

*Malaquias Montoya*. By Terecita Romo and Malaquias Montoya. (Los Angeles: UCLA Chicano Studies Research Center Press, 2011. xii + 140 pp. Illustrations, notes, bibliography, index. \$24.95 paper.) Terecita Romo's journey to produce this book is filled with many memories of people she met and interviewed. One of them was Malaquias Montoya, known for his tireless dedication to the art of social justice. He opened his home to her and gave her access to his poster collection and archival files. Of the relevancy of his work, Romo writes that "Montoya cites internationalism as one of the three core themes in his art, the others being injustice and empowerment. This may seem surprising, given his roots in the isolated mountains of New Mexico and his artistic formation during the nationalistic fervor of the Chicano movement. However, several interrelated influences served to mold him into an internationalist, as both a person and an artist. In the process he transcended his early limited academic education and developed a progressive university curriculum, broke with nationalistic notions of Chicano art to help create a new genre of poster art, and diverted Chicano political ideology and aesthetics into a more international and...humanistic realm" (p. 100). This book is recommended to art students, activists, and those interested in popular art.