



2020 CODAAward Winners

The internationally acclaimed CODAAwards celebrate the projects that most successfully integrate commissioned art into interior, architectural, or public spaces. **Commissioned Art Matters** - and the CODAAwards celebrate this. The CODAAwards program honors the individuals and the teams whose collective imaginations create the public and private spaces that inspire us every day.

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Explore Winners by Category:

Commercial

Education

Healthcare

Hospitality

Institutional

Landscape

Liturgical

Public Spaces

Residential

Transportation

People's
Choice

Budget

Commercial



JACARANDA Mount Pleasant Woolworths

Perth, Australia

Lacefence

Submitted by **Paula Hart**

"The reinterpretation of the cyclone fence to promote the beauty of the Jacaranda trees make this a highly successful and meaningful piece of public art that relates to the community."

— **Debra Simon**, Arts Consultant

Education





Constellations

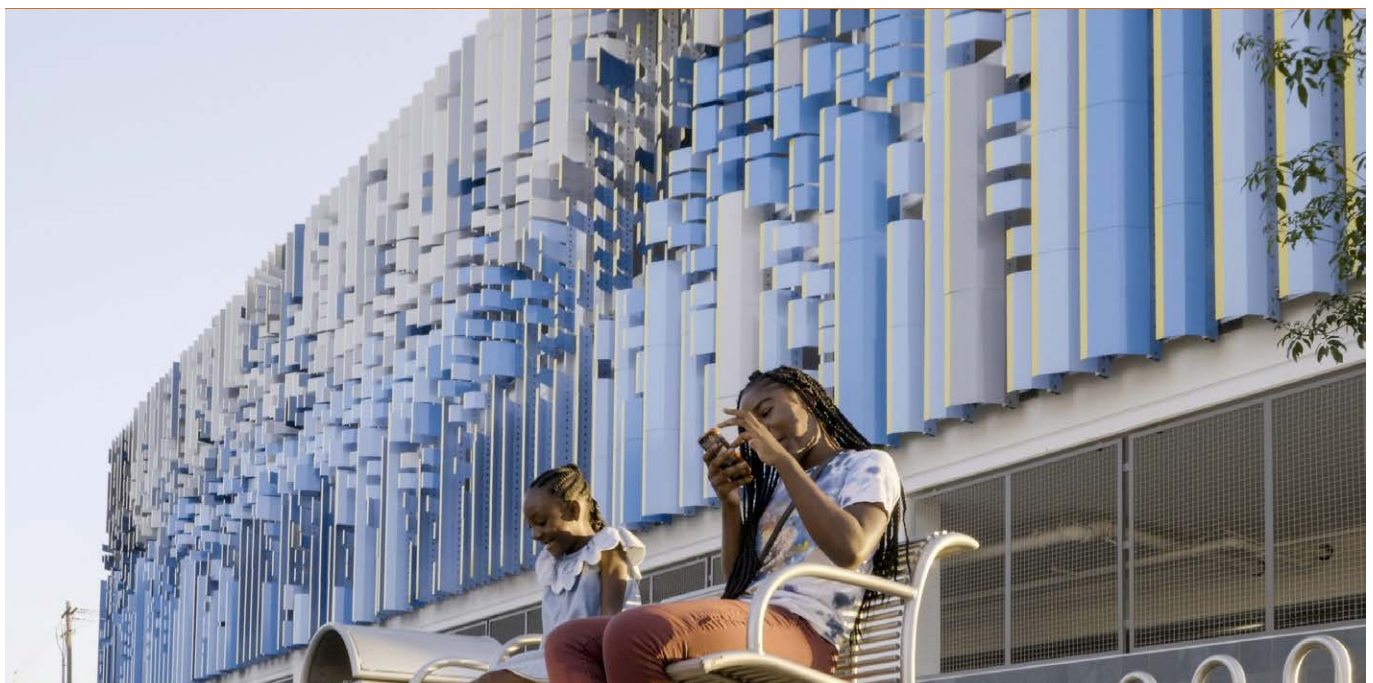
Pensacola, Florida

Submitted by **FUTUREFORMS**

"The use of technology to facilitate a poetic experience for participants resonates as an enhancement for public space."

