



PRESERVED FILMS

2021 Federal Grant Winners

ANCSA (1971), documentation of a 1971 speech by Senator Ted Stevens on the Alaska Native Claims Settlement Act (Ted Stevens Foundation).

Around the World (1957), documentation of Jewish communities in India and Iran (American Jewish Joint Distribution Committee).

Atlanta: New International City (1973), documentation of major construction projects underway in downtown Atlanta, produced for the Metro Atlanta Chamber of Commerce (Atlanta History Center).

The Bennet-Bird Bolivia Expedition (1933–34), documentation of ten Inca and pre-Inca archaeological sites, with footage of Aymara native life (American Museum of Natural History).

Bop Scotch (1952), early experimental short by Jordan Belson, featuring animated close-ups of San Francisco sidewalks and byways (Pacific Film Archive).

Come to a Point Like an Ice Cream Cone (1995), documentary on early 20th century circus and sideshow culture by Heather McAdams and Chris Ligon (Chicago Film Society).

The Country Beyond (1926), silent melodrama partly filmed in Canada's Jasper National Park, based on the novel by James Oliver Curwood (George Eastman Museum).

David E. Finley Collection Part II (1928–35), home movies by the National Gallery of Art's first director (National Gallery of Art).

End of the Art World (1971), experimental documentary by Alexis Krasilovsky featuring Andy Warhol and Robert Rauschenberg, the first undergraduate student film made by a woman at Yale University (Yale Film Archive).

Fresh Kill (1994), experimental activist feature directed by Shu Lea Cheang, featuring Karen Finley and an all-woman camera crew (New York University).

Geysers, Mudpots, and Pools of Mysterious Yellowstone (ca.1949–51), educational film directed and edited by Chief Ranger Specialist Daniel de Lancey Condon (Yellowstone National Park Archives).

Glimpses of Hispaniola (1929–30), footage of an expedition to the Dominican Republic to collect reptile and amphibian specimens (American Museum of Natural History).



Oath of the Sword (1914) will be preserved by the Japanese American National Museum with NFPF support. (Courtesy of George Eastman Museum)

The Gold Rush [Reel] (1925), only known original tint of a Chaplin feature (George Eastman Museum).

Great Smokies (ca.1954–55), home movies by Georgia politician and business magnate James Vinson Carmichael of the Great Smoky Mountains National Park (Emory University).

The Heart of Cleveland (1924), sponsored film produced by the Rothacker Film Manufacturing Company for the Cleveland Illuminating Company, to encourage mass rural electrification (Hagley Museum).

Indian Summer (1960), documentary by Jules Victor Schwerin, with music by Pete and Mike Seeger, on the construction of New York's Cannonsville Reservoir and displacement of local communities (Delaware County Historical Association).

The Innerview (1972), psychedelic avant-garde feature directed by and starring Richard Beymer (Northeast Historic Film).

The Lester Film (1992), Heather McAdams and Chris Ligon's experimental profile of artist and drag performer Lester Brodzik, aka Lestushka (Chicago Film Society).

Linking the Americas (ca. 1931), sponsored film from Pan American Airways promoting international travel (Pan Am Historical Foundation).

The Lost Art of the Tlingit of Alaska (1957), documentation of uncommon basket-weaving techniques, as demonstrated by a female Tlingit elder (American Museum of Natural History).

A Matter of Respect (1980), educational film on dealing with teenage pregnancy, produced by Blackside Inc. for the Dept. of Health, Education and Welfare (Washington University in St. Louis).

The Millionaire Vagrant (1917), silent feature about a millionaire who decides to live on six dollars a week, starring Charles Ray, Sylvia Breamer, and John Gilbert (George Eastman Museum).

Morris (1971), experimental short directed by John Quill and edited by pioneering African American filmmaker Hortense "Tee" Beveridge (National Museum of African American History and Culture, Smithsonian Institution).

Negro Durham Marches On (1948), portrait of the African American community of Durham, North Carolina, including the Hayti business district later destroyed by urban renewal (Durham County Library).

The New CF&I Is Building (ca. late 1940s), documentation of the Colorado Fuel & Iron Company's post-WWII projects and expansion (Bessemer Historical Society).

The Oath of the Sword (1914), silent drama by the Japanese American Film Company, featuring an all-Japanese leading cast (Japanese American National Museum).

Paying the Piper (ca.1936), anti-New Deal snipe produced by the Jam Handy Organization (Chicago Film Archives).

