



vincent price
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UCLA Chicano Studies Research Center Event Announcement

You are invited to exhibition

Ricardo Valverde: Experimental Sights, 1971-1996



Self Portrait con Mick, 1973/1993. Gelatin silver print.
Esperanza Valverde and Christopher J. Valverde Collection

Opening reception: Saturday, May 17

4:00 – 6:00 p.m.

Vincent Price Art Museum

East Los Angeles College

1301 Avenida Cesar Chavez, Monterey Park, 91754

Free; no RSVP required

The late Los Angeles-based photographer and artist Ricardo Valverde (1946-1998) is featured in a career retrospective at VPAM. The exhibition is guest-curated by Cecilia Fajardo-Hill and highlights more than one hundred artworks spanning a twenty-five-year period of production.

Ricardo Valverde: Experimental Sights, 1971-1996, includes works in a wide range of media, from black-and-white and color photographs, to solarized and intervened gelatin silver prints, to painterly collages that incorporate photographs and are mounted on canvas. The exhibition includes several videos; slide projections from Valverde's photographs of lowriders, Day of the Dead celebrations, commercial signage; and ceramic sculptures that resonate with his photography.

VPAM's exhibition is the first survey of Valverde's extensive body of work, and it is undertaken in partnership with the UCLA Chicano Studies Research Center, which recently published *Ricardo Valverde* by Ramón García, a new monograph in its award-winning *A Ver: Revisioning Art History* series. **The exhibition is on view through July 26, 2014.**

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