— **Rosanne Somerson**, President, RISD

Healthcare



Endless Miles

Los Angeles, California

Submitted by **Rob Ley Studio**

"Endless Miles ... is experienced in shifting ways depending upon the location and perspective of the viewer. More importantly, the design reflects and was inspired by the diverse and varied community in which it resides"

— **Jackie Hamilton**, Vice President, National Organization for Arts in Health

Hospitality



Bed-In for Peace's Suite 1742

Montreal, Quebec

Submitted by **MASSIVart**

"The suite presented a seamless integration of creative and interactive art elements which preserved history in an immersive experiential way, making this project stand out."

— **Audrey Koehn**, Principal + Global Interiors Leader, DLR Group

Institutional



La Raza Interactive Experience

Los Angeles, California

Submitted by **Narduli Studio**

"La Raza intuitively connects us across time and space. A complex data set is transformed into a fluid, elevating, poetic experience."

— **Ralph Helmick**, Sculptor

Landscape



The Cathedral Of Thorns

Curacao, Dutch West Indies

Curacao

Submitted by **Herman Van Bergen**

"Wow! I absolutely love this project as it is otherworldly, sublime, and visually compelling. The use of natural thorn bush for surface definition fits the installation program perfectly."

— **Mitchell Joachim**, Associate Professor of Practice, NYU and Co-Founder, Terreform ONE

Liturgical



St.-Joseph, Montigny-Lès-

Montigny-Lès-Cormeilles, France

Cormeilles

Submitted by **Thierry Boissel**

"The beauty of this glass art is that it IS the architecture - not merely an additional adornment nor window decoration, but an essential structural element - glorious, translucent, strong and self-supporting."

