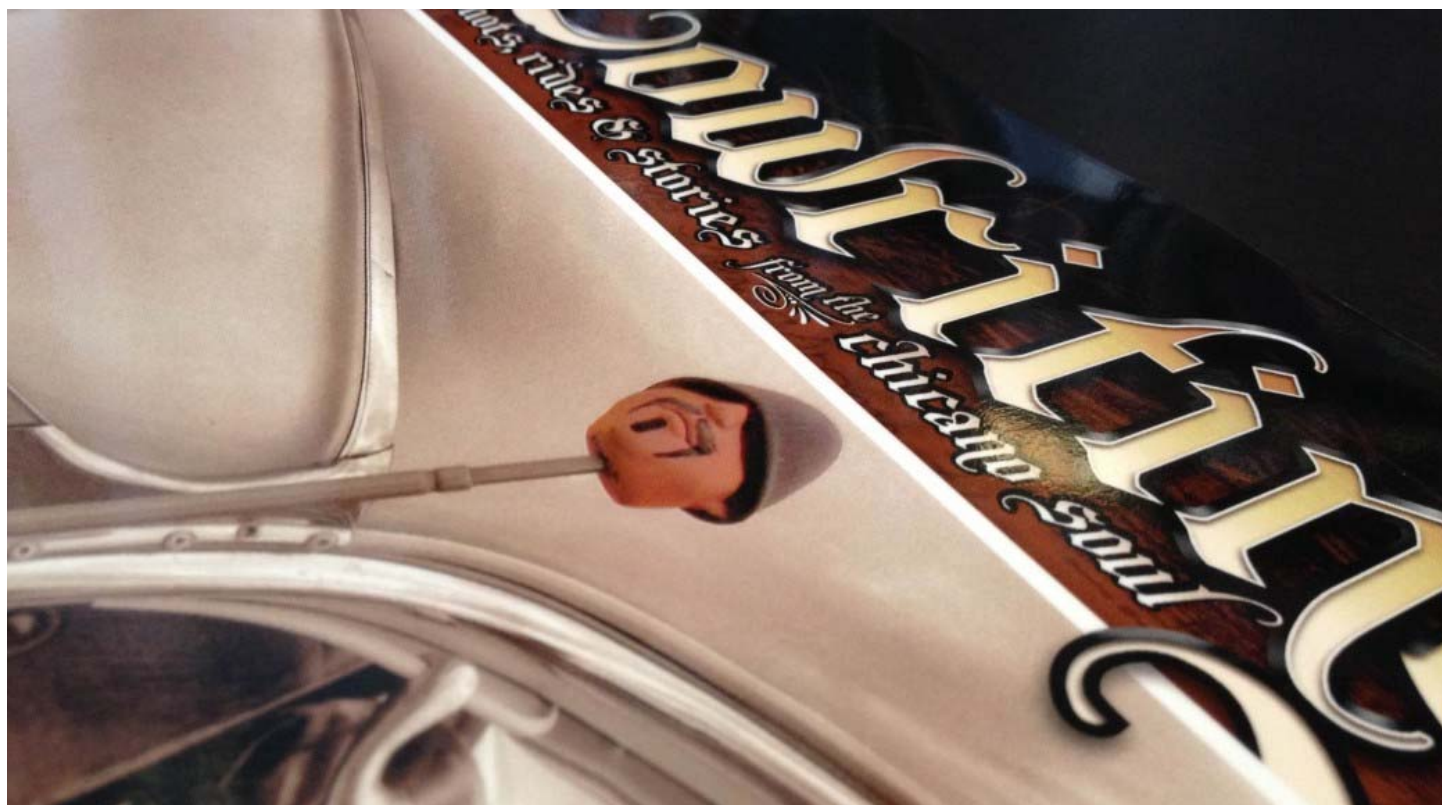


Broken Sword Publications



AMERIKKAN STORIES, BROKEN SWORD PUBLICATIONS, LOWWRITING, NEWS & UPDATES, PUBLICITY, SHOWS, ;BAN THIS!

UCLA CHICANO STUDIES RESEARCH CENTER
PRESENTS: BOOK TALK – LOWWRITING ON
11/18

NOVEMBER 4, 2014 | SJJR | LEAVE A COMMENT





Broken Sword Publications comes to the University of California Los Angeles for a book talk and panel discussion about **Lowriting, Shots, Rides & Stories from the Chicano Soul**.

Event Date: Tuesday, November 18, 2014 – 2:00pm to 4:00pm

Event Location: CSRC Library – 144 Haines Hall, Los Angeles, CA 90095 (310) 206-6052

Event Website: [CSRC UCLA](#)

Lowritin

shots, rides & stories from the chicano soul



Photography by Art Meza | Edited by Santiago J. Rivera



This program, hosted by the [UCLA Chicano Studies Research Center](#), takes place on Tuesday, November 18th, 2014 from 2:00 p.m. to 4:00 p.m. in the CSRC Library at 144 Haines Hall, UCLA.

Take a trip down memory lane and explore Chicana/o communities, as writers, storytellers, and photographers share their contributions to this historic anthology about the cars, music, and history that have shaped Chicana/o history in L.A. and beyond.

