

Image credit: Ricardo Valverde, *Bolevard Light*, 1970, Gelatin silver print with hand-applied pigment  
Esperanza Valverde and Christopher J. Valverde Collection

## Ricardo Valverde: Experimental Sights, 1971-1996

May 17 to July 26, 2014

Large Gallery, Vincent Price Art Museum

The late Los Angeles-based photographer and artist Ricardo Valverde (1946-1998) is featured in a career retrospective at VPAM that highlights more than 100 artworks spanning a twenty-five-year period of production.

*Ricardo Valverde: Experimental Sights, 1971-1996* includes artworks in a wide range of media: from black-and-white and color photographs, to solarized and inter-vened gelatin silver prints, to painterly collages that incorporate photographs and are mounted on canvas. The exhibition includes several videos, slide projections from Valverde's photographs of lowriders, and Day of the Dead celebrations.

VPAM's exhibition is the first survey of Valverde's extensive body of work, and is undertaken in partnership with the UCLA Chicano Studies Research Center, which recently published *Ricardo Valverde*, a new monograph in its award-winning *A Ver: Revisioning Art History* series. *Ricardo Valverde* is written by Ramón García.

### Public Programming:

Museum events are free and open to everyone!

**Opening Reception, Sat., May 17, 4:00-6:00 p.m.**

**Panel Discussion, Sat., Jun. 14, 2:00 - 4:00 p.m.**

Join UCLA Chicano Studies Research Center director Chon Noriega in conversation with exhibition curator Cecilia Fajardo-Hill, author Ramón García, and artist Rubén Ortiz-Torres.

**Curator's Walk Through, Sat., Jun. 21, 2:00 p.m.**

Walk through of the exhibition with guest curator Cecilia Fajardo-Hill.



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