

# CHICANO ART MOVEMENT

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Chicano and Mexican-  
American art.  
Art connoisseur to this  
beautiful movement we  
call CHICANO.

7TH MAY 2013

POST WITH 14 NOTES

CHICANO ART MOVEMENT ATTENDS: CHICAN@S (RE)IMAGINING  
ZAPATA @ UCLA CHICANO STUDIES RESEARCH CENTER LIBRARY



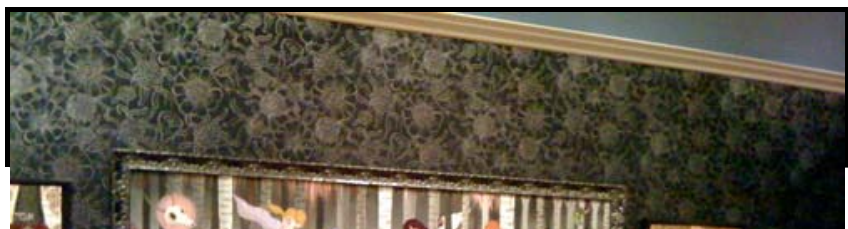
Display case at the entrance to UCLA CSRC Library showcasing UFW pieces from Chican@s (re)Imagining Zapata exhibit.

## CAM:

Last week Anita and I attended two exhibitions in one day on our cultured filled date. With our permission slips signed and all four wheels rotating simultaneously, we headed to destination number one of our two stops. The first visual delight was contemporary Artist **Gary Baseman's**, *The Door Is Always Open* at The Skirball Cultural Center in Los Angeles. Which was a spectacular survey that takes you through the artist career and life. **Mr. Baseman** is one of my favorite Low brow/Pop Surrealism artists. But, for *The Door Is Always Open* write up on the exhibition will have to read it on my other blog (Shhh, if you know which one it is, enjoy!)

I would like to recognize the **Skirball Cultural Center** for having the most friendliest museum staff.

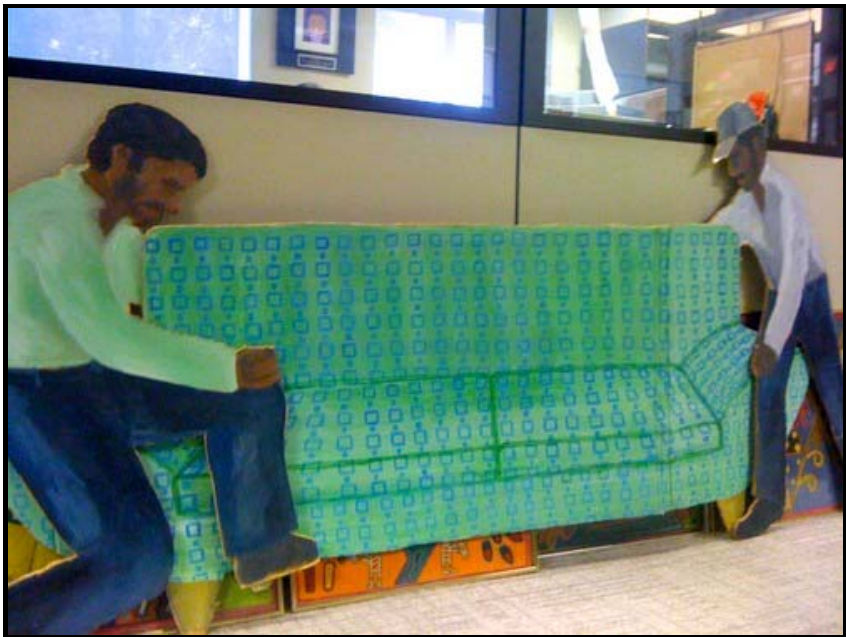
**Mr. Baseman**, I have two words for you artwork and *The Door Is Always Open* exhibition, *Visual Heaven*.





Wait a minute, is that who I think it is? Mr. Baseman visiting "The Door Is Always Open" exhibition. The real almost felt surreal.

Stop deux, would be to the **University of California Los Angeles (UCLA)**, for **Chican@s (re)Imagining Zapata at the Chicano Studies Research Center Library**, which runs until May 10, 2013. I had already viewed the exhibition online, but I wanted to take a gander in person to view these images I have only seen in books and on the internet. One of those pieces I wanted to see in person was **Andy Zermeño's** poster, "No Tomen Gallo (Don't Drink Gallo)", which is an iconic UFW image used to boycott Gallo Winery in the early 1970's.



Remnants of Ramiro Gomez Jr.s "Luxury Interrupted" exhibition

The "No Tomen Gallo (Don't Drink Gallo)" artwork was exhibited with other **UFW** and **Chicano** related pieces outside of the **Chicano Studies Research Center Library** in a display case at the entrance. Upon entering the **CSRC Library** the first piece to awake my visual perception was not from **Chican@s (re)Imagining Zapata**, but from the previously held exhibition, **Ramiro Gomez's, Luxury Interrupted (Pictured above)**. I visited **Ramiro's** home in 2012 (**Read here**) where I saw the actual Mid-Century sofa he depicted in the artwork (**pictured above**). Which brought a grin to my face while in conversation with Anita about said

piece.



*Barrio Bilingual Communications - "Las Carilleras" 1977*

The next poster I was pleased to view in persona from *Chican@s (re)Imagining Zapata* was **Barrio Bilingual Communications - "Las Carilleras"**, a thought provoking image of a Chicana draped in artillery ammunition, who looks prepared to fight *por la causa*. Although my favorites had to be the **El Taller Gráficos**, Black and Red United Farm Worker posters. Which contained images of Mexican heroes, **Francisco 'Pancho' Villa and Emiliano Zapata**.





*Malaquis Montoya artwork located inside the Chicano Studies Research Center conference room*

While exploring **Haines Hall** at **UCLA**, we came upon the **Chicano Studies Research Center** conference room. Where two more of **Mr. Gomez's** artworks were situated along a wall with a large scale serigraph diptych by Chicano master **Carlos Almaraz**, titled "**Mystery in the Park**" and three smaller black & white works by master printer **Malaquis Montoya**, that were located on opposite walls in the conference room. Which were pleasant surprises to discover while on our visit to this recognized institution. The **Almaraz** work was an exquisite museum worthy piece which was donated to **UCLA CSRC**.

Visit *Chican@s (re)Imagining Zapata exhibit*. Runs until May, 10th, 2013 @ the **UCLA CSRC Library**

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