollyhock House.

GALLERY TALK:
SATURDAY, SEPTEMBER 16, 3:00 P.M.

Featuring Artist Terence Gower and Writer Susan Morgan
Condemned To Be Modern is part of Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

Major support for this exhibition and publication is provided through grants from the Getty Foundation.

Condemned To Be Modern is also supported by the National Endowment for the Arts, The Ralph M. Parsons Foundation, and the City of Los Angeles Department on Disability.

Additional support provided by: Galleria Continua (San Gimignano - Beijing - Les Moulin - Havana); Fortes D’Aloia & Gabriel (Sao Paulo); kurimanzutto (Mexico City); and Galeria Luisa Strina (Sao Paulo).
The City of Los Angeles Department of Cultural Affairs, Watts Towers Arts Center, and the Friends of the Watts Towers Arts Center present the 36th Annual Watts Towers Day of the Drum Festival and the 41st Annual Simon Rodia Watts Towers Jazz Festival at the Watts Towers Campus.

The 36th Annual Watts Towers Day of the Drum Festival is a daylong celebration featuring international percussion: Latin, Japanese, African, Jazz, Native American, and other drummers. The 41st Annual Simon Rodia Watts Towers Jazz Festival, the City’s first Jazz festival features performances from both established, and emerging musicians. The festival pays tribute to the roots of Jazz in Gospel and Blues, and takes it to the Avant Garde and the Latin Jazz scene.

All Day Activities:
- Musical Performances
- Guided Tours of “Nuestro Pueblo,” the Watts Towers of Simon Rodia, 10:30 a.m. to 3:30 p.m.
- Supervised Children’s Activities, 12:00 p.m. to 4:30 p.m.
- Free Parking and Valet Parking
- Food, Arts, and Crafts Vendors

These events are free to attend.
For more information, please call 213.847.4646 or visit wattstowers.org.
The 36th Annual Watts Towers Day of the DRUM FESTIVAL & The 41st Annual Simon Rodia Watts Towers JAZZ FESTIVAL

Date: Saturday, September 30, 2017
10:00 a.m. to 6:00 p.m.

Masters of Ceremonies
Ndugu Chancler and James Janisse

SCHEDULE:

11:00 a.m.  Alaadun
12:00 p.m.  Nonosina Polynesia
1:00 p.m.   Bate Batuque-Bloco Obini
2:00 p.m.   The Drum Apostles
3:00 p.m.   Kouman Kele West African Dance & Drum Company
4:00 p.m.   Rhythm Roulette

Artistic Directors for both Festivals:
Rosie Lee Hooks, Patrice Rushen, and Munyungo D. Jackson

Date: Sunday, October 1, 2017
10:00 a.m. to 6:00 p.m.

Masters of Ceremonies
Kamau Daáood and James Janisse

SCHEDULE:

10:30 a.m.  Alaadun
11:30 a.m.  Greg Clayborn & Message Groove
12:30 p.m.  Dee Dee McNeil Jazz Band
1:30 p.m.   Roy Gaines & Tuxedo Blues
2:30 p.m.   Danny Cortez & Tony Harris Big Band
3:20 p.m.   Tai Chi Chuan School of Healing Martial Arts
3:30 p.m.   The Benny Maupin Ensemble
4:30 p.m.   JMP ALL STARS featuring Patrice Rushen
            Ndugo Chancler
            Dr. Bobby Rodriguez
            Munyungo Jackson
            Reggie Hamilton
            Justo Almario
CULTURAL ORGANIZATIONS

AUTRY NATIONAL CENTER
4700 Western Heritage Way, Los Angeles
323.667.2000
autrynationalcenter.org

BEYOND BAROQUE
681 Venice Boulevard, Venice
310.822.3006
beyondbaroque.org

BILINGUAL FOUNDATION FOR THE ARTS
421 North Avenue 19, Los Angeles
323.225.4044
bfatheatre.org

CENTRAL AMERICAN RESOURCE CENTER
2845 West 7th Street, Los Angeles
213.385.7800
carecen-la.org

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles
201 North Figueroa Street, Suite 1400, Los Angeles
213.202.5500

DOWNEY MUSEUM OF ART
10419 Rives Avenue, Downey
562.861.0419
downeyca.org

EL MONTE HISTORICAL MUSEUM
3150 North Tyler Avenue, El Monte
626.580.2232
ci.el-monte.ca.us/citygov/comm_services/museum.html

