



# Film Festival

**Celebrating 50 Years of Ethnic Stories by UCLA Alumni**

11:30 AM–10 PM, Friday, February 1, 2019

James West Alumni Center

325 Westwood Plaza, Los Angeles, CA 90095

**12–1:30 PM**

**CHICANO STUDIES RESEARCH CENTER**



*Requiem-29* (1971)

Speaker: Moctesuma Esparza, Producer



*Chicana* (1979)

Speaker: Sylvia Morales, Director/Writer/Producer

**4:45–6 PM**

**AMERICAN INDIAN STUDIES CENTER**



*On and Off the Rez with Charlie Hill* (1999)

Speaker: Sandy Osawa (Makah Tribe), Director

**1:45–2:45 PM**

**ASIAN AMERICAN STUDIES CENTER**



*Cruisin' J-Town* (1974)

Speaker: Duane Kubo, Director



*My Name is Asiroh* (2013)

Speaker: Asiroh Cham, Writer/Director

**7–9:30 PM FEATURED FILM**

**CHICANO STUDIES RESEARCH CENTER**



*Selena* (1997)

Speaker: Moctesuma Esparza, Producer

**3–4:35 PM**

**RALPH J. BUNCHE CENTER FOR AFRICAN AMERICAN STUDIES**



*Bless Their Little Hearts* (1983)

Speakers: Dominic Taylor and Ellen C. Scott, faculty in the UCLA School of Theater, Film and Television

**Features • Documentaries • Shorts  
Comedy • Writer/Director/Producer Q&A  
Entertainment • Food**

**\* All films written, directed, produced and/or acted by UCLA alumni.**

**FOR TICKETS AND MORE INFORMATION:  
<https://ucla-iac-film-festival.eventbrite.com>**

Photo credits: *Requiem-29*: La Raza Photograph Collection; *Chicana*: Oscar Castillo; *Oscar R. Castillo*: Oscar R. Castillo Photograph Collection; *My Name is Asiroh*: Asiroh Cham; *Cruisin' J-Town*: Duane Kubo; *Selena*: © Warner Bros. Artwork for *On and Off the Rez with Charlie Hill* by Michael Horse

UCLA is a tobacco-free campus. All-day parking (\$12) and short-term parking (payable at pay stations) are available in Lots 4, 7, and 8.