

Native
American and
Indigenous
Studies
Association

**N
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A**

**2018
TENTH
ANNUAL
MEETING
LOS ANGELES**

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HOST COMMITTEE

We would like to thank the host committee and UCLA American Indian Studies Center staff for all their hard work on this year's conference!

- UC Los Angeles: **Mishuana Goeman** (Tonawanda Band of Seneca)
- Cal Tech: **Nikki Chun** (Kanaka Maoli)
- Claremont Colleges: **Kehaulani Vaughn** (Kanaka Maoli)
- CSU Long Beach: **Cindi Alvitre** (Gabrieliño/Tongva)
- Cal Poly Pomona: **Charles Sepulveda** (Gabrieliño/Tongva, Acjachemen)
- CSU Los Angeles: **Kimberly Robertson** (Mvskoke)
- CSU Fullerton: **Brady Hiener**
- Occidental and Autry: **Nancy Mithlo** (Chiricahua Apache)
- UC Riverside: **Michelle Raheja** (Seneca)
- UC Irvine: **Alicia Cox**
- UC San Diego: **Gloria Chacon** (Maya Ch'orti') and **Katie Walkiewicz**
- Occidental College: **Celestina Castillo**
- United American Indian Involvement (UAI): **Joseph Quintana** (Tewa)
- **Desiree Martinez**, Gabrielino (Tongva)
- NAISA Graduate Volunteer Coordinator: **Michael Leonard Cox**, San Diego Mesa College
- Graduate Coordinators: **Clementine Bordeaux** (Sicangu Oglala Lakota), UCLA, and **Margaret McMurtrey** (Choctaw Nation of Oklahoma), UCSB

UCLA American Indian Studies Center Staff

- **Shannon Speed** (Chickasaw), Director
- **Mishuana Goeman** (Tonawanda Band of Seneca), Associate Director
- **Pamela Grieman**, Assistant Director
- **Jamie Chan**, Management Services Officer
- **Stephen Pilcher** (Oglala Lakota), Operations & Events Coordinator
- **Judy DeTar**, Senior Editor
- **Ken Wade**, Librarian

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We would like to thank our lovely sponsors for their generous support in making this conference happen!



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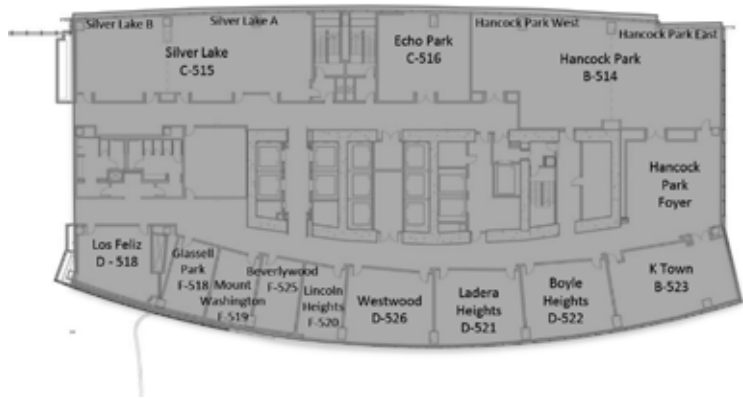
In-Kind

Occidental College
These Days
United American Involvement Inc.

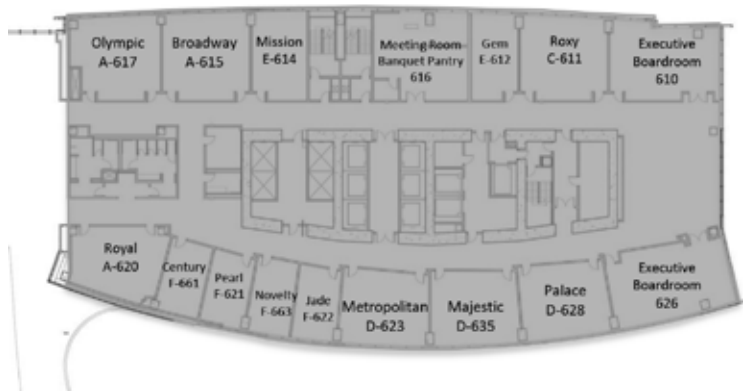
FLOOR PLANS

The conference sessions will all be on the 5th – 7th floors.

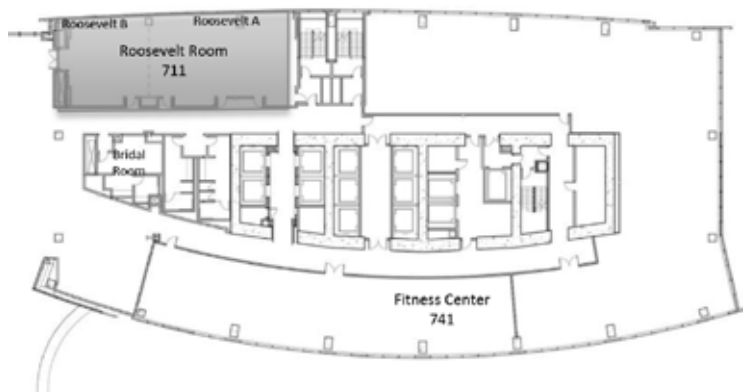
5th Floor



6th Floor



7th Floor



SCHEDULE SUMMARY

THURSDAY, MAY 17, 2018	
8 am – 6 pm	Registration Registration Desk, 5th Floor
8 am – 5 pm	Book Exhibits Wilshire Grand Ballroom, 5th Floor
7:30 am – 10 am	Coffee Wilshire Grand Ballroom, 5th Floor
8 am – 9:45 am	Concurrent Sessions
10 am – 11:45 am	Concurrent Sessions
12 pm – 2 pm	<p>Lunch Break</p> <p>Presidential luncheon and panel Wilshire III, 5th floor (ticketed event, limited seats)</p> <p>Abiyala Brown Bag meeting Broadway Room 615</p> <p><i>Transportation not provided. 15–20 minute walk. Tours begin on the hour.</i></p> <p>The People’s Home exhibit with community partner UAll at These Days 118 Winston st., 2nd floor.</p> <p>Urban Indigenous Place-Making through Art</p> <p>Guided Tours of 118 Winston Street art with artist on location. Artists include River Garza (Tongva @tikwi_), Votan (Maya/Nahuatl), Cece Curly Sage (Nnee San Carlos Apache @shii.she. visions).</p>
2 pm – 3:45 pm	Concurrent Sessions
4 pm – 5:45 pm	Concurrent Sessions
6 pm – 7:30 pm	Opening Reception Wilshire Grand Ballroom, 5th Floor
8 pm	Graduate Networking Event Graduate Student Working Group VIP Night, Club Nokia 800 West Olympic Blvd., Los Angeles, CA 90015

FRIDAY, MAY 18, 2018	
8 am – 6 pm	Registration Registration Desk, 5th Floor
8 am – 5 pm	Book Exhibits Wilshire Grand Ballroom, 5th Floor
7:30 am – 10 am	Coffee Wilshire Grand Ballroom, 5th Floor
8 am – 9:45 am	Concurrent Sessions
10 am – 11:45 am	Concurrent Sessions
12 pm – 2 pm	<p>Lunch Break</p> <p>Graduate student luncheon Wilshire III, 5th Floor (ticketed event, limited seats)</p> <p>Digital Indigenous Research Brown Bag Ladera Heights Room 521</p> <p><i>Transportation not provided. 15–20 minute walk. Tours begin on the hour.</i></p> <p>The People’s Home exhibit with community partner UAll at These Days 118 Winston St., 2nd floor.</p> <p>Urban Indigenous Place-Making through Art</p> <p>Guided Tours of 118 Winston Street art with artist on location. Artists include River Garza (Tongva @tikwi_), Votan (Maya/Nahuatl), Cece Curly Sage (Nnee San Carlos Apache @shii.she. visions).</p>
2 pm – 3:45 pm	Concurrent Sessions
4 pm – 5 pm	NAISA Business Meeting
5 pm – 6:30 pm	Presidential Panel: Wilshire Grand Ballroom, 5th Floor
6:30 – 7:30 pm	Presidential Reception 73rd floor/Spire
7 pm – 10 pm	The People’s Home: Winston Street 1974 Opening 118 Winston St., 2nd floor. Transportation not provided.