EL PUEBLO DE LOS ANGELES
125 Paseo de la Plaza, Suite 400, Los Angeles
213.485.8225
cityofla.org/elp

HIGHWAYS
1651 18th Street, Santa Monica
310.453.1755
highwaysperformance.org

LOS ANGELES COUNTY MUSEUM OF ART
5905 Wilshire Boulevard, Los Angeles
323.857.6000
lacma.org

MEXICAN CULTURAL INSTITUTE
El Pueblo de Los Angeles
125 Paseo de la Plaza, Los Angeles
213.624.3660
mexicanculturalinstitute.com

MUSEUM OF CONTEMPORARY ART
250 South Grand Avenue, Los Angeles
213.626.6222
moca.org
MUSEUM OF LATIN AMERICAN ART
628 Alamitos Avenue, Long Beach
562.437.1689
molaa.org

PICO RIVERA CENTER FOR THE ARTS
9200 Mines Avenue, Pico Rivera
562.801.4300

PLAZA DE LA RAZA
3540 North Mission Road, Los Angeles
323.223.2475
plazadelaraza.org

SELF HELP GRAPHICS
3802 Cesar Chavez Avenue, Los Angeles
323.881.6444
selfhelpgraphics.com

SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC)
685 Venice Boulevard, Los Angeles
310.822.9560
sparcmurals.org

SOUTHWEST MUSEUM
234 Museum Drive, Los Angeles
323.221.2164
autrynationalcenter.org/southwest

UCLA FOWLER MUSEUM OF CULTURAL HISTORY
UCLA Campus
405 Hilgard Avenue, Los Angeles
310.825.9672
fowler.ucla.edu

WHITTIER MUSEUM
6755 Newlin Avenue, Whittier
562.945.3871
whittiermuseum.org
Los Angeles' diverse Latino legacy started over 15,000 years ago in the prehistoric epoch. Some of the oldest human remains in North America were excavated near Los Angeles and dated to approximately 13,000 B.C. The Chumash were the first Native settlers to arrive around 8,000 B.C. settling along the southern coastal regions of California and the Channel Islands. The Tongva moved into coastal Southern California near 200 A.D. and lived in the area that became Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities with Native settlers throughout the 1700s. During this period, El Pueblo de la Reina de Los Angeles Sobre el Rio de la Porciuncula was officially established by the Spanish crown. As Los Angeles’ government changed from its original tribal settlers to Spain, Mexico, and the United States over the course of its rich Hispanic history, our city’s residents evolved into a singularly unique mix of Latinos – of Spanish, Native American, Mexican, Latin American, Middle Eastern, Caribbean, European, African, Pacific Islander, and Asian descent, among other ethnic and cultural backgrounds.

The following is a partial selection of historic monuments in Los Angeles:

**ADOBE DE PALOMARES**
491 East Arrow Boulevard, Pomona
909.623.2198
Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepcion Lopez de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

**ANDRES PICO ADOBE**
10940 Sepulveda Boulevard, Mission Hills
818.365.7810
Built by mission Indians in 1832, this was the home of Andrés Pico, the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.

**AVILA ADOBE**
14 Olvera Street, El Pueblo de Los Angeles, Los Angeles
213.628.1274
Built in 1818, the Avila Adobe is the city’s oldest residence and was the home to one of the original founding families of Los Angeles.

**THE BRIDGE TO NOWHERE**
East fork of San Gabriel River, Highway 39
In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for the “Bridge to Nowhere.”
CITY OF LOS ANGELES 2017
LATINO HERITAGE MONTH
HERENCIA

Azul DelGrasso, Free Red Fawn, Photography, 16”x20”, 2016-2017

CALIFORNIA STATE UNIVERSITY AT NORTH RIDGE OVIATT LIBRARY
18111 Nordoff Street, Northridge
818.677.2277
Includes a rare collection of Spanish language newspapers from Los Angeles and Latin America.

CAMPO DE CAHUENGA
3912 Lankershim Boulevard, North Hollywood
818.763.7651
This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.

CASA ADOBE DE SAN RAFAEL
1330 Dorothy Drive, Glendale
818.548.2147
This adobe home was built for Tomas Sanchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1952 and is now a museum.

CASA DE ADOBE
4605 North Figueroa Street, Los Angeles
323.221.2164
Located directly below the Southwest Museum, Casa de Adobe was competed in 1918 by the Hispanic Society of California and donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho.

