

Chicano Studies Research Center

Annual Report 2022-23

Submitted by Director Veronica Terriquez

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I. DIRECTOR'S MESSAGE

One of four ethnic studies research centers now housed within the Institute of American Cultures (IAC), the Chicano Studies Research Center (CSRC) was established in 1969 to have a systemic impact on the campus, within higher education, and across society.

As an Organized Research Unit (ORU), the CSRC is well-positioned to take on a leadership role in preparing UCLA to become an Hispanic Serving Institution (HSI) by 2025. Since 2021-22, the CSRC has risen to this challenge while continuing to host innovative research projects, advance the work of the CSRC Library and Press, maintain grants and fellowship programs, and develop campus and community programming in service to a broad Latinx community.

Critically, the CSRC convenes a Faculty Advisory Committee (FAC) representing units across campus. In 2022-23, the FAC included fifty-one (51) members of which sixteen (16) held appointments in STEM fields (South Campus), more than in any previous year. This enabled the CSRC to expand its footprint across the university, deepening its leadership role. To this end, in 2022-23 the CSRC devoted significant time coordinating faculty committees to guide the administration of the chancellor's HSI Infrastructure investments.

Accomplishments in 2022-23 toward the HSI Infrastructure Initiative were significant. FAC members helped lead thirteen (13) successful recruitments of faculty across campus whose work and/or experiences will contribute to Latinx life at UCLA. These historic recruitment efforts were made possible through the Chancellor's HSI Faculty Hiring Initiative (7 hires), the UC Presidential Postdoctoral Fellowship Program (PPFP) (4 hires), and the intentional collaboration among faculty across the various schools and divisions of UCLA (2 hires). In addition, under the leadership of Carlos Santos, CSRC associate director, a faculty committee selected the second cohort of five (5) HSI Chancellor's Postdoctoral Fellows, bringing the total to date of postdoctoral fellows to ten (10). In collaboration with the other IAC ethnic studies research centers, Santos organized professional development and networking opportunities for these scholars, a role he will continue in 2023-24. CSRC also utilized its FAC to convene an HSI STEM committee and a women's HSI STEM subcommittee to provide mentoring for junior scholars and address the shortage of STEM faculty (especially women faculty) with ties to Latinx communities in the USA.

Also supportive of HSI infrastructure, since 2021-22 the CSRC has been collaborating with the Office of the Vice Chancellor for Research and Creative Activities (ORCA) to administer \$1,250,000 over five (5) years as part of the Latinx Studies Seed (LSS) Grants Program. These LSS Grants are designed to help launch and support research projects related to topics relevant to Latinx populations in the US, including (but not limited to) comparative studies that attend to forces that shape the experiences of diverse Latinx groups and other historically marginalized populations. In 2022-23, the CSRC and

ORCA coordinated a second round of competitions, awarding approximately \$250,000 in funding to a total of nine (9) principal investigators based at UCLA.

The CSRC has played a central role in other HSI planning, training, and coordination efforts. Under the leadership of the HSI Director Elizabeth Gonzalez, CSRC staff and faculty have contributed to convenings, planning meetings, and working groups to support the campus's progression toward HSI designation.. A key point person for this work has been Cesar Oyervides-Cisneros, CSRC senior administrator for campus initiatives. Celia Lacayo, associate director of community engagement for the UCLA Division of Social Sciences and adjunct faculty in the departments of African American studies and Chicana/o and Central American studies, has been a key liaison between the CSRC and Gonzalez's efforts.

Separate from the chancellor's investments, the CSRC continues to develop research projects that directly contribute to the goals of the HSI initiative. To support HSI undergraduate enrollment targets and strengthen the pipeline between underrepresented communities and UCLA, the CSRC has expanded its community-engaged research by training and hiring high school and community college research interns who are directly mentored by UCLA undergraduate and graduate students. This programming is an extension of the California Freedom Summer Participatory-Action Research Program, launched in 2022, which involves UC, community college, and high school students from low-income communities in research focused on civic engagement and youth transitions to adulthood. In 2022-23, this research involved four (4) UC graduate students, fifty (50) UC undergraduate students, seventy-three (73) community college students, and sixty-five (65) high school students. This program builds students' research skills and expands their leadership capacities to promote civic engagement in their own communities across the state. Our students come from and have contributed to local research in Sacramento, Oakland, the Central Valley, Central Coast, Los Angeles, the Inland Empire, Imperial County, Santa Ana, and San Diego. Our students in Oxnard began a comprehensive survey of young people in their community, and those in other parts of the state will follow suit. Led by Eder Gaona-Macedo, CSRC senior officer of community-engaged research, part of this research is intended to inform strategies for local governments to invest in workforce development, youth leadership programs, and childcare

This year also saw the first year of partnership with Latino Policy and Politics Institute (LPPI) on the Latina Futures, 2050 Lab 2050 (LFL). With a goal to inform efforts to achieve equity for US Latinas by 2050, this expansive project will prioritize (1) rigorous research; (2) community engagement; (3) and leadership. In 2022-23 CSRC and LPPI engaged in strategic planning while bolstering existing work focused on Latinas. With support from LPPI, CSRC launched the Latina Lesbian Futures, 2050 Lab library project to catalog and showcase the CSRC Library's lesbian archives. In addition to processing existing archives, CSRC sponsored a well-attended community event and discussion focused on intergenerational Latinx LGBTQ community activism, plus two public exhibits (on and off-campus) of archival materials. As part of this work, we have begun developing an intersectional research agenda

that advances understanding of various segments of the diverse Latina population. This research will also result in the publication of blogs, a policy brief, and academic papers. Our community engagement will seek to make our research accessible to both the “grasstops” and “grassroots” groups. Furthermore, leadership programming, largely spearheaded by LPPI in partnership with Hispanas Organized for Political Equality (HOPE) and other community organizations, aims to ensure Latinas have a voice and representation in various segments of civil society.

Through LFL we also initiated research on care work performed by young Latinas, and in 2023-24 will seek to build on this research to inform broader debates about paid and unpaid care work in Latinx communities. As the CSRC builds out its Latina Futures research, a key component will be a focus on low-wage Latina workers. This research will nicely complement the research focused on breaking the glass ceiling for Latinas in law, STEM, and other positions of influence and visibility.

This year at the CSRC, programming and operations increased amid ongoing structural transitions. The library increased its hours for research and study as COVID-19 precautions became more relaxed. Additional student workers were hired to support library activities. Xaviera Flores, CSRC librarian/archivist, trained five (5) graduates, and seven (7) undergraduates to work at the library and assist with the processing of archives and supporting thirty-seven (37) researcher visits. Flores continued her incredibly busy schedule, collecting eight (8) new archival collections and collaborating with external institutions on eight (8) exhibits utilizing CSRC archival materials. Additionally, the CSRC resumed hosting and co-hosting events in the library.

In its library and throughout campus and the community, in 2022-23 the CSRC held an active calendar of events, including the launch of the Albert M. Camarillo Lecture series. The inaugural lecture was presented by Carlos G. Vélez-Ibáñez, Regents’ Professor at the School of Transborder Studies and School of Human Evolution and Social Change, Arizona State University, on the drug economy and related violence at the U.S.-Mexico border.

I am also pleased to share that the CSRC Press published several research reports, in addition to two issues of the flagship journal *Aztlán*, and the award-winning exhibition catalog *Christina Fernandez: Multiple Exposures*, co-published with UCR Arts.

In 2022-23 the CSRC continued to face staffing challenges, which made some work difficult. Following the departure of Darling Sianez, CSRC business manager, in May 2022, we did not have a management services officer in place until April 2023. This prevented us from pursuing grants that would have been managed through the CSRC. We also did not have an office manager until March 2023. Rebecca Epstein, CSRC assistant director, heroically stepped in to fill in staffing gaps, with temporary assistance from IAC staff. Undergraduate student workers helped as much as possible in maintaining basic office operations and assisting with events.

Overall, in 2022-23 the CSRC played an essential role in preparing UCLA to become an HSI by actualizing the chancellor's investments and involving stakeholders and leaders throughout campus to develop UCLA's HSI infrastructure. Simultaneously, CSRC's ambitious research projects and forward-thinking agenda for its collections, publications, and academic and public programs, had broad academic and public impact, not only meeting but advancing the mission of the CSRC.

HIGHLIGHTS

HSI Infrastructure Initiative

In 2022-23 the CSRC continued its leadership role in the UCLA HSI Infrastructure Initiative (launched 2021-22) by assembling faculty committees who:

- Helped lead thirteen (13) successful recruitments of faculty across campus whose work and/or experiences contribute to Latinx life at UCLA. These historic recruitments were made possible through the Chancellor's HSI Faculty Hiring Initiative (7 hires), the UC Presidential Postdoctoral Fellowship Program (PPFP) (4 hires), and the intentional collaboration among faculty across the various schools and divisions of UCLA (2 hires). The new hires will enter the following departments: chemical engineering, ecology and evolutionary biology, engineering, english, gender studies, Institute for Society & Genetics (ISG) / Department of Integrative Biology & Physiology (IBP), political science, psychology, Spanish and Portuguese, statistics, and social welfare.
- Selected the second cohort of UCLA Chancellor's Postdoctoral Fellows. The incoming five (5) fellows will be hosted in the departments of ecology and evolutionary biology; musicology; psychiatry, pharmacology, and pediatrics; and social welfare. Four (4) fellows from the inaugural cohort (2022-23) will remain in residence a second year (2023-24).
- Selected the second cohort of Latinx Studies Seed (LSS) Grant recipients. Nine (9) LSS grant proposals received funding with principal investigators based in the following departments: Chicana/o and Central American studies, education, general internal medicine, music education, ophthalmology, pediatrics, psychiatry and biobehavioral sciences, and psychology.

External Affairs

- In 2022-23, the CSRC received \$1,353,250 in new grants and contracts for projects specific to CSRC as well as collaborative projects with other UCLA units and community partners. This support was primarily granted to CSRC research projects California Freedom Summer and Thriving Youth Survey.

- The CSRC received 157 individual gifts for a total of \$81,215. Development efforts included the launch of the CSRC STEM Fund to support Latinx students and faculty in science, technology, engineering, and mathematics through funded research opportunities, mentorship programs, and professional development workshops.
- CSRC continued work on large multi-year grants from the National Endowment for the Humanities for the CSRC archival project *Religion, Spirituality, and Faith in Mexican American Social History, 1940-Present*; a Mellon Foundation grant supporting five new publications in the A Ver book series; a grant from the National Film Preservation Foundation to preserve the Raphael Montañez Ortiz Film Collection; and an IAC collaborative grant from the Mellon Foundation for the project *Archiving the Age of Mass Incarceration*.
- The CSRC was mentioned in forty-one (41) broadcast and editorial features, blogs, and news articles from media outlets including *The New York Times*, *Los Angeles Times*, *NPR*, *San Antonio Current*, and *Santa Barbara Independent*.

Research

- With major support from the California Endowment, the CSRC launched the research project Thriving Youth Survey to gather and synthesize data to inform health, education, labor, and civic interventions to help young California residents thrive and contribute to the future of their communities. A survey launch event took place in Oxnard on February 6, 2023 that was attended by community dignitaries including local elected officials and administrators for the city and local community college district. Data collection took place in Oxnard March - June 2023; by the end of June 2023, preparations were in place to extend survey collection to Lompoc, Santa Ana, and the East Coachella Valley.
- The CSRC continued the youth-centered research project California Freedom Summer (CFS), which through university-community partnerships, trained and placed eighty (80) students ages 16-21 as Summer 2022 interns and action researchers in 501(c)3 nonprofit organizations throughout California. CFS focused its efforts in the Inland Empire, Central Valley, Central Coast, Imperial Valley, Los Angeles, and the Bay Area. Interns were selected from all of the UC campuses, four (4) community colleges, and three (3) high school communities from throughout the state and were funded through the UCLA Gold Shield Program, the Tamar Diana Wilson Fund at the CSRC, the Bunche Center for African American Studies, and private foundation grants housed with community partners (YO! California, Future Leaders of America, InnerCity Struggle, and Power California).
- Latina Futures, 2050 Lab, led by the CSRC and the UCLA Latino Policy and Politics Institute (LPPI) and supported by a \$15 million state budget allocation, entered its first year. In 2022-23, CSRC and LPPI engaged in strategic planning while bolstering

existing work focused on Latinas. CSRC launched the Latina Lesbian Futures, 2050 Lab library project to catalog and showcase the CSRC Library's lesbian archives. CSRC also initiated research on care work performed by young Latinas. Research focused on low-wage Latina workers will complement research focused on breaking the glass ceiling for Latinas in law, STEM, and other positions of influence and visibility.

- The CSRC welcomed five (5) visiting scholars: one (1) from Hunter College, City University of New York (sociology) through the IAC visiting research scholar program; one (1) Chancellor's Postdoctoral Fellow through the IAC and ORCA; and two (2) IUPLR-Mellon dissertation fellows: one doctoral candidate in Chicana/o and Central American Studies and one in World Arts and Cultures/Dance. Additionally, the CSRC welcomed the inaugural cohort of five (5) HSI-Chancellor's Postdoctoral Fellows to their respective departments: art history, civil and environmental engineering, classics, and psychology.

Library

- The CSRC Library accepted four (4) new collections comprising 132 linear ft. and acquired another 30 linear ft. of additions to four (4) previously existing collections. These materials were placed in climate-control environments and routinely checked; some have yet to be inventoried or processed. All new collections were received by mail or in-person, adhering to strict COVID-19 health and security protocols.
- Eight (8) museum and community partner exhibitions in the U.S. utilized images from CSRC archival collections, as did a combined twenty (20) books, articles, television specials, documentaries, and other publications that were released during 2022-23. CSRC regularly lends materials to museum and gallery exhibitions, filmmakers, scholars, and the news media. CSRC materials also comprised two CSRC-curated exhibitions (*Lesbian Lineages* at East Los Angeles Public Library and *Queer Mercado, Lesbian Futures* at the CSRC Library). Furthermore, the CSRC Library collaborated with students and community partners to provide exhibition space for guest-curated exhibitions.
- The CSRC Library maintained service learning and extracurricular training and internship programs, participated in the California State University Sally Casanova Pre-Doctoral Program, and accepted five (5) graduate students from the School of Education and Information Studies to help process and preserve collections.
- The CSRC Library prioritized the processing of Central American, LGBTQ, and women's collections. These priorities align with the librarian's goals to ensure that the library features the experiences of diverse Latinx communities.

Press

- The CSRC Press published one (1) printed book, seven (7) research reports or briefs, four (4) issues of the CSRC electronic newsletter, one (1) post on the *CSRC Post*, and two (2) issues of its peer-reviewed journal, *Aztlán: A Journal of Chicano Studies*. Six (6) book projects were in development during the year.
- The research reports and briefs published this year were grounded in social science-based research. They included *Shared Experiences: How Social Media Affects the Well-Being and Empowerment of Girls and Young Women*, by Veronica Terriquez, Jazmine Miles, and Monique Lane and co-published with the California Partners Project; *Future Leaders of America: The Critical Role of Youth Activism in Central Coast Communities*, by Veronica Terriquez, Alyssa Cazares, and Jose Negrete; and ICUC's *Youth Organizing Efforts in the Inland Empire*, by Veronica Terriquez and Jazmine Miles.
- CSRC Press partnered with the UCLA Institute for Democracy, Education, and Access to published the following briefs based on research conducted in 2021-22: *Educating Toward a Multiracial Democracy in California: Brief for Principals*, by John Rogers and Joseph Kahne (March 2023); *Educating Toward a Multiracial Democracy in California: Brief for Teachers*, by Erica Hodgins (March 2023); and *How Youth Organizing Groups Educate toward a Multiracial Democracy in California*, by Veronica Terriquez (March 2023).
- The CSRC Press won four (4) international book awards this year. *The Artist as Eyewitness: Antonio Bernal Papers, 1884-2019* won a Gold Medal for Best Biography-English, and two Honorable Mention recognitions for Best Arts Book and Best Nonfiction - Multi-Author from the 2022 International Latino Book Awards. *Christina Fernandez: Multiple Exposures*, a co-publication with UCR Arts, earned a Bronze Medal in the national category of Photography from the 2023 Independent Publisher (IPPY) Book Awards.

Community Relations

- The CSRC expanded its community outreach and formed new partnerships statewide for collaborative research and funding opportunities focused on young people, immigrants, women, and BIPOC communities. New partners in 2022-23 include Allan Hancock College, Central Coast Labor Council, Central Coast Alliance for a Sustainable Economy (CAUSE), City of Oxnard, CLINICAS del Camino Real, College of the Desert, Mixteco Indigena Community Organizing Project, Oxnard College, Future for Lompoc Youth, Henry Mayo Newhall Foundation, and the McCune Foundation.
- In 2022-23, the CSRC organized and co-sponsored a combined sixty-six (66) online public programs and in-person events and displayed materials in 8 (eight) exhibitions at other institutions. Combined, these programs were seen at time of live broadcast (online)

or in person (events and exhibitions) by approximately 247,435 people. CSRC event recordings posted on YouTube and other social media channels continue to draw audiences and expand CSRC's reach.

- With a return to campus by most staff and students, the CSRC resumed in-person programming on a limited basis. The CSRC also co-sponsored in-person and online programming hosted by other units. Programming highlights for 2022-23 included the inaugural Albert M. Camarillo lecture, featuring Carlos G. Vélez-Ibáñez, Regents' Professor at the School of Transborder Studies and School of Human Evolution and Social Change at Arizona State University.
- The CSRC added six (6) videos to its YouTube channel. These new videos received a combined 274 views. During the 2022-23 academic year, all past and new videos on CSRC YouTube received a combined 48,387 views. The channel serves as a method of archiving CSRC public programs, thereby providing global access to Latinx research and scholarship.

II. DEVELOPMENT REPORT

Development is crucial to the sustainment of CSRC activities and operations. The CSRC regularly applies for grants and contracts and invites donors to support major projects. In 2022-23, the CSRC received \$1,434,465 in new grants, contracts, and gifts. This includes gifts to the CSRC STEM Fund, launched this year to support efforts by the CSRC to improve equity and experiences for students and faculty working in STEM (science, technology, engineering, and mathematics).

External Gifts and Grants Received (2022-23)

New Grants, Contracts, and Gifts	Projects and Funds Supported	Total External Funding from New Grants and Gifts
1 new CSRC-housed grant; 10 new collaborative grants and contracts; 157 individual gifts	12	\$1,434,465

CSRC-Housed Grants and Contracts:

Stuart Foundation
 “CA Freedom Summer High School Youth”
 \$150,000

Total in-house grants: \$150,000

Collaborative Grants (administered by other units internal or external to UCLA):

The California Endowment
 “Promoting Youth Well-Being through Community Engaged Research”
 \$800,000
 (administered by the Luskin School of Public Affairs)

McCune Foundation
 “Lompoc Thriving Youth Survey”
 \$25,000
 (administered by Future Leaders of America, Inc.)

Edwin and Jeanne Woods Family Foundation
 “Santa Maria Thriving Youth Survey”
 \$25,000

(administered by Future Leaders of America, Inc.)

Henry Mayo Newhall Foundation
“Santa Maria Thriving Youth Survey”
\$25,000

(administered by Future Leaders of America, Inc.)

Ventura County Community Foundation
“Oxnard Thriving Youth Survey”
\$10,000

(administered by Future Leaders of America, Inc.)

Weingart Foundation
“Oxnard Thriving Youth Survey”
\$25,000

(administered by Future Leaders of America, Inc.)

Children’s Funding Project
“Youth Fund” research
\$37,950

(administered by Future Leaders of America, Inc.)

Y.O. California/CA Endowment
“California Freedom Summer” 2022
\$130,300

(administered by Future Leaders of America, Inc.)

California for Justice Education Fund
“California Freedom Summer” 2022
\$105,000

(administered by Future Leaders of America, Inc.)

Stuart Foundation
“CA Freedom Summer High School Youth.” Videographer
\$20,000

(administered by Future Leaders of America, Inc.)