SCHEDULE SUMMARY

SATURDAY, MAY 19, 2018	
8 am – 4 pm	Registration Registration Desk, 5th Floor
8 am – 4 pm	Book Exhibits Wilshire Grand Ballroom, 5th Floor
7:30 am – 10 am	Coffee Wilshire Grand Ballroom, 5th Floor
8 am – 9:45 am	Concurrent Sessions
10 am – 11:45 am	Concurrent Sessions
12 pm – 2 pm	<p>Lunch Break</p> <p>Summer Institutes on Global Indigen- ities Studies Board meeting Lincoln Heights Room 525</p> <p>Snackable Stories with Billy-Ray Bel- court, Daniel Heath Justice, Lindsay Nixon, Joshua Whitehead, and Erica Violet Lee, 12:00 – 1:45 pm, Hancock Park A Room 514 West</p> <p><i>Transportation not provided. 15–20 minute walk. Tours begin on the hour.</i></p> <p>Urban Indigenous Place-Making through Art</p> <p>Guided Tours of 118 Winston Street art with artist on location. Artists include River Garza (Tongva @tikwi_), Votan (Maya/Nahuatl), Cece Curly Sage (Nnee San Carlos Apache @shii.she. visions).</p>
2 pm – 3:45 pm	Concurrent Sessions
4 pm – 5:45 pm	Concurrent Sessions
6 pm – 7 pm	NAIS Journal Reception Hollywood Bowl Pre-function Pool Area, 7th floor
7 pm – 10 pm	To Native Beauty: Indigenous Music and Dance: community benefit event co-sponsored by UAII. Live music, poetry, food and silent auction. Hollywood Bowl Room, 7th floor

Download the full program at
<http://aisc.ucla.edu/naisa2018>

Or scan the QR code below to go directly to the link.
You must download a QR scanner on your smartphone
in order to scan the code.



Navigating the conference hotel:

The hotel is divided into two sections, each with its own separate elevator bank. Guest rooms are in one section, and the conference is in the other. To get to the conference rooms from guest rooms, go up to the 70th floor lobby and change elevator banks. Go down to the 7th. The conference sessions will all be on the 5th – 7th floors. These three floors are connected by escalator.

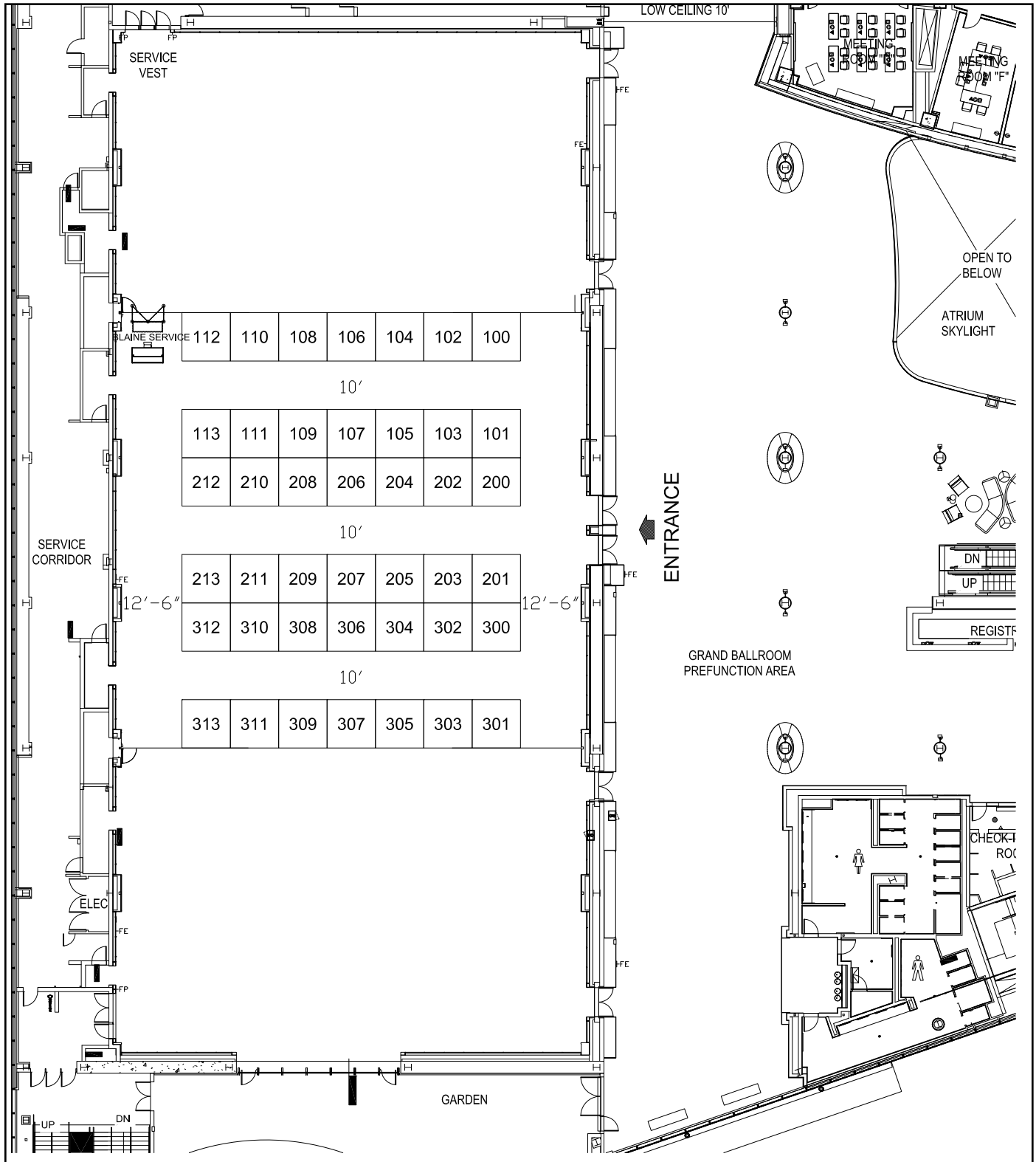
The hotel elevators require you to punch in your destination floor number OUTSIDE of the elevator. Once you enter your floor number onto the keypad, it will tell you which elevator to enter.

EXHIBITORS

Exhibitor	Booth #
Aboriginal Policy Studies, University of Alberta.....	103
Arts and Crafts.....	108
California Indian Basketweavers Assoc.....	112
Cassy's Arts & Crafts.....	106
Corey Stein Tlingit Artist.....	104
D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library.....	206
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Great Oak Press.....	311
McGill-Queens University Press.....	211
McMaster Indigenous Research Institute.....	306
Michigan State University Press.....	107
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National Indigenous Research And Knowledges Network.....	302
NBC Talent Infusion Programs.....	313
Ngā Pae o te Māramatanga (New Zealand's Māori Centre of Research Excellence).....	111
Northwestern University Press.....	204
Oregon State University Press.....	310
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SUNY Press.....	309
UCLA American Indian Studies Center Press (<i>purchase conference t-shirts here</i>).....	201
University of Alberta Press.....	101
University of Arizona Press.....	203
University of British Columbia Press.....	307
University of Hawai'i Press.....	205
University of Manitoba Press.....	102
University of Minnesota Press.....	305
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University of Nebraska Press.....	212
University of New Mexico Press.....	213
University of North Carolina Press.....	300
University of Oklahoma Press.....	200
University of Regina Press.....	308
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University Press of Kansas.....	301
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EXHIBITORS MAP

The exhibitor room is located in the Grand Ballroom on the 5th floor of the InterContinental Hotel.





