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## UCLA Chicano Studies Research Center Event Announcement

You are cordially invited to the talk

### “Beyond the Controversy: Diego Rivera’s Rockefeller Center Mural and the Politics of Space”

by **Anna Indych-López**,  
Associate Professor of Art History, CUNY Graduate Center



Diego Rivera's *Man at the Crossroads* mural for the RCA Building, Rockefeller Center, censored in 1933

**Thursday, January 9, 2014**

**4:00 – 5:30 p.m.**

**CSRC Library – 144 Haines Hall**

The destruction of Rivera’s mural for the RCA Building at Rockefeller Center in New York is one of the best known examples of censorship in the United States. Although scholars have focused on Rivera’s painted image of Lenin, this talk examines the controversy over his mural within the context of artistic/architectural collaboration and the diverging views of public art in the 1930s.

**Anna Indych-López** specializes in the modern art of Latin America, specifically Mexico. She is the author of *Muralism without Walls: Rivera, Orozco and Siqueiros in the United States, 1927-1940* (University of Pittsburgh, 2009) and co-author of *Diego Rivera: Murals for The Museum of Modern Art* (MoMA, 2011). She is currently writing a book on muralist Judy Baca for the CSRC *A Ver* series.

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