Total Collaborative Grants and Contracts: \$1,203,250

Gifts:

California Freedom Summer Fund
\$3,721

Carlos Haro Scholarship Fund
\$1,500

Chicano Studies Research Center Director's Fund
\$39,569

Chicano Studies Research Center Library Fund
\$22,330

Chon Noriega Arts Fund
\$1,300

CSRC STEM Fund
\$1,745

Latino LGBT Initiative Fund
\$275

Lupe Anguiano Leadership Scholarship Fund
\$275

Magdalena Mora Memorial Scholarship
\$500

Tamar Diana Wilson Fund
\$10,000

Total Gifts: \$81,215

III. ADMINISTRATION, STAFF, FACULTY, AND ASSOCIATES

AA: Academic appointment
CS: Career staff
CXS: Contract staff
SS: Support staff assigned from other units
TS: Temporary staff

Administration

Director (50%, AA)	Veronica Terriquez, PhD Professor, Urban Planning and Chicana/o and Central American Studies
Associate Director (20%, AA)	Carlos Santos, PhD Associate Professor, Social Welfare

Administrative Staff

Assistant Director (100%, CS)	Rebecca Epstein, PhD
Senior Administrator of Campus Initiatives (100% CXS)	Cesar Oyervides-Cisneros, EdM (as of May 2022)
Senior Officer of Community-Engaged Research (100% CXS)	Eder Gaona-Macedo, MPH (as of January 2022)
Management Services Officer (100%, CS)	Carlos Paniagua (as of April 2022)
Office Manager (100%, CS)	Magaly Arias (as of March 2022)
Business Support (20%, TS)	Jeannette Chi, IAC Coordinator
	Darling Sianez, Bunche Center Business and Operations Analyst (January-June 2023)
Development (25%, SS)	Christi Corpus, IAC Dir. of Development
	Christopher Soto, IAC Assistant Dir. of Development

Press Staff

Editor (100%, CS)	Rebecca Frazier, MME
Assistant Editor (25%, SS)	Heather Birdsall, PhD
Press Assistant (25%, SS)	Kevin Cruz Amaya, PhD candidate
A Ver Assistants (percentage varied, TS)	Nicole Ucedo, MA
	Zaida Lagunas
Consultants	Bill Morosi (design)
	Cathy Sunshine (copyediting)
	Trish Keller (copyediting)
	Dianne Woo (proofreading)
	Candace Hyatt (indexing)

Library Staff

Librarian (100%, AA)

Archives Specialist (100%, AA)

Senior Library Assistant (60%, TS)

Xaviera Flores, MSLIS

Douglas Johnson, C. Phil (July
2022)

Jason Lowder (July-September 2022)

Work-Study, Research Assistants, and Interns

Graduate Student Researchers

Jennifer Bernal

Chelsea Chan Lopez

Elena Diebel

Myrella Gonzalez

Jose Negrete

Vanessa Quintero

Sarika Ramaswamy

Jocelyne Sanchez

Undergraduate Student Workers

Elvira Aceves

Luis Alonso

Kendra Barreras

Jessa Fate Bayudan

Jeannette Ciudad-Real

Charlene Faye Cubangbang

Shirley de la Cruz

Aaliyah Farias

Myrella Gonzalez

Rosal Lorico

Kennedy McIntyre

Isaac Membreno

Omar Frederico Mondragon

Angelica Quintana

Linsey Rodriguez

Christian Rosa

Alejandro Valdivia

Kahlila Williams

UCLA Gold Shield Undergraduate Scholarship Recipients (selected Spring 2022 for Summer 2023)

Jessa Fate Bayudan
Omar Ferderico Mondragon
Linsey Rodriguez
Kahlila Williams

Faculty Advisory Committee, 2022-23

Under the UC policy for Organized Research Units, the Faculty Advisory Committee (FAC) meets regularly and participates actively in setting the CSRC's goals. Specifically, the FAC provides counsel to the CSRC director on all matters, including budget and personnel. Faculty Associates represent the Institutional FTEs that are allocated to the CSRC but appointed in traditional departments.

Joshua Guzmán, Chair (Gender Studies)
Karina Alma (César E. Chávez Department of Chicana/o and Central American Studies)
J.Ed Araiza (Theater)
Amada Armenta (Urban Planning) - Faculty Associate
César J. Ayala (Sociology)
Paul Barber (Ecology and Evolutionary Biology)
Matt Barreto (Political Science, César E. Chávez Department of Chicana/o and Central American Studies)
Maylei Blackwell (César E. Chávez Department of Chicana/o and Central American Studies, Gender Studies)
Floridalma Boj Lopez (César E. Chávez Department of Chicana/o Studies and Central American Studies)
Genevieve Carpio (César E. Chávez Department of Chicana/o Studies and Central American Studies)
Denise Chavira (Psychology)
Stephanie Correa (Integrative Biology and Physiology)
Anthony Covarrubias (Microbiology, Immunology and Molecular Genetics)
Cesar Favila (Musicology)
Oliver Fregoso (Microbiology, Immunology and Molecular Genetics)
Adriana Galván (Psychology, College of Letters and Sciences)
Laura Gomez (Law)
Kristy Guevara-Flanagan (Film, Television, and Digital Media)
Lorena Guillén (Education)
Christopher Gutiérrez (Physics and Astronomy)
Helena Hansen (Psychiatry and Biobehavioral Sciences)
Juan Herrera (Geography)
Yuen J. Huo (Psychology)
Sylvia Hurtado (Education)
Alicia Izquiero (Psychology)

Gaye Theresa Johnson (African American Studies, History, César E. Chávez Department of Chicana/o Studies and Central American Studies)
 Ji Young Kim (Spanish and Portuguese)
 Marissa K. López (César E. Chávez Department of Chicana/o Studies and Central American Studies, English)
 José Loya (Urban Planning) - Faculty Associate
 Steven Loza (Ethnomusicology) - Faculty Associate
 Cecilia Menjivar (Sociology)
 Kalani Michell (Germanic Languages)
 Vilma Ortiz (Sociology)
 Jennifer Osorio (Library Special Collections)
 Efren Perez (Political Science, Psychology)
 Rafael Pérez-Torres (English, Gender Studies)
 Judith Perrigo (Social Welfare)
 Pearl Quijada (Integrative Biology and Physiology)
 Robert Chao Romero (César E. Chávez Department of Chicana/o and Central American Studies, Asian American Studies)
 Jose Rodriguez (Biochemistry)
 Michael Rodriguez (Family Medicine, Community Health Services)
 David Shorter (World Arts and Cultures/Dance)
 Daniel Solórzano (Education)
 Jorge Z, Torres (Chemistry)
 Justin Torres (English)
 Fernando Torres-Gil (Social Welfare) - Faculty Associate
 Miguel M. Unzueta (Management and Organizations)
 Abel Valenzuela, Jr. (César E. Chávez Department of Chicana/o Studies and Central American Studies, Urban Planning)
 Arturo Vargas Bustamante (Health Policy-Management) - Faculty Associate
 Edit Villarreal (Theater) - Faculty Associate
 Charlene Villaseñor Black (Art History, César E. Chávez Department of Chicana/o Studies and Central American Studies)
 Jessie Zamudio (Molecular, Cell and Developmental Biology)

CSRC Director Veronica Terriquez (César E. Chávez Department of Chicana/o Studies and Central American Studies, Urban Planning) - *ex officio* - Faculty Associate
 CSRC Associate Director Carlos Santos (Social Welfare) - *ex officio*

Faculty Associates, 2022-23

Faculty Associates represent the Institutional FTEs that are allocated to the CSRC but appointed in traditional departments. They excel in their scholarship, administrative service, and community service, and have been pivotal in expanding the Chicano studies curriculum and overall student enrollment within their departments, including the number of advanced students conducting research in Chicano

studies as well as enrollments in ethnic studies courses. Faculty Associates (with start year) serve on the Faculty Advisory Committee (FAC).

Amada Armenta (2018-19) - Urban Planning

José Loya (2020-21) - Urban Planning

Steven Loza (1984-85) - Ethnomusicology

Veronica Terriquez (2021-22) - Chicana/o and Central American Studies, Urban Planning

Fernando Torres-Gil (1992-93) - Social Welfare and Public Policy

Arturo Vargas-Bustamante (2008-09) - Health Policy and Management

Edit Villarreal (1987-1988) - Theater

IV. ACADEMIC AND COMMUNITY RELATIONS

CSRC public programs, which are always presented free of charge, reflect the center's research interests, outreach goals, and mission to serve the campus, community, and the public. CSRC events connect the university to the broader Latinx community through community partnerships, community forums, major conferences, book talks, film screenings, museum exhibitions, artists' presentations and installations, faculty exchanges, lectures, and academic job talks. In addition, the CSRC regularly pursues event co-sponsorship opportunities with other university departments to increase campus awareness of the CSRC, and to encourage intellectual and programmatic exchanges. The CSRC collaborates with community organizations on offsite events, and hosts tours of the center and library for students visiting from other universities, colleges, and high schools.

In 2022-23, the CSRC organized and co-sponsored sixty-six (66) online public programs and in-person events and lent materials to eight (8) external exhibitions, which combined, were seen by 248,573 people. Approximately 594 people attended CSRC-sponsored and co-sponsored conferences, symposia, and workshops; 544 people attended CSRC-organized and co-sponsored lectures, book talks, and panels. Finally, 247,435 people attended CSRC-organized open houses, special events, film screenings, exhibitions, and exhibitions with CSRC loans. Most of the online events were recorded and will continue to gain audience numbers on CSRC YouTube or the video channel of the event organizer.

As a method of archiving CSRC public programs and providing global access to Latinx research and scholarship, in 2022-23 the CSRC added to its YouTube channel six (6) videos of CSRC-hosted or co-hosted events. By the end of the academic year, these new videos received a combined 274 views. For 2022-23, all videos on CSRC YouTube received a combined 48,387 views. The total number of videos on CSRC YouTube is now 472. As of June 30, 2023, the channel had 2,298 subscribers.

In 2022-2023, all CSRC social media gained followers. CSRC YouTube channel gained 256 subscribers, as did CSRC Instagram (3,186 current followers). CSRC Twitter added 726 new followers (3,685 total), the CSRC Facebook page gained 205 new followers (9,205 total), and the CSRC L.A. Xicano Facebook page gained 82 new followers (2,542 total). The *Aztlán* Facebook page gained 651 followers (2,975 total).

In addition, the blog for the CSRC, *CSRC Post*, remained active (see **PRESS**).

Conferences, Symposia, and Workshops (CSRC-organized or co-sponsored)

	2018-19	2019-20	2020-21	2021-22	2022-23
Conferences, Symposia, Workshops	6	25	4	2	15
Presenters	66	99	17	7	38
Attendees	489	456	3,097	82	594

Conference: “Statewide California Freedom Summer Conference.” July 15 – July 17, 2022. UCLA. Attendees: 50

Conference: “Statewide California Freedom Summer Retreat.” August 1 – August 5, 2022. Sierra Nevada Journeys. Attendees: 55

Conference: “Lompoc Youth Leadership Conference.” August 27, 2022. Lompoc High School. Attendees: 65

Conference: “We Belong, IE Freedom Summer.” October 1, 2022. UC Riverside Student Success Center. Presenters: 3. Attendees: 32.

Conference: “UC Riverside Youth Leadership Conference.” October 1, 2022. UC Riverside. Attendees: 110

Workshop: *Young Workers and Leaders Convening.* November 29, 2022. UCLA James Lawson Jr. Worker Justice Center. Presenters: 6. Attendees: 38.

Symposium: HSI Faculty Symposium. December 12, 2022. UCLA Luskin Conference Center. Presenters: 2. Attendees: 22.

Workshop: *IAC Research Grant Program.* February 27, 2023. Online via Zoom. Presenters: 4. Attendees: 27. Sponsor(s): Institute of American Cultures Research Grant Program in Ethnic Studies and all four IAC ethnic studies research centers.

Workshop: Info Session: Career Opportunities at the Labor Commissioner's Office. March 7, 2023. UCLA Haines Hall, CSRC Library. Presenters: 3. Attendees: 12. Sponsor(s): Department of Industrial Relations

Workshop: Career Development. April 5, 2023. UCLA Haines Hall, CSRC Library. Presenters: 2. Attendees: 16.

Workshop: Student Workshop. April 10, 2023. UCLA Young Research Library. Presenters: 2. Attendees: 8.

Conference: "Indigenous and Frontline Communities in the Global Struggle for Sustainability." April 21, 2023. UCLA Haines Hall, CSRC Library. Presenters: 4. Attendees: 17.

Workshop: Career Development. April 26, 2023. UCLA Haines Hall, CSRC Library. Presenters: 2. Attendees: 14.

Symposium: McNair Senior Presentation. May 25, 2023. UCLA Haines Hall, CSRC Library. Presenters: 10. Attendees: 40.

Conference: "Northern CA Youth Leadership Conference." July 8, 2023. UC Berkeley Attendees: 50

Lectures, Talks, and Panels (CSRC-organized or co-sponsored)

	2018-19	2019-20	2020-21	2021-22	2022-23
Lectures, Talks, Panels	24	8	14	8	16
Presenters	79	39	81	40	48
Attendees	902	575	2,273	826	544

Talk: "Queer LA: Past and Present" June 5, 2023. East Los Angeles Library Presenters: 5. Attendees: 53.

Talk: "Racial Baggage, Mexican Immigrants, and Race Across the Border" May 24, 2023. UCLA CSRC Library. Presenters: 1. Attendees: 32. Sponsor(s): UCLA Chicano Studies Research Center.

Talk: “Parrandera, Rebelde, y Atrevida” March 14, 2023. UCLA CSRC Library. Presenters: 1. Attendees: 17. Sponsor(s): UCLA Chicano Studies Research Center.

Lecture: “The Rise of the Nexro/Narco Flexible Superstate Network: From Tucson to Tapachula and Their Cultural and Behavioral Consequences,” February 13, 2023. UCLA Faculty Club, Sequoia Room. Presenters: 1. Attendees: 47. Sponsor(s): UCLA Chicano Studies Research Center.

Talk: “Trans Latinx Counter-Security Media: The ‘Wild Tongue’ of Prison Letter Writing Activism.” February 6, 2023. UCLA Young Research Library. Presenters: 1. Attendees: 62. Sponsor(s): UCLA Chicano Studies Research Center and the Department of Gender Studies.

Talk: “Holding a Mirror to ColonialityL Raquel Salas Rivera’s Chiastic Poetics.” January 31, 2023. UCLA Kaplan Hall. Presenters: 1. Attendees: 23. Sponsor(s): UCLA Chicano Studies Research Center. Co-sponsor: University of Virginia.

Talk: “Scenes of Seeing: Visualizing the Migrant Child.” January 24, 2023. UCLA Kaplan Hall. Presenters: 1. Attendees: 15. Sponsor(s): UCLA Chicano Studies Research Center. Co-sponsor: UCLA Department of English.

Talk: “Embracing Detours: The Performances of Latina Sexual Poetics.” January 20, 2023. UCLA Kaplan Hall. Presenters: 1. Attendees: 14. Sponsor(s): UCLA Chicano Studies Research Center. Co-sponsor: UC Riverside Department of Media and Cultural Studies.

Talk: “ICE on Fire: Incinerating Prison/Border Violence through Feminist Abolition Geographies.” January 17, 2023. UCLA Young Research Library. Presenters: 1. Attendees: 11. Sponsor(s): UCLA Chicano Studies Research Center. Co-sponsor: UCLA Department of Gender Studies.

Panel: “Surviving and Thriving: Studying, Researching and Living the Latina/o/x Experience.” December 1, 2022. UCLA Public Affairs Building. Presenters: 3. Attendees: 16. Sponsor(s): UCLA Chicano Studies Research Center and the UCLA Department of Social Welfare.

Panel: “Migration and Resettlement: A Focus on Latine/x Youth and Family Wellbeing” November 29, 2022. UCLA Public Affairs Building. Presenters: 6. Attendees: 260. Sponsor(s): UCLA Chicano Studies Research Center and the UCLA Department of Social Welfare.

Panel: “Centering Community in Research with Latinx Immigrants and LGBTQ+ Populations.” November 17, 2022. UCLA Public Affairs Building. Presenters: 5. Attendees: 18. Sponsor(s): UCLA Chicano Studies Research Center and the UCLA Department of Social Welfare.

Panel: “Intersecting Latinx and LGBTQ+ Communities” November 15, 2022. UCLA Public Affairs Building. Presenters: 5. Attendees: 32. Sponsor(s): UCLA Chicano Studies Research Center.

Panel: “Latina Power and the Work Ahead” October 24, 2022. Online via Zoom. Presenters: 3. Attendees: 35. Sponsor(s): California Community Foundation’s Hispanic Heritage and the UCLA Chicano Studies Research Center.

IAC Fall Forum 2022 October 20, 2022. Online via Zoom. Presenters: 9. Attendees: 148. Sponsor(s): The UCLA Institute of American Cultures. Co-sponsor(s): The American Indian Studies Center, the Asian American Studies Center, the Bunche Center for African American Studies, and the UCLA Chicano Studies Research Center.

Lecture: CSRC and La Comunidad: El Pueblo unido Jamas Sera Vencido! October 14, 2022. UCLA Center for Health Sciences. Presenters: 4. Attendees: 25. Co-sponsor(s): UCLA Chicano Studies Research Center and the La Comunidad a UCLA Health Collective.

CSRC Open House, Special Events, Screenings, and Exhibitions - Attendance Only

	2018-19	2019-20	2020-21	2021-22	2022-23
Open House and Special Events	1,169	55,051*	807	1,001	6,653
Film and Video Screenings	1,266	292	565	879	435
Exhibitions organized or co-sponsored by CSRC	99,105	19,929	2,863	30,000	41,555
Exhibitions utilizing CSRC materials	363,425+	248,184	184,938	210,371	217,498
Total Attendance	464,965+	323,456	189,173	242,251	247, 435

Exhibition: “Community, Love, and Joy: 2 Years of Easy LA’s Queer Mercado” July 15, 2023 East LA Civic Center. Attendees: 3,000.

Special Event: CSRC STEM Faculty Reception and Strategy Session. June 1, 2023. UCLA Luskin Conference Center. Attendees 18.

Special Event: Spring FAC Reception in Honor of Dr. Fernando Torres-Gil's Retirement. May 22, 2023. UCLA Luskin School of Public Affairs. Attendees 45. Sponsor: UCLA Chicano Studies Research Center. Co-sponsors: UCLA Chicano Studies Research Center and the Department of Social Welfare.

Special Event: "Library Exhibition Celebration: Raices" May 17, 2023. UCLA CSRC Library. Presenters: 10. Attendees: 34. Sponsor: UCLA Chicano Studies Research Center.

Special Event: "Roots of Resistance: Radical Futurities" May 17, 2023. UCLA Kerckhoff Grand Salon. Attendees: 367. Co-sponsors: UCLA Chicano Studies Research Center and the UCLA Division of Social Sciences.

Screening: "Short Films by Harry Gamboa, Jr" May 15, 2023. Academy Museum, Los Angeles. Presenters: 3. Attendees: 102. Sponsor: UCLA Library Film & Television Archive. Co-sponsor: UCLA Chicano Studies Research Center.

Special Event: Latina STEM Reception. April 12, 2023. UCLA Luskin Conference Center. Attendees 11. Co-sponsors: UCLA Chicano Studies Research Center and the UCLA Latino Policy and Politics Institute.

Special Event: CA Labor Commissioner. March 7, 2023. UCLA Haines Hall. Attendees 18. Co-sponsors: UCLA Chicano Studies Research Center, Labor Studies, Sociology, Latin American Institute, California Labor Commissioner, and the California Department of Industrial Relations.

Special Event: FEAST URM STEM Postdoctoral and Graduate Networking. March 7, 2023. UCLA Hershey Hall. Attendees 47.

Special Event: Winter FAC Reception. March 6, 2022. UCLA Haines Hall. Attendees 18. Sponsor: UCLA Chicano Studies Research Center.