CATALINA VERDUGO ADOBE
2211 Bonita Drive, Glendale
Glendale’s oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January 11, 1847.
Ivan Godínez, Angelenos riding the bus; ink, drawing/digital
CATHEDRAL OF OUR LADY OF THE ANGELS
555 West Temple Street, Los Angeles
Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.

DOMINGUEZ RANCH ADOBE
18127 South Alameda, Carson
Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.

EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT
125 Paseo de la Plaza, Los Angeles
Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, 11 of which are open to the public.

FATHER SERRA PARK
El Pueblo de Los Angeles, 125 Paseo de la Plaza, Los Angeles
Designated as a memorial to Father Serra, the park honors the Franciscan padre’s role in the colonization of California and his founding of the first nine of California’s eventual 21 missions.

Frank Palomares. *Summer Dreamy Night*, Oil on canvas, 48” x 68”, 2013
LATINO HERITAGE MONTH
HISTORICAL MONUMENTS

FELIPE DE NEVE BRANCH LIBRARY
2820 West Sixth Street, Los Angeles
213.384.7676
This one-story brick building constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, responsible for the founding of Los Angeles.

HOLLYWOOD WALK OF FAME
Hollywood Boulevard between Gower and Sycamore
Vine Street between Yucca and Sunset
See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many others Latino legends.

LA CASA DE GERONIMO LOPEZ
1100 Pico Street, San Fernando
818.365.9990
Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s. Sundays only.

LEONIS ADOBE
23537 Calabasas Road, Calabasas
818.222.6511
Built in Monterey style in the 1840s, it was the home of Miguel Leonis a prominent figure of early Los Angeles.

LOS ANGELES PLAZA
El Pueblo de Los Angeles, 125 Paseo de la Plaza, Los Angeles (between Alameda and Hill) 213.628.1274
During the early 1800s, this plaza functioned as the town’s center for social activity. Today, the plaza host concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.

LOS ENCINOS STATE PARK
16756 Moorpark Street, Encino
888.784.4849
Opened in 1930, this colorful marketplace lined with merchants offering Mexican and Latin American merchandise and artisan goods represents many of the customs and trades of early California.

Tony Capellan, Mar Invadido, Found objects from the Caribbean Sea, variable dimensions, 2015, Courtesy of Museum of Latin American Art
MISSION SAN FERNANDO REY DE ESPAÑA
15151 San Fernando Mission Boulevard, Mission Hills
818.361.0186
Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.

OUR LADY QUEEN OF ANGELES
535 North Main Street, El Pueblo de Los Angeles, Los Angeles
213.629.3101
First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.

PARQUE DE MEXICO
Corner of Main Street, Valley, and Mission Boulevards, Lincoln Heights
Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.

PICO HOUSE
430 North Main Street, El Pueblo de Los Angeles, Los Angeles
213.628.1274
Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.

PIO PICO STATE HISTORIC PARK
6003 Pioneer Boulevard, Whittier
562.695.1217
Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California’s most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian and Italian. The park site was once the headquarters of Pico’s 8,891-acre ranch.

RANCHO LOS ALAMITOS
6400 Bixby Hill Road, Long Beach
562.431.3541
One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.
LATINO HERITAGE MONTH

HISTORICAL MONUMENTS

RANCHO LOS CERRITOS
4600 Virginia Road, Long Beach
562.570.1755
Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.

SAN ANTONIO WINERY
737 Lamar Street, Los Angeles
323.223.1401
Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.

SAN GABRIEL MISSION
537 West Mission Drive, San Gabriel
626.457.5035
Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

SANCHEZ RANCH
3725 Don Felipe Drive, Los Angeles
 Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

SPANISH-AMERICAN WAR MEMORIAL
Pershing Square (5th Street between Hill and Olive Streets), Downtown Los Angeles
A life-size granite statue depicts a solider memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

ST. VINCENT DE PAUL CHURCH
621 West Adams Boulevard, Los Angeles
Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.
Ivan Godinez, *Hearts & Crowns*. Mixed media on canvas, 22” x 28”
The Department of Cultural Affairs is pleased to present the works of four fine writers in the 2017 Latino Heritage Calendar and Cultural Guide. We are honored to showcase the work of Los Angeles poets William Archila, Liz González, Hilda Teresa Olivares, and Christopher Velasco.
GLIMPSES OF MY MEMORIES
by Hilda Teresa Olivares

I was there
All alone
With just you
I spoke to you
Out loud
You listened
I smiled
I laughed with you
I also cried
I walked
With you in my heart
I inhaled your scent
My eyes feasted
Never had I stood in awe
As I did then
I lost my heart to you
I promise to return
You never abandon
That which you love

and hips—chiquito swish side to side.
I FELL FOR YOU BELL HOOKS, LINE, AND SINKER.