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The People's Home

Winston Street 1974



United American Indian
Involvement, Inc.

THESE DAYS

May 18, 2018, 7:00 to 10:00 PM Opening

May 17 - June 3, 2018

12:00 PM to 6:00 PM Thursday and Friday

11:00 AM to 6:00 PM Saturday

11:00 AM to 5:00 PM Sunday

118 Winston Street, 2nd FL, Los Angeles, CA



United American Indian Involvement

April 27, 2018 2:30 PM to 4:30 PM

1125 W 6th St, Los Angeles, CA

Native American Indigenous Studies Association UAIIBenefit, "To Native Beauty: Indigenous Music, Dance and Spoken Word Poetry"

May 19, 2018 7:00 PM to 10:00 PM

InterContinental Los Angeles Downtown Hotel

900 Wilshire Blvd, Los Angeles, CA

Tickets available through Event Brite: <https://goo.gl/vi82so>

THINGS TO DO

SUPPORTED EVENTS

THESE DAYS

May 18, 2018, 7 pm – 10 pm Opening

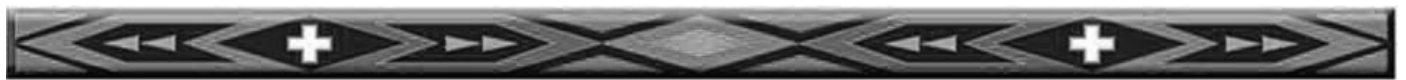
May 17 – June 3, 2018

12 pm – 6 pm Thursday and Friday | 11 am – 6 pm Saturday | 11 am – 5 pm Sunday

118 Winston Street, 2nd FL, Los Angeles, CA

Exhibit tours will be offered during NAISA on Thursday, May 17, 12 – 2 pm and Friday, May 18, 12 – 2 pm

THESE DAYS is a gallery, store, and publisher located in downtown Los Angeles. Since its first exhibition in 2014, the gallery has exhibited a diverse range of work including abstract paintings by photographer Nick Waplington, photography by Gusmano Cesaretti, Lookout & Wonderland's collaborative fiber art project, and Ian Reid's photographs of New York's BDSM community. Though their interests are varied, These Days' embrace of creative rebellion and non-conformist culture, communities, and artists is apparent in everything they curate.



To Native Beauty



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*Live Performances, Music, Artwork and Spoken Word Poetry by
Native Artists*

To Native Beauty: Indigenous Music, Dance and Spoken Word Poetry

Saturday, May 19, 2018

7 pm – 10 pm

Hollywood Bowl Rooms, 7th floor

InterContinental Los Angeles Downtown

900 Wilshire Boulevard, Los Angeles, CA 90017

This important event will benefit the United American Indian Involvement, Inc (UAI); the largest provider of human and health services to American Indians/Alaskan Natives living in Los Angeles. Join us for an event highlighting the best of Dance, Music, and Spoken Word Poetry from Natives who now call the urban centers home. A silent auction will be on display for high end items for your consideration. This event will also feature the history of service from UAI along with the many collaborations that have helped us continue to fulfill our desire to uplift our community.

THINGS TO DO

SUPPORTED EVENTS



Sunday at the Autry Museum of the American West

Sunday, May 20, 2018
10 am – 5 pm

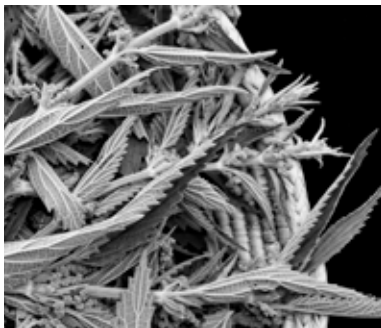
Present your NAISA conference badge for complimentary admission to the Autry Museum during regular museum hours, featuring the following special programming. During your visit also be sure to check out the Autry's latest exhibition of contemporary Native art: *Rick Bartow: Things You Know But Cannot Explain*.



The Chia Café Collective

1 pm – 4 pm
Ethnobotanical Garden

The Chia Café Collective is a group of southern California tribal members and collaborators committed to the revitalization of Native food, medicines, culture, and community. Join the Collective in the Autry's garden for a drop-in discussion on Southern California ethnobotany and an opportunity to taste samples from their new book, *Cooking the Native Way*.



Artbound, "The Art of Basketweaving" (KCET, 2018)

10 am – 5 pm
Western Legacy Theater

Native basketry has long been viewed as a common craft, yet the artistic quality and value of these baskets are on par with fine art. Now Native peoples across the country are revitalizing basketry traditions, and the country looks to California as leaders in basketweaving. Drop in to learn more about this practice through *The Art of Basketweaving*, co-produced by the Autry and KCETLink Media Group and inspired by the *California Continued* exhibition. This hour-long documentary will play on a continuous loop throughout the day.

THINGS TO DO

MUSEUM & CENTER RESEARCH DAYS

May 16 & May 20, 2018

NAISA 2018 presents two exciting days of museum and research center visits at local Los Angeles arts, culture, and research institutions. Visiting our highlighted community partners is FREE with proof of your NAISA 2018 conference registration. Customized NAISA tours and open archive hours from our highlighted community partners will be announced shortly. Be sure to check out the other free museums and research centers listed below to take advantage of the diverse arts and cultural programming the Los Angeles area has to offer!

The Natural History Museum of Los Angeles

900 Exposition Boulevard, Los Angeles, CA 90007

www.nhm.org

Hours: Wednesday & Sunday 9:30 am – 5 pm

Getting there: Westbound: Take the Metro Red Line to the 7th/Metro Station. Take the Expo Line towards Santa Monica and exit at either the Expo Park/USC or Expo/Vermont station. Eastbound: Take the Metro Expo Line towards Los Angeles/7th and exit at either Expo/Vermont or Expo Park/USC station. If you're driving, parking is available for \$12 in the Natural History Museum's Car Park on Exposition Blvd. and Bill Robertson Lane. Overflow parking is available at the Expo Park Parking Structure for \$12. From this lot just follow the signage and the directions to the Museum. Entrances for the Expo Park Parking Structure are off of Martin Luther King Blvd or Figueroa Blvd/39th.

The Getty Museum and Research Institute

1200 Getty Center Dr, Los Angeles, CA 90049

www.getty.edu

Hours: Wednesday & Sunday 10 am – 5 pm

Getting there: Metro bus lines 734 and 234 stop at the Getty Center entrance, located at the intersection of Getty Center Drive and Sepulveda Boulevard. Metro Rapid Line 734 runs Monday–Friday, and Metro Local 234 runs weekends, holidays, early and late weekday hours. Passengers can connect to the Metro Expo Rail Line at the Expo/Sepulveda Station. If you're driving, parking is available for \$15, reduced to \$10 after 3pm.

The Fowler Museum at UCLA

308 Charles E Young Dr N, Los Angeles, CA 90024

www.fowler.ucla.edu

Hours: Wednesday 12pm–8pm & Sunday 12 pm – 5 pm

Getting there: Westbound: Take Metro Rapid Line 720 to Wilshire/Westwood stop. If you're driving, parking is available at UCLA Lot 4 from Sunset Blvd. at Westwood Plaza, where automated pay stations accept \$1 and \$5 bills and credit cards. Campus parking is maximum \$12.

The Broad

221 S. Grand Avenue, Los Angeles, CA 90012

www.thebroad.org

General admission is free and available through the on-line ticketing portal via The Broad's website, or the onsite standby line, where admission is first-come, first-served and based on availability.

Hours: Wednesday 11 am – 5 pm & Sunday 10am – 6 pm

Getting there: The closest Metro station is the Civic Center/Grand Park Station (Purple or Red Line) located at First and Hill Streets. The museum is just a 0.4 mile walk from the station. If you're driving, parking is available in the garage underneath the museum, entrance on 2nd Street between Hope Street and Grand Avenue. Parking for museum visitors with validation from The Broad is \$15 for three hours on weekdays (after three hours, an additional \$5 each 15 minutes, maximum of \$25) and \$15 weeknights after 5 p.m. and all day weekends.