Special Event: UCLA Chancellor's Postdoctoral Fellowship Program Luncheon and Presentation. February 14, 2023. UCLA Hershey Hall. Attendees 25. Sponsor: UCLA Chicano Studies Research Center.

Special Event: "Thriving Youth Survey" February 6, 2023. Performing Arts Center, Oxnard College. Attendees: 65.

Special Event: HSI STEM Student Reception. January 3, 2023. UCLA Haines Hall. Attendees 21. Sponsor: UCLA Chicano Studies Research Center.

Special Event: Lompoc High School Tour. November 17, 2022. UCLA Haines Hall. Attendees 35. Sponsor: UCLA Chicano Studies Research Center.

Special Event: Palisades High School Student Tour. November 3, 2022. UCLA Haines Hall. Attendees 51. Sponsor: UCLA Chicano Studies Research Center.

Special Event: Urban Student Networking. November 3, 2022. UCLA Haines Hall. Attendees 19. Sponsor: UCLA Chicano Studies Research Center.

Special Event: Day of the Dead Presentation. November 1, 2022. UCLA Haines Hall. Attendees 127. Sponsor: UCLA Chicano Studies Research Center

Special Event: “State lawmakers award funding for Latina Futures 2050 Lab and Hollywood Diversity Report.” November 2, 2022. UCLA Wescom Student Terrace. Presenters: 6. Attendees: 87.

Special Event: Fall FAC Reception. October 24, 2022. UCLA Haines Hall. Attendees 24. Sponsor: UCLA Chicano Studies Research Center.

Special Event: Hispanic Heritage Month Virtual Webinar. October 12, 2022. UCLA Center for Health Sciences. Attendees 12. Co-sponsors: UCLA Chicano Studies Research Center and UCLA La Comunidad.

Screening: “Performance: GenteFest!’ 22” October 7, 2022. Visalia Fox Theatre. Presenters: 4. Attendees: 650. Co-sponsors: LOUD for Tomorrow and UCLA Chicano Studies Research Center.

Special Event: “UCLA 2022 Latinx Welcome: Sembrando Comunidad” October 4, 2022. UCLA Wilson Plaza. Attendees: 950. Co-sponsor(s): UCLA Chicano Studies Research Center.

Special Event: Latinx Yield for First-Year Students. October 4, 2022. UCLA Wilson Plaza. Attendees 200. Sponsor: UCLA Enrollment Management.

Special Event: Latinx Yield for Transfer Students. October 4, 2022. UCLA Wilson Plaza. Attendees 100. Sponsor: UCLA Enrollment Management.

Special Event: “Friday Night with Las Cafeteras.” September 30, 2022. Santa Maria, CA. Attendees: 1,500. Co-sponsor(s): LOUD for Tomorrow and UCLA Chicano Studies Research Center.

External exhibitions with CSRC Holdings

The CSRC organizes exhibitions for display in the CSRC Library and in co-production with other exhibition venues. In addition, the CSRC lends materials from its collections for exhibitions at institutions worldwide.

Institutions utilizing CSRC holdings in 2022-23 were:

Latina Lesbian Lineages

East Los Angeles Public Library, Los Angeles, California

June 17, 2023

Attendance: 353

Xican-a.o.x. Body

The Cheech Marin Center for Chicano Art, Culture & Industry, Riverside Art Museum, Riverside, California, June 17, 2023–January 7, 2024

Attendance: June 17-30, 2023: 1,135

The Other Side of Memory

Riverside Art Museum, Riverside, California

October 22, 2022 – March 19, 2023

Attendance: 4,867

Xicanx Art: Dreamers and Changemakers

Museum of Anthropology, Vancouver, British Columbia, Canada

May 12, 2022 - January 1, 2023

Attendance July 1, 2022 - January 1, 2023: 1,374

Raphael Montañez Ortiz: A Contextual Retrospective

El Museo del Barrio, New York, NY

April 13 - September 11, 2022

Attendance July 1- September 11, 2022: 9,243

Dress Codes

The Autry Museum of the American West, Los Angeles, California

Ongoing

Attendance for AY 2022-23: 12,252

Girlhood: It's Complicated

Smithsonian National Museum of American History, Washington, DC, online

Attendance for AY 2022-23: 10,231

The 1968 Walkouts: Selections from the UCLA Chicano Studies Research Center Collections
Theodore Roosevelt High School Library, Los Angeles, California, through April 1, 2029
Attendance for AY 2022-23: 2,100

For CSRC Library exhibitions, see **LIBRARY AND ARCHIVE**.

V. LIBRARY AND ARCHIVE

Library

The UCLA Chicano Studies Research Center Library serves students, faculty, and researchers worldwide seeking information on Chicanx and Latinx history and culture. With access as one of its mandates, since 1969, the CSRC Library has made its holdings accessible to users from UCLA and local and international communities and institutions. As of 2022-23, the Library's holdings comprise roughly 642 archival collections and an estimated 429,384 digital and physical items combined. That includes 399,399 digital objects, 11,525 monographs, 521 journal titles, 1,063 publication titles, 781 dissertations, and 1,364 newspaper titles from local, state, national, and international syndicates. The library's holdings also include original artwork (186), posters and prints (1,211), and a film collection comprising over 2,700 audiovisual elements, such as Super 8, BETA, 16mm and 35mm films, audio reels, and cassettes, and many more other formats.

Due to the ongoing health safety concerns and staff changes, onsite services remained limited. Still, staff worked behind the scenes to provide remote and safe onsite reference services, more in-depth research support, expanded digitization services, and more hands-on class instruction. The CSRC was also able to continue its participation in service learning and extracurricular training and internship programs. In 2022-23, the CSRC Library participated in the CSU Sally Casanova Pre-Doctoral Scholars Program. Finally, the CSRC Library is a regular lender of archival materials to museum and gallery exhibitions and programs, and we grant reprint permissions as appropriate for publications, films, and the news media.

Library Staff

Full-Time Staff

Xaviera Flores, MS LIS

Douglas Johnson, C.Phil

Librarian and Archivist

Archives Specialist (July 2022)

Part-Time Staff

Jason Lowder

Senior Library Assistant (July-September 2022)

Graduate Student Researchers

Elena Diebel

Jennifer Bernal

Sarika Ramaswamy

Information Studies

Information Studies

Information Studies

Jocelyne Sanchez Information Studies
 Vanessa Quintero Information Studies

Undergraduate Student Workers

Luis Alonso Education
 Aaliyah Farias Chicana/o and Central American Studies
 Rosal Lorico Labor Studies
 Omar Frederico Mondragon
 Jennifer Payan Art History
 Angie Quintero Theatre
 Christian Rosa Human Biology and Society

CSU Casanova Pre-Doctoral Scholars Program, Summer 2023

Monique Garcia California State University, Fullerton

Library Metrics, 2022-23

CSRC Library Holdings

Location	UC Libraries Catalog	CSRC Library Inventory ¹
Artwork		186
Audiovisual		2,778
Digital objects		399,399
Dissertations	781	
Journals	180	5,014 ²
Microforms	836	
Newspapers	434	4,700 ³
Posters		1,211
Publications/Reports	1,063	
Rare	303	

¹ Not all materials have bibliographic records in the UC Libraries catalog. These are additional items indexed within our local inventory and yet to be added to the UC Libraries catalog system.

² 5,014 issues, in addition to the 180 in the UC Libraries catalog. 521 titles recorded.

³ 4,700 issues, in addition to the 434 in the UC Libraries catalog. 1,364 titles recorded.

Reference	134	
Stacks	11,525	
Stacks oversized	5	
Storage	834	
Vertical File	1	
TOTAL	16,096⁴	413,288⁵

CSRC Archive Holdings

Collections	Title Count
Manuscripts	253
Special collections	129
Digital collections	158
Oral histories	101
TOTAL	637⁶

Other Location Holdings

Location	Item Count
Instructional Media Laboratory	179
UCLA Digital Library / Frontera Collection	153,114
UCLA Film and Television Archive	2,599
SRLF ⁷	5729

⁴ Total number of physical items (as opposed to titles).

⁵ The number can increase or decrease from year to year due to reclassification, inclusion in the UC Libraries catalog, integration into archive and special collections, or weeding of physical items for the use of electronic copies.

⁶ The number of titles can increase or decrease from year to year due to reclassification, integration into larger collections, or weeding of collections.

⁷ *Southern Regional Library Facility (SRLF)*. This is where materials are stored offsite. The facility provides a climate-controlled environment and overseen by the UCLA Library and the University of California Office of the President. SRLF manages materials for all UC campuses in Southern California, while the Northern Regional Library Facility (NRLF) manages all materials stored offsite from the UC campuses in the northern part of the state.

Library Attendance and Services

Reference services were provided remotely and in person by appointment throughout the year to independent researchers, research fellows, undergraduate and graduate students, non-UCLA faculty, and UCLA faculty representing a range of departments, including Anthropology, Art History, Film & Television, Chicana/o Studies, Education, English, Ethnomusicology, Gender Studies, History, Information Studies, Law, LGBT Studies, Medicine, Political Science, Social Welfare, Sociology, Public Health, and Urban Planning, among others.

Reference Services

In 2022-23, reference services were handled by Xaviera Flores, CSRC Librarian and Archivist. The Library offers reference services to the public and UCLA community, CSRC fellows, grantees, visiting scholars, and faculty and students from other colleges, universities, and sometimes high schools. Patron requests were made mostly by email but also by telephone. Flores provided research appointments via Zoom or phone, offering one-on-one personalized instruction and handling complex research requests. Our primary users, students, receive assistance with papers, projects, theses, and dissertations in the humanities, social sciences, health and medicine, and the arts.

From July 1, 2022 to June 20, 2023, Flores received seventy-one (71) archival research applications from thirty-seven (37) unique patrons. Some materials were provided on-site, and some remotely through digital archives, and case-by-case digitization services extended from being provided during the pandemic. In addition, the Library received roughly 355 general research requests via email, and Flores supported fifty-three (53) reference appointments. The Library supports both local and international researchers utilizing CSRC archival collections. Staff increased accessibility through remote services.

Bibliographic Instruction

The Librarian offers instruction to lectures, small group discussions, tours, field trips, and on an individual basis, whether it's to provide a brush-up on how to use the online UCLA Library catalog or analyze artifacts from archival collections. She instructs how to use and do research with primary sources and archival methods at all skill levels, emphasizing helping students succeed. Most students in this instruction are freshmen, first-generation, transfer, undocumented students, and/or formerly incarcerated. As a center that aims to preserve the history of an underrepresented community, the Librarian fosters those principles by providing a community space and support for students and adapting instruction to meet all skill levels.

As a result of COVID-19 increasing environmental health and safety concerns, the Librarian continues to provide these services via Zoom and other remote online learning platforms.

Patronage

To mitigate continued health safety concerns and staff shortages, the Library held limited hours to the public in 2022-2023. General library services were provided three to four days per week, and reference appointments and researcher visits were accepted by appointment only.

Service Learning and Internships

The CSRC participates as a “service-learning site” for graduate students at UCLA and in collaboration with other universities working with UCLA.

Whether through coursework or an internship program, students who work in the CSRC Library are exposed to the richness and complexity of processing community archives; preservation; collection development and management; cataloging; and providing onsite and online access through research guides, reference services, and exhibitions. This year the Library accepted five (5) graduate student researchers for two major grant projects: Archiving the Age of Mass Incarceration (supported by the Mellon Foundation) and Latina Futures, 2050 Lab (a collaboration with the UCLA Latino Policy and Politics Institute). The Library also accepted a graduate student researcher from the California State University (CSU) Sally Casanova Pre-Doctoral Scholars Program. In collaboration with the UCLA Graduate Division’s Summer Program for Undergraduates (SPUR), the program encourages and mentors undergraduates’ and graduates’ research to support a pathway to enrollment in a doctoral program at one of the University of California campuses.

Archiving the Age of Mass Incarceration, Mellon Foundation, 2022-2023

- Jennifer Bernal, MLIS graduate student in Information Studies, helped to inventory Barbara Bustillos-Cogswell and find grant-related materials in existing collections
- Elena Diebel, MLIS graduate student in Information Studies, helped support Librarian with digital preservation plan and inventory grant-related materials in existing collections
- Sarika Ramaswamy, MLIS graduate student in Information Studies, helped support Librarian with digital preservation plan and inventory grant-related materials in existing collections

Latina Futures, 2050 Lab, 2022-2023

- Jocelyne Sanchez, MLIS graduate student in Information Studies, helped to process Yolanda Retter Vargas Papers and curate *Latina Lesbian Lineage* and *Latina Lesbian Futures*.
- Vanessa Quintero, MLIS graduate student in Information Studies, helped to process Laura M. Equivel Papers and curate *Latina Lesbian Lineage* and *Latina Lesbian Futures*.

CSU Casanova Pre-Doctoral Scholars Program in collaboration with UCLA SPURS, Summer 2023

- Monique Garcia, California State University–Fullerton
Masters: American History

Project Title: Chicana Health Movement

Project Description: Garcia’s project consists of conducting research and writing a twenty-page paper to conclude her master’s thesis on the Chicana-led health movement, e.g. Chicanas contributions to health advocacy, policies, and overall community health during the 1970s at the height of the Chicano movement. Garcia will look through archival collections at the CSRC related to the topic to complete her paper for the Casanova program, which will also be used to finish her master’s thesis at CSU Fullerton. Furthermore, from the research and data-mining for historical data, Garcia will help create a digital exhibition highlighting her findings, which will fold into the work being done through the Latina Futures, 2050 Lab.

Archive

Grant-funded archival projects play a significant role in the mission and efficacy of the CSRC. In addition, because the CSRC has become one of the world's largest repositories of Chicano-Latino archival materials, the CSRC receives loan requests for local, national, and international exhibitions. In 2022-23, CSRC archival collections were utilized in six (6) museum and gallery exhibitions and programming throughout the U.S. The ability to have our materials on display internationally showcases the diversity of our collections and increases our visibility in diverse communities. In addition, the CSRC continued to regularly provide images of works in its archival collections for reprinting in news media, films, and non-CSRC Press publications (see Permissions below).

Archival Projects

CSRC archival projects consist of collaborative, funded projects that seek to identify, preserve, and make accessible the work of Chicano and Latino individuals and organizations. The CSRC is routinely applying for grants to support these projects. The major CSRC archival projects of 2022-23 were:

- *Preserving Jotería: Rehousing the Gronk and Cyclona Papers*

Supported by a one-year grant from the California State Library as part of its “Preserving California's LGBTQ History” initiative, the CSRC is preserving and properly housing over 70 linear feet of materials from the personal papers of Glugio “Gronk” Nicandro and Robert “Cyclona” Legorreta. These collections document the work and life of two queer Chicano artists in Los Angeles from the 1960s to the early 2000s. Gronk’s papers include a diverse range of materials related to his work with Asco, his collaborative works and correspondence with artist Jerry Dreva, documentation of the artist’s exhibitions, photographs, audiovisual materials, sketchbooks, and materials related to his production designs for theater, mail art, and press clippings. Cyclona’s papers include his writings, correspondence, scrapbooks, photographs, and his “Fire of Life” collection, which includes LP records and artifacts depicting the representation of Latinos in advertisements and consumer packaging. Despite plans to resume processing in 2022-2023, staffing issues allowed the collections to be worked part-time on a limited basis only. The new goal is to be completed in December 2023.

- *Religion, Spirituality, and Faith in Mexican American Social History, 1940-Present*

In the spring of 2020, the CSRC was awarded a major grant from the National Endowment for the Humanities (NEH) to support this three-year archival preservation project. With this funding, the CSRC will process recently acquired collections, reprocess legacy collections, and digitally preserve materials consisting of nearly 250 linear feet of documents, 125 audio recordings, and over 14,000 photographs and slides. The collections offer primary sources for research on churches and faith-based organizations in Los Angeles, key religious figures, and individuals whose daily and professional life reflect faith-based values. The collections are *La Raza* Newspaper and Magazine Records, Sal Castro Papers, Moctesuma Esparza Papers, Luis Garza Papers, Rosalio Muñoz Papers, David Sanchez Papers, and Esteban Torres Papers. This is the third NEH grant the CSRC has received for an archival project; the others were granted in 2012 and 2015. In 2022-23 due to continued health and safety concerns, the processing remained limited and only worked part-time with undergraduate student support.

- *Archiving the Age of Mass Incarceration*

Funded in part by a three-year grant from the Andrew W. Mellon Foundation, this project brings together expertise from the UCLA Institute of American Cultures' four ethnic studies centers and their established connections to local advocacy groups. This project builds off of the work of the award-winning UCLA-based Million Dollar Hoods research project, a community-driven initiative that began in 2016 to map the fiscal and human cost of mass incarceration in Los Angeles. The project aims to create a digital archive that will serve as the home to newly digitized and available for the first time ever public LAPD records, and new oral histories documenting Angelenos' experiences with law enforcement and incarceration, as well as stories of survival and protest practices. The CSRC is working with faculty and community consultants to conduct oral histories, and the Library is supporting the build and design of the digital infrastructure and digital preservation. Furthermore, we are working with graduate student researchers to find materials related to the history and impact of mass incarceration on the Latinx community and to describe and digitize them for inclusion in the digital archive.

- *Latina Futures, 2050 Lab: Lesbian Futures*

The Latina Lesbian Futures Project (LLFP) is a distinct effort within the purview of the Latina Futures, 2050 Lab (LFL) that draws attention to the critical social movement contributions of self-identified Latina lesbian women. This work is done as a collaboration between the CSRC and the UCLA Latino Policy and Politics Initiative. Starting in December 2022, the project has included conducting in-depth research within three collections: the Yolanda Retter Vargas Papers, the Laura M. Esquivel Papers, and the Elena Popp Papers. The objective of the project has been to support visiting scholar research and to rearrange and describe these collections in further detail to increase discoverability and accessibility. In the process, two exhibitions and several events have come from the team's efforts, most notably a pop-up exhibition at the East Los Angeles Public Library in conjunction with Queer Mercado. Future plans are to finish processing these collections and to digitize at-risk audiovisual materials that contain never released historical interviews from Latina lesbian women in the Los Angeles community.

New and Updated Collections

Due to significant changes in staffing, reevaluation of space, and increased attention to HVAC management and maintenance for continued health safety for our users, we continued to limit donations of materials. Collections were received by mail or in-person, adhering to strict COVID-19 health and security protocols. In 2022-23, the CSRC Library accepted four (4) new collections comprising 132 linear ft. and acquired another 30 linear ft. of additions to four (4) previously existing collections. These materials were placed in climate-control environments and routinely checked but have yet to be inventoried or processed.

New Donations

Antu (Franz) Papers	.5 linear ft.
Barajas (Barbara) Papers	.5 linear ft
Estrada (Leobardo) Papers	127.5 linear ft.
Valadez (Concepción) Rare Book Collection	4 linear ft.

Accruals to Existing Archival Collections

Estrada (Richard, Fr.) Papers	7 linear ft.
Garcia (Mario T.) Papers - Father Luis Olivares Collection	5 linear ft.
Hernandez (Kelly Lytle) Collection of Border Patrol Research Papers	3 linear ft.
Homeboy Industries Records	15 linear ft.

Data Clean-up of Finding Aids in Progress⁸

Isaac Artenstein Papers
 Norma Cantu MALCS Papers
 Chicano Studies Research Center Library Record Collection
 Grace Montanez Davis Papers
 Rigoberto Gonzalez Papers
 Ruben Guevara Papers and Music Collection
 Saturnino Noriega Papers
 Mexican American Bar Association (MABA) Records
 Ricardo Muñoz Papers
 Lorena Parlee Papers
 Devra Weber Papers

Finding Aids in Progress

Church of the Epiphany Records
 Homeboy Industries Records additions
 Josefa Serna Papers
 Raphael Montanez Ortiz Papers

Collections Being Processed

⁸ Due to COVID-19 and the move to remote online-projects, we refocused our processing and description efforts to finding aids that need editing and revisions.

