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UCLA Chicano Studies Research Center Event Announcement

Artist's Talk: Consuelo Jimenez Underwood



Thursday, November 6, 2014 3:00 – 4:30 p.m. CSRC Library - 144 Haines Hall Free, no reservation required

The CSRC is pleased to welcome fiber artist Consuelo Jimenez Underwood for an artist's talk. Underwood's work is currently on view in the group exhibition *Crossing Borders: Stories of Migration in Contemporary Art* at the California State University, Dominguez Hill's (CSUDH) University Art Gallery. The exhibition is on view through December 4.

Underwood has exhibited and lectured nationally and internationally for more than twenty-five years. Her work is part of the permanent collections of museums, including the Smithsonian American Art Museum, the Museum of Arts and Design (NY), the National Hispanic Cultural Center (NM), and the Mexican Museum of San Francisco. Her contributions to the contemporary Chicano and Fiber art movements have been referenced in multiple publications. She began teaching fiber art at San Jose State University after receiving her MFA there in 1987. "My work reflects the quiet rage that has permeated the Americas for more than five hundred years," she says.

The artist was inspired by her father who was of Huichol descent. She remembers wearing colorful dresses that he would weave for her on a frame loom. Her mother would spend hours doing needlework, which would then be used as utility or decorative cloths. Years later, these memories influenced her decision to implement the "thread arts" as a viable means of artistic expression. The artist will bring one of her handmade rebozos to this event.



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