A Conversation with La Raza Magazine’s Luis C. Garza

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The Runner

Bakersfield hosted an event with guest speaker Luis C. Garza, the co-curator of the La Raza exhibition at the Autry Museum. Garza also went on to become the co-curator of the La Raza exhibition at the Chicano Studies Research Center. Garza’s presentation began with a brief history of La Raza. This prompted discussion on how he eventually became involved with the magazine as one of their photographers, as well as how the newspaper became a magazine and then a book. When Garza was asked about his favorite piece of advice he has ever received, he burst out laughing at a memory of what his farther told him when he returned home to New York.

His presentation included putting images up for attendees to see, allowing viewers to appreciate the individual faces of the people who dedicated their time and efforts for the possibility of social, political, and economic change. Much of the Chicano movement was defined from the battle lines from those days forward, those individuals who marched peacefully protest the war and the discrimination against the minority community on Aug. 29, 1970; police entered the streets of East Los Angeles, grabbing and physically attacking the thousands of voices trying to be heard.

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Moraga then paused to inform participants on the Month events.

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