Joe Ortiz Papers - arrangement and description
Ricardo Estrada, Fr., Papers - arrangement and description
Gronk Papers - preservation and rehousing
Cyclona “Fire and Life” Collection - preservation and rehousing
Laura Esquivel - arrangement and description
Yolanda Retter Vargas - arrangement and description

Digital Holdings Being Processed for Online Access⁹

CSRC Items on Loan to Museum and Gallery Exhibitions

In 2022-23, materials from the CSRC archive were exhibited at the following institutions in the listed exhibitions (reverse chronological order):

The 1968 Walkouts: Selections from the UCLA Chicano Studies Research Center Collections

Theodore Roosevelt High School Library, Los Angeles, California, through April 1, 2029

Xican-a.o.x. Body

The Cheech Marin Center for Chicano Art, Culture & Industry, Riverside Art Museum, Riverside, California, June 17, 2023–January 7, 2024

Latina Lesbian Lineage

East Los Angeles Library, Los Angeles, California, June 17, 2023

Girlhood: It’s Complicated

Smithsonian National Museum of American History, Washington, DC, online

Dress Codes

The Autry Museum, Los Angeles, CA, ongoing

Xicanx Art: Dreamers and Changemakers

Museum of Anthropology, Vancouver, British Columbia, Canada, through January 1, 2023

Other Permissions

Each year, CSRC archival materials are reprinted with CSRC permission in a range of media, including documentaries, academic journals, and monographs. Published works in 2022-23 featuring CSRC materials include the news media (see Appendix A), and the following publications:

⁹ Likewise, due to COVID-19, we moved to reviewing our digital content and bringing them up to digital preservation best practices and standards. As well as working on cataloging, indexing, linking item records to their digital file online, which helps us build access to our digital materials through the collection finding aid.

Asa Nisi Masa Films, ASCO: Without Permission, documentary film, 2023.
 CNN, Cesar Chavez special, broadcast programming, March/April 2023.
 CNN Español, Mexican Americans in the U.S., broadcast special, September 2022.
 Gill, Olivia. "Patssi Valdez & Chicana Feminism." Women's History Network. Online article: <https://womenshistorynetwork.org/patssi-valdez-chicana-feminism-olivia-gill/>
 History Channel, More to History: East L.A. Blowout, on-air spot promotion, September 2022.
 Homeboy Industries, Fr. Greg Boyle Jubilee celebration, commemorative book, October 2022.
 Makematic Ltd, Untold 10: The Blowouts, online broadcast, 2023.
 PBS, Inside California Education, broadcast programming, 2023.
 Plaza de Cultura y Artes. "Dan Guerrero Happy Hour with Guest Moctesuma Esparza," broadcast event, July 15, 2022.
 Retro Report, "Walkout," short film (internet), June 2023.

Library Outreach

The Library provides a space for scholastic activities within UCLA. As such, we foster collaborations with UCLA instructors and campus organizations that provide support and resources for prospective and incoming students. The library also welcomes students and school groups from outside UCLA. As part of those collaborations, the CSRC Librarian teaches students about best practices on research, archiving, and accessing information; specialized and advanced instruction on collections; and the importance of collective memory and documenting community voices.

Instruction

- CCAS M175: Chicana Art and Artists, Fall 2022
- GENDER 117: Introduction to Queer Latina/Latino Studies, Fall 2022
- INF STD 432: Issues and Problems in Preservation of Heritage Materials, Fall 2022
- WL ARTS 120: Activist Photography, Fall 2022
- CCAS M129: Community-Engaged Research Methods, Winter 2023
- GENDER 185: Trauma and Healing Informed Advocacy, Spring 2023
- CCAS 189: Advanced Honors Seminar on 30th Anniversary of UCLA Chicano Studies Hunger Strike, Spring 2023
- INF STD 289–Seminar: Special Issues in Information Studies Librarianship, Spring 2023

Workshops

UCLA

- CCAS Doctoral Students Orientation, Fall 2022
- CCAS Prospective Students, Winter 2023
- Special Libraries Association - UCLA Student Chapter, Spring 2023

Non-UCLA

- Getty Marrow Undergraduate Internship, West Los Angeles Cluster. Panel Discussion on Conservation. August 1, 2022.

External Outreach by the CSRC Librarian

Grants (contributor and participant)

“Archiving the Age of Mass Incarceration.” Mellon Foundation, 2020-2024: Project Librarian and Archivist.

“Faith, Religion, and Spirituality in Mexican American Social History, 1940s-Present.” NEH, Humanities Collections and Research Resources, 2020-2023: Co-Principal Investigator and Project Director.

“Preserving Jotería: Rehousing the Gronk and Cyclona Papers.” CSL, Preserving California LGBTQ History, 2019-2023: Co-Principal Investigator and Project Coordinator.
Council on Library and Information Resources, Recordings at Risk, 2019-present: Grant reviewer.

Exhibitions

“Archi(e) de las Americas.” Eight Decades of Archie, San Diego Comic-Con Museum, November 2021- August 2023: Contributor and Curatorial Consultant.

Conferences and Symposium

Eight Decades of Archie at the Comic-Con Museum, San Diego International Comic-con, July 20, 2022: Panelist alongside Patrick A. Reed (moderator).

Confronting Crises: History for Uncertain Times, Organization of American Historians (OAH). Los Angeles, CA. March-April 2023: Panelist (in-person), Session “ Chicana/o History: Confronting Today’s Crises by Creating New Archives.” Presented alongside Margaret Salazar-Porzio (moderator), Told Holmes, and Edras Rodriguez-Torres.

Future of Open Media Archives, A Virtual Braintrust, Alliance for Media Arts and Culture (virtual). February 28, 2023. Invited speaker and panelist alongside Andy Beach, Martha Diaz, Jocelyn Arem, Pamela Yates, Paco de Onis, Valentina Vargas, Shawn Jackson, Sonia Dowuona, Ajani Amiri, Saki Bowman, and Wendy Levy (moderator).

Other

Interviewed. “Xaviera Flores: Archiving a successful future,” Nebraska Today, University of Nebraska–Lincoln Libraries, May 9, 2023. Interview by Brynna Schaffer.

Interviewed. “Ethnic studies librarians partner with communities to preserve their histories,” Daily Bruin, UCLA, March 16, 2023. Interview by Phoebe Brous.

Library Exhibitions

CSRC Library exhibitions draw from and bring awareness to the Library's special collections. They are available for public viewing during regular Library hours. In 2022-23, with the Library's limited hours, there was no exhibition in the Fall or Winter. However, wanting to bring the community and students into CSRC spaces, the Library showcased the following online exhibitions created by graduate students, undergraduates, and community members:

- *Surrendity* (March 2023). As part of Honors M179, psychology major Sophia Feliciano (Dominican-American) installed an exhibition featuring her artwork, a collection of abstract paintings, mostly portraits representing herself and others struggling with addiction.
- *Raices* (April-June 2023). Dulce Stein, an independent curator and gallerist at El Camino College Art Gallery, guest-curated this exhibition showcasing work by contemporary Oaxacan artists, presented in collaboration with the Centro Cultural Oaxaca, Los Angeles.
- *Latina Lesbian Lineage* (June-July 2023). A queer archival exhibit featuring the works of Elena Popp, Laura M. Esquivel, and Yolanda Retter Vargas. The materials come from each woman's archival collection. They are being researched by scholars for the Latina Futures, 2050 Lab (LFL), a joint research project of the CSRC and the Latino Policy and Politics Institute. Curators: Jocelyne Sanchez and Vanessa Quintero, LFL Graduate Fellows. Subject advisors: Dr. Stacy Macia, LFL visiting scholar, and Xaviera Flores, CSRC Librarian and Archivist.

VI. PRESS

The UCLA Chicano Studies Research Center Press continues to lead in production of scholarship on the Chicano and Latino populations in the United States. Since 1970, our publications have reached a state, national, and international audience, helping shape opinion, policy, and research. The CSRC Press is one of the most active presses in the University of California system. In the 2022-23 fiscal year, the CSRC Press completed one (1) printed book project, research reports, four (4) issues of the CSRC electronic newsletter, one (1) post on the *CSRC Post*, and two issues of *Aztlán: A Journal of Chicano Studies*. All publications are described below.

The CSRC Press has received seventy-six (76) book awards since 2006, three (3) journal article awards, and in 2011, a press-wide Outstanding Latino/a Cultural Award in Literary Arts or Publications from the American Association of Hispanics in Higher Education. (In 2018-19, the CSRC received the Excellence in Diversity Award from the College Art Association, in part due to the catalog of the CSRC Press.)

In 2022-23, the CSRC Press received four (4) book awards since 2006, three (3) journal article awards, and in 2011, a press-wide Outstanding Latino/a Cultural Award in Literary Arts or

Publications from the American Association of Hispanics in Higher Education. (In 2018-19, the CSRC received the Excellence in Diversity Award from the College Art Association, in part due to the catalog of the CSRC Press.)

In 2022-23, the CSRC Press received four (4) book awards. *The Artist as Eyewitness: Antonio Bernal Papers, 1884–2019*, edited by Charlene Villaseñor Black earned a Gold Medal, Best Biography – English and Honorable Mention, Best Arts Book and Best Non-Fiction – Multi Author from the 2022 International Latino Book Awards. *Christina Fernandez: Multiple Exposures*, edited by Rebecca Epstein, received a bronze medal in the national Photography category from the Independent Publishers Book Awards. The book is a copublication with UCR ARTS.

Staff

Charlene Villaseñor Black assumed the editorship of *Aztlán: A Journal of Chicano Studies* in January 2016, taking over from Chon A. Noriega, who had held the position since July 1996. Rebecca Frazier has been the senior editor of the CSRC Press since 2008. Heather Birdsall is the assistant editor of *Aztlán*, and graduate student Kevin W. Cruz Amaya is the book review coordinator. William Morosi has been the freelance typesetter and designer since 1998 Cathy Sunshine, Dianne Woo, Trish Keller, and Rebecca Frazier copyedited the journal in 2022-23. The freelance proofreader is Dianne Woo, and the freelance indexer is Candice Hyatt. With the exception of the senior editor, all CSRC Press employees serve part-time.

The press has an excellent record of involving faculty and students, both from UCLA and internationally. The largest participation of faculty and student involvement is through *Aztlán: A Journal of Chicano Studies*. Faculty serve on the editorial board and as peer reviewers, and faculty and students publish their work in the journal. While some journals remain fairly insular, *Aztlán* involves more people outside of UCLA than within. In the 2022-23 fiscal year, 93.75 percent of board members were from institutions outside of UCLA; each board serves a two-year term. Ninety-six percent of reviewers and authors were from outside UCLA.

Earnings

In 2022-23 the CSRC Press earned \$71,000.78 and spent \$95,730.40. The deficit is in part due to the Press supporting more temporary workers than usual, including Darling Sianez, former CSRC Business Manager, who helped with the transition of Press operations to CSRC staff.

Aztlán

Aztlán: A Journal of Chicano Studies is a double-blind peer-reviewed journal that continues to be the leading journal in the field. It appears twice a year in print and is available online through Ingentaconnect, an online hosting site. Subscribers have full access to all issues, and non-subscribers may purchase single articles.

The CSRC Press is successful in distributing *Aztlán* beyond the campus and California. In 2022-23 the journal had 258 institutional subscribers: 246 were domestic subscribers and 12 were international

subscribers. Of these, 117 subscribed to online access only. There were 33 individual subscribers. Of these, 26 were online only. Institutional subscriptions decreased by 15 subscriptions; individual subscriptions increased by 7. CSRC’s “digital only” subscription option for institutions has been offered since summer 2017 and has proven a favored subscription option.

In 2022-23 the Press published *Aztlán* volumes 47.2 and 48.1 (for Tables of Contents, see Appendix B).

Aztlán Submissions

Essay submissions have experienced a slight decrease when compared to last year’s level (30, compared with 36). We saw a decrease in overall submissions, with 56 this year and 68 last year (see table 1).

Our current rejection rate for peer-reviewed academic essays is between 53 and 59 percent, which is an appropriate percentage. Since the reviews, dossier pieces, and communiqués are generally solicited, we do not include them in our official rejection rate statistics. These figures may be slightly off, however, as several essays are still in process. *Aztlán*’s long-term peer-reviewed rejection rate is between 60 and 72 percent (see Table 2).

Table 1. 2022-23 Submissions to *Aztlán: A Journal of Chicano Studies*

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	30*	15	9	2	0	56
2. Rejected	9	0	0	0	0	9
3. Published	7	15	9	2	0	33
4. Accepted	8	15	9	2	0	34
5. Pending	13	0	0**	0	0	13
Rejection Rate RP	53%					21%
Rejection Rate NPP	59%					23%

Note: Does not include Editor Commentaries

* 13 essays were resubmissions, compared to 12 resubmissions received in 2021-22. Number of essays received does not reflect essays that were revised and resubmitted multiple times in 2022-23.

** Number does not include books that have been assigned for review, but for which authors have not yet submitted reviews.

Table 2. 1997-2022 Submissions to *Aztlán: A Journal of Chicano Studies*

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	975	386	394	54	29	1838
2. Rejected	473	14	41	0	14	542
3. Published	223	2237	31	0	3	883
4. Accepted	160	227	294	38	12	781
5. Pending	179	87	31	0	3	300
6. Withdrawn	10	1	0	1	0	12
Rejection Rate RP*	59%			-	-	35%
Rejection Rate NPP**	72%			-	-	43%

Note: Does not include Editor Commentaries.

**Rejection Rate RP* is calculated by dividing rejected submissions by received minus pending submissions: line 2 / (line 1 minus line 5) [ratio of rejected to processed]

***Rejection Rate NPP* is calculated by dividing published submissions by received minus pending submissions and subtracting that from one: 1 minus [line 3/ (line 1 minus line 5)] [ratio of not published to processed]

Books

All CSRC Press books in print, except for those in the A Ver series, are distributed by the University of Washington Press. The A Ver series is distributed by the University of Minnesota Press.

CSRC-published e-books, Policy Briefs, Research Reports, and the Oral Histories Series are available free of charge on the CSRC website.

Books Published in 2022-23

Christina Fernandez: Multiple Exposures, edited by Rebecca Epstein, curated by Joanna Szupinska-Myers (released in September 2022). Catalog for the traveling exhibition of Fernandez's work that opened at the UCR/California Museum of Photography in Fall 2022. Co-publication with UCR ARTS.

Current Book Projects

"There Are No Hispanic Stars!" Collected Writings of a Latino Film Critic in Hollywood, 1921–1939, edited and translated by Colin Gunckel and Laura Isabel Serna (anticipated release, October 2023). First published translation of three short novels, plus translations of several newspaper articles by Gabriel Navarro, film and drama critic for *La Opinión* and *La Prensa*.

Amalia Mesa-Bains, by Tomás Ybarro-Frausto (A Ver: Revisioning Art History series, volume 13; anticipated release, June 2024). Amalia Mesa-Bains, writer and activist as well as artist, is best known for large, complex installations that are inspired by home altars and ofrendas.

Raphael Montañez Ortiz, by Chon A. Noriega (A Ver: Revisioning Art History series, volume 14; anticipated release, Fall 2024). Noriega explores the career of artist and educator Raphael Montañez Ortiz. His work includes painting, recycled films, sculpture, music, installation, guerrilla theater, performance, and computer art.

Juan Sánchez, by Carolina A. Miranda (A Ver: Revisioning Art History series, volume 15; anticipated release, Fall 2025). Puerto Rican artist Juan Sánchez explores ethnic, racial and national identity in his multimedia works.

Patssi Valdez, by Amalia Mesa-Bains (A Ver: Revisioning Art History series, volume 16; anticipated release, Fall 2025). Patssi Valdez is known for vibrant paintings that depict domestic interiors in addition to photography, photocollage, and her early collaborative work as a co-founder of Asco.

The Collected Writings of Juan Gómez-Quiñones, editor to be determined (anticipated release, Fall 2024). Essays and other writings by a leading scholar and activist in Chicana/o studies.

Seeking Educational Justice (working title), edited by Lindsay Perez Huber and Carlos M. Haro (release date to come). Anthology of essays commemorating the 1968 student walkouts on the eastside of Los Angeles.

Books in Print

Antonio Bernal: A Life in Art and Activism, edited by Charlene Villaseñor Black (Chicano Archives Series, volume 8, released December 2021). The first in-depth study of artist, activist, and teacher Antonio Bernal (b. 1937), widely credited as the creator of the first Chicano mural.

Knowledge for Justice: An Ethnic Studies Reader, edited by David K. Yoo, Pamela Grieman, Charlene Villaseñor Black, Danielle Dupuy, and Arnold Ling-Chuang Pan (reprint through CSRC Press released

December 2021). A collaboration of UCLA's four ethnic studies research centers, this anthology focuses on the intersectional intellectual, social, and political struggles of the communities they represent.

The Chicano Studies Reader, ebook edition, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, Rafael Pérez-Torres, and Charlene Villaseñor Black (Aztlán Anthology series, released June 2021). Electronic edition of the best-selling anthology's fourth edition (2020). Available for Kindle, NOOK, and Kobo.

José Montoya, by Ella Díaz (A Ver: Revisioning Art History series, volume 12; released December 2020). Díaz documents the life and work of José Montoya, an influential Chicano artist and activist and a celebrated Chicano poet. He was a founder of the Royal Chicano Air Force. Montoya died in 2013.

Autobiography without Apology, edited by Chon A. Noriega, Wendy Belcher, and Charlene Villaseñor Black (Aztlán Anthology series; released September 2020). The new anthology of essays from *Aztlán* expands and updates *I Am Aztlán*, published in 2004.

The Chicano Studies Reader, 4th edition, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, Rafael Pérez-Torres, and Charlene Villaseñor Black (Aztlán Anthology series, released March 2020). This new edition was expanded to include *Aztlán* essays published since 2015. The book was redesigned and the trim size increased to 7x10 to accommodate new material.

La Raza, edited by Colin Gunckel (released January 2020). This catalog for the exhibition at the Autry National Center in 2018 presents the work of *La Raza* photographers in an exploration of the visual and social connections between Los Angeles, Latin America, and the rest of the world.

Barrio Harmonics: Chicano/Latino Music, by Steven Loza (released April 2019). A collection of essays by Loza published between 1985 and 2009.

The Aztlán Mexico Studies Reader, edited by Hector Calderón (Aztlán Anthology, volume 6; released December 2018). This anthology brings together essays focusing on themes such as Afro-Mexican film and literature, Mexican corridos, Mexican anthropology, and Mexican immigration.

Home—So Different, So Appealing, by Chon A. Noriega, Mari Carmen Ramírez, and Pilar Tompkins Rivas (released January 2018). Catalog for the exhibition at LACMA in 2017, which explored the subject of “home” through modern and contemporary works created by Latino and Latin American artists over the past seven decades.

Judith F. Baca, by Anna Indych-López (A Ver: Revisioning Art History, volume 11; released January 2018). Judy Baca is known worldwide for her dynamic murals and pioneering work in community art. Indych-López considers her drawings, paintings, and performance art, as well as her murals, as she discusses Baca's life and career.

The Chicana/o Education Pipeline: History, Institutional Critique, and Resistance, edited by Michaela J. L. Mares-Tamayo and Daniel G. Solórzano (Aztlán Anthology, volume 5; released March 2018).

This collection, intended for classroom use, compiles essays published in *Aztlán* that focus on education.

Laura Aguilar: Show and Tell, edited by Rebecca Epstein (released September 2017). Catalog for the exhibition at the Vincent Price Art Museum in 2017, which explored the work of Chicana photographer Laura Aguilar.

Altermundos: Latin@ Speculative Literature, Film, and Popular Culture, edited by Cathryn Merla-Watson and B. V. Olguín (*Aztlán* Anthology, volume 4; April 2017). This first collection engaging Chicana/o and Latina/o speculative cultural production features original essays from more than twenty-five scholars as well as interviews, manifestos, short fiction, and new works from Chicana/o and Latina/o artists.