— **Ilene Shaw**, CEO, Shaw & Co! Productions

Public Spaces



The Journey

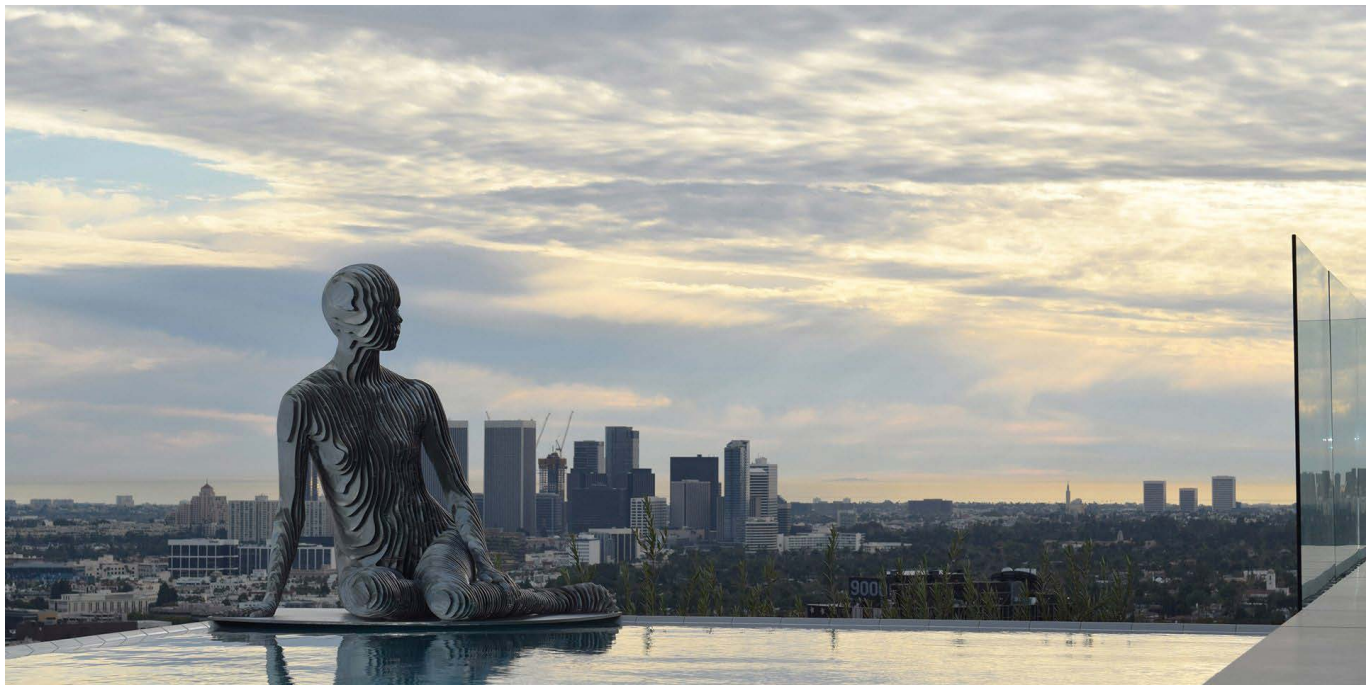
Columbus, Ohio

Submitted by **Oh Yano LLC**

"The goals of the artwork centered on community which is self-evident in the use of the image of Hodan Mohammed. Public artworks thrive when the process and implementation embrace and reflect the values and peoples of the community."

— **Patricia Walsch**, Public Art and Civic Design Senior Program Manager, Americans for the Arts