Peachtree Street Footage (early 1970s), footage of businesses and African American neighborhoods in downtown Atlanta, produced for the Metro Atlanta Chamber of Commerce (Atlanta History Center).

Peoria Community Fund Campaign Film (ca.1935), portrait of 23 local charitable organizations in need of support (Chicago Film Archives).

Play Championship Basketball (1946), conclusion of the "coach's aid" instructional series featuring two-time Olympic gold winning coach Henry Iba (Oklahoma State University).



Morris (1971) will be preserved by the National Museum of African American History and Culture, Smithsonian Institution with NFPF support.

Portrex (1950), home movie by Georgia business magnate James Vinson Carmichael of the U.S. military's massive airborne-amphibious training exercise off Puerto Rico (Emory University).

Raphael Montañez Ortiz Collection (late 1950s–early 1960s), avant-garde shorts by the Destructivist artist (UCLA Chicano Studies Research Center).

Rocketkitkongokit (1986), Craig Baldwin's kaleidoscopic collage-essay on Cold War neo-colonialism (Anthology Film Archives).

Santa (1932), melodrama directed by Spanish-American silent star Antonio Moreno, one of the first features produced in Mexico with recorded dialogue (Paso del Norte Community Foundation).

Santa Domingo (1958), footage of the Jewish Joint Distribution Committee's operations in the Dominican Republic (American Jewish Joint Distribution Committee).

Scona Lodge (ca.1952), home movie of the vanished hunting lodge at the foot of Tennessee's Great Smokey Mountains, filmed by Georgia politician and business magnate James Vinson Carmichael (Emory University).

Six Found Footage Films by Heather McAdams (1980–89), experimental shorts: All F****d Up, Fetal Pig Anatomy, Holiday Magic, The Scratchman, The Scratchman II, and You (Chicago Film Society).

Soccer Apollos (1973), footage of Atlanta's short-lived soccer team, produced for the Metro Atlanta Chamber of Commerce (Atlanta History Center).

South America (1954), documentation of Jewish communal organizations and children's programs in Peru, Chile, Argentina, and Uruguay (American Jewish Joint Distribution Committee).

Spina Bifida (ca.1970s), public service announcement made for the Spina Bifida Association of Greater New York, edited by African American filmmaker Hortense "Tee" Beveridge (National Museum of African American History and Culture, Smithsonian Institution).

Steel of Freedom (1944), sponsored film on the manufacturing of artillery shells by the Colorado Fuel & Iron Company (Bessemer Historical Society).

Symbols to Live By (1956), sponsored film narrated by Lowell Thomas, produced for the Barre Granite Association to promote the manufacturing of granite for monuments (Vermont Granite Museum of Barre).

Ted Stevens Collection (ca.1949), amateur film of the Alaska Senator's family life and travels throughout the Pacific Northwest (Ted Stevens Foundation).

Ten Films by Toney W. Merritt (1977–96), experimental shorts: *Asiam*, *By the Sea*, *Conquest Piece*, *EF*, *Fall Works*, *Just a Thought*, *Lonesome Cowboy*, *Not a Music Video*, *The Shadow Line*, and *Welcome to the House of Raven* (Canyon Cinema Foundation).



Indian Summer (1960) will be preserved by the Delaware County Historical Association with NFPF support. (Courtesy of Charles Cadkin)

A Trip Around Yellowstone National Park (ca.1940–42), educational film directed and edited by Chief Ranger Specialist Daniel de Lancey Condon (Yellowstone National Park Archives).

Urban Renewal Projects (ca.1960), filmed presentation on housing issues by the Citizens Advisory Committee for Urban Renewal and the City of Atlanta Planning Department (Atlanta History Center).

Vardy Community Footage (ca.1946–47), home movies of Tennessee's remote Vardy valley and its Melungeon residents, filmed by a Presbyterian missionary (Knox County Public Library).

Variety Show at the Peoria Palace Theatre (ca.1934), showcase of local performers backed by a band of female musicians (Chicago Film Archives).

The Vermont Granite Story (1960), sponsored film for the Barre Granite Association to raise awareness of the state's granite products, narrated by Lowell Thomas.

Wild Gunman (1978), Craig Baldwin's critique of pop masculinity and consumerism, incorporating footage from Nintendo's first arcade game released in the U.S. (Anthology Film Archives).

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