The Chicano Studies Reader: An Anthology of Aztlán, 1960–2015, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, and Rafael Pérez-Torres (*Aztlán* Anthology, volume 2, third edition) (June 2016). Expanded and revised edition of the best-selling anthology.

The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates (Reprinted 2015-16). Edited by David Hayes-Bautista and Roberto Chiprut, and first published in 1999, the second edition of this book was produced in 2008. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture.

Luis Cruz Azaceta (*A Ver: Revisioning Art History*, volume 10, August 2014). Alejandro Anreus presents the first full-length monograph on the life and work of Cuban American Luis Cruz Azaceta, whose highly personal, highly individualistic art explores the imbalances and abuses of social and political power. Anreus notes that the theme of exile is ever-present in the artist's work, which is striking in its constant experimentation and reinvention.

Tradition and Transformation: Chicana/o Art from the 1970s through the 1990s (May 2015). This collection of essays by Shifra Goldman presents a wide range of writings by the pioneering art historian, who died in 2011. The volume is edited and introduced by Charlene Villaseñor Black.

Ricardo Valverde (*A Ver: Revisioning Art History*, volume 8, August 2013). Ricardo Valverde dedicated himself to photographing East Los Angeles, determined to disrupt the history of image making. Valverde's street photography and portraiture, work done primarily in the 1970s and 1980s, offered a powerful counter narrative. In this consideration of Valverde's life and work, author Ramón García traces the photographer's career from his early investment in a documentary style to the development of an expressionistic aesthetic. García's analyses reveal the modernist and postmodernist impulses that propelled Valverde's art, as well as Valverde's resolution to record his East LA community.

Pepón Osorio (A Ver: Revisioning Art History, volume 9, September 2013). Pepón Osorio is an internationally recognized artist whose richly detailed work challenges the stereotypes and misconceptions that shape our view of social institutions and human relationships. The colorful, often riotous, installations for which he is best known are constructed from found objects and objects that he customizes or creates. With a wry sense of humor he probes sober topics: prison life, domestic violence, AIDS, poverty. As he addresses difficult themes such as race and gender, death and survival, and alienation and belonging, Osorio asks his audience to reconsider their assumptions and biases. Author Jennifer González shows that although Osorio draws on his Puerto Rican background and the immigrant experience to create his work, his artistic statements bridge geographical barriers and class divides.

Self Help Graphics & Art: Art in the Heart of East Los Angeles, 2nd edition (The Chicano Archives, volume 1, second edition, January 2014). The first edition of this book, which was edited by Colin Gunckel, sold out several years ago. The second edition reprints Kristen Guzmán's and Chon A. Noriega's essays and the finding aid from the first edition, and it includes new material that deepens and extends the history and analysis presented in the original volume. New to the second edition is an essay by Colin Gunckel that explores the organization's interventions in the conception of art and community and a chapter by Colin Gunckel, Armando Durón (president of the board of directors from 2005 through 2008), and Evonne Gallardo (current executive director) that brings the organization's history up to date. Also new is an interview, conducted by Colin Gunckel and Karen Mary Davalos, of five artists who were involved with Self Help Graphics in its early years.

Ricardo Valverde: Experimental Sights, 1971-1996 (e-book, June 2014). *Ricardo Valverde: Experimental Sights, 1971-1996*, an exhibition at Vincent Price Art Museum (VPAM) at East Los Angeles College in collaboration with the UCLA Chicano Studies Research Center (CSRC), is the first survey of Valverde's extensive body of work. A resident of Los Angeles, Valverde worked in diverse styles and from multiple perspectives. His photographs and multimedia pieces focused on many subjects, including families (particularly his own), neighborhoods, and cultural practices in Los Angeles and in Mexico. The essays presented in this catalog—by Cecilia Fajardo-Hill, guest curator of the exhibition, Armando Cristeto Patiño, and Jesse Lerner—explore the different aspects of Valverde's art and argue for his importance as an experimental artist who ranged far beyond the documentary aspects of photography. The volume opens with a foreword by Karen Rapp, VPAM director, and Chon A. Noriega, CSRC director, and features forty-two color illustrations that represent Valverde's innovative artistry.

Oral History and Communities of Color (January 2013). Each of the five essays in *Oral History and Communities of Color* considers a different racial/ethnic community: Asian American, American Indian, Latino, African American, and Muslim. Interviews with two scholars who integrate oral history into their research touch on oral history's theoretical foundation in cultural anthropology, particular considerations for collecting oral histories in specific communities, and the importance of including the narrator's personal story. Edited by Teresa Barnett and Chon A. Noriega with essays by Teresa Barnett, Karen Mary Davalos, Felicia Schanche Hodge, Karen L. Ishizuka, Nancy Raquel Mirabal, Robert A. Nakamura, Chon A. Noriega, Horacio N. Roque Ramírez, Susan Rose, and Irum Shiekh.

VIVA Records, 1970–2000: Lesbian and Gay Latino Artists in Los Angeles (The Chicano Archives, volume 7, June 2013). VIVA!, founded in 1987, promoted the creative and artistic talent of gay and lesbian Latinos and Latinas in Los Angeles. Although the AIDS epidemic provided the impetus for the organization—and although it is most widely recognized for Teatro VIVA!, its AIDS outreach project—VIVA!’s influence extended to Latina/o art, literature, and performance. Author Robb Hernandez draws on the VIVA! Records at the UCLA Chicano Studies Research Center to present this first comprehensive history of the organization and to analyze its importance for Latina/o art and culture in Los Angeles.

The Arhoolie Foundation’s Strachwitz Frontera Collection of Mexican and Mexican American Recordings (Chicano Archives, volume 6, August 2012). The Strachwitz Frontera Collection is the largest repository of commercially produced Mexican and Mexican American vernacular recordings in existence. Agustín Gurza explores the Frontera Collection from different viewpoints, discussing genre, themes, and some of the thousands of performers whose recordings are archived. Essays by Jonathan Clark and Chris Strachwitz round out the volume.

Floriscanto en Aztlán (second edition, April 2012). In this groundbreaking collection, first published in 1971, Alurista presented a new and essentially Chicano poetic language and called on la raza to celebrate their heritage and to find their political voice. This second edition includes a new preface by the poet and reproduces the original illustrations by Judithe Hernández.

L.A. Xicano (November 2011). This catalog, edited by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas, documents L.A. Xicano, four interrelated exhibitions that explored the diverse artistic contributions of Mexican American and Chicano artists to American art and to Los Angeles’s artistic development since 1945. The volume’s six illustrated essays examine the life and works of the dozens of artists and photographers whose works are displayed and document the important role of artists’ groups. The authors consider these artists and their work in the context of the turbulent history of the time, particularly the development of the Chicano Movement. A plate section features works from each of the four exhibitions.

The Pocho Research Society Guide to L.A.: Monuments and Murals of Erased and Invisible Histories (November 2011). In this companion volume for the L.A. Xicano exhibitions, Sandra de la Loza presents a wry commentary on the Chicano history of Los Angeles. Using the format of the photographic essay, she documents the exploits of the Pocho Research Society, an organization dedicated to commemorating sites in Los Angeles that are of importance to the Chicano community but that have been erased by urban development or neglect.

The Oscar Castillo Papers, 1995–2002 (Chicano Archives, volume 5, November 2011). Photographer Oscar Castillo has documented the Chicano community in Los Angeles and South Texas since the late 1960s. This set of essays, edited by Colin Gunckel, considers the social, political, historical, and aesthetic dimensions of his body of work. Illustrated with 47 black-and-white figures and 16 color plates.

Malaquías Montoya (A Ver: Revisioning Art History, volume 6, July 2011). Working in a variety of media—from drawings and paintings to murals and the silkscreen prints for which he is best known—

Malaquias Montoya has pursued a singular artistic vision for more than four decades. As a cofounder of the Mexican-American Liberation Art Front in 1968, his work inspired a generation of artists and activists. In this first major book on the artist, Terezita Romo offers a comprehensive exploration of Montoya's work.

The Latino Theatre Initiative/Center Theatre Group Papers, 1980–1996 (The Chicano Archives, volume 4, June 2011). Established in 1992 by Los Angeles's Center Theatre Group, the Latino Theatre Initiative sought to diversify audiences by diversifying theatrical programming. The program resulted in the production of eleven new main-stage plays at the Mark Taper Forum. Chantal Rodríguez presents the first extended historical account of the program.

Paths to Discovery: Autobiographies from Chicanas with Careers in Science, Mathematics, and Engineering (second printing, January 2011). Edited by Norma Cantu and originally published in 2008, this book aims to inspire and guide Latina/o college students to excel in the sciences. It consists of autobiographies of Chicanas in successful science careers who today are teaching at major universities, setting public and institutional policy, and pursuing groundbreaking research. Their experiences will encourage young Chicanas/os to study these subjects and to create futures in classrooms, boardrooms, and laboratories across the nation.

Carmen Lomas Garza (A Ver: Revisioning Art History, volume 5, July 2010). Widely known for works that celebrate the traditions of her family and her South Texas Latino community, Carmen Lomas Garza has been active as a painter, printmaker, muralist, and children's book illustrator since the 1970s. Constance Cortez shows that through her art Garza challenges the legacy of repression while establishing the folk art idiom, as employed by nonwhite and immigrant artists, as a vital element of American modernism.

The Mexican Museum of San Francisco Papers, 1971–2006 (The Chicano Archives, volume 3, July 2010). The Mexican Museum of San Francisco was founded in 1975 by artist Peter Rodríguez to "foster the exhibition, conservation, and dissemination of Mexican and Chicano art and culture for all peoples." Karen Mary Davalos traces the origins of the museum and explores how its mission has been shaped by its visionary artist-founder, local art collectors and patrons, Mexican art and culture, and the Chicano movement.

María Brito (A Ver: Revisioning Art History, volume 4, July 2009). A painter, sculptor, and installation artist, María Brito is best known for intricate mixed-media constructions that embody narratives of displacement and loss. A member of the Miami Generation, a group of Cuban-born Americans artists who emerged in the late 1970s, Brito employs a personal iconography inspired by her identity as a woman, a mother, a Cuban exile, a naturalized American, and a Catholic. Her works include large complex installations, self-portraits dense with symbolism, and clay sculptures that combine allegory and caricature in a wry critique of art, politics, and everyday life. Each is an autobiographical statement situated within the artist's profound fluency in the history of Western art. Juan A. Martínez, who focuses on Brito's unique interplay of the personal and the universal, highlights her as an artist who challenges cultural, social, and artistic barriers.

Celia Alvarez Muñoz (A Ver: Revisioning Art History, volume 3, July 2009). Born in El Paso in 1937, Celia Alvarez Muñoz grew up amid competing cultures, languages, and value systems along the U.S.-Mexico border. In this in-depth study, Roberto Tejada gives an account of the artist through biography and cultural history, in conjunction with more traditional art history and close visual analysis. As both poet and photography historian, Tejada offers a critical corollary to Alvarez Muñoz's artistic practice: while the poet engages the arbitrariness of language, the photography historian engages the indexical nature of the image. In straddling these modes, Celia Alvarez Muñoz introduces us to an image-text artist whose art explores the first glances and misread signs where cultures meet and the stories that they tell about the history of American society, culture, and modern art.

The Chicano Studies Reader: An Anthology of Aztlán, 1960–2010 (second edition). The second edition of the Chicano Studies Reader brings this best-selling anthology up to date. Five additional essays address topics that have drawn increasing attention in the journal over the past decade, including cross-disciplinary studies, investigations of mass media and public culture, and explorations of the intersection of race, sexuality, and citizenship. These essays correspond to the themes that organize the original set of twenty-essays and introductions: Decolonizing the Territory, Performing Politics, Configuring Identities, and Remapping the World. The revised edition documents the foundation of Chicano studies, testifies to its broad disciplinary range, and explores its continuing development.

The Fire of Life: The Robert Legorreta-Cyclona Collection (The Chicano Archives, volume 2, July 2009). Robb Hernandez explores Legorreta's career as the performance artist Cyclona and his influence on the generation of East L.A. artists who emerged during the tumultuous years of the Chicano movement, then assesses the CSRC's collection in terms of its value to researchers. Correspondence, artwork, photographs, and other collection materials document Legorreta's artistic career and trace the development of the East L.A. arts scene in the late 1960s and early 1970s. Another part of the collection contains more than a thousand LPs, recordings gathered primarily for the Latino imagery on their covers. The balance comprises materials—toys, coupons, ads, and the like—that show how Latino themes have been used to promote consumer products.

Con Safo: The Chicano Art Group and the Politics of South Texas (July 2009). Ruben C. Cordova traces the history of Con Safo, one of the earliest and most significant of the Chicano art groups, from 1968, when it formed as El Grupo, to the mid-1970s, when Con Safo gradually disbanded. Founded by Felipe Reyes, the original group was made up of six San Antonio artists. The membership of the group evolved over the course of the decade that it was active, with some artists leaving while others joined. Among the members were Mel Casas, Jose Esquivel, Rudy Treviño, and Roberto Ríos. Although the structure of the original group changed, its mission did not: Con Safo was at the forefront of efforts to define possibilities for Chicano art at a time when Chicano culture was largely invisible.

Yolanda M. Lopez (A Ver: Revisioning Art History, volume 2, July 2008). In this groundbreaking overview of Yolanda M. López's life and career, Karen Mary Davalos traces the artist's participation in Bay Area activism in the late 1960s and her subsequent training in conceptual practices. Davalos explores how López's experiences informed her art, which ranges from posters to portraiture and the highly influential Guadalupe Series to later installations. López has consistently challenged predominant modes of Latino and Latina representation, proposing new models of gender, racial, and cultural identity. Yolanda M. López reveals the complexity of the artist's work over time and

illuminates the importance of her contributions to Chicana/o art, Chicana feminism, conceptual art, and the politics of representation. This is the second book published in the *A Ver: Revisioning Art History* series.

The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates (January 2008). Edited by David Hayes-Bautista and Roberto Chiprut, and first published in 1999, the second edition of this book was produced in 2008. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture.

Gronk (A Ver: Revisioning Art History, volume 1, July 2007). The first book in the A Ver: Revisioning Art History series, *Gronk*, written by Max Benavidez. The A Ver series is a long-term, groundbreaking monograph series on the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, and other U.S. Latino artists. Funders include the Ford Foundation, the Rockefeller Foundation, UC Mexus, and the UCLA Academic Senate. Each book will be devoted to forwarding and preserving the work of Latina/o artists by focusing on one overlooked Latino artist and is distributed by the University of Minnesota Press.

I Am Aztlán: The Personal Essay in Chicano Studies (July 2004). Edited by Chon A. Noriega and Wendy Belcher, this anthology of essays from *Aztlán* collects author reflections on their experiences as researchers or activists. Launched in November 2004, a reprint of this book was done in 2009. A new edition, *Autobiography without Apology*, was published in 2021-22.

Las Obreras: Chicana Politics of Work and Family (July 2000). Edited by Vicki Ruiz, this anthology builds upon the best-selling volume 20 of *Aztlán: A Journal of Chicano Studies* and provides works of seminal importance to understand Chicano politics, feminism, labor, and family.

CSRC Oral History Series

The CSRC Oral Histories Series publishes the life narratives of prominent Chicano and Latino figures. Published oral histories were undertaken as part of larger research projects (L.A. Xicano and Latina/o LGBT Initiative) and in tandem with archival collections and library holdings. They are available in PDF format from the CSRC website and are free of charge:

<https://www.chicano.ucla.edu/publications/oral-histories>

Twenty (20) oral histories have been published:

Laura Aguilar, Judy Baca (currently being updated), Charles “Chaz” Bojorquez, David Botello, Barbara Carrasco, Leonard Castellanos, Dora De Larios, Roberto “Tito” Delgado, Richard Duardo, Margaret Garcia, Johnny Gonzalez, Dan Guerrero, Wayne Healy, Judithe Hernández, Carmen Herrera, Leo Limón, Gilbert “Magu” Luján, Monica Palacios, John Valadez, and Linda Vallejo.

Oral histories in development include those for Gronk, Joe Holguin, Raphael Montañez Ortiz, Juan Sanchez, Amalia Mesa-Bains, Freddy Rodriguez, and Patsi Valdez.

Chicano Cinema and Media Art Series (DVDs)

The Chicano Cinema and Media Art Series was launched in 2004 to preserve and showcase important and rare Chicano films and videos. Ten DVDs have been released. Most of these works—the originals are archived in the CSRC Library—were restored and are publicly available for the first time through this series. DVDs are sold at individual and institutional rates through the CSRC, and are listed on the CSRC website: <https://www.chicano.ucla.edu/publications/dvds>

Current DVD Projects

Chicano Love Is Forever, by Efraín Gutiérrez (volume 11, release TBD)

DVDs in Print

DVD 10 *Run Tecato Run and La Onda Chicana* (2018)

DVD 9 *Video Art by Willie Varela* (two discs) (2013)

DVD 8 *Laura Aguilar: Life, the Body, Her Perspective* (2009)

DVD 7 *Casa Libre/Freedom House* (2008)

DVD 6 *Please, Don't Bury Me Alive!* (2007)*

DVD 5 *Gronk* (2007)

DVD 4 *Frontierland/Frontierlandia* (2005)

DVD 3 *Harry Gamboa 1990s Videos* (2004)

DVD 2 *Harry Gamboa 1980s Videos* (2004)

DVD 1 *Los Four and Murals of Aztlán* (2004)

*Inducted into the National Film Registry, Library of Congress, 2014

Briefs and Reports

Shared Experiences: How Social Media Affects the Well-Being and Empowerment of Girls and Young Women, by Veronica Terriquez, Jazmine Miles, and Monique Lane (May 2023). Focuses on the impact of social media, which play a vital role in the lives of many young people, influencing how they connect to their peers and the broader society. Co-published with the California Partners Project.

Educating Toward a Multiracial Democracy in California, by John Rogers, Erica Hodgins, Joseph Kahne, and Veronica Terriquez (March 2023). Presents a holistic framework for guiding educational efforts to foster a multiracial democracy in California. Published by UCLA Institute for Democracy, Education, and Access with editorial support from CSRC Press.

Educating Toward a Multiracial Democracy in California: Brief for Principals, by John Rogers and Joseph Kahne (March 2023). Summarizes findings from interviews with a dozen California high school principals about the role of public education in preparing young people to participate in a diverse

democracy. Published by UCLA Institute for Democracy, Education, and Access with editorial support from CSRC Press.

Educating Toward a Multiracial Democracy in California: Brief for Teachers, by Erica Hodgkin (March 2023). Summarizes findings from interviews with eight teachers about how implementation of the Educating Toward a Multiracial Democracy framework might affect instruction in their schools. Published by UCLA Institute for Democracy, Education, and Access with editorial support from CSRC Press.

How Youth Organizing Groups Educate toward a Multiracial Democracy in California, by Veronica Terriquez (March 2023). Presents observations drawn from a survey of the members and/or staff of 110 adolescent youth organizing groups and a review of the curriculum offered by each group. Published by UCLA Institute for Democracy, Education, and Access with editorial support from CSRC Press

Future Leaders of America: The Critical Role of Youth Activism in Central Coast Communities, by Veronica Terriquez, Alyssa Cazares, and Jose Negrete (October 2022). Summarizes the accomplishments of the FLA's multipronged program from November 2016 to February 2022; it includes workshops and activities that focus on health, education, and leadership for Latinx youths.

ICUC's Youth Organizing Efforts in the Inland Empire, by Veronica Terriquez and Jazmine Miles (July 2022). Focuses on ICUC's youth programming in recent years, which involves young people in efforts to shape the future of their communities.

The Undermobilization of Young Voters in California: Tapping the Potential to Build Youth Political Power, by Veronica Terriquez and Josefina Flores Morales (released April 2022). Explores registration and voting patterns of young Californians in the 2018 midterm elections and points to the 2022 midterm elections as an opportunity to increase turnout. Published by CSRC Press in collaboration with the USC Dornsife Equity Research Institute.