Griffith Observatory

2800 East Observatory Road, Los Angeles, CA 90027

www.griffithobservatory.org

Hours: Wednesday 12 pm – 10 pm & Sunday 10 am – 10 pm

Getting there: The DASH Observatory public bus goes directly to the Observatory and is available from the Vermont/Sunset Metro Red Line station. If you're driving, parking is available near the Observatory and on Western Canyon Road for \$4/hour.

WHERE TO EAT

FOOD & DRINKS

Baco Mercat (Mediterranean)

408 S Main St, Los Angeles, CA 90013
www.bacomercat.com

BAR Ama (Tex-Mex)

118 W 4th St, Los Angeles, CA 90013
www.bar-ama.com/home.html

Bestia (Italian)

2121 E 7th Place, Los Angeles, CA 90021
www.bestiala.com

Blossom Restaurant (Vietnamese)

426 S Main St, Los Angeles, CA 90013
www.blossomrestaurant.com

Bottega Louie (Italian)

700 S Grand Ave, Los Angeles, CA 90017
www.bottegalouie.com

Broken Spanish (Mexican)

1050 S Flower St, Los Angeles, CA 90015
www.brokenspanish.com

B.S. Taqueria (Mexican)

514 W 7th St, Los Angeles, CA 90014
www.bstaqueria.com

Cafe Pinot (Calif/French)

700 W 5th St, Los Angeles, CA 90071
www.patinagroup.com/cafe-pinot

Chaya Downtown (Asian Fusion)

525 S Flower St, Los Angeles, CA 90071
www.thechaya.com/downtown-la

Drago Centro (Italian)

525 S Flower St, Los Angeles, CA 90071
www.dragocentro.com

Engine Co # 28 (American)

644 S Figueroa St, Los Angeles, CA 90017
www.engineco.com

Faith & Flower (American)

705 W 9th St, Los Angeles, CA 90015
www.faithandflowerla.com

Fogo de Chao (Brazilian)

800 S Figueroa St Los Angeles, CA 90017
www.fogodechao.com/location/
los-angeles

Guisados (Mexican)

541 S Spring St, Los Angeles, CA 90013
www.guisados.co

Homeboy Diner (Cafe/Sandwich)

201 N Main St, Los Angeles, CA 90012
www.homeboyindustries.org

KazuNori (Sushi/Japanese)

21 S Main St, Los Angeles, CA 90013
www.kazunorisushi.com

Little Sister (Asian Fusion)

523 W 7th St, Los Angeles, CA 90017
www.littlesisterla.com

Manuela (American)

907 E 3rd St, Los Angeles, CA 90013
www.manuela-la.com

Mas Malo (Mexican)

515 W 7th St, Los Angeles, CA 90014
www.masmalorestaurant.com

Miro (Italian/Mediterranean)

888 Wilshire Blvd, Los Angeles, CA 90017
www.mirorestaurant.com

Morton's (Steakhouse)

735 S Figueroa St, Los Angeles, CA 90017
www.mortons.com/losangeles

Nick & Stef's (Steakhouse)

330 S Hope St, Los Angeles, CA 90071
www.patinagroup.com/nick-and-
stefs-steakhouse-la

Nickel Diner (Cafe/American)

524 S Main St Los Angeles, CA 90013
www.nickeldiner.com

Otium (American)

222 S Hope St, Los Angeles, CA 90012
www.otiumla.com

Prufrock Pizzeria (Pizza)

446 S Main St Los Angeles, CA 90013

Spread Mediterranean Kitchen (Mediterranean)

334 S Main St Los Angeles, CA 90013
www.spreadkitchen.com

The Mighty (Cafe/American)

108 W 2nd St Los Angeles, CA 90012
www.themightydtla.com

The Palm (Steak & seafood)

1100 S Flower St, Los Angeles, CA 90015
www.hepalm.com/Los-Angeles-
Downtown

Tom George (California & Italian)

707 S Grand Ave, Los Angeles, CA 90017
www.tomgeorgela.com

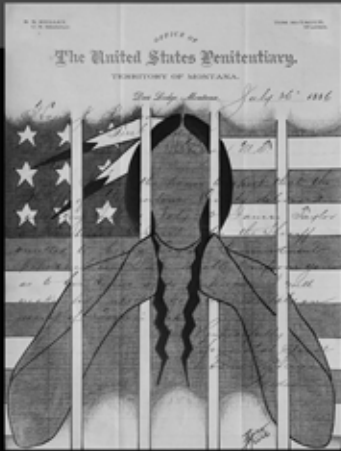
Water Grill (Seafood)

544 S Grand Ave, Los Angeles, CA 90071
www.watergrill.com

Yuko Kitchen (Japanese)

101 W 5th St Los Angeles, CA 90013
www.yukokitchen.com

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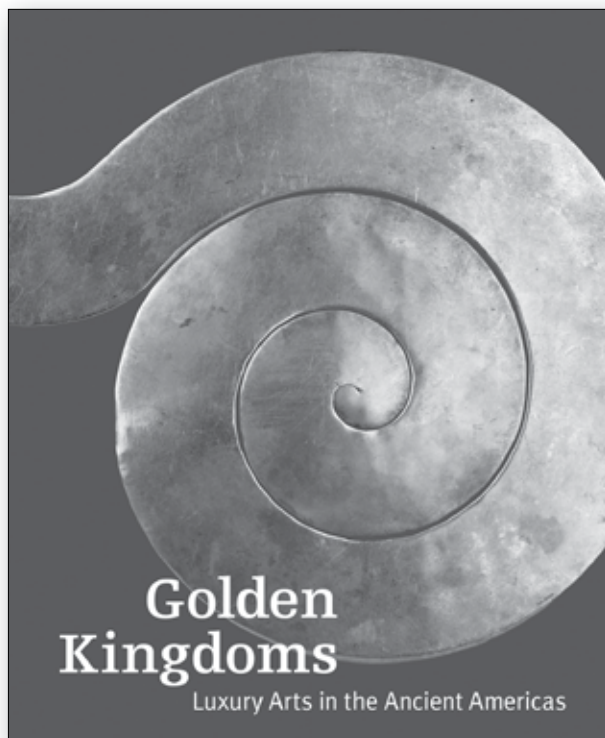


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Subjugation in Central
California, 1771-1917*
George Harwood Phillips

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*Payómkawichum Pomtúkmay:
Baskets of the People of the West*
Myra Masiel-Zamora

*Resurrecting the Past: The
California Mission Myth*
Michelle M. Lorimer, Ph.D.

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Indian School on Magnolia Avenue*
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Lorene Sisquoc

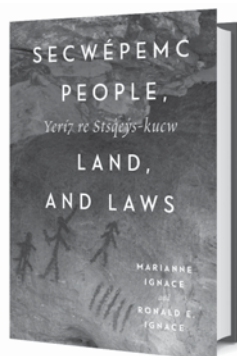
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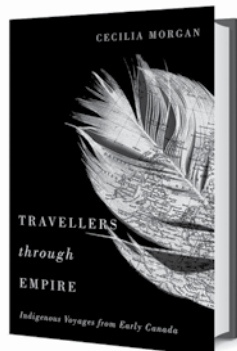


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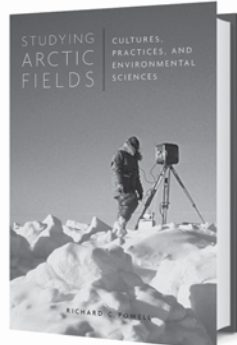