#ActivistPickupLines
At the crossroads, the statue of a warrior leans forward, gaze of an eagle reading the horizon.

In the vein between the eyebrows, the pellet pierced the jaguar pelt of his body.

You can hear the iron men with spur & muzzle, hooves clopping harder as they gallop against gravel, heat rising like the snort of an underground animal.

What drove women to descend into rivers, their long strands of black hair along the bank, what caused leaves to sink to the bottom, central ridge break into threads, minerals fossilized on slabs of rock, then fractured, what parched the rows of corn, amputate the trunk of the moon, shattered, blasted to a stump.

They say he stood on a headland, blew on a seashell, disc of the sun raging, a sound that thickened the air, bruised it to darkness, the entire contour of Cuzcatlán turned into a smoking volcano.

Now they leave only a statue.

On the national coins, their faded profiles & tarnished helmets, their forked beards the color of grime.
LATINO HERITAGE MONTH
LITERARY ARTISTS AND POETS

Jorge Bernal. Medusa, ink on bristol paper, 14" x 11", 2017

SIMPLICITY
by Christopher Velasco

Naked flowers unable to bloom
Echoing the collapse of autumn
Frost deepens
Translucent
Cool winds
Sleep befalls all
A bright halo peaks around the moon
Midnight
I am awakened
Dancing effortlessly
As my yearning guides me
The earth is throbbing
Flaring
Unable to contain it
I am perfect
Erotically violent
As I pierce your heart
By Liz Gonzalez

Jovenitos and viejos circle her
their hand out in request
Cumbia? Salsa?
A little cha-cha-cha?

She rules the Crescendo dance hall.
Down with more than moves.
She’s got attitude.
That never-make-eye-contact
head swivel,
adament right arm v slope,
and hips—chiquito swish side to side.
Her body whispers a secret.

The other mujeres sit
and watch
and wait
as she twirls by in gold
flecked pink chiffon.
Puts family women to shame.
They pray they’ll look so good
when they reach 93,
with knee arthritis.

Her chongo remains
raven black.
She sways floor-boards
’til the band’s last
Beer Barrel Polka.

Go girl, grandma
Austyn de Lugo, Kiki, Collage on paper, 7" x 10", 2017
Victor Aleman, *La Niña de Cusco*, Photograph, 20" x 30"
CHILDREN’S BIBLIOGRAPHY

In celebration of Latino Heritage Month, the Department of Cultural Affairs presents the following reading selections for elementary and middle school readers.

Compiled by:

Gabriel Cifarelli and Shannon Foshe
City of Los Angeles
Department of Cultural Affairs
Alma Flor Ada  
**I LOVE SATURDAYS Y DOMINGOS**  
Publisher: Atheneum Books for Young Readers  
Elivia Savadier (Illustrator)

Saturdays and Sundays are very special days for the child in this story. On Saturdays she visits Grandma and Grandpa, who come from a European-American background, and on Sundays – los domingos – she visits Abuelito y Abuelita, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common – in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents’ past, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and their ethnic backgrounds.

Max Benavidez & Katherine Del Monte  
**A NEW SUN**  
Publisher: Latino Literacy Press  
Jose Ramirez (Illustrator)

This beautifully illustrated book includes text in both English and Spanish and a vocabulary list in the back. The book’s story reassures its young readers that, in spite of cultural differences, there are still things people have in common no matter what their culture.

Diane Gonzales Bertrand  
**SIP, SLURP, SOUP, SOUP, CALDO, CALDO, CALDO**  
Publisher: Piñata Books  
Alex Pardo DeLange (Illustrator)

A rhythmic text with repetitive phrases relates how the children watch Mamá as she makes soup (recipe included). Although Mamá stands as an expert on the creation of a delicious soup/caldo that represents the ultimate in comfort food (it stops snuffles, cures stomach aches, tired feet, or backaches!), the whole family participates and appreciates. Papá takes the children to buy tortillas, and the whole event turns into a fiesta. The book is excellent for children in families that know the importance of bilingual skills and for those families that know the importance of togetherness.
Alfredo de Batuc, Cancionera mexicana/Alcatraz, (Mexican Songstress/CallaLily), Oil on canvas, 8" x 10", 2005
Ivan Godinez, *Black Rhino: Save the wild*, Oil on canvas, 22” x 28”
Edith Hope Fine