Housing Security Persists for Renters amid the Covid-19 Pandemic, by Paul M. Ong, Silvia R. González, and Paul Nazario (a collaboration of CSRC, AASC, LPPI, and Center for Neighborhood Knowledge, released April 2022). Examines housing inequality for low-income and POC households in California.

The Gen Now Fellowship: Narrative Capacity Building in a Time of Crisis, by Veronica Terriquez, Marlen Reyes, and Jazmine Miles (released March 2022). Evaluates the impact of the Gen Now Fellowship for improving communication skills of young leaders seeking to mobilize young voters.

Latino Policy & Issues Brief

The *Latino Policy & Issues Brief* is an occasional publication that highlights policy-related research on Latinos in the United States. The series was launched in 2002. No briefs were published in 2022-23.

CSRC Research Report

This occasional series, available only in electronic format, was launched in March 2003. No reports were published in 2022-23.

CSRC Working Papers

This occasional series, also available only in electronic format, was launched in November 2011. No working papers were published in 2022-23.

Latinos and Social Security Policy Brief

The Latinos and Social Security Policy Brief is an occasional series of research summaries designed for policymakers and the press. This series focuses on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No briefs were published in 2022-23.

Latinos and Social Security Research Report

The Latinos and Social Security Policy Research Report is an occasional series of in-depth research reports that focus on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No reports were published in 2022-23.

CSRC Newsletter

The press continued to assist with the editing and dissemination of the CSRC electronic newsletter, which remains very popular with a current subscription of 5,128 people. In 2021-22, the newsletter changed from monthly to quarterly. Four (4) issues were published in 2022-2023. Newsletters are also shared through social media, increasing their reach. There is a subscription link on the homepage of the CSRC website for new subscribers and, when signing in at any CSRC public program, event attendees are invited to join the mailing list. Social media has also been useful toward gaining new subscribers. The electronic list continues to be guarded for use only by the CSRC. Announcements from other groups are not sent to the list unless CSRC is a co-sponsor of an announced event.

CSRC Post

The press oversaw the March 2019 launch of the *CSRC Post*, a blog featuring posts by CSRC staff, work-study students, grantees, faculty affiliates, and visiting scholars. The content of the blog places special emphasis on CSRC collections. *CSRC Post* is hosted by WordPress. New posts are announced in the *CSRC Newsletter* and on social media. For those who subscribe to the blog, an alert for each new post is sent via their WordPress account or via email. There was one (1) new post added in 2022-23.

<https://thecsrpost.com/>

Copyright for Publications

Every issue of *Aztlán* has been formally registered and accepted by the Library of Congress, except for the most recent, which is in process. Every book has been formally registered as well.

Editorial Board for *Aztlán: A Journal of Chicano Studies*

Members of the *Aztlán* editorial board for 2021-23 are Cristina Beltrán, New York University; Geraldo L. Cadava, Northwestern University; Bianet Castellanos, University of Minnesota; Natalia Deeb-Sossa, University of California, Davis; Juan de Lara, University of Southern California; Cecilia Fajardo-Hill, Independent Scholar and Curator; Rachel V. González-Martín, University of Texas at Austin; Irvin Ibarguen, New York University; Felicia Rhapsody Lopez, University of California, Merced; Alejandro L. Madrid, Cornell University; Lorena Muñoz, Mills College; B. V. Olguín, University of California, Santa Barbara; Tatiana Reinoza, Notre Dame University; Robert Chao Romero, University of California, Los Angeles; Michelle Téllez, University of Arizona; Anita Tijerina Revilla, California State University, Los Angeles

VII. RESEARCH

The CSRC initiates in-house research projects and provides grant support for faculty and graduate students from a range of departments across the campus. These in-house projects have broken new ground in their respective fields, including: art history, border issues, education, gender equity, healthcare access, immigration rights, media studies, public health, public policy, sociology, and women's rights. Support for research separate from in-house projects is provided to scholars through external gifts and grants, university programs, and through the Institute of American Cultures.

CSRC research projects for 2022-23 include *A Ver: Revisioning Art History*, which documents and preserves the work of individual Latina/o artists; *California Freedom Summer*; a participatory-action research project involving university-community partnerships throughout the state; *Latina Futures, 2050 Lab* conducted in partnership with the UCLA Latino Policy and Politics Institute; and *Thriving Youth Survey*, a statewide

CSRC Research Projects, 2022-2023

- *A Ver: Revisioning Art History*
- *California Freedom Summer*
- *Latina Futures, 2050 Lab*
- *Thriving Youth Survey*
- *Youth Fund Research*

Project Descriptions

- ***A Ver: Revisioning Art History***

Principal Investigator: Chon A. Noriega, Professor, Film & Television

Description: This long-term research project and monograph series focuses on the cultural, aesthetic, and historical contributions of Chicano, Cuban American, Puerto Rican, and other U.S.-based Latino artists. With a national advisory board of leading scholars and curators, the project has commissioned writers for books on the following artists: Judy Baca, María Brito, María Magdalena Campos Pons, Rafael Ferrer, Carmen Lomas Garza, Gronk, Yolanda López, Amalia Mesa-Bains, Jose Montoya, Malaquías Montoya, Celia Alvarez Muñoz, Raphael Montañez Ortiz, Pepón Osorio, Freddy Rodríguez, and Juan Sánchez. The A Ver monographs are structured to have a broad impact within the humanities. Each A Ver volume covers three registers: biography, historical context, and visual analysis of works that are representative of the artist's career. In addition to the scholarly text, each book has color illustrations, a comprehensive bibliography, an exhibition history, and an index. The overall goal is to establish the fundamental scholarly building blocks for this emerging area of study. Twelve volumes have been published to date. Each volume has won at least one international book award; as of this writing. In 2021-22, the project received a \$550,000 grant from the Mellon Foundation to go toward the production of five more books in the series. Two new volumes are currently in production (see **PRESS**).

A Ver publications:

José Montoya, by Ella Maria Diaz (2020)
Judith F. Baca, by Anna Indych-López (2018)
Luis Cruz Azaceta, by Alejandro Anreus (2014)
Pepón Osorio, by Jennifer González (2013)
Ricardo Valverde, by Ramón García (2013)
Rafael Ferrer, by Deborah Cullen (2012)
Malaquías Montoya, by Terezita Romo (2011)
Carmen Lomas Garza, by Constance Cortez (2010)
María Brito, by Juan A. Martínez (2009)
Celia Alvarez Muñoz, by Roberto Tejada (2009)
Yolanda M. López, by Karen Mary Davalos (2008)
Gronk, by Max Benavidez (2007)

- ***California Freedom Summer***

Principal Investigator: Veronica Terriquez, Professor, Urban Planning and Chicana/o and Central American Studies

Through university-community partnerships, California Freedom Summer (CFS) were trained and placed eighty (80) students ages 16-21 as Summer 2022 interns and action researchers in 501(c)3 nonprofit organizations throughout the state of California. Students were selected from all of the UCs, four (4) community colleges, and three (3) highschool communities from throughout the state. Students were tasked to mentor other young leaders, conduct voter education, support grassroots campaigns, and collect original data. During the school year, all interns completed academic coursework that oriented them to the historical, economic, social,

and political dynamics shaping outcomes for racially diverse youth, while also equipping them with applied research skills to examine voter registration, voter education, and grassroots organizing efforts. Building social capacity in rural communities is the core of California Freedom Summer; CFS focused efforts in the Inland Empire, Central Valley, Central Coast, Imperial Valley, Los Angeles, and the Bay. The CSRC also launched CFS in the City of Lompoc and in the Eastern Coachella Valley. In total, twenty students were trained to conduct voter registration and field notes through Allan Hancock College and College of the Desert. Fellows also participated in regional efforts to train high-school aged youth in voter registration.

Community Partners

Statewide

YO! California

Power California

Bay/NoCal

Californians for Justice

Coalition for Humane Immigrant Rights (CHIRLA)

Urban Peace

Youth Forward

Central Valley

Act for Women and Girls

California Freedom Summer (Fellow Coordinators)

Loud 4 Tomorrow

Central Coast

805UndocuFund

Central Coast Alliance for United for a Sustainable Economy (CAUSE)

Future Leaders of America (FLA)

Future for Lompoc Youth

Oxnard College

Imperial Valley

Imperial Valley Equity and Justice Coalition

Inland Empire

Alianza Coachella Valley

Gente Organizada

Training Occupational Development Educating Communities (TODEC)

Inland Coalition for Immigrant Justice (IC4IJ)

Uplift

Los Angeles

Communities for a Better Environment
Community Coalition (CoCo)
Compton Color of Change
East Yard Communities for Environmental Justice
InnerCity Struggle (ICS)
Khmer Girls in Action
Southeast Asian Community Alliance (SEACA)
Student Deserve

Orange County

Resilience Orange County (OC)

San Diego

MidCity Community Advocacy Network (CAN)
Partnership for the Advancement of New Americans (PANA)

Academic Partners

Allan Hancock Community College
College of the Desert
College of the Sequoias
Oxnard College

Supporters

James S. Bower Foundation
Ralph J. Bunche Center for African American Studies
The California Endowment
Gold Shield, a UCLA alumni group
Latino Community Foundation
McCune Foundation
Stuart Foundation
Weingart Foundation
Tamar Diana Wilson Fund
Edwin and Jeanne Woods Family Foundation

- ***Latina Futures, 2050 Lab***

Principal Investigators: Veronica Terriquez, Professor, Urban Planning and Chicana/o and Central American Studies; Sonja Diaz, Founding Director, Latino Policy and Politics Institute

In collaboration with the UCLA Latino Policy and Politics Institute, in July 2022 the CSRC launched the Latina Futures, 2050 Lab, which will investigate Latinas' experiences in the labor market, their participation in civic leadership, and their well-being. This work is driven in part by the fact that Latinas experience a significant wage gap and also remain extremely underrepresented in critical fields that will determine the future of our state, our country, and our planet. Intersectional research for the Latina Futures project will involve a wide range of invested partners and will aim to have lasting implications for Latinas, women of color more broadly, and all children and youth. Funded by a \$15 million California state budget allocation, the Lab will support policy research, leadership programs, and civic engagement with a Latina lens, and emphasizes the rights and leadership of Latinas in civil society and the workplace. The following took place during the project's first year of implementation:

- Xaviera Flores, CSRC librarian/archivist, convened a search committee to hire a librarian assistant who will focus on Latina collections. A candidate was selected and an offer is pending.
- Veronica Terriquez, CSRC director, and Celia Lacayo, incoming CSRC assistant director, began planning a Latina Futures anthology. The goals for the anthology include producing a high-quality scholarship on Latinas with a well-defined, forward-looking policy agenda. Research topics will focus on cross-cutting issues, such as health, education, labor rights, childcare, aging, reproductive justice. Commissioned research will also reflect the Latina diversity as it pertains to race, class, gender/sexuality, generation and immigration status. A call for submissions from junior and senior scholars is planned for 2023-24.
- In June 2023, Lacayo represented CSRC/ LFL at the Hispanics in Philanthropy (HIP) Annual Leadership Conference and presented on the panel entitled, "There is no American Agenda Without a Latina Agenda."
- During women's history month (March 2023), Terriquez presented at the Hispanas Organized for Political Equality (HOPE) annual conference at the L.A. Convention Center. Her talk was a reflection on her research and women's leadership.

Goals for 2023-24 include:

- The CSRC will continue its collection and analysis of data on young Latinas that will examine their transitions to adulthood during this COVID-19 recovery period. Special attention will be paid to young Latinas' family care work and how it shapes their educational and career trajectories.

- The CSRC will work with LPPI on the Latina Law & Policy Symposium planned for January 2024, and will plan the UCLA Medal event honoring Antonia Hernandez, former president and CEO of the California Community Foundation.
 - The CSRC Library will continue processing collections related to the Latina Futures Lesbian Lab 2050 and host another exhibit
 - The CSRC and LPPI will co-host a series of events that will address Latina leadership
 - Under the leadership of Stephanie Correa, assistant professor of integrative biology and physiology, the CSRC will also host professional development and mentorship events for Latina scholars in STEM
- ***Thriving Youth Survey***
Principal Investigator: Veronica Terriquez, Professor, Urban Planning and Chicana/o and Central American Studies

Today's adolescents are coming of age during an era of significant economic, social, and health inequalities. These social disparities were laid bare during the COVID-19 pandemic, as young people from lower socioeconomic, Latinx, and immigrant backgrounds disproportionately experienced disruptions to their learning because their families endured sicknesses; job, housing, and food insecurity; and mental health challenges. This survey project will gather and synthesize data to inform health, education, labor, and civic interventions to help young residents thrive and contribute to the future of their communities. With major support provided by the California Endowment, this survey project will be enacted statewide.

A. Oxnard

A significant proportion of the young population in the City of Oxnard, California, faces an uncertain future, as nearly two-thirds of its public high school students come from low-income backgrounds (as measured by free and reduced eligibility). Four-year college access and completion rates were low for these youth prior to the COVID-19 pandemic, and analysts predict that upward educational mobility for young people from humble origins will further diminish as the United States recovers from the pandemic. The multi-method, community engaged study will investigate the social conditions that shape the educational trajectories and employment prospects of Oxnard youth, with a focus on those whose families work in agricultural and other low-wage industries. Because extracurricular activities can enhance youths' skills, network building, leadership capacities, and civic commitments, this study will also examine how young people are spending their time outside of school and work. Furthermore, youths' health and well-being will be taken into consideration, given the devastating effects of COVID-19. This research will be sensitive to the possibility that some youth and their families might be subject to significant immigration-related burdens.

The survey will be conducted through the CSRC, in partnership with the City of Oxnard, Oxnard College, CLINICAS, MICOP, CAUSE and Future Leaders of America (FLA).

The UCLA Labor Center and Latina Futures, 2050 Lab will also provide technical assistance and research support. In 2022-23, forty (40) students were trained in data collection by the CSRC. Data collection began March 2023 at the local community college (Oxnard College) through June 2023. In April 2023, Fellows were able to do data collection at CLINICAS del Camino, a local Federal Qualified Health Care center target uninsured individuals in the City of Oxnard. By June 2023, students conducted data collected efforts through canvassing low-income neighborhoods and community events. Findings will be presented in briefs published by CSRC Press. A survey launch event took place in Oxnard on February 6, 2022, that was attended by community dignitaries including local elected officials (county supervisor, city council members, school board members) and local administrators for the city and local community college district.

Community Partners

Central Coast Labor Council
Central Coast Alliance for a Sustainable Economy (CAUSE)
City of Oxnard
CLINICAS del Camino Real
Future Leaders of America
Mixteco Indigena Community Organizing Project
Oxnard College

Academic Partners

California State University, Channel Island
Oxnard College
UCLA Chicano Studies Research Center
UCLA Labor Center

Supporters

City of Oxnard
Stuart Foundation
Ventura County Community Foundation
Weingart Foundation

B. Lompoc/Santa Maria/East Coachella Valley

Similar to Oxnard efforts, the CSRC is working toward replicating Thriving Youth Survey efforts in Northern Santa Barbara County (Lompoc/Santa Maria) and the East Coachella Valley. The survey will inform health, education, labor, and civic interventions that will help Oxnard young residents thrive and contribute to the future of

their community. During summer 2023, CSRC will partner with Allan Hancock College and College of the Desert to offer data collection training for 58 students. Data collection will commence Fall 2023.

Training for the Youth Research Fellows commenced June 2023 through local community colleges and will continue through August 2023. The project will continue into Fall 2023 when data collection begins in Lompoc, Santa Maria, and East Coachella Valley.

Community Partners

Central Coast Alliance for a Sustainable Economy (CAUSE)

Future for Lompoc Youth

Future Leaders of America

Mixteco Indigena Community Organizing Project

Academic Partners

Allan Hancock College

College of the Desert

Supporters

Stuart Foundation

Henry Mayo Newhall Foundation

Woods Family Foundation

McCune Foundation

- ***Youth Fund Research***

In partnership with Funding the Next Generation, the CSRC conducted research on the feasibility of running local ballot measures that would allocate resources to childcare and youth. Eder Gaona-Macedo, CSRC senior officer of community-engaged research, with the support of an outside consultant, interviewed over forty-one (41) stakeholders: some who had run ballot measures, others who had thought about it, and some who had turned down opportunities. In addition, the CSRC also interviewed statewide and regional unions, state and regional foundations, as well as youth-serving organizing groups. The interviews produced a report for FNG analyzing the feasibility of running local ballot measures throughout the State. The report will also be used in supporting FNG transition efforts past its founder.

Research Supported through CSRC Grant, Fellow, and Visiting Scholar Programs

The CSRC provides research grants and fellowship support for faculty, postdoctoral scholars, and graduate students, as well as training opportunities for graduate and undergraduate students through the programs listed below. As part of the HSI/Latinx Infrastructure Initiative supported by the UCLA Chancellor Gene Block, the CSRC launched two funding programs in 2021-22 to be funded by the university for five years: the HSI-UCLA Chancellor's Postdoctoral Fellowship Program and the Latinx Studies Seed Grant Program.

- HSI - UCLA Chancellor's Postdoctoral Fellowship Program
- Latinx Studies Seed (LSS) Grant Program
- ORCA - IAC Chancellor's Postdoctoral Fellowship Program
- IAC Research Grant Program
- IAC Visiting Scholars Program
- IUPLR - Mellon Dissertation Completion Fellowship Program
- Tamar Diana Wilson Fund (urban poverty)
- The Daniel and Juleann Gandara Chicano Studies Research Center Library Internship Fund
- Carlos M. Haro Education Fund (education)
- Los Tigres del Norte Fund (Spanish-language music)
- Lupe Anguiano Leadership Scholarship Fund (Chicano and Latino studies)
- Guillermo Hernandez Memorial Fund (Spanish-language culture)

Program Descriptions

- ***HSI - UCLA Chancellor's Postdoctoral Fellowship Program***

As part of the HSI Infrastructure Initiative, UCLA is supporting twenty (20) two-year postdoctoral fellowships through the UCLA Chancellor's Postdoctoral Fellowship Program (CPFP), which builds on the UC President's Postdoctoral Fellowship Program (PPFP). Applicants apply directly to the PPFP. Scholars may be selected as a PPFP or CPFP scholar and receive the same benefits and faculty hiring incentive of the PPFP, which may be used at any campus of the University of California system. UCLA is incentivized to further promote diversity through the hiring of PPFP and CPFP scholars.

The CSRC actively encourages UCLA faculty to serve as faculty mentors and hosts for PPFP/CPFP applicants, and it is responsible for administering the 20 HSI CPFP positions. These 20 positions are being equally divided between South and North campuses. Accordingly, a CSRC HSI CPFP Faculty Committee representing South and North campuses has been tasked with selecting top candidates. This committee developed a disciplinarily-inclusive and scientific way to review each pool, including 2 reviewers in each broad area: humanities, social sciences, and STEM. The pool that is reviewed represents the top 10% of PPFP applicants. The CSRC CPFP Faculty Committee identifies top applicants, and recommends appointments to the CSRC Director and Associate Director, who make the final decisions. It is noteworthy that the committee's top choices in years 1 and 2 all accepted their CPFP award offers

Carlos Santos, CSRC Associate Director, has been providing workshops that aim to bolster the success of the IAC's CFPF scholars (including those selected as part of the HSI Infrastructure Initiative. It is the CSRC's expectation that some of PFPF/CFPF scholars will join the ranks of UCLA's tenure-track faculty, including on South Campus where the hiring incentive has been very rarely utilized.

As part of the UCLA Hispanic Serving Institution (HSI) Infrastructure Initiative, the Chicano Studies Research Center will administer the selection of twenty UCLA Chancellor's Postdoctoral Fellows (five fellows per year over four years, with the first cohort commencing residency 2022-23). These positions are funded through the Office of the Chancellor and Executive Vice Chancellor/Provost, and each fellowship may be renewable for an additional year (2023-24 for the first cohort). The second cohort fellows (2023-24) are:

- Diana Aguilar Gómez, PhD

Diana Aguilar Gómez earned her BS in genomic science from the Universidad Nacional Autónoma de México (UNAM) and her PhD in computational biology from the University of California, Berkeley. Her research interests are conservation genomics and adaptive population genomics. Her dissertation focused on adaptation, diversity, and evolution in different vertebrates. While conducting her PhD research, Diana received the Fulbright García-Robles Fellowship and the UC MEXUS-CONACYT Fellowship. As a UCLA Chancellor's Postdoctoral Fellow, Dr. Aguilar Gómez will work with Kirk Lohmueller in the Department of Ecology and Evolutionary Biology. Their research will focus on developing methods for detecting structural variants (SVs) in genomes. They will apply these methods to endangered species to understand how SVs shape these species' genomes' diversity and affect survival probabilities.