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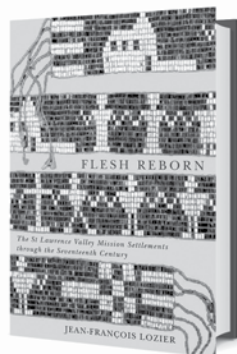
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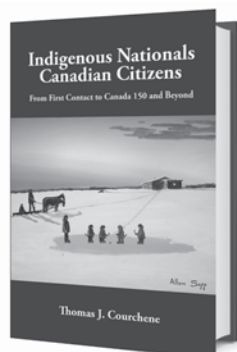
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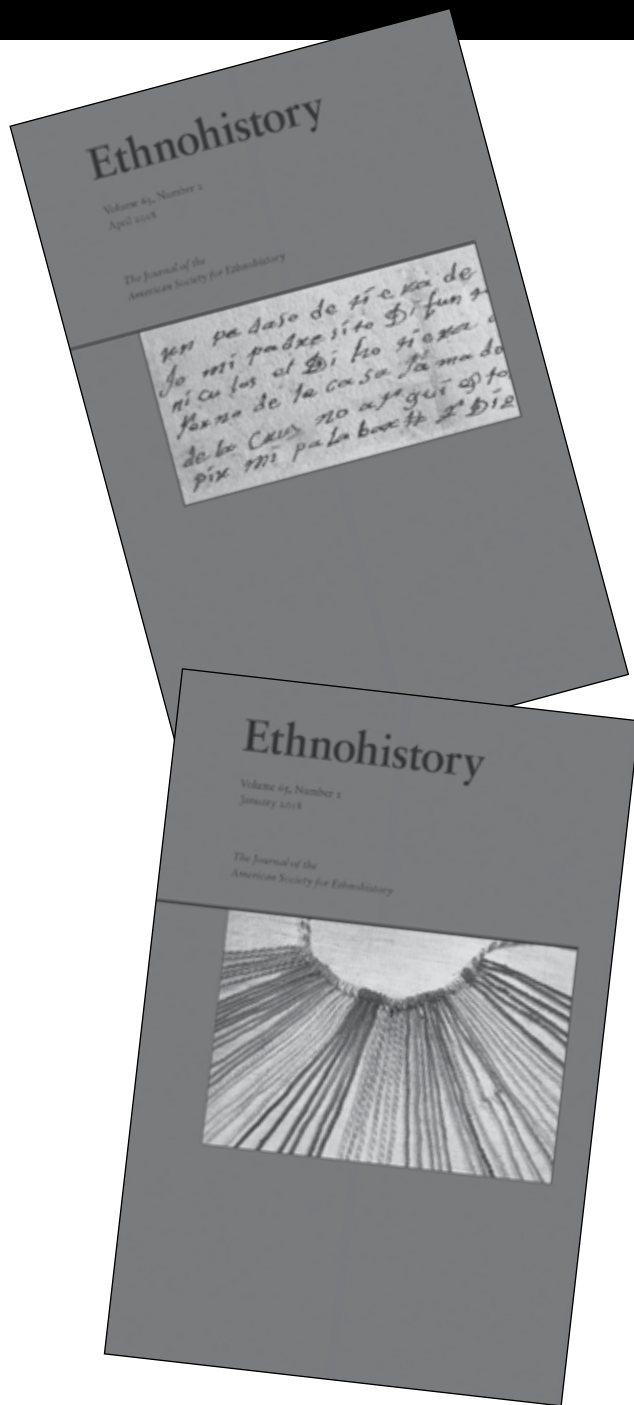
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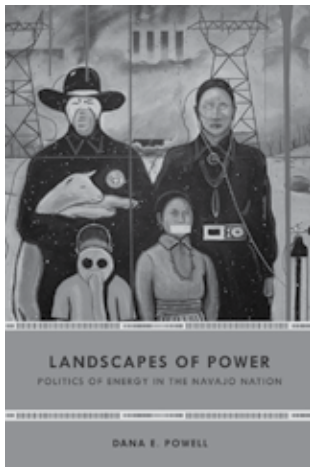
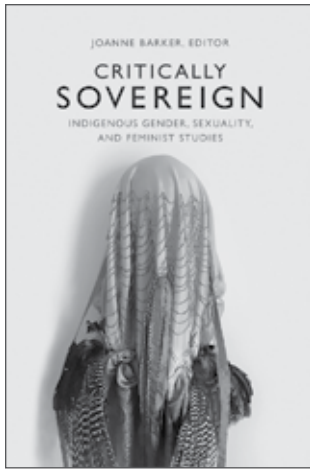
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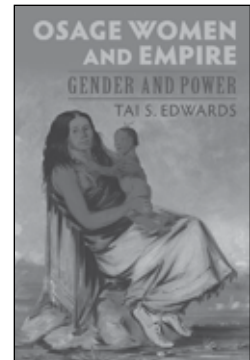
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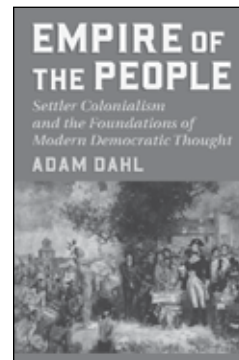


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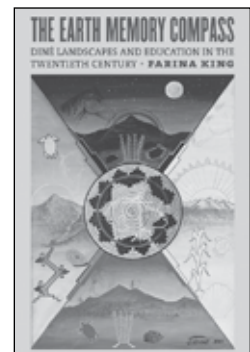


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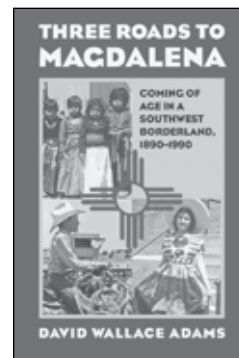


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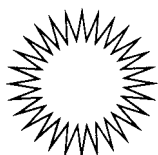
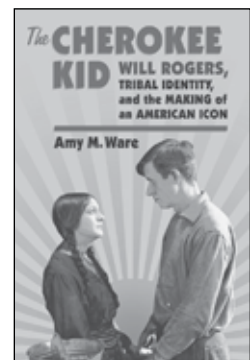


