

Phantom Sightings: Art after the Chicano Movement in Los Angeles



Mario Ybarra Jr. Tea Time For Tito (2006). Installation view. Art Basel Miami.

LOS ANGELES, CA.-The Los Angeles County Museum of Art will open the exhibit Phantom Sightings: Art after the Chicano Movement through September 1. Phantom Sightings: Art after the Chicano Movement will be the largest exhibition of cutting-edge Chicano art ever presented at LACMA. Chicano art, traditionally described as work created by Americans of Mexican descent, was established as a politically and culturally inspired movement during the counterculture revolutions of the late 1960s and early 1970s.

This exhibition explores the more experimental tendencies within the Chicano art movement—ones oriented less toward painting and declarative polemical assertion than toward conceptual art, performance, film, photo- and media-based art, and "stealthy" artistic interventions in urban spaces. The exhibition includes approximately 125 works in all media, including painting and sculpture as well as installation, conceptual, video, performance art, and intermedia works that incorporate film, digital, and sound art.

Artists featured are photographer Christina Fernandez, who documents the poetic and "phantom" in the urban landscape; Mario Ybarra Jr., who creates performances, site-specific installations and intermedia works; the "intermedia synaesthesia" of the seminal conceptual art group Asco; and the New York-based artist Nicola Lopez, who creates dramatic installations with drawings that extend from the wall into the gallery.

Today's News

April 1, 2008

[Sotheby's to Auction Important Old Master, Modern & Contemporary Prints on Tuesday](#)

[Renowned Architects to Present Proposals for New Museum in Vilnius](#)

[Napoleon on the Nile at the Snug Harbor Cultural Center](#)

[Phantom Sightings: Art after the Chicano Movement in Los Angeles](#)

[The Arnhold Collection of Meissen Porcelain on view at the Frick Collection](#)

[Modern Chinese Art of the 20th Century : A New Generation at Asia House](#)

Dr. Stephen Borys New Director of the Winnipeg Art Gallery
First-Ever Intern-Curated Exhibition at the Dallas Museum of Art
Resourceful Design by Graphic Thought Facility at the Art Institute of Chicago
British artist Angus Fairhurst dies at 41

Menu

Museums, Exhibits, Artists, Milestones, Digital Art, Architecture, Photography, Photographers, Special Photos, Special Reports, Featured Stories, Auctions, Art Fairs, Anecdotes, Art Quiz, Education, Mythology, 3D Images, Last Week.

<input type="text"/>	ArtDaily Search
----------------------	-----------------

<input type="text"/>	<input type="text"/>	<input type="text"/>
Yahoo! Search	Google Search	A9 Search

artdaily.org © 1996-2007

Founder:

Ignacio Villarreal

Editor & Publisher:
Ignacio Villarreal Jr.

Consultant:
Jose Villarreal

Web Master:
Hugo Villarreal

Graphic Design:
Juan José Sepúlveda

Production:

Special Contributor: Liz Gangemi

Special Advisor: Carlos Amador - Contributing Editor: Carolina Farias

Royalville Communications, Inc
produces:

ignaciovillarreal.org theavemaria.org juncodelavega.org

Editor site.

The most varied
versions
of this beautiful
prayer.

Hommage
to a Mexican poet.