**UNDER THE LEMON MOON**

*Publisher: Lee & Low Books
Rene King Moreno (Illustrator)*

One night, young Rosalinda wakes up to a “Wsss--shhh--snap!” outside. She slips out of bed and peers out the front door into the darkness. Way back by the lemon tree, something is moving. It’s a man stuffing lemons from Rosalind’s lemon tree into a cloth sack! To make matters worse, by the end of the week her lemon tree is very sick. As she wanders through the Mexican countryside seeking tree-healing advice, she sees the mysterious Night Man at the Mercado – and he is selling her beautiful limones! She summons the help of La Anciana, a wise old woman with gentle eyes, who finally provides a creative solution. This simple tale of human compassion will appeal to young children on many levels.

Carmen Lomas Garza

**CUADROS DE FAMILIA / FAMILY PICTURES**

*Publisher: Children’s Book Press*

An inspired celebration of American cultural diversity in English and Spanish. Lomas Garza presents a charming series of paintings while relating remembrances of her childhood in Kingsville, Texas, near the Mexican border. The brilliantly colored images teem with life and exude the glow of nostalgia. Lomas Garza’s vignettes are similar in their primitive folk style to those of Grandma Moses. Whether it’s the family eating watermelon on the porch, or Grandfather taking a skinned rabbit into the kitchen for dinner, each moment is fully captured in all its freshness and immediacy. The vibrant, canvas-like illustrations, accentuated with papel picado – images on the text pages – evoke powerful feelings of Garza’s love for family and community despite the hardships she encountered while growing up.
Kathleen Krull

**HARVESTING HOPE: THE STORY OF CESAR CHAVEZ**

*Publisher: Harcourt Children’s Books*  
Yuyi Morales (Illustrator)

When Cesar Chavez was ten years old, drought forced his family to leave its Arizona ranch and move to California. The family became migrant workers, poorly paid and badly treated. As an adult, Chavez organized a nonviolent revolt, culminating in a 300-mile protest march that produced the first farm workers’ contract.

Amanda Irma Perez

**MY DIARY FROM HERE TO THERE / MI DIARIO DE AQUI HASTA ALLA**

*Publisher: Children’s Book Press*  
Maya Christina Gonzalez (Illustrator)

In her first diary entry, Amada is anxious about her family’s move from Juarez, Mexico, to Los Angeles. Despite her father’s assurances, she worries that they will never return to Juarez, that she won’t be able to learn English, and that he will have problems finding work. Amada records their travels, their stay with relatives in Mexicali, the eventual journey to Los Angeles, and the joyful reunion with their father. Told consistently through the eyes and feelings of a child, the narrative successfully telescopes the family odyssey.

Margarita Robleda

**PACO: UN NIÑO LATINO EN ESTADOS UNIDOS / PACO, A LATINO BOY IN THE UNITED STATES**

*Publisher: Alfaguara / Santillana*  
Danilo Ramirez (Illustrator)

Paco, a ten-year-old boy, born into a Latino family that recently migrated to the USA, writes his autobiography to comply with a school assignment. He tells us about his homesickness and his fears, but he also speaks of his happiness and optimism. Paco’s story, his refreshingly direct style, and his humor-filled thoughts pay tribute to a culture distinguished by imagination, sensitivity, drive to succeed, ability to dream, and courage to face new challenges. Readers both big and small will doubtlessly be able to identify with Paco and his story.
Malinalxochitl Zapata. *Flores Pa'Mi*. Acrylic on Canvas. 18” x 34”, 2007.
LATINO HERITAGE MONTH

BIBLIOGRAPHY

Austyn de Lugo, *A Veces Se Me Olvida Que Soy un Monstruo*, Fabric and hand stitching, 6” x 4”, 2017

Luis Rodriguez

**IT DOESN’T HAVE TO BE THIS WAY: A BARRIO STORY**

Publisher: Children’s Book Press
Daniel Galvez (Illustrator)

Luis Rodriguez, author of both adult and children’s books, wrote *It Doesn’t Have To Be This Way* about a young boy’s encounter with the world of gangs – a world that the author knows firsthand. Through his mesmerizing true-to-life story and the dynamic illustrations of artist Galvez, we see how Monchi is both attracted to the community of gang life and repelled by its violence. There is no easy answer to his dilemma, but the love and respect of his Uncle Rogelio help him find a way out.