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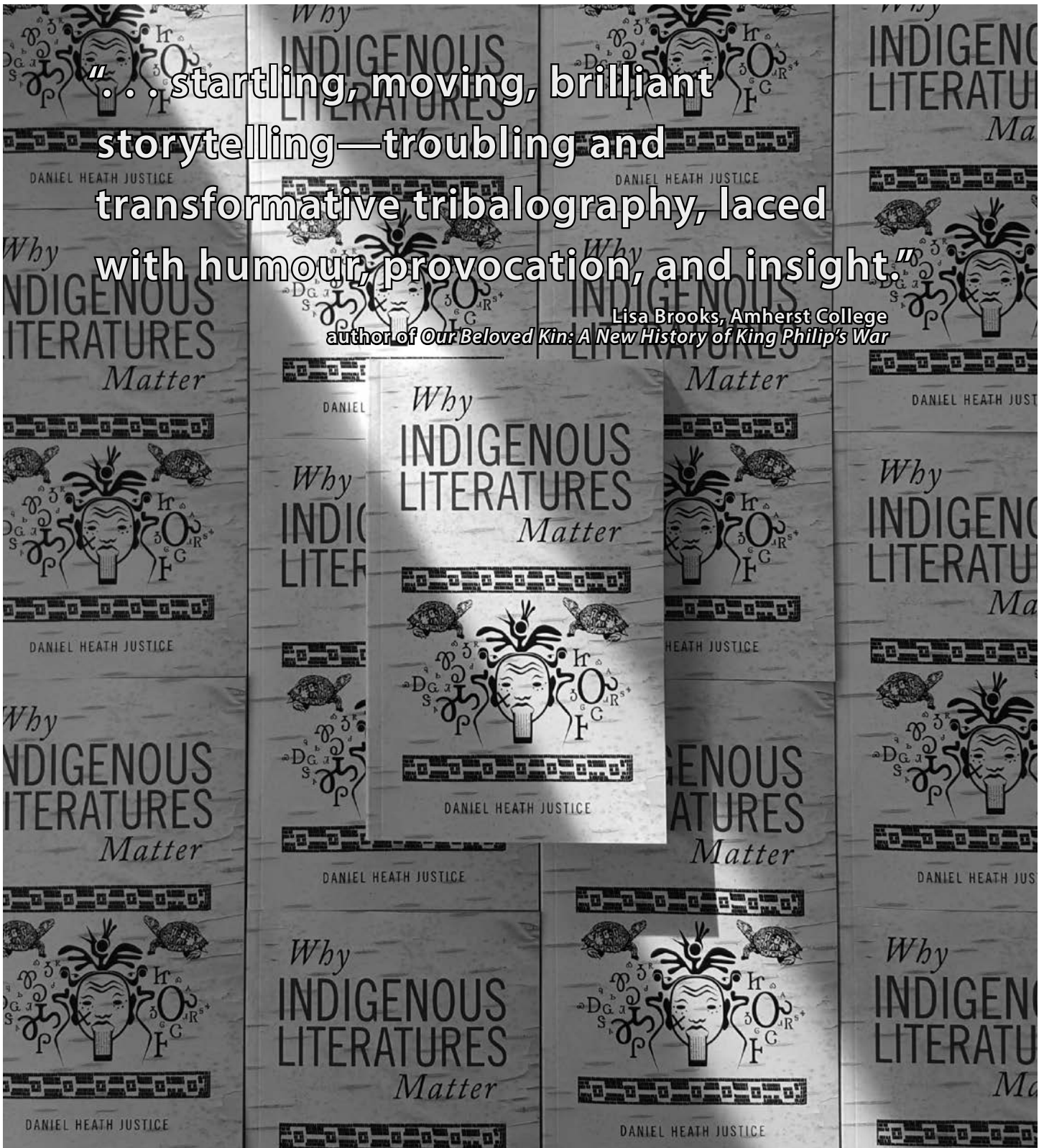
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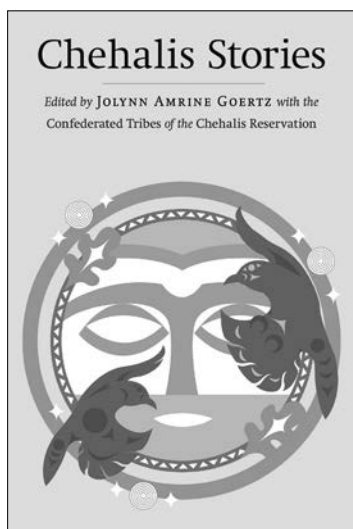
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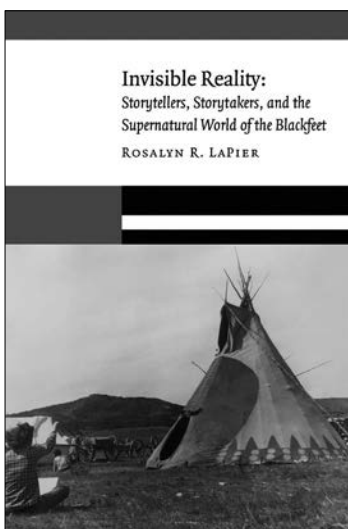
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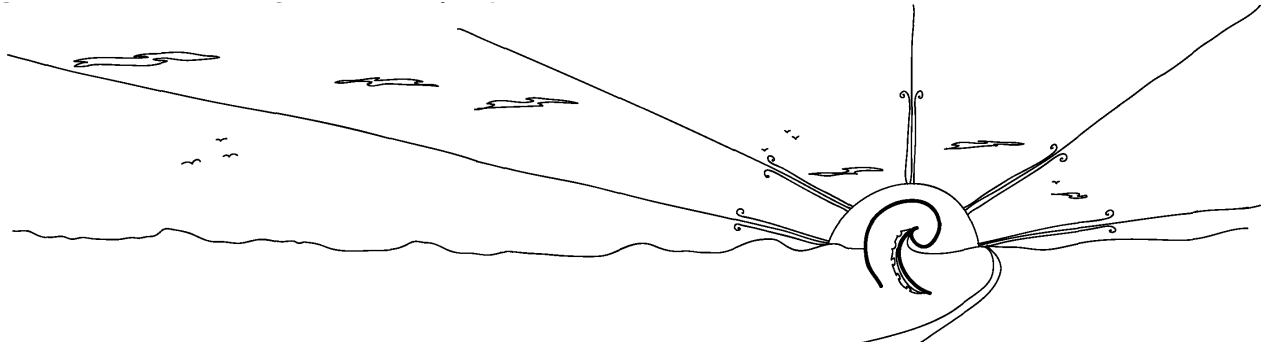
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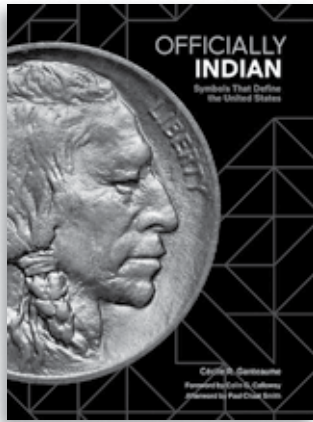
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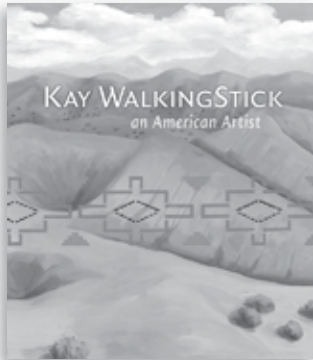
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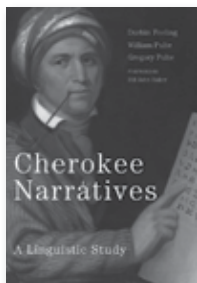


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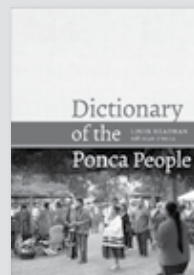
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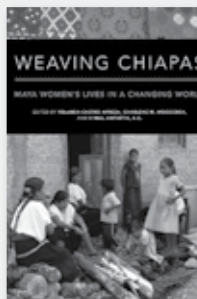
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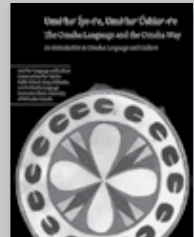
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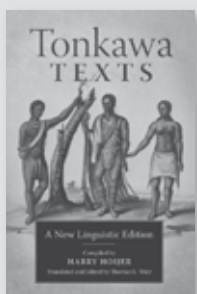


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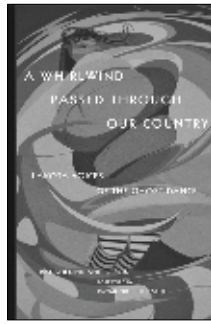
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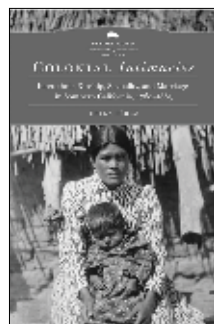
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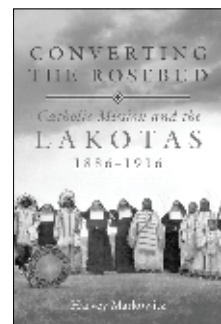
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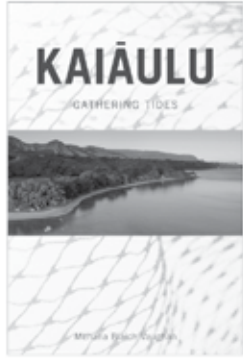


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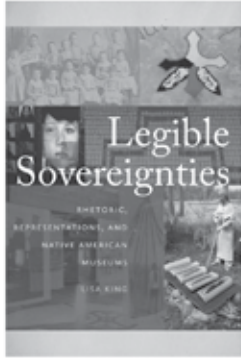


