

'The idea of home' is the inspiration for a LACMA exhibition of work by Latino and Latin American artists from the late 1950s to the present day. Art styles including Pop Art and Conceptualism are featured, along with less well-known genres such as 'anarchitecture' and 'autoconstrucción'. Included are artworks by emerging artists Carmen Argote and Camilo Ontiveros, along with more established figures such as Doris Salcedo and Guillermo Kuitca.

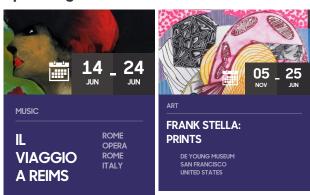
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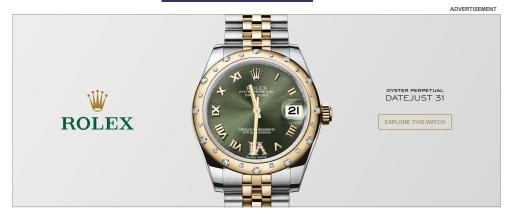
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