Harriet Rohmer

**EL SOMBRERO DEL TÍO NACHO / UNCLE NACHO’S HAT**

Publisher: Children’s Book Press
Mira Reisberg (Illustrator)

These two folktales, with text in Spanish and English, bring important glimpses of other cultures to American children. The Uncle Nacho story originated in Nicaragua; the other came to Nicaragua from Africa by way of Jamaica. In the first, Nacho is attached to his old hat, even though it is full of holes. When his niece Ambrosia gives him a new one, he’s pleased but skeptical. He reluctantly puts the ragged hat in the trash, but thanks to well-meaning relatives and friends, the hat keeps returning to Nacho. Finally he realizes it’s time to push himself to modify his style, in a clever and involving lesson in acceptance of change. In the second story, Brother Anansi is “the spider,” a standard folk hero known for his devious nature. In this book, Anansi outsmarts a tiger who is twice his size. The tiger has won the lottery and Anansi is bound to end up a winner himself. Anansi ends up a cattle rancher in a charming victory of brainpower over brawn.
CITY OF LOS ANGELES 2017
LATINO HERITAGE MONTH

BIBLIOGRAFIA

Gary Soto
CANTO FAMILIAR
Publisher: Hartcourt Brace and Company
Annika Nelson (Illustrator)

Soto is a well-known poet, essayist, and novelist. *Canto Familiar* is a collection of poems or “familiar songs” about things we all experience in childhood. For example, there are songs about warming oneself in front of a furnace on a cold day, washing the dishes, and playing with the cat. These songs, familiar to Mexican American children and adults, will resonate with all Americans.

Rosalma Zubizarreta
LA MUJER QUE BRILLABA AÚN MÁS QUE EL SOL / THE WOMAN WHO OUTSHONE THE SUN
Publisher: Children’s Book Press

Lucia Zenteno is a mythic character, a woman of great beauty who is perfectly in tune with nature. She is indeed larger than life, and though beloved by the creatures of the countryside, she becomes the target of human hatred and fear and is driven out of her village because she is different. It is only as nature mourns and the river leaves with her that the people realize that they need her. More beautiful than the sun, loved by the whole of nature, purveyor of quiet goodwill, Lucia Zenteno is a part of the storytelling tradition of Mexico’s Zapotec Indians. In this English-Spanish retelling, Lucia’s fate at the hands of unkind strangers is captured in artwork glowing with color and vitality. When the dazzling girl arrives in a village, it is no surprise that the river falls in love with her, rising “from its bed . . . to flow through her shining black hair.”

John Urquiza, Displaced Lands, Children of the Marmion Royal Tenants Union, September 9, 2016

Malte Suarez-Rivas
LATINO READ-ALOUD STORIES
Publisher: Black Dog & Leventhal

This book offers an exceptional sampling of Latin American literature ranging from pre-Columbian legends, folktales, poetry, and riddles, to biographies and excerpts of work by renowned contemporary authors such as Isabel Allende and Rudolfo Anaya. The most exciting and charming Latino legends, characters, and real-life heroes come to life in these tales, carefully selected to be read aloud in ten minutes or less. Biographies of famous Latinos and excerpts from famous novelists will give children of all backgrounds an understanding of the Latino culture. All the stories are related in both English and Spanish, making them accessible to multilingual or ESL kids.
Isabel Martinez, *Unconditional Love*, Mixed media on wood, 20 x 20". 2015
MIDDLE SCHOOL

Rudolfo Anaya

**BLESS ME, ULTIMA**
Publisher: Warner Books

Besides winning the Premio Quinto Sol National Chicano Literary Award, this novel of a young boy in New Mexico in the 1940s has sold more than 300,000 copies in paperback since its 1973 debut.
Set in a small village in New Mexico, this coming-of-age story is told from the Hispanic perspective. Antonio is torn between his father’s cowboy side of the family who ride on the plains, and his mother’s village and farming relations. Antonio’s life is forever altered when his Aunt Ultima, a curandera (healer), comes to live with the family. She teaches Antonio many things, most importantly, how to gather the self-knowledge that will help carry him into adulthood.