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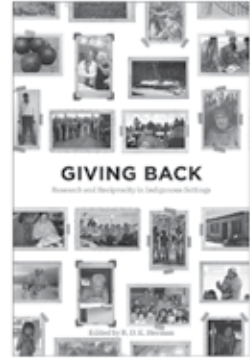
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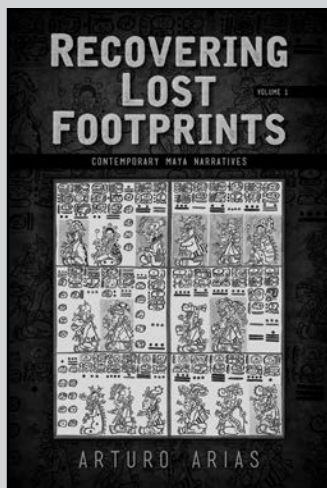
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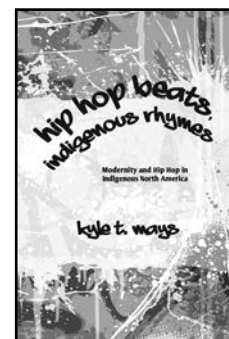
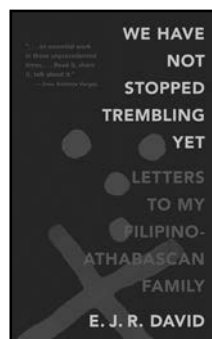
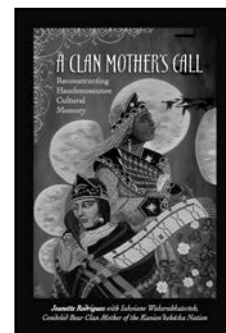
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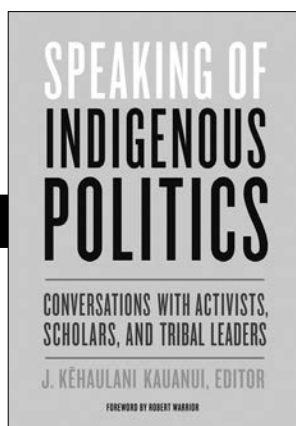
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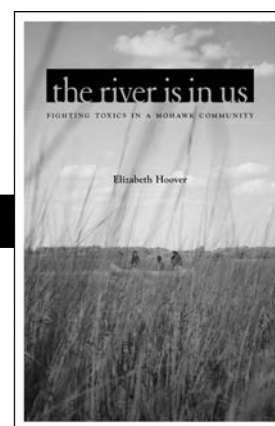
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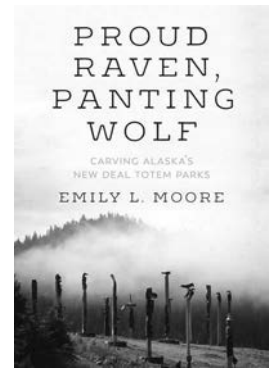
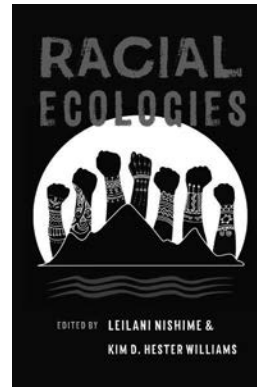
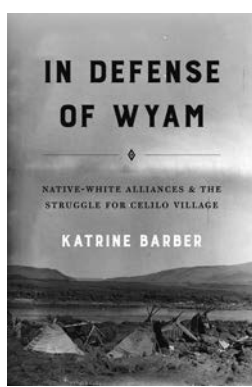
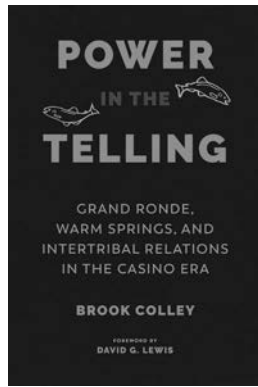
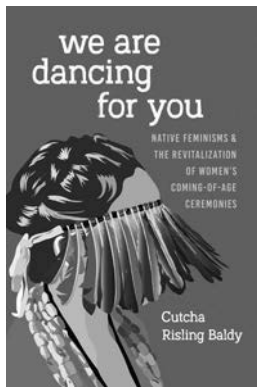
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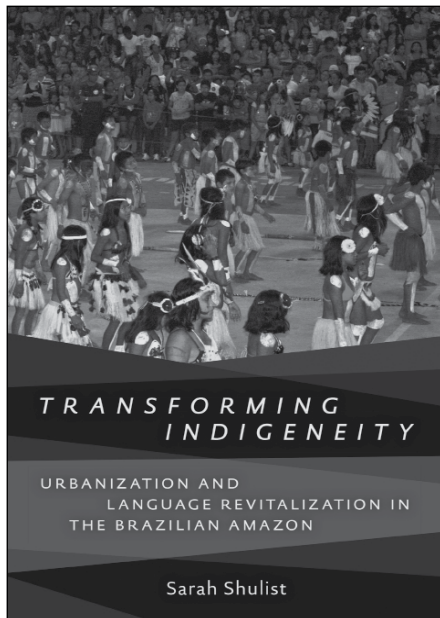
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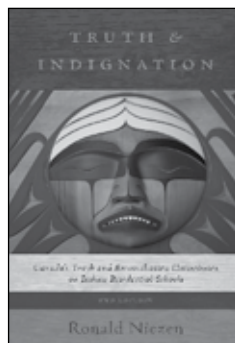
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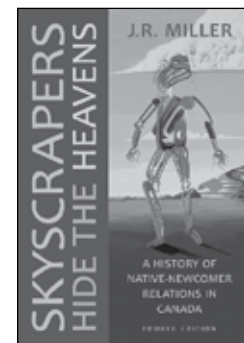
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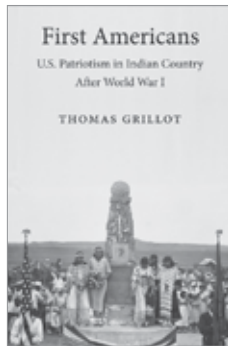