Residential



Anabelle Over the Hollywood Hills

Los Angeles, California

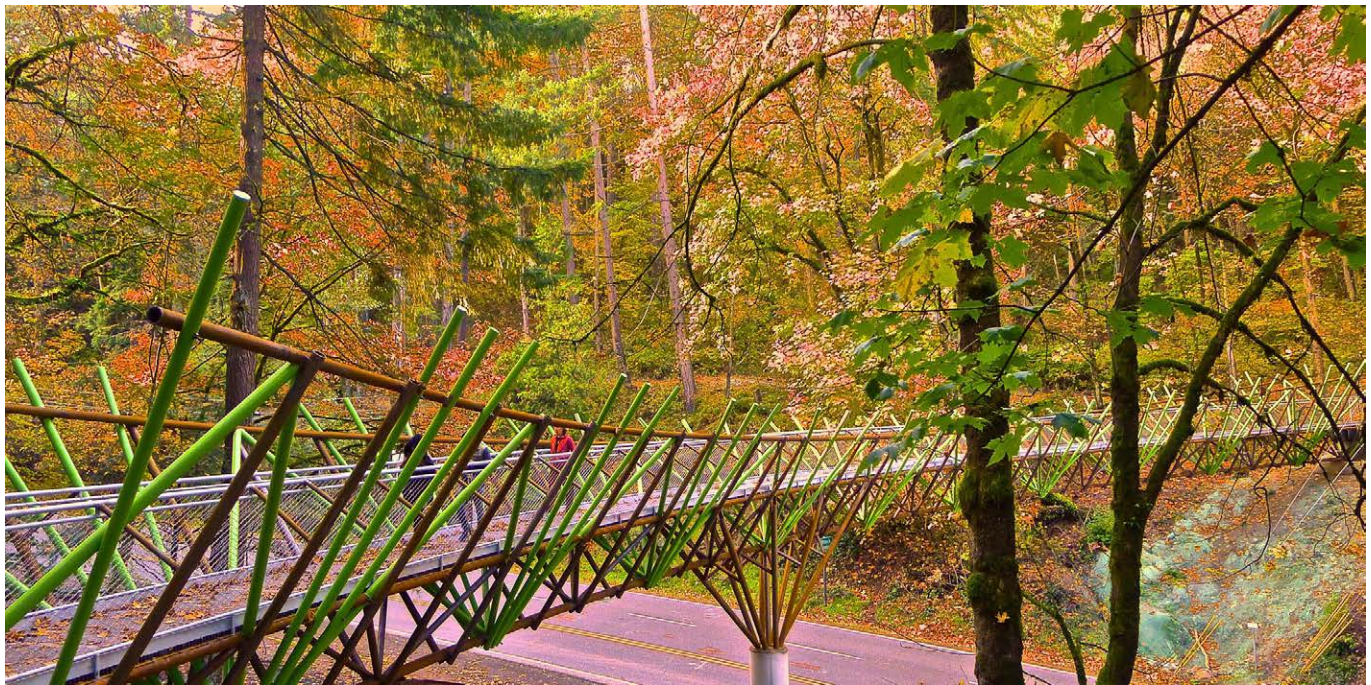
Submitted by **Julian Voss-Andreae**

"This simple illusion of a strong solid material acquiring an ephemeral quality evokes curiosity and a sense of magic. And who isn't delighted by a little magic?"

— **Ilene Shaw**, CEO, Shaw & Co. Productions

Transportation

A large, solid orange rectangular block occupies the lower half of the page. It is a uniform, vibrant orange color and has a smooth, flat surface. It is positioned below the 'Transportation' section header and above the footer.



Barbara Walker Crossing

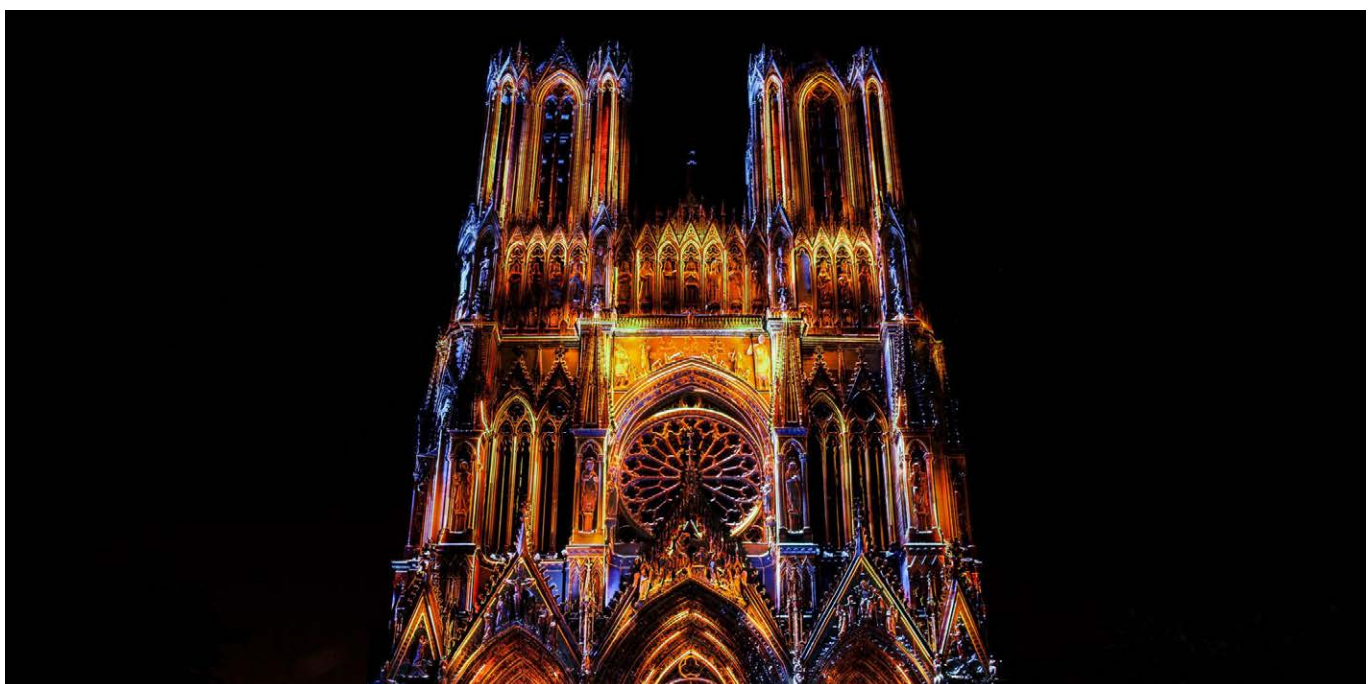
Portland, Oregon

Submitted by **Ed Carpenter**

"The bridge design, using elements that mimic the plants and trees surrounding it, and colors that integrate so well into the natural environment, results in a visually stunning structure that manages to reinforce the calm nature that it is nestled in."