- Soniya Bastola, PhD

Soniya Bastola earned her PhD in cancer biology from the University of Alabama, Birmingham, in 2020. Her dissertation is titled "Molecular Regulation of Glioblastoma Spatial Heterogeneity and Therapeutic Resistance." She received her BA in biology from Wesleyan College, Georgia. As a graduate student at UAB, in addition to her research and mentoring roles, she was actively involved in Graduate Student Government. She was chair of the communications and marketing committee and led a crowd-sourced campaign to help install an emergency fund for graduate students in need. As a UCLA Chancellor's Postdoctoral Fellow, Dr. Bastola will investigate the interaction of tumor cells with vascular and immune cells to overcome treatment resistance in Glioblastoma. She is actively involved in mentoring high school, undergraduate, and graduate students to train them to become future scientists. Dr. Bastola will be mentored by Harley Kornblum, professor in the Department of Psychiatry, Pharmacology, and Pediatrics.

- Bernard Gordillo, PhD

Bernard Gordillo Brockmann holds a PhD in historical musicology from the University of California, Riverside. His research interests include music, sound, and politics in Latin America, and the region's historical relations with the United States. He is working on a book project entitled "Canto de Marte:

Art Music, Popular Culture, and United States Intervention in Nicaragua” (under contract with Oxford University Press), which examines the cultural impact of U.S. intervention in Central America during the early twentieth century. As a Chancellor’s Postdoctoral Fellow, Dr. Gordillo will focus on sound and colonization in California undertaken in consultation with California Indian scholars, leaders, and community members. Dr. Gordillo will be mentored by Benjamin Madley, professor in the Department of History, and Raymond Knapp, professor in the Department of Musicology.

- Bernardette Pinetta, PhD

Bernardette J. Pinetta holds a PhD in education and psychology from the University of Michigan, Ann Arbor. She completed her undergraduate degree at UCLA where she majored in political science and minored in education. As a UCLA Chancellor's Postdoctoral Fellow, Dr. Pinetta will explore how educators, youth practitioners, and families can provide opportunities for Latinx adolescents to make meaning of their ethnic-racial identity in ways that are both culturally affirming and raise their critical social awareness. During her fellowship, Dr. Pinetta will be mentored by Laura Wray-Lake, professor in the Department of Social Welfare.

- Renata M. Pirani

Renata M. Pirani is a herpetologist and an evolutionary biologist interested in how historical and evolutionary processes generated the high neotropical biodiversity of amphibians and reptiles (species and population level). She earned her PhD in genetics conservation and evolutionary biology from the Instituto Nacional de Pesquisas da Amazônia (INPA) in Brazil, where she has spent most of her career studying and exploring species. Her recent work focuses on genomic adaptation of anoles lizards to climate change in Panama, where she worked in partnership with the University of Nevada, Reno, and the Smithsonian Tropical Research Institute. As a UCLA Chancellor’s Postdoctoral Fellow, Dr. Pirani will be mentored by Michael Alfaro, professor at the Department of Ecology and Evolutionary Biology.

The following HSI CFPF scholars for 2022-23 renewed for second year (2023-24):

Valeria González Díaz, PhD (Department of Psychology)

Javier Alan Quezada, PhD (Department of Civil and Environmental Engineering)

Sylvanna M. Vargas, PhD (Department of Psychology)

Julio Cesar Vega-Payne, PhD (Department of Classics)

(For the full inaugural cohort and research descriptions, see Visiting Scholars and Fellows below.)

- ***Latinx Studies Seed (LSS) Grant Program***

In 2021-22, the Chicano Studies Research Center in collaboration with the Office of Research and Creative Activities (ORCA) announced its first call for proposals for a Latinx Studies Seed (LSS) Grants Program for UCLA faculty and academic administrators. LSS Grants are designed to launch and support research projects related to topics relevant to Latinx populations in the United States, including (but not limited to) comparative studies that attend to forces that shape the experiences of Latinx

groups (including those of Mexican, Central American, Caribbean, and South American origin) and other historically marginalized populations. As such, proposals funded by this grant program may also have implications for Black, Indigenous, Asian American, Pacific Islander, immigrant, and refugee communities. Projects that incorporate research training opportunities for first generation and underrepresented students are highly encouraged and will be prioritized. This funding competition is open to scholars of any discipline. The funding envelope is \$250,000 each year for five years, with calls for proposals being announced in 2022, 2023, 2024, 2025, and 2026. More information about the program can be found at <https://www3.research.ucla.edu/reo/internalfunding/lss>

The goal of the LSS Grants is to facilitate investigators' preparedness for attaining extramural funding. Grants must be used to design and launch work-in-progress where the PI has not previously been awarded major research funding for the proposed project. LSS Grants can be used for the development of proof-of-concepts, the collection of pilot data and archival research, drafting of white papers, creation of functional prototypes, development of preliminary art and multimedia work, training programs that allow the research team to be competitive for future funding, the study of campus climate issues, and other deliverables. As a multi-year commitment, LSS Grants are a part of the HSI Infrastructure Initiative announced by Chancellor Block and EVCP Carter in September 2021. Successful LSS projects are expected to advance the goals of the HSI Initiative by enhancing UCLA's commitment to supporting scholarship with implications for diverse Latinx communities.

In addition to LSS grant funding, it is anticipated that the lead principal investigator (PI) will participate, along with other members of their cohort, in grants development workshops/activities hosted by ORCA and IAC during the grant period. This includes meeting with national and local foundation and philanthropic representatives. The goal is to advance academic research by providing grantees with greater access and tools to build and broaden their exposure to major grants development resources.

The second cohort of Latinx Studies Seed (LSS) Grant recipients (2023-24) are:

Leisy Abrego (Chicana/o and Central American Studies): "Strengthening Services for Undocumented Students in a Post-DACA World" - \$30,000

Laura Chavez-Moreno (Chicana/o and Central American Studies): "Teaching Latinidad: How Latinx Teachers Racialize"- \$30,000

Anne Coleman (Ophthalmology): "Examining Mobile Health Applications to Extend Access to Ophthalmic Care to Underserved Rural Communities" - \$30,000

Adriana Galván (Psychology): "Investigating Familial Relationships, Neural Circuitry, and Anxiety in Latinx Youth" - \$30,000

Johanna Gamboa-Kroesen (Music Education): "Beyond the Music: A Sense of Belonging for Latinx Students in School Music Ensembles" - \$11,434

Alma Guerrero (Pediatrics): “Leveraging Early Head Start Programs to Effectively Address Childhood Obesity” - \$30,000

Sylvia Hurtado (Education): “Striving Towards Thriving in Early Careers (STTEC): Building An Early Career Faculty Model of Support and Assessment” - \$30,000

Jocelyn Meza (Psychiatry and Biobehavioral Sciences): “Contextualizing Help-Seeking of Latina College Students Experiencing Suicidal Thoughts and Behaviors: A Qualitative Inquiry from Multiple Perspectives” - \$28,960

Jennifer Peralta and Rebecca Dudovitz (General Internal Medicine): “Adapting and Pilot Testing an Online-Based, Family-Centered, Peer Navigator Intervention to Facilitate Cross-Sector Systems Navigation for Low-Income, Spanish-Speaking Caregivers of Children with Medical Complexity” - \$30,000

- ***ORCA - IAC Chancellor’s Postdoctoral Fellowship Program***

The UCLA Chancellor’s Postdoctoral Fellowship Program provides an additional opportunity to engage in the UC President’s Postdoctoral Fellowship Program (UC PFP) for a candidate who intends to spend their fellowship year(s) at UCLA. Application is through the UC PFP, and candidates will be considered for funding from both programs.

The UCLA Office of the Vice Chancellor for Research and Creative Activities (ORCA) and the UCLA Institute of American Cultures (IAC) with the UC President’s Postdoctoral Fellowship Program offers up to four (4) Chancellor’s Postdoctoral Fellowships at UCLA (with a possibility of renewal for a second year). These fellows form a cohort affiliated with the IAC’s organized research units: American Indian Studies Center, Asian American Studies Center, Ralph J. Bunche Center for African American Studies, and Chicano Studies Research Center.

In 2022-23, ORCA-IAC postdoctoral scholar Daniel Millán held the ORCA-IAC fellowship for a second year at the CSRC. For 2023-24, CSRC allocated their fellowship to the AISC and AASC for their selection and residency.

- ***Institute of American Cultures (IAC) Visiting Scholar and Grant Program***

As one of four centers within the Institute of American Cultures (IAC), CSRC offers visiting scholar positions for external postdoctoral scholars with a home institution, and research grants for UCLA graduate students, staff, SOE lecturers, and faculty. These are awarded on a competitive basis each year. Detailed information can be found at: <https://www.iac.ucla.edu/funding/overview>

Since 2001, the CSRC has awarded 163 individual IAC grants, seventy (70) to faculty and ninety-three (93) to students, totaling \$513,183. Grant recipients to date represent over fifty (50) academic departments including: Anthropology, Art History, Asian American Studies, Chicana/o Studies, English, Education, Film & Television, Information Science, Ethnomusicology, Gender Studies,

History, Indo-European Studies, Law, Linguistics, Nursing, Political Science, Public Health, Public Affairs, Psychology, Sociology, Spanish and Portuguese, and Urban Planning.

IAC Faculty and Student Grants (2001-22)

	2001– 16	2016– 17	2017– 18	2018– 19	2019– 20	2020– 21	2021– 22	2022– 23	Total
Faculty Grants	45	2	2	5	3	1	1	4	70
Student Grants	58	7	6	5	5	4	6	1	92
Faculty Departments	29	2	2	6	3	1	2	3	48
Student Departments	37	3	3	2	4	5	5	3	62
Total Funds Awarded	\$344,955	\$28,023	\$25,000	\$30,000	\$25,000	\$23,020	\$21,000	\$37,185	\$513,183

In 2022-23, CSRC awarded \$37,185 in IAC research support for projects of four UCLA faculty members and three graduate students for use in 2023-24.

IAC Faculty and Graduate Student Grants (awarded 2022-23 for use in 2023-24)

	IAC Grants
Faculty Grants	4
Faculty Departments	3
Graduate Student Grants	2
Graduate Student Departments	1
Total IAC Funds Awarded	\$37,185

Departments represented: Chicana/o and Central American Studies, Emergency Medicine, and Sociology.

In 2022-23 the CSRC received seven (7) grant proposals representing four (4) departments. The breakdown of applications is as follows: Four (4) faculty and three (3) graduate students. Of the graduate student proposals, two (2) were self-identified as interethnic. The total amount of the IAC grant support requested (eligible and ineligible costs) was \$50,434.12

IAC Faculty Grantees

Cesar Ayala	Sociology, Professor
Maylei Blackwell	Chicana/o and Central American Studies, Professor
Rosemarie Diaz	Emergency Medicine, Professor
Celia Lacayo	Chicana/o and Central American Studies, Professor

IAC Graduate Student Grantees

Briceida Hernandez-Toledo	Chicana/o and Central American Studies
Iris Ramirez	Chicana/o and Central American Studies

Faculty Grants: Project Descriptions

- Cesar Ayala, Professor, Sociology

Project: “Racial Inequality in Puerto Rico”

Professor Ayala seeks to conduct research on racial inequality in Puerto Rico throughout the 20th century in comparison with that in the United States and countries of Latin America for which data is available. Ayala’s measures will include unemployment rates, educational attainment, homeownership rates, and income. For the grant year, Ayala’s research will involve collecting data primarily to show comparisons between Puerto Rico and Louisiana in the first half of the 20th century. Like Puerto Rico, Louisiana was a sugar-cane growing state with relatively high illiteracy among existing “Black,” “mulatto,” and “white” populations.

Ayala has been able to obtain U.S. Census data by race for 1910 and 1920, and again after 2005. However, he seeks funding to do library research in Puerto Rico because the U.S. Census did not collect information by race in Puerto Rico from 1950-1990. He will conduct research at the Library of the University of Puerto Rico, Río Piedras, and at the New York Public Library, specifically the branch named after a Puerto Rican and Black bibliographer, Arturo Schomburg, which is located in Harlem. Travel will be in the summer or fall of 2023. He is also interested in hiring a GSR to assist with compiling the information he gathers. Ayala intends to publish articles based on his research.

- Maylei Blackwell, Professor, Chicana/o and Central American Studies

Project: “Mobile Indigenous Community Archives: Rematriating Knowledges for Community Access and Control”

As Professor Blackwell describes, “Mobile Indigenous Community Archive (MICA - archivo móvil de las comunidades indígenas) is an Indigenous memory project that seeks to build a digital archive or seed bank of the rich histories of Indigenous organizing in Mexico and the Latin American Indigenous diaspora, with a special focus on women who are often left out of the documenting and

archiving process, guided by community designed protocols, and a commitment to rematriate knowledges that are gathered.”

With IAC grant support, Blackwell proposes to hire a GSR and work-study students to build and pilot a website that will house and serve as the portal to the digital archive already being developed by students. In the fall, the team plans to build the website and engage in iterative design with community partners while entering the remaining assets into the content management/digital archive system. In winter, they will finish digitizing the archives and creating exhibitions with the archival materials. In spring, they plan to launch the archive with community partners. The project has been designed in consultation with the CSRC librarian and there is a hope to collaborate with the AISC librarian going forward.

- Rosemarie Diaz, Professor, Emergency Medicine
Project: “Increasing Access to Bystander CPR Training in Latino Communities”

Professor Diaz’s project stems from the data that shows Latinos in Los Angeles receive bystander CPR at approximately half the rate of Whites. While it is known that performing CPR on patients who suffer from cardiac arrest is critical to survival, multiple studies have shown that Latino patients are less likely to receive bystander CPR. Lower rates of bystander CPR can be attributed to several factors including the high cost of CPR training, limited access to CPR training in Spanish, fear held by Latino bystanders about liability, and a paucity of bilingual 911 dispatchers who can guide telecommunicator-assisted CPR.

Diaz seeks funding to conduct a community education program that teaches bystander CPR to local Latino Los Angeles residents as instructed by UCLA undergraduate students, medical students and resident physicians. These Bruins will train local residents to perform bystander CPR, providing training at parks, recreation centers, and sports venues frequented by Latino residents. This program will benefit participating Latino community members by providing an important life-saving skill and benefit the UCLA students and medical trainees who will have the opportunity to directly address health disparities and give back to local communities. Each training event would also serve as an opportunity for undergraduate students to interact with medical students and health professionals who can serve as STEM mentors. These events would be publicized on social media to showcase UCLA’s commitment to community engagement and reducing health disparities. Diaz also plans to publish an article based on this research.

- Celia Lacayo, Professor, Chicana/o and Central American Studies
Project: “UCLA HSI Curriculum Research and Training”

Professor Lacayo and co-PI Elizabeth Gonzalez, Inaugural Director of UCLA Hispanic Serving Institution, seek funding for a two-day training session at UCLA in Summer 2023 to advance the university’s initiative to achieve Hispanic Serving Institution (HSI) designation by 2025. This training session for thirty HSI “fellows” will be based on a curriculum Lacayo and Gonzalez are in the process of designing based on reports, data and publications pertaining to current HSIs. This grant will assist the research phase for creating the curriculum focused on three key areas: access strategies, retention and belonging, and graduate and career pathways. Lacayo and Gonzalez will then use the majority of the funding to hold a two-date event in which participants will become clear on the vision for HSI at UCLA and can serve as HSI advocates.

The event will be designed to actively engage UCLA faculty, staff and students through a

project-based leadership program to broaden the impact and depth of UCLA's HSI efforts. This community-building and leadership opportunity will be available to faculty, administrators, directors, and staff members with the experiences, cultural and social strengths, and influence to develop and implement campus-wide institutional transformation. Individuals who demonstrate their promise to advance HSI efforts at UCLA will be invited to apply. The HSI Chairs and HSI Director will make the selection of these thirty HSI Fellows. A long-term goal of the project is to develop a premier professional development training for other HSI research-intensive campuses, including other UC campuses. This pilot training will provide the framework to be the pioneer and will build out HSI capacity at UCLA and the UC system.

Graduate Student Grants: Project Descriptions

- Briceida Hernandez-Toledo, Chicana/o and Central American Studies

Project: "Latinx Communities and Space in Las Vegas, Nevada"

Hernandez-Toledo's dissertation examines the lived experiences of Latinx people in Las Vegas and how they "make the space of Las Vegas their own." Specifically, she is interested in how race, class, and gender impact how Latinx locals conceptualize "the geographies" of Las Vegas. Hernandez-Toledo seeks funding to conduct qualitative, in-depth semi-structured interviews with fifty people who self-identify as Latinx/a/o/e and/or Hispanic and have lived in Las Vegas for twenty years or more. This range of years will capture the experiences of people who grew up and/or who moved to Las Vegas during the Latinx population boom of the 1990s and 2000s. This time range also spans key time-periods shaping the experiences of Latinx people locally and more broadly in the U.S., including the immigrant rights marches of 2006, the 2008 Great Recession, and the Trump presidency. In addition, longtime Las Vegas have experienced the physical changes and growth the Las Vegas Valley has undergone in the last few decades.

- Iris Ramirez, Chicana/o and Central American Studies

Project: "Central American Migrant Seamstresses in Los Angeles"

Ramirez's dissertation focuses on the work experiences of female Central American garment workers in Los Angeles and the consequences of these experiences on various aspects of these workers' lives. Through an empirical approach consisting of one-on-one interviews with immigrant garment workers who have worked in the industry at any time between the 1980s to the present, Ramirez seeks to create a history that reveals social, cultural, and policy changes within the local industry over the past forty years. Some study participants may no longer work in garment industries, having since left the industry (for an array of reasons including illness, poverty, and burn out), while others may still be active in it. Participants will be identified through Ramirez's personal and familial networks (her mother was a seamstress), as well as through Garment Workers Centers' networks. In the interviews, Ramirez will ask workers to share their experiences regarding seamstress work in their countries of origin, their arrival to the Los Angeles sweatshops, and how they navigate everyday life as garment workers – then, and now (if they are still in the industry). She seeks funding for gift cards to compensate interview subjects with a goal of collecting twenty interviews during the grant year.

- ***IUPLR-Mellon Dissertation Completion Fellowship Program***

The CSRC is one of six (6) centers at five (5) universities to develop and participate in the IUPLR-Mellon Dissertation Completion Fellowship Program of the Inter-University Program for Latino

Research (IUPLR). This program was launched in 2014 as a five-year pilot program to support doctoral candidates in the humanities writing dissertations in Latina/o studies. It provides mentorship and other professional opportunities to nurture future Latina/o faculty. In 2018, the program was extended by the Mellon Foundation for an additional three (3) years. In 2021, the Andrew W. Mellon Foundation approved a grant of \$950,000.00 to the University of Illinois at Chicago to support a final continuation, through 2024, to institutionalize dissertation completion fellowships in Latina/o studies.

IUPLR selects fellows who apply through six (6) designated research centers:

- The Chicano Studies Research Center at UCLA
- The Dominican Studies Institute, CUNY
- Centro de Estudios Puertorriqueños at Hunter College, CUNY
- The Latin American and Latino Studies Program at the University of Illinois at Chicago
- The Center for Mexican American Studies and the Department of Mexican American and Latina/o Studies at the University of Texas at Austin
- The Center for Mexican Studies at the University of Houston

The fellowship includes a \$30,000 stipend (an increase of \$5000 for 2023-24) and travel support to attend IUPLR conferences and a required two-week summer institute in Chicago. Matriculation fees and health insurance are paid by the home institution, provided that the fellow is in residence. Each year, six fellowships are available—theoretically, one for each center. UCLA students have been awarded thirteen (13) IUPLR-Mellon fellowships through the CSRC in the past eight (8) years. For 2023-24, the following three (3) UCLA doctoral candidates received fellowships; the most for any institution in any single year of the program.

