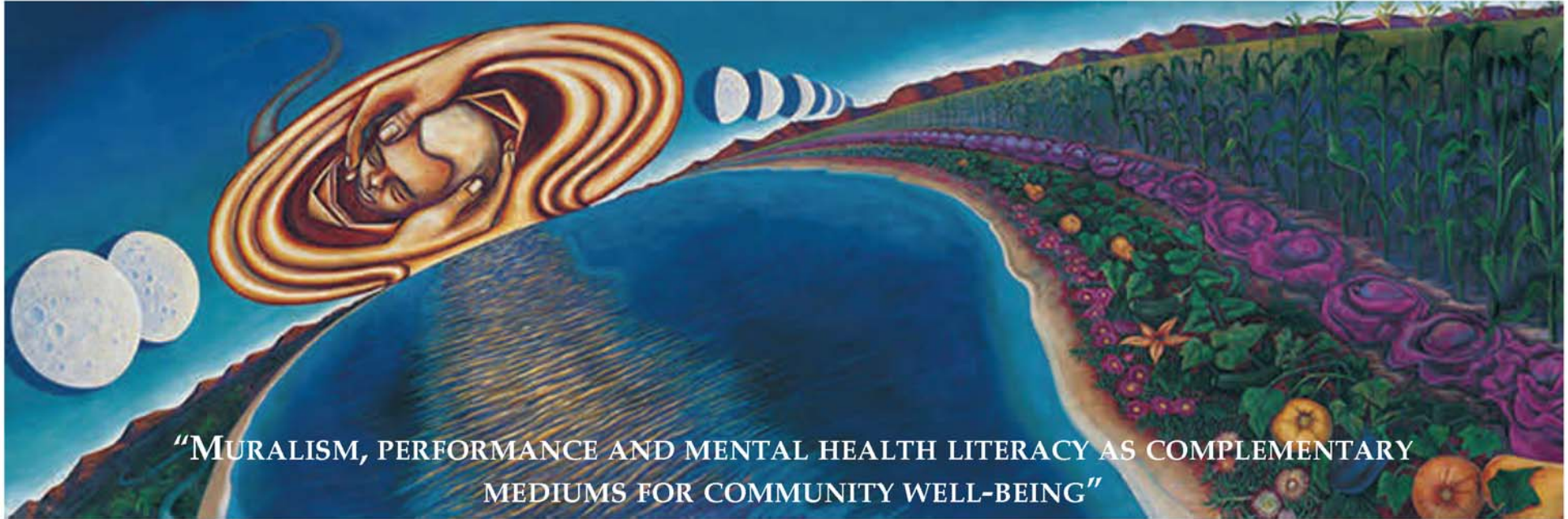




UCLA 2014 Public Health Week: *Mental and Social Well-Being through the Arts*



“MURALISM, PERFORMANCE AND MENTAL HEALTH LITERACY AS COMPLEMENTARY MEDIUMS FOR COMMUNITY WELL-BEING”

Wednesday, April 9th from 11am-12pm, UCLA Chicano Studies Research Library, 144 Haines Hall, Los Angeles, CA 90095

“Balance” By Judy Baca © 2014, UCLA@SPARC

Carlos Rogel, PhD Student, UCLA César E. Chávez Department of Chicana/o Studies; Social & Public Art Resource Center (SPARC)

Carlos Rogel is an emerging interdisciplinary media artist and doctoral student at UCLA’s Chicana and Chicano Studies program with a focus in Community Cultural Development. His works include video installation, muralism, studio painting and digital media. His work as Project Manager at SPARC focuses on the creation of new public artworks through the UCLA@SPARC Community Cultural Development Lab, mural advocacy, preservation and expanding the role of collaborative visual art in interdisciplinary education. Some of his research there include: the continuation of the Great Wall of Los Angeles program and designs; interpretation of histories through collaboration in visual media and technology; activism and education in applied visual arts; and preservation of Los Angeles Murals especially Chicano/Latino iconographic public artworks.

Tanya Brown, PhD, Staff Psychologist & Residential Life Program Coordinator, UCLA Counseling and Psychological Services (CAPS)

Dr. Brown earned her doctorate in clinical psychology from Duquesne University and completed a one-year APA accredited clinical internship at Cambridge Hospital, Harvard Medical School, where she worked with individuals with a range of mental health concerns (e.g., anxiety, mood disorders, schizophrenia, and substance abuse). She completed a Postdoctoral Fellowship at UCLA CAPS. Dr. Brown is Residential Life Program Coordinator and is actively involved in outreach on campus. Her clinical interests include: promoting academic success among underrepresented student groups, multicultural counseling, international and first-generation student transition and adjustment to college life, post-traumatic stress, and substance abuse/dependence.

Robert Gordon, MA, UCLA Art & Global Health Center; UCLA Department of World Arts & Cultures

Bobby Gordon is a community-arts practitioner, poet, and performance artist based in Los Angeles, CA. He received his MA degree in Applied Theatre Arts at the University of Southern California (USC). Currently, Gordon is a lecturer in the UCLA Department of World Arts and Cultures and Director of Special Projects at the UCLA Art & Global Health Center. Through his dual role, Gordon directs the UCLA Sex Squad, a group of college students through the collective process of creating and touring interactive performances about sexual health to open dialogues at local high schools.

