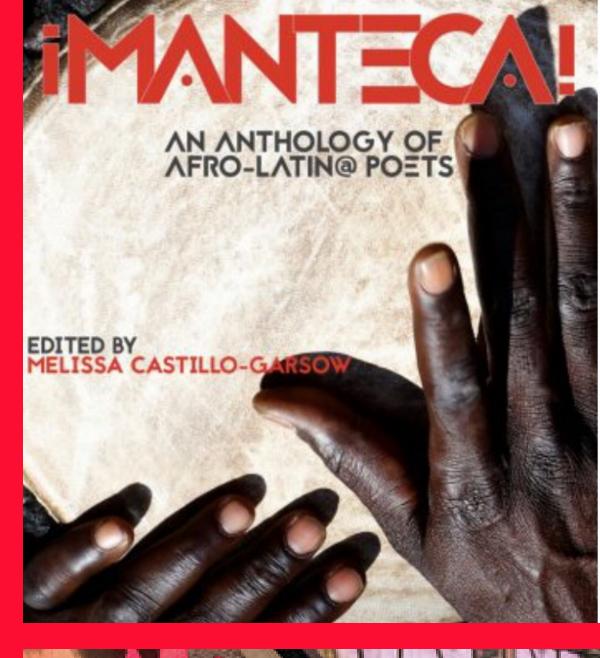
**The UCLA Spanish & Portuguese Department Presents** 

# POETRY READING: COATLICUE EATS THE APPLE

## Melissa Castillo-Garsow

African American Studies and American Studies, PhD Yale (2017) Postdoctoral Fellow Charles Warren Center for Studies in American History, Harvard (2017-2018)

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### **Chicano Studies Research Center** Library, 144 Haines Hall

Melissa Castillo-Garsow is an East Harlem-based Mexican-American writer, poet, and scholar who holds a PhD in American Studies and African American Studies, Yale (2017). She is currently a post-doctoral fellow at Harvard's Charles Warren Center for Studies in American History. Her short stories, articles and poetry have been published or are forthcoming in numerous journals including The Bilingual Review, Women's Studies, and Words. Beats. Life: The Global Journal of Hip-Hop Culture, Afro-Latinos in Movement: Critical Approaches to Blackness and Transnationalism in the Americas (Palgrave 2016), The Routledge Companion to Latino/a Popular Culture (Routledge 2016). She is editor of ¡Manteca!: An Anthology of Afro-Latin@ Poets (Arte Público 2017) and coeditor with Jason Nichols of La Verdad: An International Dialogue on Hip

Hop Latinidades (Ohio State University Press 2016). Her first volume of poetry, Coatlicue: Eats the Apple, was published in 2016. "A Mexican State of Mind: New York City and the New Borderlands of Culture," her current book project, examines the cultural productions of Mexican migrants in New York City within the context of a system of racial capitalism that marginalizes Mexican migrants via an exploitative labor market, criminalizing immigration policy, and racialized systems of surveillance.

#### COATLIGUE THE AP

MELISSA, CASTILLO, GAS