Kevin Cruz Amaya, Department of Chicana/o and Central American Studies
Dissertation: “The Artwork of Gilbert ‘Magu’ Luján: Magulandia and Chicano Whimsicality”

Salvador Herrera, Department of English
Dissertation: “Desert Dreams: The Underworld Sublimity and Primordial Temporality of TransBorder Art”

Hector Negrete, Department of Film, Television, and Digital Media
Dissertation: “Beyond the Headset: Borders, Frontiers, and the Politics of Virtual Reality”

Other CSRC Grant funds utilized in 2022-23

- Carlos M. Haro Education Fund
The Carlos M. Haro Education Fund provides grant support to UCLA students whose research focuses on education or public service. Haro, CSRC assistant director emeritus, remains a passionate advocate for Latina/o students who aspire to attain a college degree. The fund was established in 2008 upon Haro’s official retirement from UCLA. In 2022-23, the fund supported undergraduate student worker Luis Alfonso, who prepared a presentation on the East L.A. Walkouts that was also utilized in a Latinx curriculum development project led by CSRC director Veronica Terriquez.

- Tamar Diana Wilson Fund
The Tamar Diana Wilson (TDW) Fund was established to support student research and scholarship conducted in the United States, Mexico, and Central America that promotes the study of urban poverty and poverty alleviation as they relate to Latinos and Mexican and Central American indigenous populations. In 2022-23, five undergraduate students working on the CSRC research project California Freedom Summer received scholarships through the fund. In addition, selected undergraduates were supported by the fund for their work at the CSRC throughout 2022-23.

Visiting Scholars and Fellows

Since 2001, the CSRC has hosted over 120 visiting scholars in a variety of disciplines and from a diverse group of universities across the United States and the world. These include one position funded through the IAC and one Chancellor’s Postdoctoral Fellowship supported by the IAC and Office of Research and Creative Activities (ORCA).

IAC visiting scholar positions are awarded on a competitive basis each year. As of 2018, an IAC visiting scholar appointment is available to applicants who have completed their doctorates or the highest degree in their field, are employed by another college or university, and are interested in spending one year at the CSRC to conduct further research in ethnic studies with an emphasis on Chicano studies. The fellowship provides \$31,000 to the scholar’s home institution during the fellowship year. Visiting scholars are eligible for research support through the IAC grant program.

All other visiting scholars are *not* funded by the CSRC. However, upon approval by the IAC Vice Provost, they are provided with office space, UCLA email address, access to all UCLA libraries, and an official affiliation with the CSRC.

Visiting Scholar Appointments since 2001

	2001–16	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23	Total
Fellows and Visiting Scholars	108	6	3	2	5	5	5	134+
Departments	43	6	1	1	4	6	5	
Institutions	67	5	1	1	4	3	4	

Home Departments: American Studies, Anthropology, Art, Art & Architecture, Art History, Chicana/o Studies, City and Regional Planning, Clinical Psychology, Communications, Comparative Cultures, Comparative Ethnic Studies, Computer Science, Critical Race and Ethnic Studies, Education, English, Environmental Studies, Ethnic Studies, Ethnomusicology, Film & Television, Fine Arts, Gender

Studies, Global Languages and Cultures, History, History of Art and Architecture, Latina/o Studies, Linguistics, Mathematics, New Media, Political Science, Religion, Sociology, Urban Planning, Women's Studies and World, Arts, & Cultures.

Home Institutions: Bielefeld University (Germany), Brown University, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), Chapman University, CSU Dominguez Hills, CSU Long Beach, CSU San Bernardino, East Los Angeles College, El Colegio de La Frontera (Mexico), El Colegio de Michoacán, Florida State University, Hunter College (CUNY); Indiana University, Loyola-Marymount University, Northern Arizona University, Occidental College, Princeton University, Rensselaer Polytechnic Institute, San Diego State University, Sorbonne University (France), UC Berkeley, UC Irvine, UC Riverside, UC Santa Barbara, UC Santa Cruz, UCLA, Universidad Autónoma de Baja California, Universidad del Norte in Barranquilla, Colombia, Università Ca Foscari (Italy), Università Degli Studi Roma Tre (Italy), Universität Zurich (Switzerland), University of Delaware, University of Denver, University of Illinois at Urbana-Champaign, University of Kansas, University of Nevada, Las Vegas, University of New Mexico, University of Pennsylvania, University of Pittsburgh, University of Texas, El Paso, University of Tokyo, University of Wisconsin, University of Zaragoza (Spain), USC, Willamette University, and Williams College.

CSRC Visiting Scholars and Fellows, 2022-23

- Paul Joseph López Oro, PhD

Paul Joseph López Oro is the CSRC's Institute of American Cultures visiting scholar for 2022-23. López Oro is a transdisciplinary Black studies scholar whose teaching and research closely examines Black Latin American and U.S. Black Latinx social movements, hemispheric mobilizations and migrations, and Black feminist queer theories and ethnographies. During his year in residency he will be working on his book manuscript, tentatively titled "Indigenous Blackness in the Américas: The Queer Politics of Self-Making Garifuna New York." The study is a critical ethnography of how gender and sexuality shape the ways in which transgenerational Garifuna New Yorkers of Central American descent negotiate, perform, and articulate their multiple subjectivities as Black/Indigenous/Central American Caribbeans. He is an associate professor in the department of sociology at Hunter College, City University of New York.

- Stacy I. Macias, PhD

Stacy I. Macias is an associate professor in the department of women's, gender, and sexuality studies at California State University, Long Beach. Before earning a Ph.D. in Gender Studies from UCLA, she co-founded Tongues, a queer, lesbian, and bisexual women of color project and zine and created the lesbian and bisexual women's program, L.U.N.A (Latinas Understanding the Need for Action) at Bienestar. Her research and teaching interests are in feminist of color knowledge production; feminist transnational activism; and Chicana feminist cultural politics including queer of color femininities, butch-femme desire, and lesbian of color counter-publics. Her recently published works include, "Somos contra la 'queer-ificación'"/ "We reject the queer-ification of lesbianism": lesbian political identity and anti-queer politics among Mexican lesbians and queer Chicanas-Latinas," in the *Journal of Lesbian Studies*; "A Gay Bar, Some Familia, and Latina Butch-Femme: Rounding out the Eastside Circle at El Monte's Sugar Shack" in the edited collection, *East of East: The Making of Greater El*

Monte, and “Latina and Chicana Butch/Femme in Literature and Culture” in Oxford Research Encyclopedia of Literature. She is co-editor with Liliana Gonzalez of the Journal of Lesbian Studies forthcoming special issue, “Chicana Lesbians: Re-Engaging the Iconic Text ‘The Girls Our Mothers Warned Us About.’” Through UCLA’s Chicano Studies Research Center, she is working with The Latina Futures, 2050 Lab to draw attention to the critical contributions of self-identified U.S. Latina lesbian women, including how they catalyzed social change that would positively impact future generations of Latinas, LGBTQ communities, and the overall social, cultural, and political conditions of Latina/o/x/s in the U.S.

- Daniel Millán, PhD

Daniel Millán is the 2022-23 UCLA Chancellor’s Postdoctoral Fellow at the Institute of American Cultures and the CSRC. Daniel earned a PhD in sociology with an emphasis in Chicana/o Latina/o Studies at the University of California, Irvine. He has researched immigrant families and the experiences of undocumented young adults. His current research explores the consequences of a prolonged lack of inclusive immigration policy for members of Latina/o mixed-status immigrant families.

- Brenda Lara, PhD candidate

Brenda Selena Lara is a doctoral candidate in the UCLA César E. Chávez Department of Chicana/o and Central American Studies and a CSRC IUPLR/UIC-Mellon Dissertation Fellow for 2022-23. Born and raised in Huntington Park, California, she is a first-generation student whose strong, hardworking Mexican mother taught her feminist values. Lara’s upbringing influences her historical and theoretical research, which analyzes LGBTQ+ Latinxs’s lives, knowledge, deaths, and cultural depictions. Her dissertation, “Epistemic Haunting: Queer Latinx Ghosts in Academia,” theorizes epistemic haunting as a framework for understanding queer Latinx scholars’ knowledge and the social violence they face. Lara has been awarded the Eugene V. Cota-Robles Fellowship, the Center for Black, Brown, and Queer Studies Fellowship, and a UCLA Dissertation Year Fellowship. She is a UCLA First-Generation graduate student council member and the editor of *Queer Cats: A Journal of LGBTQ Studies*.

- Arón Montenegro, PhD candidate

Arón Montenegro is a doctoral candidate in the UCLA Department of World Arts and Cultures/Dance and a CSRC 2022-23 IUPLR-Mellon Dissertation Fellow. His dissertation project, “Entre Flor y Fusil: Central American Arts Production and a Collective Memory of Resistance,” focuses on the role of art in sustaining a collective memory of the Central American diaspora in the United States. An oral history project that incorporates archival research and critical social theory, the dissertation highlights the legacy of international solidarity efforts supporting Central American social movements and migrant communities. Montenegro is also the arts coordinator for Homies Unidos, a violence prevention program that works with recently arrived immigrants in the MacArthur Park area of Los Angeles.

2022-23 HSI UCLA Chancellor’s Postdoctoral Fellows

Below are the inaugural group of fellows selected by a CSRC faculty committee for HSI UCLA Chancellor’s Postdoctoral Fellowships for 2022-23 (with possibility for renewal in 23-24):

- Valeria González Díaz, PhD

Valeria González holds a BS in psychology from the University of Chile in Santiago, Chile, and a PhD in basic psychology from the University of Minho in Braga, Portugal. She is a member of the executive board of the UCLA Postdoctoral Association and a founding member of FEAST (Fostering Equity and Accountability in STEM Together), a group of UCLA postdoctoral scholars and graduate students that promotes and advocates for diversity and inclusion in STEM fields. González's research focus is understanding the behavior and neurobiological basis of decision-making and animal cognition. As a UCLA Chancellor's Postdoctoral Fellow, her work will concentrate on understanding the role of the frontal cortex in information value. During her fellowship, González will be mentored by Alicia Izquierdo, professor in the Department of Psychology.

- Javier Alan Quezada, PhD

Javier Quezada holds a PhD in environmental science from the Instituto Potosino de Investigación Científica y Tecnológica (IPICYT) in San Luis Potosí, Mexico. He taught as an adjunct instructor at the Universidad Autónoma de Coahuila before receiving a UC MEXUS-CONACYT fellowship in the Department of Civil and Environmental Engineering at the UCLA Samueli School of Engineering. His research interests are adsorption and electrochemical processes for environmental remediation and electrochemical approaches to clean energies. As a UCLA Chancellor's Postdoctoral Fellow, Quezada will be mentored by Eric Hoek, professor in the Department of Civil and Environmental Engineering.

- Sylvanna M. Vargas, PhD

Sylvanna Vargas holds a BA from McGill University in Montreal, Canada, and an MPH and a PhD in clinical psychology from the University of Southern California. She completed her predoctoral psychology internship at the West Los Angeles VA Medical Center. Her research focuses on reducing depression and suicide disparities, with an emphasis on sexual minority youth of color, and intersectional risk and resilience factors, including culturally responsive interventions for depression and suicide. Vargas is the recipient of a Ford Foundation Predoctoral Fellowship (2017), the American Psychological Foundation's Ruth G. and Joseph D. Matarazzo Scholarship (2017), a National Institute of Mental Health Institutional Training Grant (T32) (2021), and a Ford Foundation Postdoctoral Fellowship (2021). As a UCLA Chancellor's Postdoctoral Fellow, Vargas will be mentored by Anna Lau, professor in the Department of Psychology.

- Julio Cesar Vega-Payne, PhD

Julio Vega-Payne earned his PhD in classics from the University of California, Santa Barbara. As a UCLA Chancellor's Postdoctoral Fellow, he will research representations of the natural world in Homeric poetry and how ancient models of the relationship between humans and the environment can be placed in a productive dialogue with modern ways of thinking about the current environmental crisis. Vega-Payne will be mentored by Alex Purves, professor in the Department of Classics.

- Claudia E. Zapata, PhD

Claudia Zapata earned their PhD in the Rhetorics of Art, Space, and Culture Program in Art History at Southern Methodist University in Dallas, Texas. Their dissertation is titled “Chicano Art Is Not Dead: The Politics of Curating Chicano Art in Major U.S. Exhibitions, 2008–2012.” They received their BA and MA in art history from the University of Texas at Austin, specializing in Maya art from the Classic period (250-900 CE). Their research interests include curatorial methodologies of identity-based exhibitions, Chicano and Latinx art, digital humanities, BIPOC zines, and designer toys. Zapata has curated several exhibitions for Texas institutions and is currently a curatorial assistant of Latinx art at the Smithsonian American Art Museum. As a UCLA Chancellor’s Postdoctoral Fellow, Zapata will be mentored by Charlene Villasenor Black, professor in the Departments of Art History and Chicana/o and Central American Studies.

VIII. FACILITIES

The CSRC has been assigned twenty-three (23) rooms (5,524 sq. ft.).

ROOM	SF	STAFF	PURPOSE
126	241	Rebecca Frazier	Senior Editor
130	393	N/A	Youth Power Lab
132	225	Project Researchers	Research
144	1590	Xaviera Flores	Librarian/Archivist
179A	160	N/A	Archival Storage
179	312	N/A	Conference Room

180	154	N/A	Archival Storage/Processing
181	151	N/A	Publications Fulfillment
183	147	Carlos Paniagua	MSO
184	40	N/A	Storage
185	159	Nicole Ucedo	Part-Time Project Staff
		Magaly Arias	Office Manager
186	151	N/A	Collections Processing
188	147	N/A	Collections Processing
190	44	N/A	Kitchen
192	176	Carlos Haro	Visiting Scholar
193	381	Reception	
193A	119	Rebecca Epstein	Assistant Director

193B	175	Cesar Oyervides-Cisneros	Sr. Admin Campus Initiatives
194	156	Elvia Vargas	IT Support
196	75	N/A	Copier/Supplies
198	149	Visiting Scholars	
199	182	Veronica Terriquez	Director
B02	197	N/A	Publications Storage
TOTAL			
23	5,524		
Office Space			
16	3,106 (excluding Library, conference room, and storage space)		

APPENDICES

A. Media Coverage, 2022-23

B. CSRC Press: *Aztlán* Tables of Contents, Vol. 46.2 (Fall 2022) and Vol. 47.1 (Spring 2023)

C. CSRC Accounts, 2022-23

Appendix A

Media Coverage, 2022-23 (July 1-June 30)

PDFs and links to all media coverage are available on the CSRC website:

<https://www.chicano.ucla.edu/about/news>

(In reverse chronological order)

1. "UCLA Professors Get Featured in 3 Short Films"
India Education Diary, May 30, 2023
2. "Remembering Chris Strachwitz's Many Gifts to the World"
KQED, May 6, 2023
3. "See the Bigger Picture with Chon Noriega"
UCLA Library, April, 24, 2023
4. "Austin's Blanton Museum Hires First Curator of Latino Art"
Art News, April 11, 2023
5. "Q&A: Developing a New Spanish-language Controlled Vocabulary of LGBTQIA+ Terms"
UW News, March 31, 2023
6. "Women's History Month 2023: Read, Watch, Listen"
UCLA Newsroom, March 23, 2023
7. "Ethnic Studies Librarians Partner with Communities to Preserve their Histories"
Daily Bruin, March 16, 2023
8. "Briefs: County Fair Seeks Theme; Elks Lodge Celebrates St. Patrick's Day"
The Pajaronian, March 9, 2023
9. "One-on-One With Cyclona"
Hyperallergic, February 5, 2023
10. "UCLA Labor Center Hosts 'Young Workers and Leaders Convening'"
UCLA Labor Center, December 19, 2023
11. "Election 2022: LA Mayor-Elect Bass Announces Transition Advisory Team"
Los Angeles Daily News, December 6, 2022
12. "Best of 2022: The Biggest Art stories Mattered More than Soup Thrown on a Van Gogh"
Los Angeles Times, December 4, 2022

13. "A Decade after Her Death, This Bawdy Latina Lesbian Rebel Poet Is Overdue for Recognition"
Los Angeles Times, November 27, 2022
14. "First California Latino Senator, First South LA Dog Park, UCLA Latino Projects Get Funding"
CALO News, November 15, 2022
15. "Latina Public Policy Student Humanizing Statistics through Research and Advocacy"
Al Dia, November 11, 2022
16. "State Lawmakers Visit Campus to Show Solidarity with Latino-Focused Research Projects"
UCLA Newsroom, November 8, 2022
17. "Power to the Young People: UCLA Students and Others Help Educate California Youth about Voting"
UCLA Newsroom, November 7, 2022
18. "State Legislators, Faculty Celebrate Launch of Latina Futures, 2050 Lab"
UCLA Daily Bruin, November 4, 2022
19. "Nov. 1: State Lawmakers Award Funding for Latina Futures, 2050 Lab and Hollywood Diversity Report"
UCLA Newsroom, October 31, 2022
20. "Stuart Foundation Grants the UCLA Labor Center \$125K to Study Young Workers"
UCLA Labor Center, October 26, 2022
21. "LA City Council Racism Scandal Shows Ugly Side of Creating Political Maps; Can Redistricting Reform Help?"
USA Today, October 18, 2022
22. "Central Coast Organizations Partner Up to Get More Latinos to Vote"
KSBY News, October 14, 2022
23. "Nury Martinez Controversy May Completely Change Los Angeles Politics"
Newsweek, October 13, 2022
24. "UCLA Experts: Where Is Los Angeles Headed?"
UCLA Newsroom, October 13, 2022
25. "UCLA's Latinx Welcome Fosters Community"
UCLA Newsroom, October 10, 2022
26. "UCR Hosts Youth Summit Promoting Civic Engagement"
UC Riverside News, October 5, 2022

27. “Latina Futures, 2050 Lab: Advancing Latina Representation and Leadership”
California 100, September 30, 2022
28. “UCR Arts: Christina Fernandez’s Photo Exhibition Captures Life”
UC Riverside News, September 30, 2022
29. “The Student Protest That Heralded the Chicano Movement”
Governing, September 29, 2022
30. “187: The Rise of the Latino Vote”
KPBS, September 23, 2022
31. “Cesar Oyervides-Cisneros Wants to Make Sure Latino Students at UCLA Have a Smoother Road”
UCLA Newsroom, September 15, 2022
32. “Long Overdue: L.A. Photographer Christina Fernandez Finds Her Time under the Sun”
KCET News, September 14, 2022
33. “Leadership Conference Empowers Teenagers in Lompoc”
KSBY News, August 27, 2022
34. “Christina Fernandez’s Multifaceted Visions of Life in California”
Aperture, August 25, 2022
35. “Youth-Led Leadership Conference at Lompoc High Slated for Aug. 27”
Lompoc Record, August 21, 2022
36. “Youth Leadership Conference Targets Civic Engagement Gap”
Noozhawk, August 18, 2022
37. “Faculty Hiring Commitments Are Already Building Equity at UCLA”
UCLA Newsroom, August 10, 2022
38. “How to Decolonize a Museum? Try an Ax”
The New York Times, July 28, 2022
39. “Faith and Power”
HTI Plaza, July 25, 2022
40. “UCLA Faculty Launch Research Lab to Address Inequity, Uplift Latina Leaders”
Daily Bruin, July 23, 2022
41. “Latino Turnout Dropped in California’s Primary; These Groups Want to Bring Out Midterm Voters”
The Sacramento Bee, July 20, 2022

Appendix B

**CSRC Press, *Aztlán* Tables of Contents
Vol. 47.2 (Fall 2022) and Vol. 48.1 (Spring 2023)**

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