— **Ed Hogikyan**, Former Executive Director of NYCxDESIGN

People's Choice 1



Regalia at the Reims Cathedral

Reims, France

Submitted by **Moment Factory**

"The use of technology to facilitate a poetic experience for participants resonates as an enhancement for public space."

— **Rosanne Somerson**, President, RISD

People's Choice 2



Flores del Desierto

El Paso, Texas

Submitted by **City of El Paso Museums and Cultural Affairs**

"This grand interpretation of one of the area's most famous native plants provides an appropriate entryway to welcome visitors to El Paso."

— **Cindy Allen**, Editor In Chief, *Interior Design Magazine*

Budget



i was here

Lexington, Kentucky

Submitted by **i was here**

"These eery tapestries, in image and subject, are a potent example of how public art can engage urgent community conversation on difficult social truths."

— **Ilene Shaw**, CEO, Shaw & Co. Productions

MEET THE 2020 AWARDS JURORS ☐

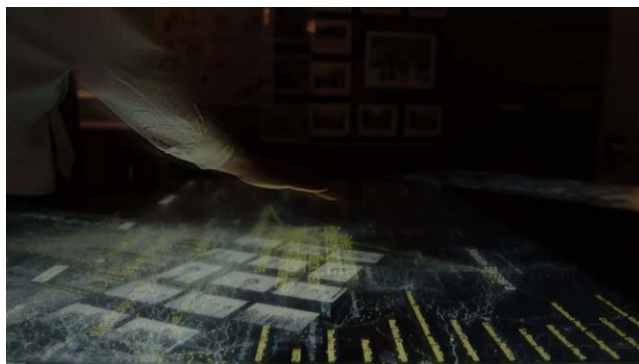
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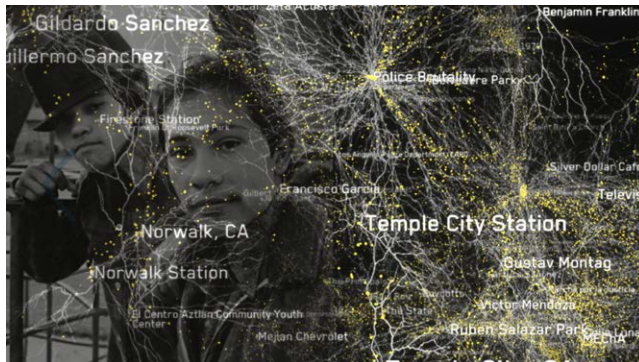
La Raza Interactive Experience

Submitted by **Susan Narduli**

Share: Three colored squares (dark blue, light blue, yellow) representing social media share buttons.



Client: Pacific
Standard Time:
LA/LA and Autry
Museum



Location: Los Angeles, CA,
United States

Completion date: 2017

Project Team

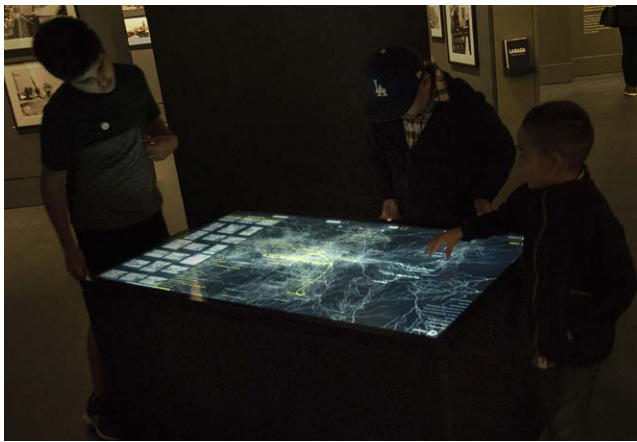
Artist

SUSAN NARDULI
SUSAN NARDULI STUDIO

The photographers of La Raza
La Raza Photographers
La Raza Newspaper / La Raza
Magazine



