



Home  
Research  
Library  
Publications  
Events

## UCLA Chicano Studies Research Center Event Announcement

### CSRC Annual Open House

Featuring the opening of  
*Taking to the Streets:  
Art in Public Space*



Image: Elizabeth Sisco, Louis Hock, David Avalos, "Welcome to America's Finest Tourist Plantation," 1988

**Thursday, November 17, 2016**

**4:00 p.m. – 7:00 p.m.**

**CSRC Library - 144 Haines Hall**

Join us for the annual CSRC Open House, which this year will mark the official opening of *Taking to the Streets: Art in Public Space at the UCLA Chicano Studies Research Center*, an exhibition curated by Karen Rapp. *Taking to the Streets*, which will remain on view in the CSRC Library through Winter Quarter, highlights diverse selections from the CSRC's archival holdings and previous projects that utilize public space as a site for artistic engagement and production.

Artists represented in the show are Ramiro Gomez, Daniel J. Martinez, Sandra de la Loza, and the team of David Avalos, Louis Hock, and Elizabeth Sisco. The impetus for the show is a recent donation to the CSRC archive: Avalos, Hock, and Sisco's *Welcome to America's Finest Tourist Plantation* (shown above), a poster created by the artists for a public art project launched in San Diego in 1988. Also meet CSRC staff and enjoy catering by Casablanca on the patio. See you there!

*All CSRC events are free and do not require an RSVP unless otherwise noted. Programs are subject to change. For the most current information, visit the Events page on the CSRC website. All-day parking (\$12) and short-term parking (payable at pay stations) are available in Lots 2, 3 or 4 (enter the campus at Hilgard and Westholme aves).*



Share the Facebook listing [here](#).

[www.chicano.ucla.edu](http://www.chicano.ucla.edu)

To support our public programs and research initiatives, please visit our [Giving page](#).  
To **unsubscribe** from our listserv, please e-mail your request to [csrcinfo@chicano.ucla.edu](mailto:csrcinfo@chicano.ucla.edu).