Pam Munoz Ryan

**ESPERANZA RISING**
Publisher: Blue Sky Press

Ryan uses the experiences of her Mexican grandmother as the basis for this compelling story of immigration and assimilation, not only to a new country but also into a different social class. Esperanza’s expectation that her 13th birthday will be celebrated with all the material pleasures and folk elements of her previous years is shattered when her father is murdered by bandits. His powerful stepbrothers then hold her mother as a social and economic hostage, wanting to force her remarriage to one of them, and go so far as to burn down the family home. Esperanza’s mother then decides to join the cook and gardener and their son as they move to the United States and work in California’s agricultural industry. They embark on a new way of life, away from the uncles, and Esperanza unwillingly enters a world where she is no longer a princess but a worker. Set against the multiethnic, labor-organizing era of the Depression, the story of Esperanza remaking herself is satisfyingly complete, including dire illness and a difficult romance.

Ofelia Dumas Lachtman

**THE GIRL FROM PLAYA BLANCA**
Publisher: Arte Publico Press

In *The Girl from Playa Blanca*, a world of adventure greets Elena and her little brother, Carlos, once they leave their Mexican seaside village to find their father, who has suddenly disappeared in the masses of immigrants attempting to make a living in Los Angeles in order to support families back home.

Ofelia Dumas Lachtman

**LETICIA’S SECRET**
Publisher: Arte Publico Press

*Leticia’s Secret* tells an intriguing, fast-paced story for middle school readers that traces the blossoming relationship between young Rosario Silva and her enigmatic cousin Leticia, and explores the mysteries of life and death. There is definitely something odd about Leticia. Eleven-year-old Rosario doesn’t understand why she must give up her bedroom for her cousin, who does nothing but sit around when she and her father, Uncle Felipe, visit. She wonders why the adults fawn over Leticia so much. Rosario is determined to solve the puzzle. As Rosario and Leticia begin to share more and more, from a love of reading and writing, to an exciting nighttime adventure, Rosario ultimately learns her cousin’s shocking secret.
Andres Montoya. Winged Man. Mixed media on paper, 24" x 18", 2017
Christina Santa Cruz. Me as a Horizon I. Digital Photography. 2017
As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’ vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing and development. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela; Instagram @ culture_la; and Twitter @culture_la.

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213.202.5500
FAX 213.202.5517
WEB culturela.org
TWITTER @culture_LA
INSTAGRAM @culture_LA
FACEBOOK cultureLA
DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's Neighborhood Arts and Cultural Centers offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

BARNSDALL ARTS CENTER AND BARNSDALL JUNIOR ARTS CENTER
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

CANOGA PARK YOUTH ARTS CENTER
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

LINCOLN HEIGHTS YOUTH ARTS CENTER
2911 Altura Street
Los Angeles, CA 90031
323.224.0928

MANCHESTER YOUTH ARTS CENTER (AT THE VISION THEATRE)
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

SUN VALLEY YOUTH ARTS CENTER (THE STONE HOUSE)
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

WATTS TOWERS ARTS CENTER AND CHARLES MINGUS YOUTH ARTS CENTER
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth Arts Center

WILLIAM GRANT STILL ARTS CENTER
2520 South West View Street
Los Angeles, CA 90016
323.734.1165
DCA MANAGED THEATERS (4)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

**BARNSDALL GALLERY THEATRE**
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

**MADRID THEATRE**
21622 Sherman Way
Canoga Park, CA 91303
818.347.9958

**VISION THEATRE**
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

**WARNER GRAND THEATRE**
478 West 6th Street
San Pedro, CA 90731
310.548.7672

DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA’s most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA’s Historic Site Preservation Office. DCA’s Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright’s first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including Frank Lloyd Wright’s iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation’s highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States.

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

**HOLLYHOCK HOUSE**
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.913.4031

**WATTS TOWERS**
1765 East 107th Street
Los Angeles, CA 90002
213.847.4646

Ivan Godinez, Los Angeles Cityscape, Oil on canvas, 18” x 24”
Victor Aleman. *Extended family concern*. Photograph, 20" X 30"
DCA MANAGED GALLERIES (6)

DCA’s Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City’s primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

LOS ANGELES MUNICIPAL ART GALLERY
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

BARNSDALL JUNIOR ARTS CENTER GALLERY
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA’s Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City’s Heritage Month Celebrations.