The CSRC is pleased to welcome nine artists whose work appears in *Lowriting: Shots, Rides & Stories from the Chicano Soul* edited by Santino J. Rivera with photography by Art Meza (Broken Sword Publications, 2014), and *¡Ban This! The BSP Anthology of Xican@ Literature* edited by Santino J. Rivera (Broken Sword Publications, 2012). Also available will be *AmeriKKKan Stories* by Santino J. Rivera and several works by poet laureate, Luis J. Rodriguez.

These books will be available for purchase and signing at this event!

This presentation features a reading from the book, panel discussion, a book signing and Q&A. Don't miss it!

Presenters:

Santino J. Rivera is an author, publisher and editor originally from Denver, Colorado. He has worked as both a journalist and EMT and has been challenging mainstream publishing standards for over 20 years. His books collect and present material unlike anything else currently on the market today. In 2012 Rivera's publishing house, Broken Sword Publications, published *¡Ban This! The BSP Anthology of Xican@ Literature*, as a response to censorship and book banning of Chicana/o authors in Arizona. The book was featured at the 2013 Tucson Festival of Books. In 2013 BSP released an underground comic collection, *Josh Divine's Ducktown* and in 2014 *Lowriting: Shots, Rides & Stories from the Chicano Soul* by Art Meza was released. Rivera continues to perform and promote independent publishing from coast to coast. He is passionate about free speech, Xicano activism and the printed word. He currently lives with his family in Saint Augustine, Florida where he is working on several new works.

Art Meza, a photographer born and raised in Los Angeles, California, infuses elements of his daily surroundings, his love for classic car and lowrider culture and pride of his Chicano upbringing to produce images with what he calls "Chicano Soul". You can find over 50 of those images in his new book, *Lowriting: Shots, Rides & Stories from the Chicano Soul*. You can find Art Meza on Instagram and Twitter @Chicano_Soul.

Emilio R. Medina is the Creative Director and owner of muyCreative design studio based in Los Angeles CA. Emilio is always keeping busy creating art and design for his clients as well as taking on projects that are geared towards education and bringing awareness to social issues. He received his B.A. from San Diego State University and has been dedicated to his craft as a Graphic Designer for over 15 years. muycreative.com | @muycreative

Robert Anthony Flores. Born in SanTana. Lives in SanTana. Drinks in SanTana. Mexi-American. Juano Indian. "Someone told me there's a girl out there with love in her eyes and flowers in her hair." Flores has a book coming out soon from Broken Sword Publications detailing his battle, and ultimate survival, with stage 4 cancer.

Tara Evonne Trudell, a mother of four, is full-time student working on her BFA in Media Arts with an emphasis in film, audio, and photography. It is through this expression of art, combined with her passion for poetry that she is able to express fearlessness of spirit for her family, people, community, social awareness, and most importantly her love of earth.

Viva Flores is a Chicana poet and fiction writer from El Paso, Texas. She began her ambitious writing career at the age of eight when her Valentine’s Day poem was placed at the center of the construction paper heart on the classroom door by her third grade teacher, Mrs. Fairbanks. Her fiction has most recently been featured in the anthologies *Lowriting: Shots, Rides & Stories from the Chicano Soul*, *Tlaa: A Collective Indigenous Expression* and poetry in the fall issue of *The Official La Tolteca* ‘Zine. Viva has also written essays for the QPOC blog *Black Girl Dangerous*.

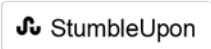
Noelle Reyes is a Los Angeles native living her Chicana dream. Raised on sunshine, ice cream trucks and John Hughes movies, she pranced through life creating sweet stories. Her poems are glittery adventures of a street/book smart girl. After being released from a 15 year sentence in Catholic school, she set out to live a colorful, cultural and artistic lifestyle. Currently Ms. Reyes works 9-5 in the fashion industry, operates a boutique/gallery in Highland Park and creates daily with the two hands she was blessed with. She continues to daydream and manifest magic to be shared with her community. You can find her at Mi Vida Boutique sharing her visions through customized urban clothing, art and accessories. C/S www.shopmivida.com Instagram @noellereyes

David Cid is a 3rd generation Xicano activist from Boyle Heights who was instrumental in the re-formation of the Brown Berets in 1992. He has had the opportunity to work with and be mentored by some of the leading figures of the Chicano Movement. He is a founder of Aztlán Reads and Notes from Aztlán, a Chicana/o Studies political and cultural collaborative created through Twitter. He has both a B.A. and M.A. in Chicana/o Studies from Cal State L.A. He’s in the process of applying to the Ph.D in Chicana/o Studies at several universities. He has been published in *Ban This! The BSP Anthology of Xican@ Literature* (Broken Sword Publications, 2012).

Luis Rodriguez has published fifteen books in poetry, the novel, short stories, memoir, nonfiction, and children’s literature. He is best known for the bestselling memoir “Always Running, La Vida Loca, Gang Days in L.A.” Luis is also co-founder of Tia Chucha’s Cultural Center – a bookstore and cultural space – in the San Fernando Valley as well as founder/editor of Tia Chucha Press, a poetry press publishing poets from throughout the country’s diverse communities. His latest book is the sequel to “Always Running” entitled “It Calls You Back: An Odyssey Through Love, Addiction, Revolutions, and Healing.”

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