Co-curator La Raza Exhibit and
La Raza photographer



Luis C. Garza

Archivist/Librarian

Xaviera Flores

UCLA Chicano Studies Research
Center

Director

Chon Noriega

UCLA Chicano Studies Research
Center



Software Development

Andrey Boyarintsev

Ivan Raster Software Lab

Software Development

Michael Crumrine

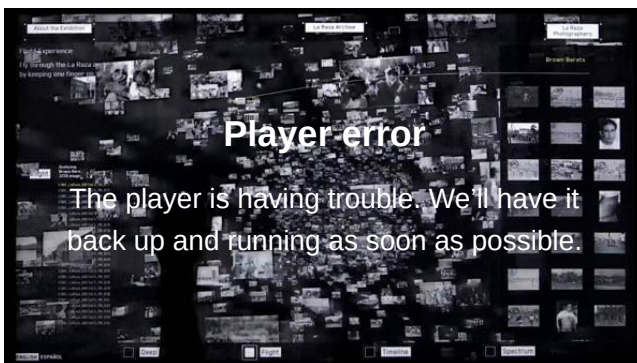
Ivan Raster Software Lab



Senior Media Producer

Laura Purdy

Autry Museum



Executive VP of Research &
Interpretation; Co-curator La
Raza Exhibit

Amy Scott

Autry Museum



Overview

From 1967 to 1977 La Raza

newspaper provided a voice to the Chicano Rights movement as it unfolded across Los Angeles. More than 25,000 images captured by the La Raza photographers bear witness to this struggle for social justice. Most had never been seen.

As part of Pacific Standard Time: LA/LA, Narduli Studio was commissioned to bring the images to life in an interactive experience. We imagined the archive as a living ecosystem and the digital interactive as a neural universe – where the long-term memory effectively acts as a dynamic knowledge base similar to the human neural system. It places the viewer within the broader context of the Chicano Movement during this moment in history and brings an understanding of its relevance to personal expression, politics and culture.

Goals

In creating the La Raza Interactive Experience we not only had to imagine a way of visualizing this vast archive but also the means to develop a practical system for navigation and research. Given the sheer amount of photographs and associated data, this in itself was a difficult task. But more importantly, we understood that the true challenge of this project was in creating an experience that would bring this powerful body of work to life 50 years after it was created. We needed to make tangible its relevancy for all who would see this work today. To do this we created an experience that allows the viewer to explore the context of La Raza with all the nuances and connections that underlie any social/political movement. The La Raza Interactive Experience brings the viewer into that time to understand the significance of this work in an evolving Chicano movement and the importance of these citizen-journalists within the culture of 1960s-1970s Los Angeles and mainstream media.

Process

UCLA's Chicano Studies Research Center scanned and cataloged the entire collection of negatives from La Raza. Using latest technologies in machine learning and pattern recognition we worked with our Development Team to create a digital neural network specific to the La Raza Collection. The primary algorithm is a neural network structure that organizes the data and metadata into a 3D network -an explorable universe that holds the archive and reveals its magnitude of connections.

This 3D navigation environment has multiple senses of order that can display the archive metadata connections as well as new connections made through user interaction. It's long-term memory effectively acts as a

(dynamic) knowledge base similar to the human neural system.

This allows for a navigational experience only possible by computer analysis of the database with user input expanding the experience over time.

The multi-layered explorable environment contains four unique experiences that act as portals to navigate through the 25,000 image database. Metaphorically the UI is the tour guide for time travel through the digital interactive ecosystem.

Additional Information

2019 Creative Communication Gold Award in User Experience Design: UX & UI Design Technologies:
Digital Interactive /Neural Network / Machine Learning /Pattern Recognition /Touchscreen technology /
Bilingual Narratives / Dynamic interface



The global online community
that celebrates design projects
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