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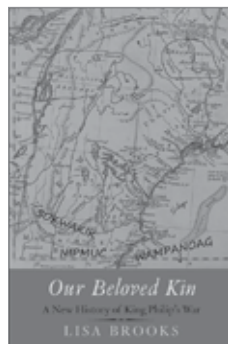
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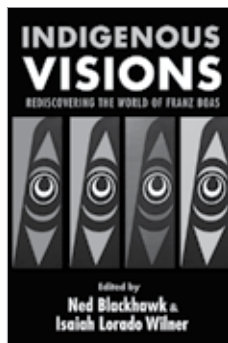
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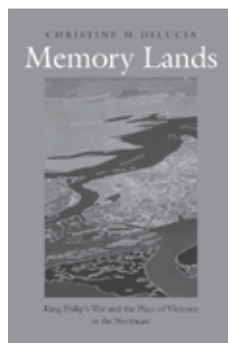
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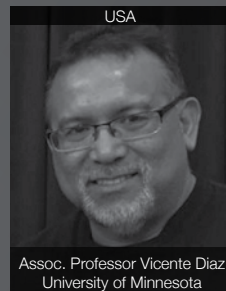
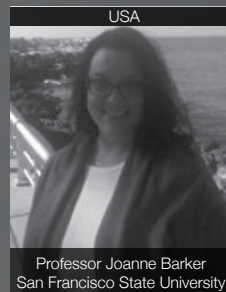
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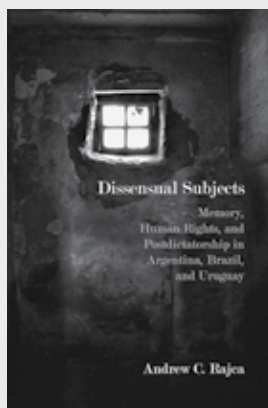
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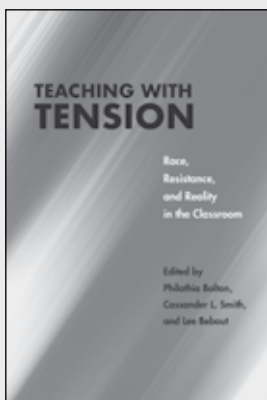
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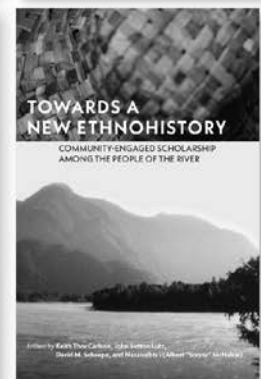
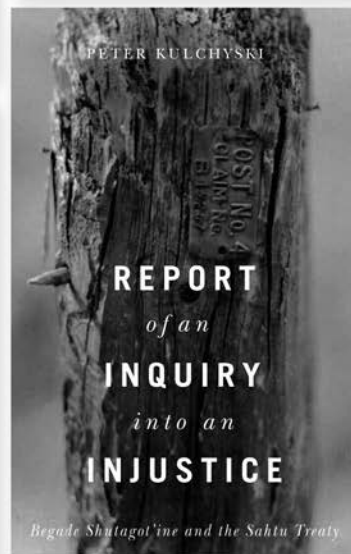
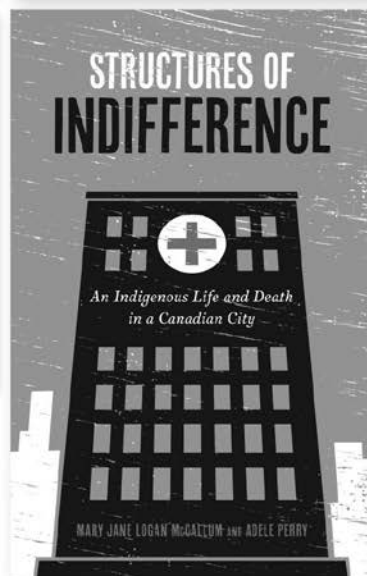
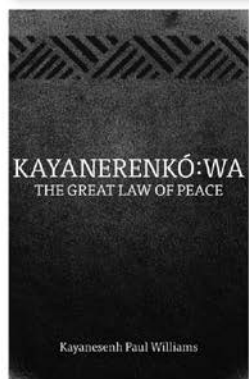
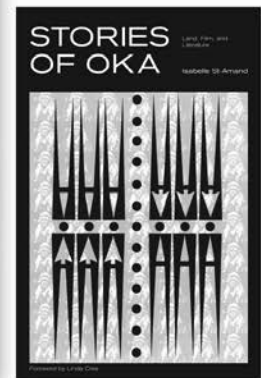
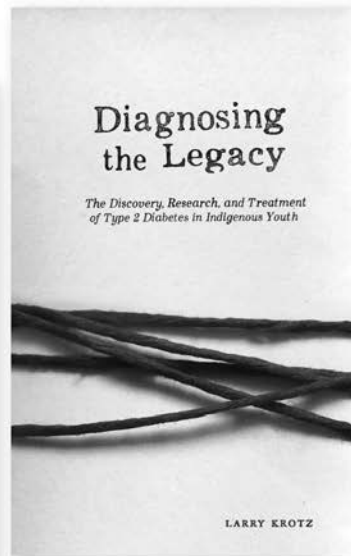
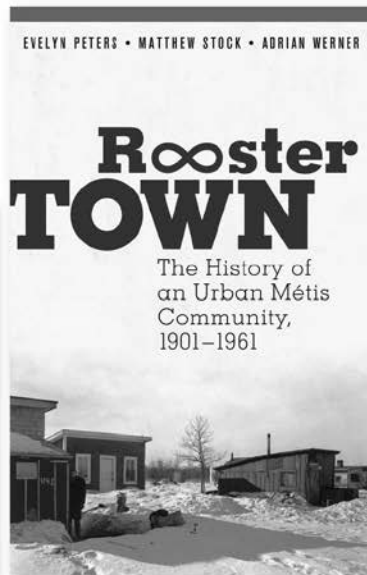
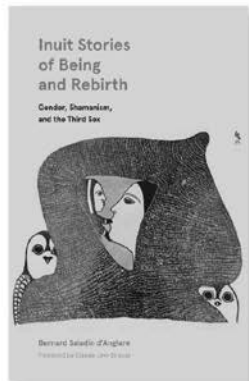
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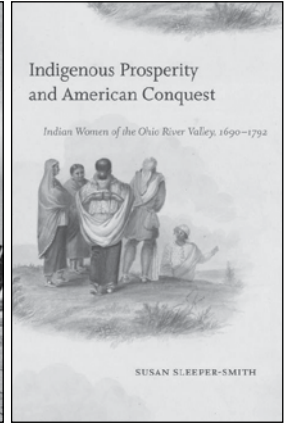
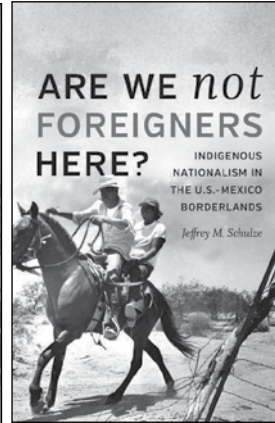
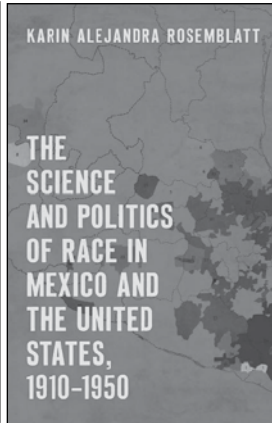
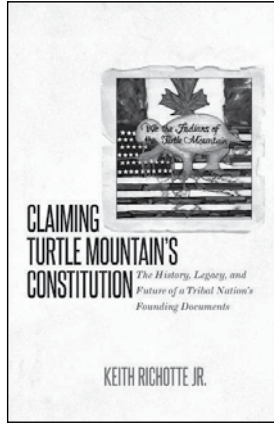
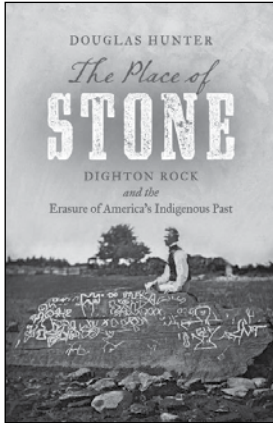
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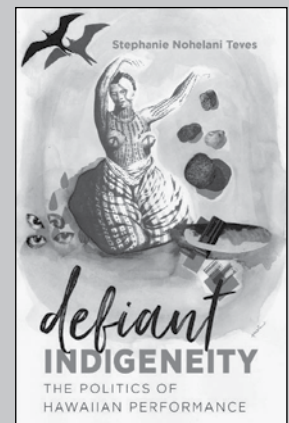
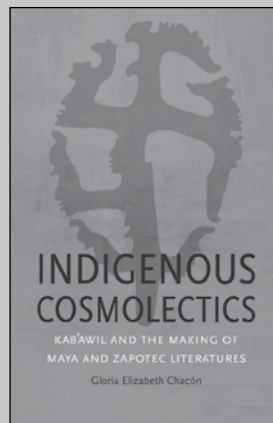
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The Native American and Indigenous Studies Association (NAISA) is an interdisciplinary, international membership-based organization, comprised of scholars working in the fields of Native American and Indigenous Studies, broadly defined.

NAISA began through exploratory meetings hosted by the University of Oklahoma in 2007 and by the University of Georgia in 2008, incorporated in 2009, and has since become the premiere international and interdisciplinary professional organization for scholars, graduate students, independent researchers, and community members interested in all aspects of Indigenous Studies.

Web: <http://www.naisa.org>



The UCLA American Indian Studies Center (AISC) was founded in 1969 as a research institute dedicated to addressing American Indian issues and supporting Native communities. The AISC serves as a hub of activities for Indigenous students, staff, faculty, alumni, and community, as well as serving as a bridge between the academy and indigenous peoples locally, nationally, and internationally. We foster innovative academic research by students and faculty, publish leading scholarship in the field of American Indian Studies, and support events and programming focused on indigenous issues.

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