DCA’S BRIDGE GALLERY AT CITY HALL
200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include the Noah Purifoy Gallery, the Charles Mingus Gallery, and the Dr. Joseph and Bootsie Howard Gallery.
ABOUT THE CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS

Jerry Peña, Untitled, Digital Photography, 15”x12”

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:
ARTS AND CULTURAL CENTERS (7)

ART IN THE PARK
5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

BANNINGS LANDING
COMMUNITY ARTS CENTER
100 East Water Street
Wilmington, CA 90744
310.522.2015

EAGLE ROCK COMMUNITY CULTURAL CENTER / CENTER FOR THE ARTS EAGLE ROCK
2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

ENCINO ART AND CULTURAL CENTER
(PREVIOUSLY THE CENTER FOR FOLK MUSIC)
16953 Ventura Boulevard
Encino, CA 91316

LANKERSHIM ARTS CENTER
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

MCGROARTY ARTS CENTER
7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

WILLIAM REAGH - LA PHOTOGRAPHY CENTER
2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133
ABOUT THE CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:
THEATERS (2)

LOS ANGELES THEATRE CENTER
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

NATE HOLDEN PERFORMING ARTS CENTER
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:
GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Ontario World Airports, and promotes Los Angeles as a creative and vibrant destination to over 40 million national and international visitors annually.

LOS ANGELES WORLD AIRPORT (LAX)
1 World Way
Los Angeles, CA 90045

VAN NUYS AIRPORT - SAN FERNANDO VALLEY
16461 Sherman Way
Van Nuys, CA 91406

Douglas Alvarez, Public Park, Acrylic on wood, 16”x20”, 2017
ABOUT THE CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS

DOWNTOWN YOUTH ARTS CENTER
(ENGINE COMPANY # 23)
225 East 5th Street
Los Angeles, CA 90013

HIGHLAND PARK YOUTH ARTS CENTER
111 North Bridewell Street
Los Angeles, CA 90042

OAKWOOD JUNIOR YOUTH ARTS CENTER
(VERA DAVIS MCLENDON CENTER)
610 California Avenue
Venice, CA 90291

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:

CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS
201 North Figueroa Street, Suite 1400
Los Angeles, CA 90012
TEL 213.202.5500
FAX 213.202.5513
WEB culturela.org
Ben Cuevas, *Knit Heart*, Wool, cotton, and silk, 12" x 6" x 6", 2010
The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their work in this publication.
CITY OF LOS ANGELES 2017
LATINO HERITAGE MONTH
ARTE

Gil Ortiz
gilortiz@mac.com

Francisco Palomares
Palomaresblvd.com

Antonio Pelayo
antoniopelayoprod.com

Jerry Pena
jerry pena.weebly.com

Miguel Angel Reyes
miguelangelreyes.net

Manuel Rodrigues
xsoakedinsoulx@gmail.com

Christina Santa Cruz
christinasantacruz.com

Otto "Tito" Sturcke
sturckestudio.com

John Tapia Urquiza
the genius of water.us

Christopher Velasco
christopheravelasco\wixsite.com/cav-photography

Sandra Vista
sandravistafineart@blogspot.com

Malinalxochitl Zapata
malinalxizapata@gmail.com

Courtesy of
California African American Museum
ccaam.org

Sybil Atteck
Maria Magdalena Campos-Pons

Courtesy of
Japanese American National Museum
jann.org

Oscar Oiwa
Kiyoto Ota
Shizu Saldamando
Eduardo Tokeshi

Courtesy of
Luckman Fine Arts Center
luckmanarts.org

Jaime Muñoz

Courtesy of
Los Angeles Municipal Art Gallery
lamag.org

Alexander Arrechea
Jonathas de Andrade
Runo Lagomarsino
Mauro Restiffe
Melanie Smith
Clarissa Tossin

Courtesy of
Queer Califas - LA Latinx Art
323.848.6350

Manuel Rodrigues

Courtesy of
Museum of Latin American Art
molaa.org

Janine Antoni
Ewan Atkinson
Tony Capellán
Fermin Ceballos
Christopher Cozier
Scherezade Garcia
Lilian Garcia-Roig
Marlon Griffith
Engel Leonardo
Fausto Ortiz

Courtesy of
Self Help Graphics
selfhelpgraphics.com

Alfredo de Batuc

Courtesy of
Vincent Price Art Museum
vincentpriceartmuseum.org

Laura Aguilar
Above: Jaime Muñoz, *Fin*, Acrylic on panel, 36" x 48", 2011, Courtesy of Luckman Fine Arts Complex, California State University Los Angeles

Back Cover: Eric Almanza, *You Don't Look Mexican*, Oil on canvas, 40" x 30", 2011